MEDIEVAL AND EARLY MODERN STUDIES

Contact Information
Medieval and Early Modern Studies
https://medieval.rice.edu/
116 Humanities Building
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Peter Loewen
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The Medieval and Early Modern Studies program enables students to study medieval and early modern cultures in the period between 500 and 1700 A.D.

As an interdisciplinary major, the program combines a broad background in various aspects of medieval and early modern culture with more specialized study in a selected field. These fields of emphasis or specialized study include medieval and early modern art history, history, literature (Arabic, Chinese, English, French, Spanish, or Latin), music, philosophy, or religion.

Bachelor’s Program

- Bachelor of Arts (BA) Degree with a Major in Medieval and Early Modern Studies (ga.rice.edu/programs-study/departments-programs/humanities/medieval-early-modern-studies/medieval-early-modern-studies-ba)

Medieval and Early Modern Studies does not currently offer an academic program at the graduate level.

Director and Advisor
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For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Medieval and Early Modern Studies (MDEM)

MDEM 100 - ROMANCING RELIGION: NARRATIVES OF THE SACRED
Short Title: ROMANCING RELIGION
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines links between religious experience and romance narrative taking the grail as a focal point. We start with grail legends in the middle ages, explore historical associations of the grail with medieval Christianity, and end with quest narratives and grail motifs in modern occultism, fiction and film. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 100, RELI 100.

MDEM 101 - ELEMENTARY LATIN I
Short Title: ELEMENTARY LATIN I
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Cross-list: LATI 101.
MDEM 101 - INTRODUCTION TO JEWISH MYSTICISM  
**Short Title:** INTRO TO JEWISH MYSTICISM  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** LATI 101 or MDST 101 or MDEM 101  
**Description:** Continuation of LATI 101 and MDEM 101. Graduate students require permission of instructor. Cross-list: LATI 102.

MDEM 102 - ELEMENTARY LATIN II  
**Short Title:** ELEMENTARY LATIN II  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** LATI 101 or MDST 101 or MDEM 101  
**Description:** A survey of painting, sculpture, and architecture from antiquity through the 15th century. Students will also attend a one-hour weekly tutorial with a teaching assistant. Cross-list: CLAS 102, HART 101. Mutually Exclusive: Credit cannot be earned for MDEM 111 and HART 220.

MDEM 103 - INTRODUCTION TO JEWISH MYSTICISM  
**Short Title:** INTRO TO JEWISH MYSTICISM  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Surveys the historical development and central themes of Jewish mysticism. From the bible to ancient mysticism to medieval Kabbalah to modern expressions, we will critically reflect the ideas such as divine presence in the world, the cultivation of insight and magical powers, contemplative and restorative practices, and charismatic authority. Cross-list: RELI 104.

MDEM 105 - INTRODUCTION TO MEDIEVAL CHRISTIAN THOUGHT  
**Short Title:** MEDIEVAL CHRISTIAN THOUGHT  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Survey of major medieval Christian thinkers. Primary focus on high and late middle ages (12th-15th century), with some attention to spiritual and apocalyptic writings and dissenting thought in this period. Cross-list: RELI 105.

MDEM 106 - MYSTICISM THROUGHOUT THE AGES  
**Short Title:** MYSTICISM THROUGHOUT THE AGES  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course examines the historical development of mysticism in Western thought, placing the Christian experiential traditions in comparison with Jewish developments. Through mystical texts, we will explore key concepts, such as visions of God and spiritual journeys, as developed during late antiquity, the middle-ages, and into the early modern period. Cross-list: RELI 116.

MDEM 120 - MEDIEVAL CIVILIZATIONS  
**Short Title:** MEDIEVAL CIVILIZATIONS  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Focusing on the period between 300-1500 CE, the course will survey political institutions, society, and culture in medieval European, Byzantine, and Islamic civilizations. Topics include Christianization of Europe, the rise of Islam, the Crusades, scholastic theology, persecution of heretics, bubonic plague, and the rise of centralized monarchies. Cross-list: HIST 120.

MDEM 171 - THE BODY AND THE COSMOS IN THE MIDDLE AGES  
**Short Title:** BODY & COSMOS IN MIDDLE AGES  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** What shaped medieval Christian notions of the body? How did common experiences of pain, sexuality, childbirth, and death refract the grasp of larger concepts - God, time, and the cosmos? This seminar will explore the issues connecting body to cosmos through close reading of medieval literary, mystical, and autobiographical texts. This course is limited to first-year students only, any others will be removed from this course. Mutually Exclusive: Credit cannot be earned for MDEM 171 and FWIS 150.
MDEM 201 - HISTORY OF PHILOSOPHY I  
**Short Title:** HISTORY OF PHILOSOPHY I  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: CLAS 201, PHIL 201.

MDEM 205 - MEDIEVAL MEDITERRANEAN WORLD  
**Short Title:** MEDIEVAL MEDITERRANEAN WORLD  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: CLAS 201, PHIL 201.

MDEM 210 - MEDIEVAL VIOLENCE  
**Short Title:** MEDIEVAL VIOLENCE  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Survey of the major philosophers and philosophical systems of ancient Greece, from Parmenides to the Stoics. Cross-list: CLAS 201, PHIL 201.

MDEM 211 - INTERMEDIATE LATIN I: PROSE  
**Short Title:** INTERMEDIATE LATIN I: PROSE  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Review of grammar and readings in Latin prose. Cross-list: LATI 201.

MDEM 212 - INTERMEDIATE LATIN II  
**Short Title:** INTERMEDIATE LATIN II  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** LATI 201 or MDST 211 or MDEM 211  
**Description:** Readings in Virgil. Cross-list: LATI 202.

MDEM 222 - MEDIEVAL AND RENAISSANCE ERAS  
**Short Title:** MEDIEVAL AND RENAISSANCE ERAS  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Prerequisite(s):** MUSI 211 or MUSI 317  
**Description:** Discussion course looks at private and large-scale warfare during the European Middle Ages. It considers how violence was legitimized and carried out, and examines attitudes towards violence and its effects on society. Topics include theoretical approaches to violence, crusading, chivalry, Truce of God, rituals of violence, military technologies, and cinematic portrayals of medieval warfare. Cross-list: HIST 205.

MDEM 238 - SPECIAL TOPICS  
**Short Title:** SPECIAL TOPICS  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Lecture, Seminar, Laboratory  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MDEM 271 - MEDIEVAL POPULAR CHRISTIANITY  
**Short Title:** MEDIEVAL POPULAR CHRISTIANITY  
**Department:** Medieval/Early Modern Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** For much of the Middle Ages, literacy was a luxury that ordinary people could not afford. How could peasants participate in Christian traditions? Course surveys devotional practices engaged by the laity, including penance, pilgrimage, plays, charms and spells, as well as traditions of lay interaction with dead saints and ghosts. Cross-list: RELI 271.
MDEM 281 - THE MIDDLE EAST FROM THE PROPHET MUHAMMAD TO SULAYMAN THE MAGNIFICENT
Short Title: PREMODERN MIDDLE EAST HISTORY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the Middle East from the rise of Islam to the middle of the 16th century. Topics include conquests and classical Islamic states, Arabization, Jewish and Christian communities, impact of Turkic peoples, and the Ottoman Empire, with emphasis on social, cultural, political, and religious trends that shaped the region's history. Cross-list: HIST 281.

MDEM 301 - ANCIENT AND MEDIEVAL PHILOSOPHY
Short Title: ANCIENT & MEDIEVAL PHILOSOPHY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics in the history of philosophy from the 4th century B.C. through the 14th century. Graduate students require permission of instructor. Credit may not be received for both MDEM 301 and MDEM 481. Cross-list: CLAS 301, PHIL 301. Mutually Exclusive: Credit cannot be earned for MDEM 301 and MDEM 481. Repeatable for Credit.

MDEM 305 - PAIN, ECSTASY AND EMBODIMENT IN RELIGIOUS EXPERIENCE
Short Title: PAIN, ECSTASY AND EMBODIMENT
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From exorcism to other worldly visions, we experience religion as embodied human beings. This course explores embodied religion by focusing on connections between pain and transcendence, looking at medieval Christianity as well as contemporary and cross-cultural examples.

MDEM 306 - DISABILITY IN THE MEDIEVAL AND EARLY MODERN WORLD
Short Title: DISABILITY IN MED & EARLY MOD
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A study of disability and impairment during the medieval and early modern periods. Students will approach the subject through primary and secondary readings, including theoretical tests on disability studies and the humanities.

MDEM 308 - THE WORLD OF LATE ANTIQUITY
Short Title: THE WORLD OF LATE ANTIQUITY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the social, religious, and political history of the Roman world from Diocletian to the rise of Islam, with emphasis on the breaking of the unity of the Mediterranean world and the emergence of early medieval societies in the east and west. Cross-list: HIST 308.

MDEM 311 - AFRICAN PREHISTORY
Short Title: AFRICAN PREHISTORY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies. Cross-list: ANTH 312.

MDEM 312 - OLD ENGLISH LITERATURE AND LANGUAGE
Short Title: OLD ENGL LIT AND LANGUAGE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey course in Old English literature and language. Cross-list: ENGL 312. Repeatable for Credit.
MDEM 315 - MEDIEVAL CULTURES THROUGH FILM
Short Title: MEDIEVAL CULTURES THROUGH FILM
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An interdisciplinary course exploring the literature, art, philosophy, history, music, and science of the Middle Ages, with films by Pasolini, Bergman, Dreyer, Einstein, Annaud, Vigne, and others, and highlighted by a medieval banquet. Cross-list: ENGL 315.

MDEM 316 - CHAUCER
Short Title: CHAUCER
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: ENGL 316, SWGS 305.

MDEM 317 - ARTHURIAN LITERATURE
Short Title: ARTHURIAN LITERATURE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to Geoffrey Chaucer's The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, SWGS 305.

MDEM 320 - DIRECTED READING IN MEDIEVAL STUDIES
Short Title: DIRECTED READING MEDIEVAL STDY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Student works one-on-one with an individual faculty member on a topic directly related to Medieval Studies. Instructor Permission Required.

MDEM 323 - BUDDHIST AND DAOIST ART
Short Title: BUDDHIST AND DAOIST ART
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the visual materials and their context that shed light on pre-modern China's Buddhist, Daoist, funeral and other diverse religious and ritual practices. Topics of discussion include methodologies, Dunhuang Buddhist grottoes and "library caves", Daoist body and cosmos, images of heaven, hell and rebirth, art and ritual, multi-cultural aspects, patronage, tombs, printing, women, and so on. Through careful examinations of the proposed topics and assigned readings, students will develop analytical skills, critical thinking, and holistic views regarding the meaning, function, and style of the arts of diverse religious traditions, as well as people from different social and ethnic backgrounds who participated in the making, spreading, and use of religious visual culture in traditional China. Students should have some background in Chinese art, history, or religions. Cross-list: ASIA 323, HART 323. Recommended Prerequisite(s): HART372/ASIA372, ASIA211, HART371/ASIA371

MDEM 324 - COEXISTENCE IN MEDIEVAL SPAIN
Short Title: COEXISTENCE IN MEDIEVAL SPAIN
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the history of the Iberian Peninsula from late Antiquity to the early 16th century, focusing on coexistence and conflict between medieval Spain's three religious communities - Christians, Jews, and Muslims. Cross-list: HIST 324.

MDEM 319 - MEDIEVAL ROMANCE
Short Title: MEDIEVAL ROMANCE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that examines the development of romance as a genre during the medieval period. Cross-list: ENGL 314.

MDEM 321 - MEDIEVAL CULTURES THROUGH FILM
Short Title: MEDIEVAL CULTURES THROUGH FILM
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An interdisciplinary course exploring the literature, art, philosophy, history, music, and science of the Middle Ages, with films by Pasolini, Bergman, Dreyer, Einstein, Annaud, Vigne, and others, and highlighted by a medieval banquet. Cross-list: ENGL 315.
MDEM 327 - EUROPEAN FRONTIER SOCIETIES
Short Title: MEDIEVAL BORDERLANDS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Courses examines the military, political, social and cultural developments on the European frontiers between 500-1500 AD. Topics include colonization and conquest, crusades and Spanish Reconquista, piracy, slavery, encounters with native peoples, spread of Christianity, medieval colonial regimes, map-making and cultural exchanges. Cross-list: HIST 327.

MDEM 330 - EARLY MEDIEVAL ART
Short Title: EARLY MEDIEVAL ART
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Early Medieval Art from the 5th Century to the Romanesque period. This course begins with a study of the art and architecture of the Ostrogoths, Visigoths, Lombards, Celts, Anglo-Saxons, Franks, and Merovingians, and the transformation of the Roman World through new Germanic, Barbarian, and Christian forces. The second part of the course considers the cultural Renaissance of the Carolingian and Ottonian Periods under rulers such as Charlemagne and Otto III. The last third of the course focuses on themes of pilgrimage, relics, crusades and the emergence of new monumental tradition in art and architecture during the Romanesque Period. Cross-list: HART 330.

MDEM 331 - GOTHIC ART
Short Title: GOTHIC ART
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the full array of sacred art and architecture produced in the early and high gothic periods in northern Europe. Includes cathedral architecture, sculpture, stained glass, manuscripts, and metalwork studies in relationship to the expansion of royal and Episcopal power. Cross-list: HART 331.

MDEM 332 - ART OF THE COURTS
Short Title: ART OF THE COURTS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of art and architecture produced in the late gothic period within three distinct settings-the court, the city, and the church. Includes private, public, and religious life as expressed in the objects, architecture, and decoration of the castle and palace, the house, city hall and hospital, and the chapel and parish church. Cross-list: HART 332.

MDEM 340 - NORTHERN RENAISSANCE ART
Short Title: NORTHERN RENAISSANCE ART
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of art in northern Europe from Jan van Eyck to Peter Bruegel. Cross-list: HART 340.

MDEM 343 - MASTERS OF THE BAROQUE ERA
Short Title: MASTERS OF THE BAROQUE ERA
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravage, Poussin, Claude, and Velazquez. Cross-list: HART 343.

MDEM 350 - DEMONS, MENTAL ILLNESS AND MEDICINE
Short Title: DEMONS/MENTAL ILLNESS/MEDICINE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Treats complex connections between religious beliefs/practices and formulation of human psychology in western tradition, through a historical reckoning with demonology. Consider the way demons are represented – from semi-corporeal beings to marks of mental illness – by looking at texts from the ancient world to modern psychiatry. Cross-list: RELI 350.
MDEM 357 - JEWS AND CHRISTIANS IN MEDIEVAL EUROPE
Short Title: JEWS & CHRISTIANS-MEDIEVAL EUR
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course will focus on Jewish-Christian coexistence in medieval Europe. Will examine the Jews’ legal status in Christendom, their communal life, economic activities, intellectual achievements, while also focusing on the complex dynamics of Jewish-Christian interaction, and the shifting patterns of persecution and acceptance. Cross-list: HIST 357.

MDEM 364 - CENTRAL ASIAN CONQUEST EMPIRES
Short Title: CENTRAL ASIAN CONQUEST EMPIRES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course examines the rise of Chingis Khan and Mongol Steppe society (religion, role of women, cultural exchange, strategies of violence, imperial ideologies) as well as successor empires: Yuan, Golden Horde, Ilkhanid and eventually that ruled by Timur/Taerlane, who reproduced Mongol imperial power in Central Asia and India. Cross-list: HIST 364.

MDEM 370 - INTRODUCTION TO TRADITIONAL CHINESE POETRY
Short Title: INTRO TO TRAD CHINESE POETRY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and cultural changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation. Cross-list: ASIA 330, CHIN 330.

MDEM 373 - CHINESE ART AND VISUAL CULTURE
Short Title: CHINESE ART AND VISUAL CULTURE
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course, we will study how various artistic styles developed in historical, social, and cultural contexts from the ancient period to the present day. Through the careful examination of architecture, calligraphy, painting, sculpture, ceramics, bronze, and film, students will gain a deeper understanding of Chinese art and visual culture. Cross-list: ASIA 372, HART 372.

MDEM 375 - INTRODUCTION TO CLASSICAL CHINESE NOVELS
Short Title: CLASSICAL CHINESE NOVELS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. Cross-list: ASIA 335, CHIN 335.

MDEM 376 - EAST & WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE
Short Title: EAST AND WEST
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. Cross-list: ASIA 376, HART 376.
MDEM 377 - MEDIEVAL MANUSCRIPTS  
Short Title: MEDIEVAL MANUSCRIPTS  
Department: Medieval/Early Modern Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts’ functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript’s ideological stance. Students have the opportunity to study original medieval illuminations. Cross-list: HART 377.  

MDEM 378 - DUTCH ART IN THE AGE OF REMBRANDT  
Short Title: DUTCH ART IN THE AGE OF REMBRANDT  
Department: Medieval/Early Modern Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will examine Dutch and Flemish seventeenth-century art, including major masters, such as Rembrandt, Rubens, and Vermeer, and major developments, such as the rise of still life, genre, and landscape painting. Cross-list: HART 378.  

MDEM 379 - WOMEN IN CHINESE LITERATURE  
Short Title: WOMEN IN CHINESE LITERATURE  
Department: Medieval/Early Modern Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course examines women's roles in Chinese Literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399, SWGS 399.  

MDEM 391 - THE REFORMATION & ITS RESULTS  
Short Title: THE REFORMATION & ITS RESULTS  
Department: Medieval/Early Modern Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Theology and church-state issues from 16th-century Reformation to 17th-century; medieval background; Luther and Calvin, the Catholic Reformation; religious wars; Protestant orthodoxy; Pietist spirituality; Puritanism; and calls for toleration. Cross-list: RELI 391. Mutually Exclusive: Credit cannot be earned for MDEM 391 and RELI 286.  

MDEM 398 - INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN STUDIES  
Short Title: INDEPENDENT STUDY  
Department: Medieval/Early Modern Studies  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent study reading, or special research in medieval and early modern studies. Repeatable for Credit.  

MDEM 402 - MIDDLE HIGH GERMAN  
Short Title: MIDDLE HIGH GERMAN  
Department: Medieval/Early Modern Studies  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An introduction to the phonology and morphology of Middle High German, such as will prepare students to read 'Tristan', 'Parzifal', and the 'Niebelungenlied', as well as the great lyric poets of that period. Emphasis will be on pronunciation and grammatical distinctions between Middle High and Modern High German as well as on the diverging semantic developments of the two vocabularies.  

MDEM 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE  
Short Title: THE LANG AND LIT OF FRANCE  
Department: Medieval/Early Modern Studies  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course includes an external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Students will acquire a reading knowledge of Old French. Course taught in French. Cross-list: FREN 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Distribution Group</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Prerequisite(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDEM 411</td>
<td>THE LITERARY AND HISTORICAL IMAGE OF THE MEDIEVAL WOMAN</td>
<td>LIT &amp; HIST IMAGE MED WOMAN</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>FREN 311 or FREN 312</td>
<td>A study of the major musical styles and composers of western art music before 1400 and their historical, cultural, and sociological contexts. Cross-list: MUSI 429.</td>
</tr>
<tr>
<td>MDEM 425</td>
<td>COURTLY LOVE IN MEDIEVAL FRANCE</td>
<td>COURTLY LOVE MEDIEVAL FRANCE</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>FREN 311 or FREN 312</td>
<td>Comparison and contrast of the presentation of the medieval woman in literature with evidence of historical women from contemporary documents and records.</td>
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<tr>
<td>MDEM 417</td>
<td>THE LITERARY AND HISTORICAL IMAGE OF THE MEDIEVAL WOMAN</td>
<td>LIT &amp; HIST IMAGE MED WOMAN</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>FREN 311 or FREN 312</td>
<td>Description: Comparison and contrast of the presentation of the medieval woman in literature with evidence of historical women from contemporary documents and records.</td>
</tr>
<tr>
<td>MDEM 427</td>
<td>TOPICS IN EARLY MUSIC</td>
<td>TOPICS IN EARLY MUSIC</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>FREN 311 or FREN 312</td>
<td>Description: Comparison and contrast of the presentation of the medieval woman in literature with evidence of historical women from contemporary documents and records.</td>
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<tr>
<td>MDEM 429</td>
<td>MUSIC OF THE MIDDLE AGES</td>
<td>MUSIC OF THE MIDDLE AGES</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>FREN 311 or FREN 312</td>
<td>Description: Comparison and contrast of the presentation of the medieval woman in literature with evidence of historical women from contemporary documents and records.</td>
</tr>
<tr>
<td>MDEM 431</td>
<td>ARCHITECTURE OF THE GOTHIC CATHEDRAL FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY</td>
<td>ARCH OF GOTHIC CATHEDRAL</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>FREN 311 or FREN 312</td>
<td>Description: This course will focus on one of the most important contributions to the history of western architecture: the Gothic cathedral. The course will approach the material from a number of different perspectives: the formal and technical development of Gothic architecture; the Medieval architect and the design of Gothic buildings; the social, economic, and political history of &quot;big church&quot; building in the Middle Ages; Gothic architecture as experience and metaphor; and the afterlife of the Gothic cathedral from Vasari to the National Cathedral in Washington, D.C. Cross-list: HART 431.</td>
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<tr>
<td>MDEM 434</td>
<td>SEEING SEX IN EUROPEAN ART, 1400-1700</td>
<td>SEEING SEX IN EUROPEAN ART</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>SWGS 434</td>
<td>Description: This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: HART 434, SWGS 434.</td>
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<tr>
<td>MDEM 435</td>
<td>MULTICULTURAL EUROPE, 1400-1700</td>
<td>MULTICULTURAL EUROPE,1400-1700</td>
<td>Medieval/Early Modern Studies</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Distribution Group I</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>SWGS 434</td>
<td>Description: The art of Europe was never the product of a single culture working in isolation. This seminar will explore the multicultural aspects of medieval and early modern Europe by focusing on the visual culture of groups who defined themselves or are today defined by nationality, race, or religion. Cross-list: HART 435, HIST 443.</td>
</tr>
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</table>
MDEM 436 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FREN 311 or FREN 312
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Cross-list: FREN 416. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

MDEM 444 - VISIONS AND VISIONARY PRACTICES: MEDIEVAL TO MODERN
Short Title: VISIONS & VISIONARY PRACTICES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines accounts of visions, comparing medieval and modern visionary techniques and processes and relating visionary writings to cultural and personal contexts. Includes some Christian theology along with other theoretical frameworks, but emphasis on praxis. Cross-list: RELI 444.

MDEM 456 - COLLEGIUM MUSICUM
Short Title: COLLEGIUM MUSICUM
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Performance of music up to the early 17th century. Does not count as chamber music. Instructor permission required. Repeatable for credit. Instructor Permission Required. Cross-list: MUSI 436. Repeatable for Credit.

MDEM 462 - ENGLISH SPIRITUALITY AFTER HENRY VIII: PROTESTANT, CATHOLIC, OR ANGLICAN?
Short Title: ENGLISH SPIRITUALITY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Reformation's aftermath explored through key topics, texts in spiritual practice, e.g.: ecclesiastical discipline; secularization; stylized and free-form intersections of English time with Christian eternity; King James Bible; Book of Common Prayer; "saintly revolution;" Thomas Cranmer; William Laud; William Shakespeare; Lancelot Andrews; John Donne; J.H. Newman; hymnody; C.S. Lewis; T.S. Eliot. Cross-list: RELI 462.

MDEM 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MDEM 478 - MEDIEVAL STUDIES
Short Title: MEDIEVAL STUDIES
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Special Topics in medieval Europe comparative literature. Repeatable for Credit.

MDEM 481 - ANCIENT AND MEDIEVAL PHILOSOPHY
Short Title: ANCIENT & MEDIEVAL PHILOSOPHY
Department: Medieval/Early Modern Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics in the history of philosophy from the 4th century B.C. through the 14th century. Mutually Exclusive: Credit cannot be earned for MDEM 481 and CLAS 301/MDEM 301/MDST 301/PHIL 301.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
- Course offerings/subject code: MDEM
Program Description and Code
• Medieval and Early Modern Studies: MDEM

Undergraduate Degree Description and Code
• Bachelor of Arts degree: BA

Undergraduate Major Description and Code
• Major in Medieval and Early Modern Studies: MDEM

CIP Code and Description
• MDEM Major/Program: CIP Code/Title: 30.1301 - Medieval and Renaissance Studies

1 Classification of Instructional Programs (CIP) 2010 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/