

MEDIEVAL AND EARLY MODERN STUDIES

Contact Information

Medieval and Early Modern Studies

<https://medieval.rice.edu/>

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Program Director

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The Medieval and Early Modern Studies program enables students to study medieval and early modern cultures in the period between 500 and 1700 A.D.

As an interdisciplinary major, the program combines a broad background in various aspects of medieval and early modern culture with more specialized study in a selected field. These fields of emphasis or specialized study include medieval and early modern art history, history, literature (Arabic, Chinese, English, French, Spanish, or Latin), music, philosophy, or religion.

The program also offers an undergraduate minor for students who wish to master a core body of basic knowledge about medieval and early modern studies.

Bachelor's Program

- [Bachelor of Arts \(BA\) Degree with a Major in Medieval and Early Modern Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/medieval-early-modern-studies/medieval-early-modern-studies-ba/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/medieval-early-modern-studies/medieval-early-modern-studies-ba/>)

Minor

- [Minor in Medieval and Early Modern Studies](https://ga.rice.edu/programs-study/departments-programs/humanities/medieval-early-modern-studies/medieval-early-modern-studies-minor/#outcomestext) (<https://ga.rice.edu/programs-study/departments-programs/humanities/medieval-early-modern-studies/medieval-early-modern-studies-minor/#outcomestext>)

Medieval and Early Modern Studies does not currently offer an academic program at the graduate level.

Director and Advisor

Maya Soifer Irish

Professors

Gregory Barnett

Joseph A. Campana, Jr.

David Cook

Michael R. Maas

Joseph Manca

Scott McGill

Alida C. Metcalf

Donald Ray Morrison

Deborah Nelson-Campbell

Nanxiu Qian

Paula A. Sanders

Edward A. Snow

John M. Stroup

Diane Wolfthal

John H. Zammito

Associate Professors

Lisa A. Balabanlilar

Daniel Domingues Da Silva

Sarah Ellenzweig

Claire Fanger

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Jeffrey B. Fleisher

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Assistant Professors

Niki Clements

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Emily Houlik-Ritchey

Lecturer

Ted Somerville

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb!/SWKSCAT.cat) (<https://courses.rice.edu/admweb!/SWKSCAT.cat>)

Medieval and Early Modern Studies (MDEM)

MDEM 101 - ELEMENTARY LATIN I

Short Title: ELEMENTARY LATIN I

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: LATI 101.

MDEM 102 - ELEMENTARY LATIN II

Short Title: ELEMENTARY LATIN II

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Prerequisite(s): LATI 101 or MDST 101

Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: LATI 102.

MDEM 103 - INTRODUCTION TO JEWISH MYSTICISM

Short Title: INTRO TO JEWISH MYSTICISM

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Surveys the historical development and central themes of Jewish mysticism. From the bible to ancient mysticism to medieval Kabbalah to modern expressions, we will critically reflection the ideas such as divine presence in the world, the cultivation of insight and magical powers, contemplative and restorative practices, and charismatic authority. Cross-list: RELI 104.

MDEM 105 - INTRODUCTION TO MEDIEVAL CHRISTIAN THOUGHT

Short Title: MEDIEVAL CHRISTIAN THOUGHT

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Survey of major medieval Christian thinkers. Primary focus on high and late middle ages (12th-15th century), with some attention to spiritual and apocalyptic writings and dissenting thought in this period. Cross-list: RELI 105.

MDEM 111 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC

Short Title: INTRO TO HIST OF WESTERN ART I

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Cross-list: CLAS 102, HART 101. Mutually Exclusive: Cannot register for MDEM 111 if student has credit for HART 220.

MDEM 116 - MYSTICISM THROUGHOUT THE AGES

Short Title: MYSTICISM THROUGHOUT THE AGES

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course examines the historical development of mysticism in Western thought, placing the Christian experiential traditions in comparison with Jewish developments. Through mystical texts, we will explore key concepts, such as visions of God and spiritual journeys, as developed during late antiquity, the middle-ages, and into the early modern period. Cross-list: RELI 116.

MDEM 120 - MEDIEVAL CIVILIZATIONS

Short Title: MEDIEVAL CIVILIZATIONS

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Focusing on the period between 300-1500 CE, the course will survey political institutions, society, and culture in medieval European, Byzantine, and Islamic civilizations. Topics include Christianization of Europe, the rise of Islam, the Crusades, scholastic theology, persecution of heretics, bubonic plague, and the rise of centralized monarchies. Cross-list: HIST 120.

MDEM 205 - MEDIEVAL MEDITERRANEAN WORLD

Short Title: MEDIEVAL MEDITERRANEAN WORLD

Department: Medieval/Early Modern Studies

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Course examines the political, institutional, military, and cultural development of the societies that successively dominated the "Middle Sea" from AD 500-1500 in Europe and the Islamic World. It highlights the Mediterranean legacy of commercial, cultural, and religious exchange and coexistence, as well as its history of confrontation and warfare. Cross-list: HIST 205.

MDEM 210 - MEDIEVAL VIOLENCE**Short Title:** MEDIEVAL VIOLENCE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Discussion course looks at private and large-scale warfare during the European Middle Ages. It considers how violence was legitimized and carried out, and examines attitudes towards violence and its effects on society. Topics include theoretical approaches to violence, crusading, chivalry, Truce of God, rituals of violence, military technologies, and cinematic portrayals of medieval warfare. Cross-list: HIST 211.**MDEM 211 - INTERMEDIATE LATIN I: PROSE****Short Title:** INTERMEDIATE LATIN I: PROSE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Review of grammar and readings in Latin prose. Cross-list: LATI 201.**MDEM 212 - INTERMEDIATE LATIN II****Short Title:** INTERMEDIATE LATIN II**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** LATI 201 or MDST 211**Description:** Readings in Virgil. Cross-list: LATI 202.**MDEM 222 - MEDIEVAL AND RENAISSANCE ERAS****Short Title:** MEDIEVAL AND RENAISSANCE ERAS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** MUSI 211 or MUSI 317**Description:** Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MUSI 222.**MDEM 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**MDEM 271 - MEDIEVAL POPULAR CHRISTIANITY****Short Title:** MEDIEVAL POPULAR CHRISTIANITY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** For much of the Middle Ages, literacy was a luxury that ordinary people could not afford. How could peasants participate in Christian traditions? Course surveys devotional practices engaged by the laity, including penance, pilgrimage, plays, charms and spells, as well as traditions of lay interaction with dead saints and ghosts. Cross-list: RELI 271.**MDEM 281 - GOLDEN AGE OF ISLAM****Short Title:** GOLDEN AGE OF ISLAM**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Introduction to the Islamic World from the 8th century to the 13th century. Topics include conquests and classical Islamic states, Arabization, Jewish and Christian communities, impact of Turkic peoples, and the Ottoman Empire, with emphasis on social, cultural, artistic, and scientific trends that shaped the region's history. Cross-list: HIST 281.**MDEM 306 - DISABILITY IN THE MEDIEVAL AND EARLY MODERN WORLD****Short Title:** DISABILITY IN MED & EARLY MOD**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A study of disability and impairment during the medieval and early modern periods. Students will approach the subject through primary and secondary readings, including theoretical tests on disability studies and the humanities.

MDEM 308 - THE WORLD OF LATE ANTIQUITY**Short Title:** THE WORLD OF LATE ANTIQUITY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the social, religious, and political history of the Roman world from Diocletian to the rise of Islam, with emphasis on the breaking of the unity of the Mediterranean world and the emergence of early medieval societies in the east and west. Cross-list: HIST 308.**MDEM 311 - THE ARCHAEOLOGY OF AFRICA****Short Title:** THE ARCHAEOLOGY OF AFRICA**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies. Cross-list: ANTH 312.**MDEM 312 - OLD ENGLISH LITERATURE AND LANGUAGE****Short Title:** OLD ENGL LIT AND LANGUAGE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey course in Old English literature and language. Cross-list: ENGL 312. Repeatable for Credit.**MDEM 316 - CHAUCER****Short Title:** CHAUCER**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to Geoffrey Chaucer's *The Canterbury Tales*, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, SWGS 305.**MDEM 317 - ARTHURIAN LITERATURE****Short Title:** ARTHURIAN LITERATURE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: ENGL 317, SWGS 301.**MDEM 319 - MEDIEVAL ROMANCE****Short Title:** MEDIEVAL ROMANCE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course that examines the development of romance as a genre during the medieval period. Cross-list: ENGL 314.**MDEM 320 - DIRECTED READING IN MEDIEVAL STUDIES****Short Title:** DIRECTED READING MEDIEVAL STDY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Student works one-on-one with an individual faculty member on a topic directly related to Medieval Studies. Instructor Permission Required.**MDEM 323 - BUDDHIST AND DAOIST TRADITIONS IN TRANSNATIONAL ASIA****Short Title:** ART AND RELIGION IN ASIA**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines key themes of art and religion in Daoism and Buddhism. From Southern Asia to China, commonalities and contrasts appear in cosmology, art, ritual, and soteriology. This course combines expertise in Daoist art, Chinese art history, and Buddhist traditions of India, Nepal, and Tibet. Some background knowledge in Buddhism, or Buddhist art, or Asian civilization, or Chinese art, or Daoism is welcome but not required. Cross-list: ASIA 323, HART 323. Recommended Prerequisite(s): HART372/ASIA372, HART371/ASIA371

MDEM 324 - CONFLICT AND COEXISTENCE IN MEDIEVAL SPAIN**Short Title:** COEXISTENCE IN MEDIEVAL SPAIN**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course explores the history of the Iberian Peninsula from late Antiquity to the early 16th century, focusing on coexistence and conflict between medieval Spain's three religious communities - Christians, Jews, and Muslims. Cross-list: HIST 324.**MDEM 327 - EUROPEAN FRONTIER SOCIETIES****Short Title:** MEDIEVAL BORDERLANDS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Courses examines the military, political, social and cultural developments on the European frontiers between 500-1500 AD. Topics include colonization and conquest, crusades and Spanish Reconquista, piracy, slavery, encounters with native peoples, spread of Christianity, medieval colonial regimes, map-making and cultural exchanges. Cross-list: HIST 327.**MDEM 330 - EARLY MEDIEVAL ART****Short Title:** EARLY MEDIEVAL ART**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Early Medieval Art from the 5th Century to the Romanesque period. This course begins with a study of the art and architecture of the Ostrogoths, Visigoths, Lombards, Celts, Anglo-Saxons, Franks, and Merovingians, and the transformation of the Roman World through new Germanic, Barbarian, and Christian forces. The second part of the course considers the cultural Renaissance of the Carolingian and Ottonian Periods under rulers such as Charlemagne and Otto III. The last third of the course focuses on themes of pilgrimage, relics, crusades and the emergence of new monumental tradition in art and architecture during the Romanesque Period. Cross-list: HART 330.**MDEM 331 - GOTHIC ART****Short Title:** GOTHIC ART**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examination of the full array of sacred art and architecture produced in the early and high gothic periods in northern Europe. Includes cathedral architecture, sculpture, stained glass, manuscripts, and metalwork studies in relationship to the expansion of royal and Episcopal power. Cross-list: HART 331.**MDEM 332 - ART OF THE COURTS****Short Title:** ART OF THE COURTS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examination of art and architecture produced in the late gothic period within three distinct settings-the court, the city, and the church. Includes private, public, and religious life as expressed in the objects, architecture, and decoration of the castle and palace, the house, city hall and hospital, and the chapel and parish church. Cross-list: HART 332.**MDEM 340 - NORTHERN RENAISSANCE ART****Short Title:** NORTHERN RENAISSANCE ART**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of art in northern Europe from Jan van Eyck to Peter Bruegel. Cross-list: HART 340.**MDEM 343 - MASTERS OF THE BAROQUE ERA****Short Title:** MASTERS OF THE BAROQUE ERA**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the works of the greatest painters and sculptors in Europe during the Baroque period. Includes Rembrandt, Rubens, Caravaggio, Poussin, Claude, and Velazquez. Cross-list: HART 343.

MDEM 350 - DEMONS, MENTAL ILLNESS AND MEDICINE**Short Title:** DEMONS/MENTAL ILLNESS/MEDICINE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Treats complex connections between religious beliefs/practices and formulation of human psychology in western tradition, through a historical reckoning with demonology. Consider the way demons are represented – from semi-corporeal beings to marks of mental illness – by looking at texts from the ancient world to modern psychiatry. Cross-list: RELI 350.**MDEM 357 - JEWS AND CHRISTIANS IN MEDIEVAL EUROPE****Short Title:** JEWS & CHRISTIANS-MEDIEVAL EUR**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will focus on Jewish-Christian coexistence in medieval Europe. Will examine the Jews' legal status in Christendom, their communal life, economic activities, intellectual achievements, while also focusing on the complex dynamics of Jewish-Christian interaction, and the shifting patterns of persecution and acceptance. Cross-list: HIST 357.**MDEM 370 - INTRODUCTION TO TRADITIONAL CHINESE POETRY****Short Title:** INTRO TO TRAD CHINESE POETRY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course seeks to decode enchanting features of traditional Chinese poetry through examining the transformation of poetic genres, the interaction between poetic creation and political, social and cultural changes, and the close association of poetry with art. Thus, this course also serves to understand Chinese culture and history through poetic perspectives. All readings in English translation. Cross-list: ASIA 330, CHIN 330.**MDEM 373 - CHINESE ART AND VISUAL CULTURE****Short Title:** CHINESE ART AND VISUAL CULTURE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Chinese Art and Visual Culture is an introductory seminar studying the history of traditional Chinese art and visual culture from ancient times to the nineteenth century. This course draws upon masterpieces and monuments from both archaeological finds and museum collections, including bronze vessels, funeral objects, painting, calligraphy, sculptures, architecture, ceramics, and so on. Designed for students who have no background in Chinese art, Chinese history, or art history, the seminar uses diverse teaching materials in multiple media beyond traditional textbook-based readings to achieve four main goals: 1) Develop visual literacy through a direct encounter with objects. The development of specialized vocabulary to describe, analyze, and communicate function, composition, and meaning in art. 2) Understand major artistic movements of art and architecture within historical, social, political contexts. 3) Develop specialized knowledge in art from specific geographical locations (e.g. China), time periods, artists or artistic movements. 4) Evaluate and use primary and secondary source materials. Cross-list: ASIA 372, HART 372.**MDEM 375 - INTRODUCTION TO CLASSICAL CHINESE NOVELS****Short Title:** CLASSICAL CHINESE NOVELS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examination of the basic characteristics of classical Chinese novels, primarily through six important works from the 16th to 18th centuries: Water Margin, Monkey, Golden Lotus, Scholars, Romance of the Three Kingdoms, and Dream of the Red Chamber. Cross-list: ASIA 335, CHIN 335.**MDEM 376 - EAST & WEST: MEDIEVAL VISUAL CULTURE IN CHINA AND NORTHERN EUROPE****Short Title:** EAST AND WEST**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. Cross-list: ASIA 376, HART 376.

MDEM 377 - MEDIEVAL MANUSCRIPTS**Short Title:** MEDIEVAL MANUSCRIPTS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar explores illuminated European manuscripts from late antiquity through the early sixteenth century. It examines manuscripts' functions, patrons, makers, and materials and technique, as well as such issues as the relationship between text and image and the manuscript's ideological stance. Students have the opportunity to study original medieval illuminations. Cross-list: HART 377.**MDEM 378 - DUTCH ART IN THE AGE OF REMBRANDT****Short Title:** DUTCH ART IN AGE OF REMBRANDT**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will examine Dutch and Flemish seventeenth-century art, including major masters, such as Rembrandt, Rubens, and Vermeer, and major developments, such as the rise of still life, genre, and landscape painting. Cross-list: HART 378.**MDEM 379 - WOMEN IN CHINESE LITERATURE****Short Title:** WOMEN IN CHINESE LITERATURE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399, SWGS 399.**MDEM 391 - THE REFORMATION & ITS RESULTS****Short Title:** THE REFORMATION & ITS RESULTS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Theology and church-state issues from 16th-century Reformation to 17th-century; medieval background; Luther and Calvin, the Catholic Reformation; religious wars; Protestant orthodoxy; Pietist spirituality; Puritanism; and calls for toleration. Cross-list: RELI 391. Mutually Exclusive: Cannot register for MDEM 391 if student has credit for RELI 286.**MDEM 398 - INDEPENDENT STUDY IN MEDIEVAL AND EARLY MODERN STUDIES****Short Title:** INDEPENDENT STUDY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent study reading, or special research in medieval and early modern studies. Repeatable for Credit.**MDEM 402 - MIDDLE HIGH GERMAN****Short Title:** MIDDLE HIGH GERMAN**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to the phonology and morphology of Middle High German, such as will prepare students to read 'Tristan', 'Parzifal', and the 'Nibelungenlied', as well as the great lyric poets of that period. Emphasis will be on pronunciation and grammatical distinctions between Middle High and Modern High German as well as on the diverging semantic developments of the two vocabularies.

MDEM 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE**Short Title:** THE LANG AND LIT OF FRANCE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course includes and external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**MDEM 411 - THE LITERARY AND HISTORICAL IMAGE OF THE MEDIEVAL WOMAN****Short Title:** LIT & HIST IMAGE MED WOMAN**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** FREN 311 or FREN 312**Description:** Comparison and contrast of the presentation of the medieval woman in literature with evidence of historical women from contemporary documents and records.**MDEM 425 - COURTLY LOVE IN MEDIEVAL FRANCE****Short Title:** COURTLY LOVE MEDIEVAL FRANCE**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Study of the Occitan and Old French poetry that served as the source of the kind of love that came to be called "Amour courtois" in the nineteenth century. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 415. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.**MDEM 427 - TOPICS IN EARLY MUSIC****Short Title:** TOPICS IN EARLY MUSIC**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:****MDEM 431 - ARCHITECTURE OF THE GOTHIC CATHEDRAL FROM THE MIDDLE AGES TO THE TWENTIETH CENTURY****Short Title:** ARCH OF GOTHIC CATHEDRAL**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will focus on one of the most important contributions to the history of western architecture-- the Gothic cathedral. The course will approach the material from a number of different perspectives--the formal and technical development of Gothic architecture; the Medieval architect and the design of Gothic buildings; the social, economic, and political history of "big church" building in the Middle Ages; Gothic architecture as experience and metaphor; and the afterlife of the Gothic cathedral from Vasari to the National Cathedral in Washington, D.C. Cross-list: HART 431.**MDEM 434 - SEEING SEX IN EUROPEAN ART, 1400-1700****Short Title:** SEEING SEX IN EUROPEAN ART**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: HART 434, SWGS 434.**MDEM 435 - MULTICULTURAL EUROPE, 1400-1700****Short Title:** MULTICULTURAL EUROPE,1400-1700**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The art of Europe was never the product of a single culture working in isolation. This seminar will explore the multicultural aspects of medieval and early modern Europe by focusing on the visual culture of groups who defined themselves or are today defined by nationality, race, or religion. Cross-list: HART 435, HIST 443.

MDEM 436 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR**Short Title:** LIT & CULTURE OF MIDDLE AGES**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 416. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor**MDEM 444 - VISIONS AND VISIONARY PRACTICES: MEDIEVAL TO MODERN****Short Title:** VISIONS & VISIONARY PRACTICES**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines accounts of visions, comparing medieval and modern visionary techniques and processes and relating visionary writings to cultural and personal contexts. Includes some Christian theology along with other theoretical frameworks, but emphasis on praxis. Cross-list: RELI 444.**MDEM 456 - COLLEGIUM MUSICUM****Short Title:** COLLEGIUM MUSICUM**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Studio**Credit Hours:** 2**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Performance of music up to the early 17th century. Does not count as chamber music. Instructor permission required. Repeatable for credit. Instructor Permission Required. Cross-list: MUSI 436. Repeatable for Credit.**MDEM 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Seminar, Lecture, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**MDEM 478 - MEDIEVAL STUDIES****Short Title:** MEDIEVAL STUDIES**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Special Topics in medieval Europe comparative literature. Repeatable for Credit.**MDEM 481 - ANCIENT AND MEDIEVAL PHILOSOPHY****Short Title:** ANCIENT & MEDIEVAL PHILOSOPHY**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics in the history of philosophy from the 4th century B.C. through the 14th century. Mutually Exclusive: Cannot register for MDEM 481 if student has credit for CLAS 301/MDEM 301/MDST 301/PHIL 301.**MDEM 494 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research course for undergraduate Medieval and Early Modern Studies majors who wish to write a senior thesis. Students may enroll in MDEM 494 only with consent of a faculty advisor and the program director, and only if they intend to enroll in MDEM 495 as well. Senior Thesis is a year-long research course. Applicants will normally be required to have completed courses relevant to the proposed thesis topic (e.g. English, History, Art History, etc.), to be determined by the thesis advisor. Instructor Permission Required.**MDEM 495 - SENIOR THESIS****Short Title:** SENIOR THESIS**Department:** Medieval/Early Modern Studies**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** MDEM 494**Description:** Independent research course for undergraduate Medieval and Early Modern Studies majors who wish to write a senior thesis. Students may enroll in MDEM 495 only with consent of a faculty advisor and the program director, and only if they enrolled in MDEM 494 in the previous semester. Senior Thesis is a year-long research course. Instructor Permission Required.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code: MDEM

Program Description and Code

- Medieval and Early Modern Studies: MDEM

Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

Undergraduate Major Description and Code

- Major in Medieval and Early Modern Studies: MDEM

Undergraduate Minor Description and Code

- Minor in Medieval and Early Modern Studies: MDMM

CIP Code and Description ¹

- **MDEM** Major/Program: CIP Code/Title: *30.1301 - Medieval and Renaissance Studies*
- **MDMM** Minor: CIP Code/Title: *30.1301 - Medieval and Renaissance Studies*

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>