MODERN AND CLASSICAL LITERATURES AND CULTURES

Contact Information

Modern and Classical Literatures and Cultures
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The Modern and Classical Literatures and Cultures Department houses the programs of Classical Studies, European Studies, French Studies, German Studies, Latin American and Latinx Studies, and Spanish and Portuguese. Each program offers its own major. Additionally, the department offers undergraduate minors in Classical Civilizations, French Studies, German Studies, Greek Language and Literature, Latin American and Latinx Studies, Latin Language and Literature, and Spanish and Portuguese.

The department offers focused and interdisciplinary instruction in the cultural, literary, intellectual, and political traditions outside the English-speaking world and on both sides of the Atlantic. The department and its programs also place an emphasis on the central role of foreign languages for the humanities and social sciences, which allows students to engage critically with a diverse and global society.

Department faculty are involved in allied interdisciplinary programs, such as Cinema and Media Studies, Medical Humanities, Politics, Law, and Social Thought, and Jewish Studies, as well as in the Center for the Study of Women, Gender, and Sexuality, and the Center for African and African American Studies.

Bachelor's Programs

- Bachelor of Arts (BA) Degree with a Major in Classical Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/classical-studies/classical-studies-ba/)
- Bachelor of Arts (BA) Degree with a Major in European Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/european-studies/european-studies-ba/)
- Bachelor of Arts (BA) Degree with a Major in French Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-ba/)
- Bachelor of Arts (BA) Degree with a Major in German Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/german-studies/german-studies-ba/)
- Bachelor of Arts (BA) Degree with a Major in Latin American and Latinx Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/latin-american-latinx-studies/latin-american-latinx-studies-ba/)
- Bachelor of Arts (BA) Degree with a Major in Spanish and Portuguese (https://ga.rice.edu/programs-study/departments-programs/humanities/spanish-and-portuguese/spanish-and-portuguese-ba/)

Minors

- Minor in Classical Civilizations (https://ga.rice.edu/programs-study/departments-programs/humanities/classical-civilizations/classical-civilizations-minor/)
- Minor in French Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/french-studies/french-studies-minor/)
- Minor in German Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/german-studies/german-studies-minor/)
- Minor in Greek Language and Literature (https://ga.rice.edu/programs-study/departments-programs/humanities/greek-language-literature/greek-minor/)
- Minor in Latin American and Latinx Studies (https://ga.rice.edu/programs-study/departments-programs/humanities/latin-american-latinx-studies/latin-american-latinx-studies-minor/)
- Minor in Latin Language and Literature (https://ga.rice.edu/programs-study/departments-programs/humanities/latin-language-literature/latin-minor/)
- Minor in Spanish and Portuguese (https://ga.rice.edu/programs-study/departments-programs/humanities/spanish-and-portuguese/spanish-and-portuguese-minor/)

Modern and Classical Literatures and Cultures does not currently offer an academic program at the graduate level.

Chair

Jacqueline Couti

Program Advisors

Sophie Esch, *Latin American and Latinx Studies*
M. Rafael Salaberry, *Spanish and Portuguese*
Hilary S. Mackie, *Classical Studies*
Philip R. Wood, *French Studies*
Astrid Oesmann, *German Studies*
Philip R. Wood, *European Studies*

Professors

José F. Aranda, Jr.
Martin Blumenthal-Barby
Jacqueline Couti
Luis Duno-Gottberg
Christian J. Emden
Beatriz González-Stephan
Gisela Heffes
Scott McGill
Deborah Nelson-Campbell
M. Rafael Salaberry
Harvey E. Yunis

Associate Professors

Sophie Esch
Esther Fernández
Julie Fette
Deborah A. Harter
Hilary S. Mackie
Astrid Oesmann
Philip R. Wood

Senior Lecturer

Ted Somerville

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata)
To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/!SWKSCAT.cat)

Classical Studies (CLAS)

CLAS 102 - INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC
Short Title: INTRO TO HIST OF WESTERN ART I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of painting, sculpture, and architecture from Antiquity through the 15th century. Cross-list: HART 101, MDEM 111. Mutually Exclusive: Cannot register for CLAS 102 if student has credit for HART 220.

CLAS 107 - GREEK CIVILIZATION AND ITS LEGACY
Short Title: GREEK CIVILIZATION & LEGACY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An examination of the literary, artistic, and intellectual achievements of classical Greek civilization from Homer through the golden age of classical Athens to the spread of Greek culture in the Hellenistic world. The influence of ancient Greece on Western culture will be a focus. Case studies in the later reception of classical Greek literature (e.g., tragedy), philosophy (e.g., Socrates), history (e.g., democracy), and art (e.g., The Parthenon) will be examined. Cross-list: HUMA 107.

CLAS 108 - ROMAN CIVILIZATION AND ITS LEGACY
Short Title: ROMAN CIVILIZATION &ITS LEGACY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will investigate central aspects of Roman civilization: politics, religion, law, oratory, private life, public entertainment, literature, and visual art and architecture. We will also examine the place of ancient Rome in the western imagination, and the influence of ancient Rome on later politics, literature, and art. Cross-list: HUMA 111.

CLAS 124 - CLASSICAL ANTIQUITY IN CHILDREN'S LITERATURE
Short Title: ANTIQUITY IN CHILDREN'S LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We will study children's literature, from the Victorian period to the present day, in which models from classical antiquity and/or the idea of classical antiquity itself are prominent, seeking to understand the meanings "classical antiquity" held and holds for their authors and readers, and the agendas they served and serve. Taught in English.

CLAS 208 - THE FALL OF ROME
Short Title: THE FALL OF ROME
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The course will consider the fall of Rome as an historical event and an historical topic. We will examine how, why, and even if the Roman empire fell in antiquity. We will also consider the historical narrative of Rome's fall, including in Gibbon's Decline and Fall of the Roman Empire.

CLAS 209 - CAMENAE TO CHRISTIANITY: A SURVEY OF LATIN POETRY
Short Title: A SURVEY OF LATIN POETRY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: A survey of Latin poetry from its origins to its late period. Readings are in English. The course provides a broad overview of Latin literary history through the close study of Roman poetry and of the culture in which it was produced. Authors include Catullus, Virgil, Horace, and Ovid.

CLAS 210 - HOMER AND VIRGIL AND THEIR RECEPTION
Short Title: HOMER AND VIRGIL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course reads Homer's ILIAD and ODYSSEY and Virgil's AENEID in translation. Topics include the nature of oral poetry, the history of the epic genre, Virgilian intertextuality, the cultural and political contexts in which the poems arose, and case studies in the poets' reception.

CLAS 218 - CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY
Short Title: GREEK ART AND ARCHAEOLOGY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An introduction to the art and archaeology of the ancient Greek world. Artistic media, such as sculpture and vase painting will be examined in a broad range of the material culture ancient Greeks created and used. Consideration of these materials within their cultural, social and religious contexts will be discussed. Cross-list: HART 216.

CLAS 219 - OLD ENGLISH: READINGS IN BEOWULF
Short Title: OLD ENGLISH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We will read selections from Beowulf in the original Old English, and discuss its literary and historical importance. No prior knowledge of Old English required.

CLAS 225 - AUGUSTUS AND THE 'GOLDEN AGE' OF ROME
Short Title: AUGUSTUS & 'GOLDEN AGE' ROME
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An exploration of Augustan Rome through the literature, art, and architecture that revolutionized the eternal city under its first Emperor, both through his agency and in more subversive form. We will ask how writers and artists responded to this moment of transformation, and how text and material culture interacted to shape Roman Imperial culture.

CLAS 235 - CLASSICAL MYTHOLOGY: INTERPRETATION, ORIGINS, AND INFLUENCE
Short Title: CLASSICAL MYTHOLOGY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We will read and analyze some of the most influential Greek myths (including their parallels and permutations in other cultures). Employing insights from a variety of theoretical approaches to myth, we will identify typical story patterns, characters, and events, and the values, anxieties, and aspirations for which they stand.

CLAS 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Independent Study, Lecture/Laboratory, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CLAS 302 - GREEK TRAGEDY
Short Title: GREEK TRAGEDY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read 16 Greek tragedies by Aeschylus, Sophocles, and Euripides as well as contemporary criticism of tragedy by Aristophanes, Plato, and Aristotle. We will consider how ancient tragedies were staged, how they were received by their audiences, how they fit in the life of Athens, how they influenced later dramatic arts, and how they continue to stimulate thinking about the human situation.

CLAS 303 - SOCRATES
Short Title: SOCRATES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course will seek to understand the life and thought of Socrates, arguably the most influential philosopher in history. Readings will focus on Plato’s Socratic dialogues, among the world’s masterpieces of prose literature, and Aristophanes’ Clouds, in which the “sophist” Socrates is mercilessly mocked for his outlandish uselessness. We will read Plato's Apology of Socrates at both the beginning and the end of the course, considering the reasons that Socrates was tried, convicted, and executed by his fellow citizens, and what was the nature of his defense. Mutually exclusive with FWIS 149. Students cannot receive credit for both FWIS 149 and CLAS 303. Mutually Exclusive: Cannot register for CLAS 303 if student has credit for FWIS 149.

CLAS 316 - DEMOCRACY AND POLITICAL THEORY IN ANCIENT GREECE
Short Title: DEMOCRACY & POLITICAL THEORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Greeks created political society and studied political society in order to understand and improve it. One particular form of political society, democracy, reached its pinnacle in Athens. We shall attempt to understand how ancient Greeks thought about politics from the rudimentary beginnings in Homer to the complex, incisive arguments of Aristotle. Cross-list: PLST 316.

CLAS 319 - ANCIENTS VERSUS MODERNS
Short Title: ANCIENTS VERSUS MODERNS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Ancients and moderns have participated in constant dialogue – sometimes friendly, sometimes hostile – that still shapes the complexities of our own approaches to the past. This seminar traces approximately two millennia of conflict and compromise between so-called “ancients” and “moderns” from ancient Greece and Rome to the French Revolution and beyond.

CLAS 336 - INTRO TO INDO-EUROPEAN
Short Title: INTRO TO INDO-EUROPEAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will begin with a brief survey of the Indo-European languages, followed by a detailed reconstruction of Proto-Indo-European phonology, morphology, and syntax. The second half of the course will deal with Indo-European culture, laws, society and poetics, together with a consideration of advanced topics in the individual branches. Cross-list: LING 336.

CLAS 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

CLAS 492 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work. Instructor Permission Required. Repeatable for Credit.

CLAS 493 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. CLAS 493 and CLAS 494 form a two semester sequence. Requirements for 493 include a detailed prospectus with annotated bibliography. Instructor Permission Required.

CLAS 494 - SENIOR THESIS
Short Title: SENIOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): CLAS 493
Description: Continuation of CLAS 493. Open to Classical Studies majors in their final year. Thesis, approximately 7,500-15,000 words (30-60 pages), on a topic of the student's choice in consultation with a faculty member. Instructor Permission Required.

European Studies (EURO)

EURO 101 - INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE I
Short Title: INTRO TO EURO LIT & CULTURE I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Antiquity to Renaissance. An introduction to major literary texts and other cultural artifacts of Europe dating from antiquity to the Renaissance. The course will contextualize texts and artifacts historically and culturally, and teach students to analyze them critically, both in relation to their original context and to present-day Europe.

EURO 102 - INTRODUCTION TO EUROPEAN LITERATURE AND CULTURE II
Short Title: INTRO TO EURO LIT & CULTURE II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Antiquity to Renaissance. An introduction to major literary texts and other cultural artifacts of Europe dating from Renaissance to the present day. The course will contextualize the aforementioned texts and artifacts historically and culturally and will teach students to analyze them critically, both in relation to their original context and to present-day Europe.

EURO 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

EURO 320 - TELL-ALL: SAYING "I" IN CONTEMPORARY LITERATURE
Short Title: TELL-ALL CONTEMPORARY LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Why do contemporary writers want to "tell all" in their novels, memoirs, exposés? This hybrid literary studies/creative writing course explores "I" genres in contemporary literature, asking why authors risk their lives, their reputations, and their families in the name of literature, truth and freedom of speech.

EURO 401 - CONSTRUCTING EUROPE: CONTESTED IDENTITIES
Short Title: CONSTRUCTING EUROPE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This capstone course offers a critical investigation of European cultural narratives and social imaginaries. Central topics include reason (science, humanism, secularism); freedom (individualism, capitalism, democracy, nation-states, revolution); universalism (Greek, Roman, and Christian origins, religious toleration, imperialism, globalization, the EU, resurgent nationalism).

EURO 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Laboratory, Internship/Practicum, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

EURO 499 - EUROPEAN STUDIES HONORS THESIS
Short Title: EUROPEAN STUDIES HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): EURO 101 and EURO 102
Description: Two-semester honors thesis in European Studies. Independent research projects by outstanding European Studies majors lead to honors theses. Undertaken in close cooperation with a departmental faculty member. This is 3-credit course which will be repeated in sequential semesters for a total of 6 credits. Permission of instructor only. Department Permission Required. Repeatable for Credit.

French Studies (FREN)

FREN 106 - ACCELERATED FIRST-YEAR FRENCH
Short Title: ACCEL 1ST YR FRENCH
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year French for students with previous knowledge of another romance language, or limited previous French knowledge with a significant (1+ year) gap in study. Covers equivalent of FREN 141 and 142. Upon completion, students are prepared for FREN 263 or Rice-in-France. Mutually exclusive: cannot earn credit for FREN 141/142. Mutually Exclusive: Cannot register for FREN 106 if student has credit for FREN 141/FREN 142.

FREN 141 - FIRST YEAR FRENCH I
Short Title: FIRST YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in French (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 141 if student has credit for FREN 101/FREN 106/FREN 222.

FREN 142 - FIRST YEAR FRENCH II
Short Title: FIRST YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 141
Description: Continuation of FREN 141. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for FREN 142 if student has credit for FREN 106/FREN 262.

FREN 222 - AP/OTH CREDIT FRENCH LANGUAGE
Short Title: AP/OTH CREDIT FRENCH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for FREN 222 if student has credit for FREN 141.

FREN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FREN 263 - SECOND YEAR FRENCH I
Short Title: SECOND YEAR FRENCH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 106 or FREN 142
Description: Continuation of FREN 142. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition Mutually Exclusive: Cannot register for FREN 263 if student has credit for FREN 201.

FREN 264 - SECOND YEAR FRENCH II
Short Title: SECOND YEAR FRENCH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): FREN 263
Description: Continuation of FREN 263. Development of interactional competence in French (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of French. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition Mutually Exclusive: Cannot register for FREN 264 if student has credit for FREN 202.

FREN 301 - ADVANCED GRAMMAR AND ITS LITERARY AND CULTURAL APPLICATIONS
Short Title: ADV GRAM & LIT & CULTURAL APP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Offered every semester, this course is an integrated study of literary and cultural texts as a springboard for advanced level refinements of grammar. Taught in French. Recommended Prerequisite(s): FREN 202 or 264 or Placement Test.

FREN 302 - WRITING WORKSHOP
Short Title: WRITING WORKSHOP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is offered annually and is required of all majors. It emphasizes composition and exposition through the practice of such genres as narration, description, portrait, essay, and "commentaire compose". Formerly FREN 336. Taught in French. Mutually Exclusive: Cannot register for FREN 302 if student has credit for FREN 336.

FREN 304 - MASTERWORKS OF FRENCH ART IN TOULOUSE
Short Title: MASTERWORKS OF FRENCH ART
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FREN 264
Description: This course takes into consideration the links between art, history and culture, and works are thus studied within their artistic, historical and social context. A particular attention is paid to Southern France, more specifically the Toulouse region. The course will take full advantage of on-site classes and day-long tours, both in Toulouse, France and its region. Instructor Permission Required.

FREN 305 - LITERARY AND CULTURAL ANALYSIS: THE ART OF READING
Short Title: LITERARY AND CULTURAL ANALYSIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the unique critical skills necessary for reading and analysis across the arts and social sciences. Taught in French.

FREN 306 - FRENCH SOCIETY AND LANGUAGE USE
Short Title: FRENCH SOCIETY & LANGUAGE USE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FREN 301
Description: This course forms part of the Rice in France study abroad program. It invites students to extend their knowledge and practice of French towards a more complex, appropriate, and subtle use of the language. Learners will discover and discuss a range of social topics from cultural difference, gender & social inequality in today's French society, to social networking and migration & discrimination. In order to discuss these sociocultural topics, students will cover complex grammatical structures such as: anteriority, posteriority, and simultaneity. The course will cover expressions of subjectivity as well as reported speeches, linking words, and expression of opinion.

FREN 307 - THE MANY FACETS OF FRENCH CULTURAL IDENTITY
Short Title: FRENCH CULTURAL IDENTITY I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: With the help of nine French films and selected readings, we will discuss what it means to be French today. Taught in French. Repeatable for Credit.

FREN 308 - BEAUTY AND THE BEAST(S): SEX, VIOLENCE, AND FOLKTALES IN THE AFRICAN DIASPORA
Short Title: BEAUTY AND THE BEAST(S)
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African diaspora to the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Taught in English.

FREN 311 - MAJOR LITERARY WORKS AND ARTIFACTS OF PRE-REVOLUTIONARY FRANCE
Short Title: PRE-REV FRENCH LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of French culture, literature, and artifacts from the Middle Ages until the Revolution. Taught in French.

FREN 312 - MAJOR LITERARY WORKS AND ARTIFACTS OF POST-REVOLUTIONARY FRANCE
Short Title: MAJ LIT WORKS POST-REV FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of 19th and 20th century poetry, fiction, and cinema through the major literary and artistic movements: romanticism, realism, symbolism, Dada, surrealism, and existentialism. Taught in French.

FREN 313 - MAJOR LITERARY WORKS AND ARTIFACTS OF THE FRANCOPHONE WORLD
Short Title: MAJ LITERARY WORKS & ARTIFACTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the artistic, historical, and philosophical textures of French cultures outside Europe, focusing especially on Africa North and South of the Sahara, the Caribbean, North America, and on the evolution of the concept of "francophonie" since World War II. Taught in French.

FREN 320 - FRENCH CHILDREN'S LITERATURE
Short Title: FRENCH CHILDREN'S LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Course Level: Undergraduate Upper-Level
Description: In this course, students will read and write about French children's literature, along the way familiarizing themselves with canonical and contemporary picturebooks, chapter books, and junior novels. Students will analyze children's literature as a literary genre, its place in French culture, and its role in socializing French citizens.

FREN 321 - INTRODUCTION TO FRENCH SOCIETY AND CULTURE
Short Title: INTRO FRENCH SOCIETY & CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides grounding in social, political, cultural, and economic aspects of contemporary France. The course will focus on themes such as youth culture, Europeanization, immigration, and gender debates. Taught in French.

FREN 324 - FROM DECOLONIZATION TO GLOBALIZATION
Short Title: FROM DECOLONI TO GLOBALIZATION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taught in English. Novels, and films, from North and West Africa, and the immigrant population in France, from 1960 to 2010. Emphasis on the tensions between narratives of political emancipation, modernity, secularism, and religious fundamentalism and mysticism. Extra reading for graduate students in theories of colonialism, postcolonialism, globalization. Cross-list: POLI 324, RELI 476. Mutually Exclusive: Cannot register for FREN 324 if student has credit for FREN 524/RELI 604.

FREN 325 - FRENCH THEORY, IN ENGLISH
Short Title: FRENCH THEORY, IN ENGLISH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides an introduction to contemporary French theory and philosophy in their historical context, from decolonization and the Cold War to the present. Along the way, we will discuss French phenomenology, Marxism, structuralism, feminism, post-structuralism, and post-continental philosophy, including their impact on US culture. Taught in English. Graduate/Undergraduate Equivalency: FREN 525.

FREN 332 - FRENCH PHONETICS
Short Title: FRENCH PHONETICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Acquisition of French phonetic system through intensive class and laboratory practice. Contrast analysis of the French and English phonetic systems. Minimal use of technical terminology. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 337 - SHAKESPEARE IN THE CARIBBEAN: POST/COLONIAL READINGS
Short Title: SHAKESPEARE IN THE CARIBBEAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines English translations of Caribbean and Latin American writers' retellings of Shakespeare's The Tempest. Students will explore the construction of identity (including race and gender) and otherness since the beginning of the colonial project (1492). We will question the relationship between colonized and colonizer, and tropes such as the Master/Slave relationship. Taught in English.

FREN 340 - GENDER AROUND THE WORLD
Short Title: GENDER AROUND THE WORLD
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course focuses on the challenges of defining gender, race, and identity in Africa, Asia, and the Caribbean, or the Global South as this area is also known. The nations of the Global South are newly industrialized or in the process of industrializing and have had to battle the widespread effects of colonialism and globalization. Students will investigate the pervasiveness of stereotypes in literature, film, popular culture and the media in western and non-western contexts. We will examine theories from the Global South to avoid the simplification of Eurocentric analysis. Taught in French.

FREN 350 - PARIS
Short Title: PARIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3,4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Overview of the history of Paris as a cultural, intellectual, and economic center through texts, music and films. Students earn 3 credits for the course, or 4 credits if participating in a supplementary 10-day study trip to France at the end of the semester in May. Taught in French.

FREN 351 - PROVINCES OF FRANCE
Short Title: PROVINCES OF FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3,4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Overview of the amazing diversity in the history, languages, economic bases, traditions, and cultures of the original provinces in order to arrive at a better understanding of France as it exists today. For an additional credit hour, students may participate in a two week on site visit to a location in France. The location will vary; contact the instructor or the department for details. The additional credit hour option is not available for Spring 2023. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test.

FREN 355 - MODERN SHORT STORY: TOWARDS AN ETHICS OF FICTION
Short Title: MODERN SHORT STORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of great modern short fiction with emphasis on reading as an ethical enterprise. Selected critical essays complement works from Melville to Maupassant, Flaubert to Kafka to O'Connor as we talk about alienation and solitude, death and violence and the vicissitudes of family. Taught in English. Cross-list: ENGL 355.

FREN 356 - TRANSLATION AS INTERPRETATION: CLOSE ENCOUNTERS WITH POETS OF THE MODERN AGE
Short Title: TRANSLATION AS INTERPRETATION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course dedicated to reading closely some of the great poets of the modern period — from Hugo to Baudelaire to Prévert—and to the art of translation as a tool for reflecting on the subtleties of the French language and the special shape of the poetic. Taught in French.

FREN 370 - WOMEN IN TALES OF THE FANTASTIC
Short Title: WOMEN IN TALES OF FANTASTIC
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore those stories “behind the story” of the 19th century—that strange and often misunderstood genre, the “fantastic tale.” Reading such writers as Gautier, Balzac, and Maupassant, we will discuss this genre's anxieties about madness and machines, misbehaving objects, and especially about women and their bodies. Taught in French.

FREN 380 - FLAUBERT AND THE ART OF TRANSLATION: EXPERIMENTS IN WRITING
Short Title: WRITING FLAUBERT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Flaubert was both a romantic and a realist who achieved the acutely modern through legend and myth in prose that was poetic. This will be a course in which he anchors our study of short, innovative prose works of the 19th century, encountered, each one, through the imaginative art of translation. Taught in French. Recommended Prerequisite(s): FREN 202 or FREN 264 or Placement Test

FREN 401 - TRANSLATION
Short Title: TRANSLATION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of the theory and practice of translation. Includes translation of modern texts from and into English. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 402 - GLOBAL FRENCH CINEMA (IN ENGLISH)
Short Title: GLOBAL FRENCH CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taught in English. Cinema from France and the French-speaking world (especially Africa) - both the canon of "art" cinema and smash successes of commercial "entertainment." Discussion of this distinction. Critical and theoretical discourse in film studies with special attention to French contributions. Globalization in cinema. Recommended Prerequisite(s): Completion of one 300-level course

FREN 403 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-5
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics may vary. Please consult with the department for additional information. Taught in French. Instructor Permission Required. Repeatable for Credit.

FREN 404 - BEGINNINGS OF THE LANGUAGE AND LITERATURE OF FRANCE
Short Title: THE LANG AND LIT OF FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course includes and external history of the French language, an examination of hagiographic literature and the chanson de geste in their cultural and artistic contexts, as well as bibliographic component to acquaint the students with library tools available for research emphasizing medieval resources but not excluding those for later periods. Student will acquire a reading knowledge of Old French. Course taught in French. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 404. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 407 - CINEMA IN FRENCH
Short Title: CINEMA IN FRENCH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Cinema In French -- In France and the French-speaking world (especially Africa): both the canon of "auteurs" of "high culture" and commercial "mere entertainment." Discussion of this distinction, and introduction to critical and theoretical discourse in film studies. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 409 - NOVELS AND FILMS
Short Title: NOVELS AND FILMS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Comparison between French novels from the 16th to the 20th centuries and movies that have been based on them, in some cases more than one movie based on a given novel. The class will read each novel in question and then examine how the director perceived it when making the film. For example, La Reine Margot, Tous les Matins du Monde, Liaisons Dangereuses, Madame Bovary, Cyrano de Bergerac, Hiroshima mon amour. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 412 - SAINTS AND SINNERS
Short Title: SAINTS AND SINNERS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of sanctity and sin in medieval culture through literary and some historical texts. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 413 - BLACK VENUS/VÉNUS NOIRE: REPRESENTATIONS OF BLACK WOMEN IN THE LONG 19TH CENTURY
Short Title: BLACK VENUS/VÉNUS NOIRE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the mythology of the black woman's body in the French/Francophone imaginary, namely in the literary rewriting of the "primitive" in the long 19th century. Students will examine how this eroticized body bears traces of its social, political and cultural codification and symbolizes anxieties born out of the colonial encounter. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 414 - SEX AND RACE IN THE FRENCH ATLANTIC
Short Title: SEX AND RACE - FRENCH ATLANTIC
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the carnal violence and brutality associated with sex, gender, and race in folktales and fairy tales in French from the Americas. In so doing, this course will also put European and African folklore in conversation with the New World's oral traditions. Effective May 15, 2021, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 416 - LITERATURE AND CULTURE OF THE MIDDLE AGES: KING ARTHUR
Short Title: LIT & CULTURE OF MIDDLE AGES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examination of the origins of the legend of King Arthur and reasons for its popularity, particularly in literature of the French Middle Ages but also in other medieval literatures of Western Europe. Includes discussion of the legend's influence in diverse areas even in modern times. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: MDEM 436. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Cross-list: SWGS 424. Recommended Prerequisite(s): Completion of one 300 level course or permission of instructor.

FREN 433 - FRENCH CARIBBEAN ECOCRITICISM
Short Title: FRENCH CARIBBEAN ECOCRITICISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines French Caribbean writers' representations of natural and human disasters, and their impact on human interactions, human societies, and nature. Contrary to scholars considered to be in the first-wave of ecocriticism, these writers explore the social dimensions of environmentalism as well as the ecological implications of colonialism and neocolonialism. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 450 - POETRY AND POETICS IN THE 19TH CENTURY
Short Title: POETRY & POETICS 19TH CENTURY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the poetry and prose poetry of the 19th century from the Romantic period to the Symbolist era, through such writers as Desbordes-Valmore, Lamartine, Musset, Vigny, Hugo, Nerval, Baudelaire, Verlaine, Rimbaud, and Mallarme. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 452 - WORLD WAR TWO IN FRENCH HISTORY, LITERATURE, AND FILM
Short Title: WORLD WAR TWO IN FRENCH HIST
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies the history and memory of World War Two in France. Students will learn how literature and film contributed to the making and undoing of national myths about collaboration and resistance and participation in the Holocaust. How has contemporary French society reconciled with this dark period of history? Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 453 - IMMIGRATION AND CITIZENSHIP IN CONTEMPORARY FRANCE
Short Title: IMMIGRATION AND CITIZENSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the impact of immigration on contemporary French society and analyzes debates over citizenship, integration, and multiculturalism. Taught in French. Effective May 15, 2019, this course does not carry D1 credit. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 460 - WOMEN IN FICTION AND HISTORY: NOTIONS OF THE FEMININE SINCE THE FRENCH REVOLUTION
Short Title: WOMEN, FRENCH FICTION, HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Reading closely lyric, fictional, historical, and critical texts from Olympe de Gouges and Baudelaire to Rachilde and Irigaray, we will explore how women have been represented (and misrepresented) since the French Revolution, and how notions of the feminine since the 18th century still plague women's place and power in the 21st. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor.

FREN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Activity Course, Internship/Practicum, Laboratory, Lecture, Seminar, Intensive Learning Experience, Independent Study, Lecture/Laboratory, Research, Studio
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FREN 478 - THE FRENCH CARIBBEAN
Short Title: THE FRENCH CARIBBEAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The seminar examines the history, political writings, literature and the arts of the French Caribbean from the beginning of colonization to the present. It could include figures such as Saint-John Perse, Roumain, Césaire, Fanon, Depestre, Schwarz-Bart, Warner-Vieyra, Glissant, Condé, Chamoiseau, Laferrière, as well as the Caribbean arts and film. Taught in English. Effective Fall 2021, this course does not carry D1. Cross-list: ARCR 478. Mutually Exclusive: Cannot register for FREN 478 if student has credit for FREN 578.

FREN 493 - FALL HONOR THESIS
Short Title: FALL HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.

FREN 494 - SPRING HONOR THESIS
Short Title: SPRING HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding French Studies majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Instructor Permission Required.

FREN 495 - THE FRENCH AVANT-GARDE: SYMBOLISM, DADAISM, SURREALISM, CONTEMPORARY CINEMA
Short Title: THE FRENCH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Short texts and films by Baudelaire, Verlaine, Rimbaud, Mallarmé, Jarry, Apollinaire, Breton, Artaud, Bataille, Robbe-Grillet, Catherine Breillat, Virginie Despentes. Effective May 15, 2019, this course does not carry D1 credit. Taught in French. Recommended Prerequisite(s): Completion of one 300-level course or permission of instructor

FREN 499 - INTERNSHIP
Short Title: INTERNSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This internship allows students to demonstrate that they have achieved the cultural literacy necessary for studying abroad or practicing internationally-based professions by demonstrating an understanding of the major social, cultural, and political stakes of the French and Francophone world. Instructor Permission Required. Recommended Prerequisite(s): Any FREN 300-level course. Repeatable for Credit.

FREN 525 - FRENCH THEORY, IN ENGLISH
Short Title: FRENCH THEORY, IN ENGLISH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course provides an introduction to contemporary French theory and philosophy in their historical context, from decolonization and the Cold War to the present. Along the way, we will discuss French phenomenology, Marxism, structuralism, feminism, post-structuralism, and post-continental philosophy, including their impact on US culture. Taught in English. Graduate students taking the course for 500-level credit will be assigned book-length texts instead of the essays assigned to undergraduates, and they will write a 15 page mid-semester paper and a 25 page final paper. Graduate/Undergraduate Equivalency: FREN 325.

German Studies (GERM)

GERM 106 - ACCELERATED FIRST YEAR GERMAN
Short Title: ACCEL 1ST YEAR GERMAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year German course for students with some background in German or related language. This is an intensive course covering the equivalents of GERM 141 and GERM 142. Students will be prepared for GERM 263 upon completion of the course. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 106 if student has credit for GERM 141/GERM 142.

GERM 141 - FIRST YEAR GERMAN I
Short Title: FIRST YEAR GERMAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in German (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 141 if student has credit for GERM 101/GERM 106/GERM 222.

GERM 142 - FIRST YEAR GERMAN II
Short Title: FIRST YEAR GERMAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 141
Description: Continuation of GERM 141. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for GERM 142 if student has credit for GERM 106/GERM 262.

GERM 222 - AP/OTH CREDIT IN GERMAN LANGUAGE
Short Title: AP/OTH CREDIT GERMAN LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for GERM 222 if student has credit for GERM 141.

GERM 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GERM 263 - SECOND YEAR GERMAN I
Short Title: SECOND YEAR GERMAN I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 142
Description: Continuation of GERM 142. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for GERM 263 if student has credit for GERM 201.

GERM 264 - SECOND YEAR GERMAN II
Short Title: SECOND YEAR GERMAN II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): GERM 263
Description: Continuation of GERM 263. Development of interactional competence in German (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of German. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for GERM 264 if student has credit for GERM 202.

GERM 280 - HISTORY OF CINEMA AND MEDIA I: INVENTION TO 1945
Short Title: HISTORY OF CINEMA AND MEDIA I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This seminar will introduce students to the history of cinema from its inception to 1945 by considering individual cinematic artifacts in their technological, economic, aesthetic, political, and social contexts. Cross-list: CMST 201.

GERM 301 - THIRD YEAR GERMAN I
Short Title: THIRD YEAR GERMAN I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to contemporary German speaking cultures through the use of authentic materials (film, media, literature). Taught in German. Recommended Prerequisite(s): GERM 264 or Instructor Permisison.

GERM 302 - THIRD YEAR GERMAN II
Short Title: THIRD YEAR GERMAN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course focuses on complex topics in contemporary German speaking cultures through the use of authentic materials (film, media, literature). Recommended Prerequisite(s): GERM 301 or Permission of Instructor.

GERM 303 - GERMAN FOR PROFESSIONALS: BUSINESS AND RESEARCH
Short Title: GERMAN FOR PROFESSIONALS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to current issues and language use in German technology, business, and international relations, and it explores these issues in larger cultural contexts. Assignments allow students to explore areas of individual interest and encourage exploration of international career opportunities including GERM 399 The German Studies Internship. Taught in German.

GERM 305 - CURRENT ISSUES IN SOCIETY, POLITICS, AND CULTURE IN GERMAN
Short Title: CURRENT ISSUES IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): GERM 302
Description: This course will explore current and recent events in society, culture, and politics in German speaking countries. The class will discuss and analyze newspaper and magazine articles, TV news, modern expository prose, and it will make extensive use of online materials. Students will acquire specialized vocabulary and linguistic structures as well as systematic training in targeted speaking and writing skills. Assignments allow students to explore areas of individual interest and encourage deeper exploration in individual research projects. Taught in German. Repeatable for Credit.

GERM 307 - FOLK AND FAIRY TALE IN GERMAN: TRADITION, STRUCTURE, ARTISTRY
Short Title: FOLK & FAIRY TALE IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The folk tales collected by the Brothers Grimm still exhibit all the principle characteristics and functions of oral literature, i.e. the reproduction of an audience's cultural identity and the securing of that identity. Nevertheless, these characteristics are still preserved in fairy tales written by specific authors for a reading audience. Examples of the latter are mainly from authors of Romanticism and Realism. Taught in German.

GERM 309 - GERMAN POETRY
Short Title: GERMAN POETRY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: "If the soul speaks out, alas! it is no longer the soul that speaks" - in Schiller's famous line one of the many fascinating paradoxes of lyric poetry is expressed. With the tradition of the "Lied," poems set to music, German poetry of the Classical-Romantic epoch was soon to become the epitome of lyric poetry as such. There were, however, poems of quite different kinds before and after Goethe, Eichendorff, and Heine. Without neglecting the Classical-Romantic period, the course will explore the history of lyric expression in German literature from the early modern period to the present in both poems and theoretical texts. Taught in German.

GERM 311 - BERLIN: PAST AND PRESENT
Short Title: BERLIN: PAST AND PRESENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course introduces students to German history and culture as mirrored in the history of the city that is "always in progress and never accomplished." With an emphasis on the period from the 1920's to the present, class discussions encompass literature and theory, politics and social life, as well as architecture, fine arts and film. Taught in German.

GERM 320 - TWENTIETH CENTURY GERMAN THOUGHT AND LITERATURE IN GERMAN
Short Title: 20TH CENTURY GERMAN THOUGHT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on the way in which major events of twentieth century German history and culture – especially World War I, the founding of the Weimar Republic, and National Socialism and the Holocaust – have been dealt with in literature, philosophy, and the social sciences.

GERM 322 - MARX, FREUD, EINSTEIN: FOREBEARERS OF MODERNITY
Short Title: MARX, FREUD, EINSTEIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Like no others, these three thinkers of the 19th and 20th centuries have influenced the intellectual, historical, social and cultural development not only of Germany, but of the entire world. The course examines the works of these authors in the context of their own time as well as their continued importance in the present. Works by Brecht, Christa Wolf, Schnitzler, Kafka will also be considered. Taught in English. Cross-list: HUMA 322.

GERM 324 - BERLIN: RESIDENCE, METROPOLIS, CAPITAL
Short Title: BERLIN:RESIDENCE,METRO,CAPITAL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course offers an introduction to German history, politics, and culture as mirrored in the history of the old and new German capital. Berlin has always been a city of contradictions: from imperial glamour to proletarian slums, from the Roaring Twenties to Hitler's seizure of power. Emerging from the ruins of WWII Berlin became both the capital of Socialism and the display window of the Free World. After the fall of the wall, Berlin is still looking for its role in the center of a reshaped Europe. Readings and discussions encompass fine arts and literature from the 18th century to the present, including film. Taught in English. Cross-list: HUMA 324.

GERM 325 - MODERN GERMAN WRITERS: KAFKA
Short Title: MODERN GERMAN WRITERS: KAFKA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Goethe's vision of "world-literature" came true in the twentieth century. German authors, among them Kafka, transcended the confines of national traditions and redefined the concepts of literature and authorship in view of a modern globally dispersed audience. Topics may vary. Taught in English. Cross-list: HUMA 325. Repeatable for Credit.

GERM 326 - THE GERMAN FAIRY TALE: OLD AND NEW
Short Title: GERMAN FAIRY TALE: OLD & NEW
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Discussion of several prototypes from the fairy-tale collection of the Brothers Grimm and the subsequent development of the "literary" fairy tale from Goethe and the Romantics to the 20th century. Taught in English. Cross-list: HUMA 372.

GERM 327 - GERMAN EXPRESSIONISM IN EUROPEAN CONTEXT: HISTORY, LITERATURE AND FINE ARTS
Short Title: GERMAN EXPRESSIONISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The literature, fine arts and film of German Expressionism represent the most concentrated breakthrough of modernity. In addition to focusing on this accomplishment in its European context, the course will also discuss Nietzsche's influence, the movement's ambivalent reaction to WWI and its misappropriation by communism and national-socialism. Taught in English.

GERM 329 - LITERATURE OF THE HOLOCAUST AND EXILE
Short Title: LIT OF HOLOCAUST & EXILE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Most of the authors from Germany and Austria, who were persecuted and fled into exile, used literature to search for meaning in life that apparently had been stripped of all meaning. Among these authors are the most distinguished writers of the time, i.e., Th. and H. Mann, Brecht, Benjamin, Werfel, Doblin, J. Roth, S. Zweig, N. Sachs, Celan, Auslander. Taught in English. Cross-list: HUMA 329.

GERM 333 - NIETZSCHE: PHILOSOPHY, POLITICS, HISTORY
Short Title: NIETZSCHE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Situates Nietzsche's thought on language, history, and the body within its historical context, and examines the validity of his arguments in a world increasingly challenged by scientific knowledge. Focuses on Nietzsche's views on truth, genealogy, nihilism, morality, and science, which continue to be relevant for current debates within the humanities. Taught in English.

GERM 334 - NATIONALISM AND CITIZENSHIP
Short Title: NATIONALISM AND CITIZENSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Critical review of modern concepts of nationalism and citizenship. Topics include: theories of nationalism and citizenship, space and territory, identity, monuments, the emergence of nation states, multicultural democracy, transnationalism, and political belonging. Course provides links between political theory, public policy, literature, visual culture, architecture, and historical anthropology.

GERM 335 - GERMAN FILM (IN ENGLISH)
Short Title: GERMAN FILM (IN ENGLISH)
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The course explores filmic representations of communities, their complex mechanisms of inclusion and exclusion, their inevitable dynamics of otherness, as well as practices of modern states toward communal regulation and control. While communities biologically denote the interaction of organisms sharing an environment, we will examine the practices of power that states wield toward the maximization of "life." Hence the questions of biopower, health politics, eugenics, sexism, racism, and genocide. How do films negotiate the precarious politics of communal life, what are their strategies for resistance, and what their moments of complicity? We will explore how film reflects communal life in twentieth-century German history, but also, and perhaps primarily, how film responds to that history by generating its own speaking power and mobilizing its own political force. Mutually Exclusive: Cannot register for GERM 335 if student has credit for FSEM 136/GERM 136.

GERM 336 - NATIONAL SOCIALISM AND FILM
Short Title: NATIONAL SOCIALISM AND FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores films made in Nazi Germany as well as films about Nazi Germany and the corresponding crisis of justice in the mid-twentieth century. We will analyze cinematic responses to the rise of the fascist movement, World War II, the Holocaust, and the post-war years. Particular attention will be paid to the value of film as propagandistic tool, ways in which it can configure and contest our image of national identity, and the relation between mass manipulation and mass murder. Taught in English. Mutually Exclusive: Cannot register for GERM 336 if student has credit for FSEM 132/GERM 132.

GERM 337 - VIENNA 1800 TO THE PRESENT - LASTING CENTER OF GERMAN CULTURE
Short Title: VIENNA 1800 TO THE PRESENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Despite Vienna's drastic political changes from 1800 to 2000, it is still synonymous with German culture in its fusion of literature, music and the fine arts.

GERM 338 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN
Short Title: NEW GERM FILM: HITLER'S CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: HUMA 373, SWGS 361.

GERM 339 - FROM EXPRESSIONISM TO FASCISM: ART AND FILM IN GERMANY
Short Title: FROM EXPRESSIONISM TO FASCISM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Focusing on the tumultuous years of the Weimar Republic, this class will examine art and film in Germany from the birth of Expressionism through the end of the Nazi dictatorship. Topics covered will include Expressionism, Dada, the Bauhaus, and Fascist aesthetics. Particular attention will be paid to the relations between aesthetics and politics and art and everyday life, all central concerns of the art and criticism of the period. Cross-list: HART 398.

GERM 340 - WALTER BENJAMIN: AESTHETICS, HISTORY AND POLITICS
Short Title: WALTER BENJAMIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Benjamin has been celebrated as a revolutionary Marxist, a theologian of Jewish Messianism, and as an essayist and literary critic. The course offers an introduction to his writings by way situating them in the historical background of the Weimar Republic and the crises of European society on the eve of WWII. Taught in English. Cross-list: HUMA 340.

GERM 341 - A SHORT HISTORY OF GERMAN THOUGHT ON HISTORY
Short Title: GERMAN THOUGHT ON HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From early modern times onward history has played and still plays a crucial role in German thought. Why? An answer to this question is to be sought in history; in authors such as Lessing, Kant, Hegel, Marx, and Nietzsche who contributed to what in German is called "Philosophy of History."

GERM 345 - FROM DEMOCRACY TO DICTATORSHIP: GERMAN HISTORY, 1890-1945
Short Title: GERMAN HISTORY, 1890-1945
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: From 1890-1945, Germans experienced dramatic changes in their political environment. This lecture class will examine these changes, taking into account not only political history, but also attempts to come to terms with the challenges posed by organized capitalism, the rise and fall of socialism, the development of an interventionist state, cultural critique, and political culture, the Nazi social revolution, and the Holocaust. Taught in English. Cross-list: HIST 355.

GERM 352 - POLITICS OF THE FLESH IN GERMAN LITERATURE, THOUGHT AND FILM
Short Title: THE POLITICS OF THE FLESH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce students to the complex relation between the sphere of politics and the human body as negotiated in German literature, thought and film. We will examine the practices of power that states wield toward the maximization of "life" and discuss such pressing issues as biopower, eugenics, racism, sexism and genocide. Taught in English.

GERM 363 - THE WEIMAR REPUBLIC, 1919-1933
Short Title: THE WEIMAR REPUBLIC, 1919-1933
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Seminar in Germany's first democracy and one of the most formative moments of modernity. Covers political culture, constitutional conflict, literary and intellectual movements and urban visual culture from the end of the First World War and the spectacular modernity of 1920s Berlin to the rise of the Nazis. Taught in German.

GERM 380 - GERMAN HISTORY IN FILM: INTERNATIONAL PERSPECTIVES
Short Title: GERMAN HISTORY IN FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores how German history and its effects on Europe and the world have been presented in international film. Special attention will be paid to films dealing with traumatic moments and developments before, during and after World War I, World War II, the Holocaust and the Cold War.

GERM 399 - THE GERMAN STUDIES INTERNSHIP
Short Title: THE GERMAN STUDIES INTERNSHIP
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The Office of the Dean of humanities and relevant faculty from German Studies match students individually with one of a variety of projects in the areas of diplomacy, engineering, pedagogy, public culture. Students conduct research or related activities under the guidance of on-site supervisor and the section instructor on record. Instructor Permission Required.

GERM 401 - TOPICS IN GERMAN LITERATURE AND CULTURE
Short Title: TOPICS IN GERMAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will work with sophisticated texts to enable students to bring their proficiency in the various modalities of German to the advanced level. Taught in German. Repeatable for Credit.

GERM 402 - GERMAN TRANSLATION
Short Title: GERMAN TRANSLATION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German-English translations. With stylistic exercises covering a broad range of genres: poetry, novels, essays, historical documents, legal documents, journalism, etc. Taught in German. Effective May 15, 2019, this course does not carry D1 credit.

GERM 410 - THE POLITICS OF GERMAN FILM (IN GERMAN)
Short Title: THE POLITICS OF GERMAN FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores film in the context of German politics and history. It examines why film has been such a contested subject in German philosophy and the social sciences. Assignments will include films from the Weimar Republic and Nazi Germany to postwar New German Cinema and today's filmic presentation of German history and politics. Selected directors include: Maren Ade, Rainer Werner Fassbinder, Florian Henckel von Donnersmarck, Werner Herzog, Fritz Lang, Margarete von Trotta, and Tom Tykwer. The course also provides an introduction to German film theory examining selected works by Theodor W. Adorno, Walter Benjamin, Siegfried Kracauer, and Georg Lukács.Taught in German.

GERM 411 - THE POETICS OF JUSTCE IN GERMAN LITERATURE, THOUGHT, AND FILM
Short Title: THE POETICS OF JUSTICE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Seminar will introduce students to the ongoing concern with law and its relation to justice in German literature, thought, and film. We will examine works that stage actual and figurative trials, and will ask how these enactments serve as a catalyst for civilization's most pressing normative questions.

GERM 420 - GERMAN POLITICS/CULTURE AFTER 1945
Short Title: GERM. POLI/CULTURE AFTER 1945
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced seminar on German culture and politics after the Second World War -- from the foundation of the Federal Republic, the separation of the two Germanys, and the student revolts of 1968 to 1970s terrorism, the fall of the Berlin Wall, and Germany's present role in the international community. Taught in German.

GERM 430 - GERMAN INTELLECTUAL HISTORY
Short Title: GERMAN INTELLECTUAL HISTORY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced Seminar on key topics in modern German intellectual history, including history of science and scholarship, from 1700 to the present. Ideal preparation for graduate school in the humanities. Taught in German.

GERM 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Laboratory, Lecture, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GERM 491 - FALL - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: FALL-IND WRK GERM LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 492 - SPRING - INDEPENDENT WORK IN GERMAN LITERATURE
Short Title: SPRING-IND WRK GERM LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Qualified students work on projects of their choice under the supervision of individual instructors with approval of the undergraduate advisor. Department Permission Required. Repeatable for Credit.

GERM 493 - FALL HONOR THESIS
Short Title: FALL HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a departmental faculty member. Department Permission Required.

GERM 494 - SPRING HONORS THESIS
Short Title: SPRING HONOR THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding German majors leading to a substantial honors thesis, undertaken in close cooperation with a department faculty member. Department Permission Required.

GERM 541 - FIRST-YEAR GERMAN I FOR GRADUATE STUDENTS
Short Title: 1ST YR GERMAN I FOR GRAD STUD
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course is targeted at graduate students of different disciplines as an introduction to the fundamentals of listening, reading, writing, spoken production and interaction in German. This course is student-centered, uses a critical-thinking approach and intends to make students aware of contextualized language use and socioculturally significant interactions.

GERM 542 - FIRST-YEAR GERMAN II FOR GRADUATE STUDENTS
Short Title: 1ST YR GERMAN II FOR GRAD STUD
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): GERM 541
Description: This course builds on GERM 541. Based on an active student-centered critical-thinking approach, this course wants to make students aware of language use in context and socioculturally significant interactions. The emphasis is on interactional communication, reading, writing, translations, and intercultural awareness and understanding.

GERM 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Greek (GREE)

GREE 101 - ELEMENTARY GREEK I
Short Title: ELEMENTARY GREEK I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Reading-based introduction to ancient Greek. Readings include passages from classical and New Testament authors. Explanation and analysis of basic grammar, including comparison with English grammar. Besides translating Greek to English (and vice versa), we will consider the language and literature in their historical context, and practice reading ancient Greek aloud. Effective May 15, 2019, this course does not carry D1 credit.

GREE 102 - ELEMENTARY GREEK II
Short Title: ELEMENTARY GREEK II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continuation of GREE 101. Effective May 15, 2019, this course does not carry D1 credit.

GREE 201 - INTERMEDIATE GREEK I: PROSE
Short Title: INTERMEDIATE GREEK I: PROSE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Review of forms and syntax. Readings from Plato.

GREE 202 - INTERMEDIATE GREEK: EURIPIDES MEDEA/BIBLICAL KOINE
Short Title: INTERMEDIATE GREEK
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Section 1 reads Euripides or Sophocles. Section 2 reads excerpts from New Testament, Septuagint, and Early Christian writers. Includes review of forms and syntax. Mutually exclusive with GREE 210. Credit cannot be earned for GREE 202 if a student has previously taken GREE 210.

GREE 210 - INTERMEDIATE GREEK LANGUAGE AND LITERATURE
Short Title: INTMD GREEK LANG. AND LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is open to all students of ancient Greek who have completed GREE 101 or higher. Its focus is translation, grammatical analysis, and literary criticism of ancient Greek texts (prose and/or poetry). Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Mutually exclusive with GREE 202. Credit for GREE 210 cannot be earned if a student has previously taken GREE 202. Recommended Prerequisite(s): GREE 101 or equivalent Repeatable for Credit.

GREE 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GREE 302 - HOMER
Short Title: HOMER
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to third and fourth year undergraduates. An opportunity to read the Iliad/Odyssey in the original Greek. Includes review of forms and syntax as well as discussion of Homeric dialect, meter, poetics, and oral tradition. May be repeated (once) for credit. Graduate/Undergraduate Equivalency: GREE 502. Mutually Exclusive: Cannot register for GREE 302 if student has credit for GREE 502. Repeatable for Credit.

GREE 306 - ADVANCED GREEK: POETRY
Short Title: ADVANCED GREEK: POETRY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on Greek poetic texts, with an emphasis on Attic tragedy. The course will emphasize poetic vocabulary and grammar, meter, and performance contexts. Texts change each semester. Repeatable for Credit.

GREE 307 - ADVANCED GREEK: PROSE
Short Title: ADVANCED GREEK: PROSE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is intended for students with at least two prior years of Greek. The course will focus on prose texts, with an emphasis on fifth- and fourth- century authors. The course will emphasize vocabulary, grammar, and historical contexts. Texts change each semester, repeatable for credit. Repeatable for Credit.

GREE 310 - ADVANCED GREEK LANGUAGE AND LITERATURE
Short Title: ADVANCED GREEK LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is open to all students of ancient Greek who have completed GREE 102 or higher. Its focus is translation, grammatical analysis, and literary criticism of ancient Greek texts (prose and/or poetry). Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Graduate/Undergraduate Equivalency: GREE 510. Recommended Prerequisite(s): GREE 102 or equivalent Mutually Exclusive: Cannot register for GREE 310 if student has credit for GREE 510. Repeatable for Credit.

GREE 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

GREE 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other courses. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required. Repeatable for Credit.

GREE 502 - HOMER
Short Title: HOMER
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students. Read the Iliad/Odyssey in the original Greek. Review of forms and syntax. Discussion of Homeric dialect, meter, poetics, and oral tradition. Requirement beyond GREE 302: oral presentation analyzing diction and poetic formulas in a specific passage. Repeatable (once) for credit. Graduate/Undergraduate Equivalency: GREE 302. Mutually Exclusive: Cannot register for GREE 502 if student has credit for GREE 302. Repeatable for Credit.

GREE 503 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: DIRECTED READING GRAD STUDENTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Repeatable for Credit.

GREE 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

GREE 510 - ADVANCED GREEK LANGUAGE AND LITERATURE
Short Title: ADVANCED GREEK LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students who have completed GREE 102 or higher. Translation, grammatical analysis, and literary criticism of ancient Greek texts. Because the assigned Greek texts vary from semester to semester, the course may be repeated for credit. Requirement beyond GREE 310: five additional reading assignments and one oral presentation. Graduate/Undergraduate Equivalency: GREE 310. Recommended Prerequisite(s): GREE 102 or equivalent Mutually Exclusive: Cannot register for GREE 510 if student has credit for GREE 310. Repeatable for Credit.

GREE 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Latin (LATI)

LATI 101 - ELEMENTARY LATIN I
Short Title: ELEMENTARY LATIN I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the fundamentals of Latin grammar with emphasis on acquisition of reading skills. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 101.

LATI 102 - ELEMENTARY LATIN II
Short Title: ELEMENTARY LATIN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 101 or MDST 101 or MDEM 101
Description: Continuation of LATI 101 and MDST 101. Graduate students require permission of instructor. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: MDEM 102.

LATI 104 - AP/OTH CREDIT IN ELEMENTARY LATIN
Short Title: AP/OTH CREDIT ELEMENTARY LATIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 201 - INTERMEDIATE LATIN I: PROSE
Short Title: INTERMEDIATE LATIN I: PROSE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Review of grammar and readings in Latin prose. Cross-list: MDEM 211.

LATI 202 - INTERMEDIATE LATIN II
Short Title: INTERMEDIATE LATIN II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): LATI 201 or MDEM 211
Description: Readings in Virgil. LATI 202 and MDEM 212 are mutually exclusive with LATI 210. Credit cannot be earned for LATI 202 or MDEM 212 if a student has previously taken LATI 210. Cross-list: MDEM 212.

LATI 204 - AP/OTH CREDIT IN INTERMEDIATE LATIN
Short Title: AP/OTH CREDIT INTERM. LATIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation.

LATI 210 - INTERMEDIATE LATIN LANGUAGE AND LITERATURE
Short Title: INTMD LATIN LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is open to all Latin students who have completed LATI 101 or higher. Its focus is translation, grammatical analysis, and literary criticism of classical Latin texts (prose and/or poetry). Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. LATI 210 is mutually exclusive with LATI 202 and MDEM 212. Credit for LATI 210 cannot be given if a student has previously taken LATI 202 or MDEM 212. Recommended Prerequisite(s): LATI 101 or equivalent Repeatable for Credit.

LATI 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LATI 301 - CICERO AND SALLUST
Short Title: CICERO AND SALLUST
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LATI 202
Description: The course will read selections from Cicero and Sallust on the Catilinarian Conspiracy. Close attention will be given to the authors' style and to their rhetorical and historiographical methods. We will also examine the events of the conspiracy and the political culture of the late Roman Republic. Recommended Prerequisite(s): Four semesters of Latin or the equivalent.

LATI 303 - ADVANCED LATIN: PLAUTUS AND TERENCE
Short Title: ADV LATIN: PLAUTUS & TERENCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read Plautus' Pseudolus and Terence's Adelphoe. We will consider the background of Greek comedy and the contemporary social situation in Rome.

LATI 304 - ADVANCED LATIN: ROMAN EPIC
Short Title: ADV. LATIN: ROMAN EPIC
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings in Latin epic poetry, from the Republic through late antiquity. Topics will include the nature of the epic genre, the development of Roman epic, the styles of individual epic poets, and the works' political and cultural contexts.

LATI 306 - ADVANCED LATIN: OVID'S METAMORPHOSES
Short Title: OVID'S METAMORPHOSES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Readings in Ovid's Metamorphoses. Repeatable for Credit.

LATI 309 - RECOVERY, REBIRTH, REGENERATION: CLASSICS AND THE EUROPEAN RENAISSANCE
Short Title: CLASSICS/EUROPEAN RENAISSANCE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the Renaissance reception of classical culture; it offers a comparative study of ancient and early modern cultures and literatures. Readings are conducted in both Latin and English. Authors include Cicero, Lucretius, Ovid, Augustine, Petrarch, Shakespeare, Kepler, and Galileo. Recommended Prerequisite(s): LATI 202 or MDEM 212

LATI 310 - ADVANCED LATIN LANGUAGE AND LITERATURE
Short Title: ADVANCED LATIN LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Course Level: Undergraduate Upper-Level
Description: This course is open to all students who have completed LATI 102 or higher. Its focus is on the translation, grammatical analysis, and literary criticism of classical Latin texts (prose and/or poetry). Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. Graduate/Undergraduate Equivalency: LATI 510. Recommended Prerequisite(s): LATI 102 or equivalent Mutually Exclusive: Cannot register for LATI 310 if student has credit for LATI 510. Repeatable for Credit.

LATI 312 - ADVANCED LATIN: LATIN LOVE ELEGY
Short Title: LATIN LOVE ELEGY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will study the genre of Latin love elegy by reading selected poems of its three major exponents (Propertius, Tibullus, and Ovid), its founding figures (Catullus and Gallus), and other minor poets (Lygdamus and Sulpicia).

LATI 313 - CICERO AND CATULLUS: LITERATURE AND SOCIETY IN THE ROMAN REPUBLIC
Short Title: CICERO AND CATULLUS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: We will read Cicero's PRO CAELIO and several of Catullus' longer poems as a vehicle for understanding politics and culture in the late Roman Republic.

LATI 316 - READINGS IN VIRGIL'S AENEID
Short Title: READINGS IN VIRGIL'S AENEID
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced study of Virgil's great Roman epic. Areas of interest will include Virgil's poetic technique, the history of ancient epic, and Roman politics and society, particularly in the Augustan Age. Since different books of the Aeneid will be read in different semesters, the course is repeatable for credit. Repeatable for Credit.

LATI 318 - READINGS IN CICERO
Short Title: CICERO
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course features readings in Cicero (1st c. BCE), the politician, orator, and philosopher of first-century BCE Rome. The single most influential writer in Latin, Cicero is also a primary source for the fall of the Roman Republic. Spring 2016 will focus on the speech Pro Caelio, addressed to a law course in defense of the Roman aristocrat Caelius Rufus, and one of Cicero's most entertaining speeches. Repeatable for Credit.

LATI 320 - SILVER LATIN PROSE: SENECA AND TECITUS
Short Title: SENECA AND TACITUS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Latin culture during the Silver Age (AD 18-133) developed in unforeseen directions, which remain provocative and stimulating today. This course will focus on the two writers who developed new pathways in prose writing and new ideas about Rome, the moralist Seneca and the historian Tacitus. We will read one of Seneca's moral essays, De brevitate vitae, and book four of Tacitus' Annals.

LATI 350 - TRANSLATING LATIN LITERATURE: THEORY AND PRACTICE
Short Title: TRANSLATING LATIN LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A thorough examination of the art of translating Latin Literature. Students will survey ancient and modern theories of translation; study a range of translations of select Latin texts; and produce their own translations of prose and verse Latin originals. Taught in English.

LATI 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LATI 491 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Repeatable for Credit.

LATI 492 - DIRECTED READING
Short Title: DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent work for qualified juniors and seniors in genres or authors not presented in other upper level courses. Instructor Permission Required. Repeatable for Credit.

LATI 504 - DIRECTED READING FOR GRADUATE STUDENTS
Short Title: GR STUDENTS DIRECTED READING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Graduate level, independent reading course. Topics vary. Offered in the spring semester. Repeatable for Credit.

LATI 510 - ADVANCED LATIN LANGUAGE AND LITERATURE
Short Title: ADVANCED LATIN LANG. AND LIT.
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Open to graduate students who have completed LATI 102 or higher. Translation, grammatical analysis, and literary criticism of classical Latin texts. Because the assigned Latin texts vary from semester to semester, the course may be repeated for credit. Graduate students enrolled in LATI 510 will complete five additional reading assignments and one oral presentation. Graduate/Undergraduate Equivalency: LATI 310. Recommended Prerequisite(s): LATI 102 or equivalent Mutually Exclusive: Cannot register for LATI 510 if student has credit for LATI 310. Repeatable for Credit.

LATI 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Latin American and Latinx Studies (LALX)

LALX 158 - INTRODUCTION TO LATIN AMERICAN STUDIES
Short Title: INTRO LATIN AMERICAN STUDIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Previously offered as SPAN 158 and LASR 158. Credit cannot be earned for LALX 158 if a student has previously taken SPAN 158 or LASR 158. Cross-list: SPAN 158.

LALX 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LALX 251 - CONTINUITIES AND CHANGES IN BRAZILIAN HISTORY
Short Title: BRAZIL: CONTINUITY & CHANGE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An exploration of themes essential to understanding modern Brazil, such as the origins of a multi-racial society, the transition from monoculture to industry, authoritarian and democratic trends, the emergence of a uniquely Brazilian culture, and the conflicts - environmental, political, and economic - over the development of the Amazon. Cross-list: HIST 251.

LALX 330 - SUBVERSIVE STORYTELLING IN LATINX TV & FILM
Short Title: LATINX STORYTELLING TV & FILM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Students will probe Latinx TV and film to identify subversive storytelling and stereotypes through characters and directors. We will examine how a century old discourse of criminality continues to dictate media representations of Latinxs. We will watch "The Mandalorian," "Andor," "Into the Spider-Verse," "Culture Shock," and many more. Taught in English.

LALX 332 - WRITING TO HEAL: U.S. LATINE NARRATIVES ON MENTAL HEALTH
Short Title: U.S. LATINE MENTAL HEALTH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examines literary depictions of mental health issues in the U.S. Latine community through critical close-reading of current fiction and non-fiction by modern-day authors of the genre. The course guides students in literary interpretation, reflection, analysis, and critique, focusing on themes connected to mental health and the U.S. Latine community.

LALX 350 - PIRATES, REBELS, NARCOS: LATIN AMERICAN OUTLAWS IN THE POLITICAL-CULTURAL IMAGINATION
Short Title: PIRATES, REBELS, NARCOS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The outlaw is a central figure in the political-cultural imagination on Latin America. Through a study of popular culture and literature, this course provides a critical exploration of this figure: from pirates and runaway slaves in colonial times, to nineteenth century bandits, and more recently guerrillas and narcos. Taught in English. Formerly offered as LASR 350.

LALX 360 - LATINX POETICS: SENSING & (MIS)REPRESENTING LATINX STUDIES
Short Title: LATINX POETICS THROUGH SENSES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Centering on timely discussions and representations in Latinx Studies students will interact with fiction, poetry, photography, music, dance, and cooking to gain a better understanding of Latinx life as it is lived – through the senses. Specific texts, videos, and assignments will pay particular attention to taste, smell, touch/feeling, and sound. Not only will students be learning the curvatures of the themes being presented to them, but by an intentional emphasis on their senses and the ways that lived experiences appear in their scholarship students can then imagine different ways of “learning” and “doing research.” Taught in English.

LALX 378 - LATIN AMERICAN POLITICAL THOUGHT: IDENTITY, LIBERATION, MODERNITY
Short Title: LATIN AM. POLITICAL THOUGHT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course gives students an overview of the main thinkers, currents, concepts, and topics in Latin American and Latinx political thought. It is organized around three modules that address central topics: identity & transculturation; liberation; and modernity. Taught in English. Counts toward the minor in PLST. Formerly offered as LASR 378.

LALX 390 - RECLAIMING THE FUTURE: CONTEMPORARY TECHNOLOGY, CULTURE & SOCIETY IN LATIN AMERICA
Short Title: TECH CULTURE & SOC IN LATIN AM
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is the role of technology in helping Latin America articulate a post-neoliberal future? This course examines the past, present, and future of the relation between technology and society in Latin America, focusing on contemporary efforts in popular culture and media to syncretize old and new forms of knowledge and techno-social production. Taught in English. Formerly offered as LASR 390.

LALX 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Activity Course, Intensive Learning Experience, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Research, Seminar, Studio
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

LALX 490 - INDEPENDENT STUDY IN LATIN AMERICAN STUDIES
Short Title: INDEPENDENT STUDIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable-credit course designed for students who want to pursue intensive semester-long study of a particular topic not included in the curriculum. Language may be in English or Spanish. Instructor permission required. Repeatable for credit. Formerly offered as LASR 490. Instructor Permission Required. Repeatable for Credit.

LALX 492 - DIRECTED RESEARCH
Short Title: DIRECTED RESEARCH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research and investigation on any aspect of Latin America, Latin American studies, or U. S. Latinx studies. This course includes directed research and/or a research project. Student will work independently with only minimal faculty supervision. Permission of the instructor is required. Formerly offered as LASR 492. Instructor Permission Required. Repeatable for Credit.

Portuguese (PORT)

PORT 106 - ACCELERATED FIRST YEAR PORTUGUESE FOR SPANISH SPEAKERS
Short Title: ACCEL FIRST YEAR PORTUGUESE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year Portuguese for students who have a good command of Spanish. This is an intensive course covering the equivalents of PORT 141 and 142. Students will be prepared for PORT 206 upon completion of the course. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 106 if student has credit for PORT 142/PORT 222.

PORT 206 - ACCELERATED SECOND YEAR PORTUGUESE FOR SPANISH SPEAKERS
Short Title: ACCEL SECOND YEAR PORTUGUESE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 106
Description: Alternate second year Portuguese for students who have a very good command of Spanish. This intensive course covers the equivalent of PORT 263 and PORT 264. It will focus on the development of interactional competence in Portuguese to communicate satisfactorily with Portuguese speakers. Mutually Exclusive: Cannot register for PORT 206 if student has credit for PORT 263/PORT 264.

PORT 222 - AP/OTH CREDIT IN PORTUGUESE LANGUAGE
Short Title: AP/OTH CREDIT PORT LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 141 or PORT 106. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 106/PORT 141.

PORT 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

PORT 301 - THIRD YEAR PORTUGUESE I
Short Title: THIRD YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 206 or PORT 264
Description: Continuation of PORT 206 or 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

PORT 302 - BRASIL: CULTURA E SOCIEDADE
Short Title: BRASIL: CULTURE AND SOCIETY
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 301
Description: The purpose of this course is to develop speaking, reading, and writing skills via the analysis of Brazilian literary and cultural texts. Through a multidisciplinary approach, students will be introduced to cultural analysis using a broad range of sources such as literature, film, and other audio-visual materials.

PORT 303 - BRAZIL: LITERATUREA E CULTURA
Short Title: BRAZIL: LITERATUREA E CULTURA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 202
Description: In this course students will develop their skills in cultural analysis using a broad range of courses such as literature, film, and other audio-visual materials. Readings as well as in-class discussions will provide the historical and cultural context necessary to critical analysis. Students will be able to advance their conversation and writing skills in Portuguese. Previously offered as SPPO 303. Mutually exclusive. Credit cannot be earned for PORT 303 if student has previously taken SPPO 303. Recommended Prerequisite(s): PORT 264 or Permission of Instructor.

PORT 331 - BRASIL ATUAL
Short Title: BRASIL ATUAL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course examines topics in contemporary Brazil as presented in media, literature, film, and music. Works address persistent race, class, and gender inequalities, national identity, urban life, and environmental issues, among other topics. Further development of speaking, writing and vocabulary enrichment emphasized through discussions and interactive activities. Taught in Portuguese. Recommended Prerequisite(s): PORT 302, placement test, or permission of instructor.

PORT 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Spanish (SPAN)

SPAN 141 - FIRST YEAR SPANISH I
Short Title: FIRST YEAR SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Spanish (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 141 if student has credit for SPAN 161/SPAN 222.

SPAN 142 - FIRST YEAR SPANISH II
Short Title: FIRST YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 141
Description: Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 142 if student has credit for SPAN 262.

SPAN 158 - INTRODUCTION TO LATIN AMERICAN STUDIES
Short Title: INTRO LATIN AMERICAN STUDIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Previously offered as SPAN 158 and LASR 158. Credit cannot be earned for LALX 158 if a student has previously taken SPAN 158 or LASR 158. Cross-list: LALX 158.

SPAN 204 - SPANISH FOR HERITAGE STUDENTS II
Short Title: SPANISH HERITAGE STUDENTS II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and literacy by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.

SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE
Short Title: AP/OTH CREDIT SPANISH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 222 if student has credit for SPAN 101/SPAN 141/SPAN 161.

SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH
Short Title: AP/OTH CREDIT INTERM. SPAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 225 if student has credit for SPAN 201/SPAN 263.

SPAN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPAN 263 - SECOND YEAR SPANISH I
Short Title: SECOND YEAR SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 142
Description: Continuation of SPAN 142. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 263 if student has credit for SPAN 201/SPAN 225.

SPAN 264 - SECOND YEAR SPANISH II
Short Title: SECOND YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 263
Description: Continuation of SPAN 263. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 264 if student has credit for SPAN 202.

SPAN 303 - SPANISH FOR HERITAGE STUDENTS III
Short Title: SPANISH HERITAGE STUDENTS III
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 204
Description: SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, including academic and professional settings, while providing them with cultural insights about the Hispanic world. It is designed for students who come with heritage exposure in Spanish.

SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I
Short Title: SPECIAL TOPICS: ADV SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 264
Description: This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II
Short Title: SPECIAL TOPICS: ADV SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 321
Description: This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 323 - SPANISH PROFESSIONAL PRACTICUM I
Short Title: SPANISH PROFESSIONAL PRAC I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This hybrid course combines practicum hours and course hours (whether face to face or online) for students who are interested in using their Spanish-language skills in professional settings. Practicum working hours to be determined between student and instructor. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required.

SPAN 324 - SPANISH PROFESSIONAL PRACTICUM II
Short Title: SPANISH PROFESSIONAL PRAC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides experiential learning for student show are interested in expanding their interactional and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.

SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III
Short Title: SPECIAL TOPICS:ADV SPANISH III
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is a continuation of SPAN 323 or SPAN 324. Students develop an advanced level of proficiency and interactional competence in Spanish through analysis and use of the target language in the study abroad context. Students will facilitate class discussions with students in SPAN 322; collect samples of interactional and sociolinguistic data in various settings, and analyze and classify collected date. Department Permission Required.

SPAN 328 - GAZING AT DISASTER: VISUAL CULTURE AND CATASTROPHE IN LATIN AMERICA
Short Title: GAZING AT DISASTER
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the visual representation of Natural Disasters in the Caribbean and Latin America. Going beyond an enquiry on the role of climate change and environmental transformations in the region's history and culture, we explore the potential and limitations of visual discourse to communicate catastrophe. Taught in Spanish. Previously offered as SPPO 328.

SPAN 330 - HISPANIC WRITING SEMINAR
Short Title: HISPANIC WRITING SEMINAR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Taught in Spanish.

SPAN 331 - HISPANIC THEATER: FROM THE PAGE TO THE STAGE
Short Title: HISPANIC THEATER
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Course Level: Undergraduate Upper-Level
Description: This course will explore the ways in which Spanish and Latin American theater have contributed to the fields of literature and performance art. Taught mainly in Spanish.

SPAN 332 - APPROACHES TO HISPANIC LITERATURES
Short Title: APPROACHES HISPANIC LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to Hispanic Literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advanced courses in Spanish and Latin American literature. Taught in Spanish. Previously offered as SPPO 332. Mutually exclusive. Credit cannot be earned for SPAN 332 if student has previously taken SPPO 332. Distribution 1 credit effective Fall 2021.

SPAN 333 - CURRENT HEALTHCARE ISSUES IN LATINE COMMUNITIES
Short Title: LATINE HEALTHCARE ISSUES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examines social, cultural, ethical, and humanitarian issues as related to healthcare and Latine communities in the United States. The course will make use of current multimodal media to guide students in close reading, interpretation, and critical thinking and response. When appropriate, the historical context for current issues will also be considered. Taught in Spanish. Previously offered as SPPO 333. Mutually exclusive. Credit cannot be earned for SPAN 333 if student has previously taken SPPO 333.

SPAN 334 - INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY
Short Title: INTRO MODERN SPAN LIT&CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Previously offered as SPPO 334. Mutually exclusive. Credit cannot be earned for SPAN 334 if student has previously taken SPPO 334. Recommended Prerequisite(s): Third year Spanish or permission of instructor.

SPAN 343 - ART IN LATIN AMERICAN LITERATURE
Short Title: LATIN AMERICAN LITERATURE ART
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Previously offered as SPPO 343. Mutually exclusive. Credit cannot be earned for SPAN 343 if student has previously taken SPPO 343. Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

SPAN 344 - MAPPING LATIN AMERICAN CULTURE
Short Title: MAPPING LATIN AMER CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cites, migration, authoritarianism, the impact of colonization and the rise of national states. Taught in Spanish.

SPAN 346 - BRAZILIAN LITERATURE AND CULTURE
Short Title: BRAZILIAN LITERATURE & CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course focuses on critical readings of key texts of the 20th century. Materials drawn from Brazilian literature in translation as well as other cultural productions such as film and art. Some of the topics will include questions of national identity, social-racial relations, gender representations, and urban life. Taught in English. Formerly offered as SPPO 350.

SPAN 347 - INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE
Short Title: MEDIEVAL&EARLY SPAN LIT&CULTUR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Taught in Spanish.

SPAN 350 - DIALECTS IN CONTACT: SEARCHING FOR THE "INTERNATIONAL" FORM OF SPANISH
Short Title: DIALECTS IN CONTACT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Previously offered as SPPO 350. Mutually exclusive. Credit cannot be earned for SPAN 350 if student has previously taken SPPO 350. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 352 - INTRODUCTION TO SPANISH LINGUISTICS
Short Title: INTRO TO SPANISH LINGUISTICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolilnguistics, and language acquisition. Previously offered as SPPO 352. Mutually exclusive. Credit cannot be earned for SPAN 352 if student has previously taken SPPO 352. Recommended Prerequisite(s): Third-Year Spanish or Permission of Instructor.

SPAN 356 - RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES
Short Title: UNDERSTANDING CENTRAL AMERICA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish. Previously offered as SPPO 356. Mutually exclusive. Credit cannot be earned for SPAN 356 if student has previously taken SPPO 356.

SPAN 361 - WOMEN AND GENDER IN SPANISH CULTURE
Short Title: WOMEN & GENDER IN SPAN CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Contemporary global women's social movements contest misogyny, gender inequality and violence. This course explores representations of women and gender in Spanish literature, art, and culture through a revisionist lens, focusing on the extensive work still needed to rectify the injustices propagated by patriarchy. Taught in Spanish. Previously offered as SPPO 361. Mutually exclusive. Credit cannot be earned for SPAN 361 if student has previously taken SPPO 361.

SPAN 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD
Short Title: RESEARCH ON STUDY ABROAD
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Taught in Spanish (some readings in English).

SPAN 368 - LATIN AMERICAN SHORT FICTION
Short Title: LATIN AMERICAN SHORT FICTION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpentier. Taught in Spanish.

SPAN 369 - SPANISH CINEMA
Short Title: SPANISH CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course will examine how Spanish film has represented the sociocultural and political life of the country - from the Francoist years, exposing the image of a Catholic and homogenous Span, to a post-Francoist era open to social problems from a more secular and global perspective. Taught in Spanish. Previously offered as SPPO 369. Mutually exclusive. Credit cannot be earned for SPAN 369 if student has previously taken SPPO 369. Recommended Prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 370 - DISABLED BODIES: ILLNESS AND LITERATURE IN LATIN AMERICA
Short Title: LATIN AMERICAN ILLNESS & LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is an illness? How do we define a sick body? How can literature, films and art convey suffering and healing? How do traditional histories of medicine structure sickness? Is there a perception –and representation– of illness that can be specific to Latin American culture? How does the Spanish language address issues of sickness, disability, and pain? This course will explore experiences of illness, suffering and pain through the readings of narratives, works of theory and criticism, and the writings of artists themselves. Discussions will place the narratives of illness in the intersections with the history of public health, biomedical history, and the sociocultural history of disease in Latin America. Within the framework of the Medical Humanities minor, students will learn to recognize the value and relevance of literature and writing to their personal, educational and professional growth. There is an experiential learning component, at Aishel House Houston, associated with the course. Taught in Spanish. Previously offered as SPPO 370. Mutually exclusive. Credit cannot be earned for SPAN 370 if student has previously taken SPPO 370.

SPAN 373 - TWENTIETH CENTURY MEXICAN NOVEL
Short Title: TWENTIETH CENTURY MEXICAN NOVL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to major Mexican novels of the Twentieth Century, including works by Juan Rulfo, Carlos Fuentes, Elena Garro, Jose Emilio Pacheco, Elena Poniatowska, Jorge Volpi and Cristina Rivera Garza. We will examine these works through a variety of methods including historical biographical analysis as well as through formalist approaches. Previously offered as SPPO 373. Mutually exclusive. Credit cannot be earned for SPAN 373 if student has previously taken SPPO 373. Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

SPAN 374 - BRAZILIAN MUSIC AND SOCIAL MOVEMENTS
Short Title: BRAZIL: MUSIC&SOCIAL MOVEMENTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicalia, and Hip-Hop. Through an interdisciplinary approach, will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English. Formerly offered as SPPO 377.

SPAN 375 - THE SPANISH CIVIL WAR
Short Title: THE SPANISH CIVIL WAR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Prelude to World War II and culmination of perennial struggles between the so-called "two Spains," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Previously offered as SPPO 375. Mutually exclusive. Credit cannot be earned for SPAN 375 if student has previously taken SPPO 375. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 387.

SPAN 377 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Previously offered as SPPO 377. Mutually exclusive. Credit cannot be earned for SPAN 377 if student has previously taken SPPO 377. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 380 - SECOND LANGUAGE ACQUISITION: LINGUISTIC, COGNITIVE AND SOCIAL DIMENSIONS
Short Title: SECOND LANGUAGE ACQUISITION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Second language acquisition seeks to describe the development of a second language. It also attempts to provide an explanatory account of the internal and external factors that guide this process. This course surveys various theoretical approaches to the analysis of second language (L2) acquisition. Previously offered as SPPO 380. Mutually exclusive. Credit cannot be earned for SPAN 380 if student has previously taken SPPO 380. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 381 - SOCIAL ISSUES IN SPAIN
Short Title: SOCIAL ISSUES IN SPAIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Taught in Spanish. Previously offered as SPPO 381. Mutually exclusive. Credit cannot be earned for SPAN 381 if student has previously taken SPPO 381.

SPAN 382 - SOCIAL JUSTICE AND SPANISH THEATER OUTREACH
Short Title: SOC JUSTICE THEATER OUTREACH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Taught in Spanish. Previously offered as SPPO 382. Mutually exclusive. Credit cannot be earned for SPAN 382 if student has previously taken SPPO 382.

SPAN 383 - SPANISH CREATIVE WRITING
Short Title: SPANISH CREATIVE WRITING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore Spanish creative writings through an aesthetic experience. Previously offered as SPPO 383. Recommended Prerequisite(s): Third year Spanish or permission of instructor. Repeatable for Credit.

SPAN 384 - LITERATURES FROM THE SOUTHERN CONE
Short Title: LIT FROM THE SOUTHERN CONE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to the literature of the region known as "Cono Sur." Often considered the national literature of Argentina and Uruguay, the "gaucho literature" encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Previously offered as SPPO 384. Mutually exclusive. Credit cannot be earned for SPAN 384 if student has previously taken SPPO 384. Recommended Prerequisite(s): Third Year Spanish or permission of instructor.

SPAN 390 - HISPANIC CINEMA
Short Title: HISPANIC CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Previously offered as SPPO 390. Mutually exclusive. Credit cannot be earned for SPAN 390 if student has previously taken SPPO 390. Cross-list: SWGS 390. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 391 - CARIBBEAN LITERATURE
Short Title: CARIBBEAN LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce you to major writers and theories of Caribbean literature, by focusing on the representation of places, peoples, and practices. Close attention will be paid to historical and cultural contexts, while conducting an in-depth analysis of literary texts from different genres. Taught in Spanish. Topics vary. Previously offered as SPPO 391. Mutually exclusive. Credit cannot be earned for SPAN 391 if student has previously taken SPPO 391. Recommended Prerequisite(s): Third year Spanish or permission of instructor.

SPAN 392 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Previously offered as SPPO 392. Credit cannot be earned for SPAN 392 if student has previously taken SPPO 392. Instructor Permission Required. Cross-list: FILM 339, HART 304. Recommended Prerequisite(s): Third year Spanish or permission of instructor.

SPAN 393 - CONTEMPORARY SPANISH CULTURE AND SOCIETY
Short Title: COMTEMP SPAN CULTURE & SOCIETY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the history of Spanish culture and civilization, establishing a foundation of the study of contemporary social, economic, and political realities of the country. Course will examine economic development and Spain's place in the European Union; the recent economic crisis; labor reform and its impact; and the phenomenon of immigration. Previously offered as SPPO 392. Mutually exclusive. Credit cannot be earned for SPAN 393 if student has previously taken SPPO 392. Instructor Permission Required.

SPAN 396 - CHICANO/A LITERATURE
Short Title: CHICANO/A LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354. Repeatable for Credit.

SPAN 402 - THE CITY IN LATIN AMERICA
Short Title: THE CITY IN LATIN AMERICA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and biopolitics, as well as hybrid cultures and multicultural identities. Previously offered as SPPO 402. Mutually exclusive. Credit cannot be earned for SPAN 402 if student has previously taken SPPO 402. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 403 - LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA
Short Title: LATIN AMER LIT & ENVIRONMENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course aims to offer students a systematic contact with a representative sample of the literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Previously offered as SPPO 403. Mutually exclusive. Credit cannot be earned for SPAN 403 if student has previously taken SPPO 403. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 405 - LATIN AMERICAN LITERATURE IN THE MOVIES
Short Title: LATIN AMER LIT IN THE MOVIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Previously offered as SPPO 405. Mutually exclusive. Credit cannot be earned for SPAN 405 if student has previously taken SPPO 405. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 406 - LATIN AMERICAN CINEMA
Short Title: LATIN AMERICAN CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Previously offered as SPPO 422. Mutually exclusive. Credit cannot be earned for SPAN 406 if student has previously taken SPPO 422. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 410 - LORCA'S WORLDS: FROM GRANADA TO NEW YORK
Short Title: LORCA'S WORLDS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Course Level: Undergraduate Upper-Level
Description: This seminar will take the student on a transatlantic journey through García Lorca's life and literary masterpieces to better comprehend his visionary and unique artistic crafting.

SPAN 412 - DON QUIJOTE
Short Title: DON QUIXOTE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Cervantes's masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contribute to the birth of the modern novel. Previously offered as SPPO 412. Mutually exclusive. Credit cannot be earned for SPAN 412 if student has previously taken SPPO 412. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 430 - 20TH CENTURY SPANISH NOVEL
Short Title: 20TH-CENTURY SPANISH NOVEL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Previously offered as SPPO 430. Mutually exclusive. Credit cannot be earned for SPAN 430 if student has previously taken SPPO 430. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 434 - LANGUAGE IDEOLOGIES AND LANGUAGE IDENTITIES
Short Title: LANGUAGE IDEOLOGIES/IDENTITIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar focuses on the analysis of the interaction of the concepts of language identity (primarily identified at an individual level) and language ideology (described as an institutional/political perspective about the nature of language and its role in society). Some of the topics include: construction and negotiation of social identity through language use, language and nationhood, language policies/planning, beliefs about proper language use, gender-biased language, language contact and multilingualism, bilingual education, etc. Taught in Spanish (some readings in English). Previously offered as SPPO 435. Mutually exclusive. Credit cannot be earned for SPAN 434 if student has previously taken SPPO 435.

SPAN 436 - LINGUISTIC AND COGNITIVE CONCEPTUALIZATIONS: TENSE AND ASPECT
Short Title: LINGUISTIC CONCEPTUALIZATIONS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will investigate whether there is a relationship between morphological markers of temporality and their cognitive representations with a focus on the Spanish grammar. This course provides an opportunity to develop in-depth knowledge of an advanced topic in Spanish (tense and aspect and related morphosyntactic structures) while also learning about the cognitive aspects of language learning and language use. Recommended Prerequisite(s): 300-level SPAN course.

SPAN 443 - OTROS MUNDOS POSIBLES: ECONOMY, SOCIAL AND ENVIRONMENTAL SOLIDARITY IN CATALUÑA, SPAIN
Short Title: ALTERNATIVE ECONOMIES IN SPAIN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This short and intensive seminar studies and implements the principles of the solidarity economy, as they are carried out today by a number of organizations in Catalonia, Spain. We offer a unique opportunity to combine theory, practice, and collaboration with diverse social organizations. Instructor Permission Required.

SPAN 451 - WITNESSING, TRUTH & TRAUMA: TESTIMONIAL WRITING IN MEXICO & CENTRAL AMERICA
Short Title: WITNESSING, TRUTH & TRAUMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar provides an exploration of testimonial writing, a crucial and controversial Latin American genre that aims at giving voice to those marginalized within society. Looking at testimonials by indigenous militants, poor women, war crime survivors, and insurgents the course explores the meaning of truth and fiction, historical reckoning, and trauma. Taught in Spanish. Previously offered as SPPO 452. Mutually exclusive. Credit cannot be earned for SPAN 451 if student has previously taken SPPO 452.

SPAN 453 - BORDER NARRATIVES
Short Title: BORDER NARRATIVES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Previously offered as SPPO 453. Mutually exclusive. Credit cannot be earned for SPAN 453 if student has previously taken SPPO 453. Recommended Prerequisite(s): Advanced Spanish or permission of the instructor.

SPAN 456 - LATIN AMERICAN WOMEN'S CULTURE
Short Title: LATIN AMERICAN WOMEN'S CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Previously offered as SPPO 456. Mutually exclusive. Credit cannot be earned for SPAN 456 if student has previously taken SPPO 456. Cross-list: SWGS 466. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 462 - BOOM-BOOM-CRACK: LATIN AMERICAN NOVEL
Short Title: BOOM-BOOM-CRACK:LATIN AM NOVEL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Works by Asturias, Carpentier, Rulfo, Onetti, Vargas Llosa, Cortazar, Fuentes, and others. Examines how Spanish American novelists from the 1940s onward appropriated the techniques of European modernist literature and infused them with new cultural content. Previously offered as SPPO 462. Mutually exclusive. Credit cannot be earned for SPAN 462 if student has previously taken SPPO 462. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPAN 490 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Previously offered as SPPO 490. Instructor Permission Required. Recommended prerequisite(s): Advanced Spanish and permission of instructor. Repeatable for Credit.

SPAN 491 - DIRECTED RESEARCH
Short Title: DIRECTED RESEARCH
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research and investigation on any aspect of literature, linguistics, cinema, or cultural studies from Spain, Latin America, or U. S. Latinx communities. This course includes directed research and/or a research project. Student works independently with only minimal faculty supervision. Permission of instructor required. Previously offered as SPPO 491. Instructor Permission Required. Repeatable for Credit.

SPAN 492 - SUMMER INTERNSHIP IN MADRID
Short Title: SUMMER INTERNSHIP IN MADRID
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course will offer the opportunity of an internship with Spanish companies or non-governmental organizations (NGO). In this professional practice, participants will be immersed in daily business activities and special projects associated with their particular area of interest. Nearly all interactions with supervisors and colleagues will be in Spanish. 5-Week Summer Session Course. Previously offered as SPPO 492. Mutually exclusive. Credit cannot be earned for SPAN 492 if student has previously taken SPPO 492. Instructor Permission Required.

SPAN 495 - HONORS THESIS
Short Title: HONORS THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding Hispanic Studies majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Previously offered as SPPO 495. Mutually exclusive. Credit cannot be earned for SPAN 495 if student has previously taken SPPO 495. Instructor Permission Required. Recommended prerequisite(s): Advanced Spanish and permission of instructor.

Description and Code Legend

Note: *Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:*

Course Catalog/Schedule

- Course offerings/subject code for Classical Studies: CLAS
- Course offerings/subject code for European Studies: EURO
- Course offerings/subject code for French Studies: FREN
- Course offerings/subject code for German Studies: GERM
- Course offerings/subject code for Greek: GREE
- Course offerings/subject code for Latin: LATI
- Course offerings/subject code for Latin American and Latinx Studies: LALX
- Course offerings/subject code for Portuguese: PORT
- Course offerings/subject code for Spanish: SPAN

Department Description and Code

- Modern and Classical Literatures and Cultures: MCLC

Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

Undergraduate Major Descriptions and Codes

- Major in Classical Studies: CLST
- Major in European Studies: EURO
- Major in French Studies: FREN
- Major in German Studies: GERM
- Major in Latin American and Latinx Studies: LALX
- Major in Spanish and Portuguese: SPPO

Undergraduate Minor Descriptions and Codes

- Minor in Classical Civilizations: CLCV
- Minor in French Studies: FREM
- Minor in German Studies: GEMM
- Minor in Greek Language and Literature: GRLL
- Minor in Latin American and Latinx Studies: LALM
- Minor in Latin Language and Literature: LALL
- Minor in Spanish and Portuguese: SPPM

CIP Code and Description [1]

- **CLST** Major/Program: CIP Code/Title: *16.1200 - Classics and Classical Languages, Literatures, and Linguistics, General*
- **EURO** Major/Program: CIP Code/Title: *05.0106 - European Studies/ Civilization*
- **FREN** Major/Program: CIP Code/Title: *16.0901 - French Language and Literature*
- **GERM** Major/Program: CIP Code/Title: *16.0501 - German Language and Literature*
- **LALX** Major/Program: CIP Code/Title: *05.0107 - Latin American Studies*
- **SPPO** Major/Program: CIP Code/Title: *16.0999 - Romance Languages, Literatures, and Linguistics, Other*
- **CLCV** Minor: CIP Code/Title: *16.1299 - Classics and Classical Languages, Literatures, and Linguistics, Other*
- **FREM** Minor: CIP Code/Title: *16.0901 - French Language and Literature*
- **GEMM** Minor: CIP Code/Title: *16.0501 - German Language and Literature*
- **GRLL** Minor: CIP Code/Title: *16.1202 - Ancient/Classical Greek Language and Literature*
- **LALL** Minor: CIP Code/Title: *16.1203 - Latin Language and Literature*
- **LALM** Minor: CIP Code/TItle: *05.0107 - Latin American Studies*
- **SPPM** Minor: CIP Code/Title: *16.0999 - Romance Languages, Literatures, and Linguistics, Other*

[1] Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/