MINOR IN MUSEUMS AND CULTURAL HERITAGE

Program Learning Outcomes for the Minor in Museums and Cultural Heritage

Upon completing the minor in Museums and Cultural Heritage, students will be able to:

1. Understand the historical, changing uses and meanings of art/cultural objects and collections in museums, particularly with regard to the concept of heritage.
2. Explain the historical and contemporary issues that affect art objects and cultural heritage, including recovery and preservation, and presentation to the public for education, research, and continued practice/use.
3. Work with primary sources relating to art and cultural heritage focusing on visual analysis, recovery and preservation methods, or archival research.
4. Conduct independent and collaborative research in museums and cultural heritage based in a specific disciplinary methodology and communicate it to a public audience through oral, written, visual, or other practical means.

Requirements for the Minor in Museums and Cultural Heritage

Students pursuing the minor in Museums and Cultural Heritage must complete:

- A minimum of 6 courses (18-21 credit hours, depending on course selection) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the Policies (p. 2) tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor’s academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor’s Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

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<th>Code</th>
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<th>Credit Hours</th>
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<td>Total Credit Hours Required for the Minor in Museums and Cultural Heritage</td>
<td>18-21</td>
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| Minor Requirements
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| Core Requirement
| ANTH 341 | MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE              | 3            |
| Elective Requirements 1
| ANTH 362 | ARCHAEOLOGICAL FIELD TECHNIQUES                                        |              |
|          | ARCH 323 SEMINAR IN ARCHITECTURE                                       |              |
|          | ARTS 378 EXHIBITION DESIGN                                              |              |
|          | FILM 327 / ARTS 327 / ANTH 324 DOCUMENTARY PRODUCTION                  |              |
|          | FILM 430 ADVANCED METHODS IN SOUND, CINEMATOGRAPHY, AND EDITING        |              |
|          | HART 101 / CLAS 102 / MDEM 111 INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC |              |
|          | HART 201 ART AND ARCHITECTURE OF ANCIENT ROME                          |              |
|          | HART 216 / CLAS 218 CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY | |
|          | HART 297 SPECIAL TOPICS IN MUSEUM CURATORIAL STUDIES                   |              |
|          | HART 307 TECHNICAL ART HISTORY: STUDYING THE TECHNIQUES OF WESTERN PAINTING, 13TH-20TH CENTURIES | |
|          | HART 318 / CLAS 212 SPECIAL TOPICS IN ANCIENT ART                      |              |
|          | HART 397 HART IN THE WORLD FIELD STUDY                                  |              |
|          | HIST 244 MUSEUMS IN WORLD HISTORY                                       |              |
|          | HIST 318 DIGITAL HISTORY METHODS                                        |              |
|          | HIST 343 HISTORY OF AFRICA IN THE MUSEUM                               |              |
|          | MUCH 308 / HART 312 ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION | |
|          | RELI 335 MEDICINE AND THE MUSEUM: CLINICAL AESTHETICS AND THE MUSEUM OF FINE ARTS, HOUSTON | |
|          | SOCI 365 / ANTH 365 POLITICS OF REPRESENTATION: HOW WE UNDERSTAND "WAR" AND "THE RACIAL OTHER" | |
| Cultural Heritage
| Select 2 courses from the following:                                   | 6-8          |
|          | ANTH 205 INTRODUCTION TO ARCHAEOLOGY                                   |              |
|          | ANTH 303 INTRODUCTION TO ARCHAEOLOGICAL SCIENCE                        |              |
|          | ANTH 308 / SWGS 336 THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION     |              |
|          | ANTH 312 / MDEM 311 THE ARCHAEOLOGY OF AFRICA                          |              |
Selected 1 course from the following:

- ANTH 345: The Politics of the Past: Archaeology in Social Context
- ANTH 355: Space, Place, and Landscape
- ANTH 363: The Archaeology of Cities and States
- ANTH 392: Kings, Queens, and Commoners: The Archaeology of Ancient Mesoamerica
- ANTH 394: The Archaeology of Slavery and the African Diaspora
- ARCH 225: Introduction to Architectural Thinking
- ARCH 345: Foundations in the History and Theory of Architecture I (1450-1850)
- FWIS 140: Imagining the Past: Film, Fiction, and History
- GERM 351: Holocaust Memory in Modern Germany
- HART 300: A Revolution from Within: Trends in Contemporary Cuban Culture
- HART 301: Cinemas of Urban Alienation
- HART 309: Place and Memory in Middle Eastern and European Cinema

**Practicum Requirement**

Select 1 course from the following:

- HART 300: Museum Internship I
- HART 301: Museum Internship II
- HART 400: Bayou Bend Undergraduate Internship I
- HART 401: Bayou Bend Undergraduate Internship II
- HUMA 406: Arts and Culture Internship
- HUMA 407: Arts and Culture Internship II
- MUCH 423: Practicum in Cultural Heritage

**Capstone Symposium**

0 credits

**Total Credit Hours** 18-21

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**Footnotes and Additional Information**

1. A maximum of 2 courses (6 credit hours) from the same subject code can be counted toward the Elective Requirements for the minor.

2. One of the following courses must be completed before starting a practicum to provide adequate background knowledge: the Core Requirement: ANTH 341; or one of the following Elective Requirements: ANTH 345, HART 312, or HIST 244.

3. The practicum will introduce students to the field directly, promoting an engaged and active learning environment while fostering connections in the fields of museum work, cultural heritage, and preservation. All practica should be taken through established courses or independent study at the 300-level or 400-level (for at least 3 credit hours) and must focus on active participation on the part of students in the mission of the project or institution, with meaningful pedagogical or research outcomes for the student; the chief duties of a student in a practicum cannot be clerical. Students who do not complete one of the application-based internships at area museums and cultural institutions listed above (HART 300, HART 301, HART 400, HART 401) will have the following two alternative options for completing this requirement with advisor (or Official Certifier) approval: 1) Internships and Practica (of at least 3 credit hours) offered through the Humanities Research Center, the Center for Civic Leadership, or the School of Humanities with the research and related activities approved by a program advisor. 2) Faculty-Directed Initiatives - independent study courses (for at least 3 credit hours) affiliated with the pertinent department or center.

4. Every year, the Museums and Cultural Heritage program will host a capstone symposium (not a course), in which students who have completed their coursework for the minor will present their practicum experiences and address what they have learned throughout the minor's curriculum.

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**Policies for the Minor in Museums and Cultural Heritage**

**Program Restrictions and Exclusions**

Students pursuing the minor in Museums and Cultural Heritage should be aware of the following program restriction:

- As noted in Majors, Minors, and Certificates (https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

**Transfer Credit**

For Rice University’s policy regarding transfer credit, see Transfer Credit (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: https://oaa.rice.edu. Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

**Program Transfer Credit Guidelines**

Students pursuing the minor in Museums and Cultural Heritage should be aware of the following program-specific transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing may apply toward the minor.

- Requests for transfer credit will be considered by the program director (and/or the program’s official transfer credit advisor) on an individual case-by-case basis.
Distribution Credit Information
The determination of distribution credit eligibility is done initially as part of the new course creation process (https://registrar.rice.edu/facstaff/courseprocess/). Additionally, as part of an annual roll call (https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the General Announcements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet graduation requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Distribution courses from the Humanities Research Center (HRC) address emergent and interdisciplinary fields of knowledge that typically do not have a home in a traditional department. These courses introduce non-humanistic students to humanistic methods and areas of study, as well as advance the abilities of humanities majors to make connections among disciplines.

Additional Information
For additional information, please see the Museums and Cultural Heritage website: https://much.rice.edu

Opportunities for the Minor in Museums and Cultural Heritage

Academic Honors
The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

Additional Information
For additional information, please see the Museums and Cultural Heritage website: https://much.rice.edu

See https://humanities.rice.edu/student-life (https://humanities.rice.edu/student-life/) for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.