

MINOR IN MUSEUMS AND CULTURAL HERITAGE

Program Learning Outcomes for the Minor in Museums and Cultural Heritage

Upon completing the minor in Museums and Cultural Heritage, students will be able to:

1. Understand the historical, changing uses and meanings of art/ cultural objects and collections in museums, particularly with regard to the concept of heritage.
2. Explain the historical and contemporary issues that affect art objects and cultural heritage, including recovery and preservation, and presentation to the public for education, research, and continued practice/use.
3. Work with primary sources relating to art and cultural heritage focusing on visual analysis, recovery and preservation methods, or archival research.
4. Conduct independent and collaborative research in museums and cultural heritage based in a specific disciplinary methodology and communicate it to a public audience through oral, written, visual, or other practical means.

Requirements for the Minor in Museums and Cultural Heritage

Students pursuing the minor in Museums and Cultural Heritage must complete:

- A minimum of 6 courses (18-21 credit hours, depending on course selection) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit. For additional program guidelines regarding transfer credit, see the [Policies](#) (p. 2) tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's [Official Certifier](https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/) (<https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/>)). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Minor in Museums and Cultural Heritage		18-21

Minor Requirements

Code	Title	Credit Hours
Core Requirement		
ANTH 341	MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE	3
Elective Requirements ¹		
Museums or Preservation		
<i>Select 2 courses from the following:</i>		6-7
ANTH 362	ARCHAEOLOGICAL FIELD TECHNIQUES	
ARCH 323	SEMINAR IN ARCHITECTURE	
ARTS 378	EXHIBITION DESIGN	
FILM 327 / ARTS 327 / ANTH 324	DOCUMENTARY PRODUCTION	
FILM 430	ADVANCED METHODS IN SOUND, CINEMATOGRAPHY, AND EDITING	
HART 101 / CLAS 102 / MDEM 111	INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC	
HART 201	ART AND ARCHITECTURE OF ANCIENT ROME	
HART 216 / CLAS 218	CITIES, SANCTUARIES, CIVILIZATIONS: INTRODUCTION TO GREEK ART AND ARCHAEOLOGY	
HART 297	SPECIAL TOPICS IN MUSEUM CURATORIAL STUDIES	
HART 307	TECHNICAL ART HISTORY: STUDYING THE TECHNIQUES OF WESTERN PAINTING, 13TH-20TH CENTURIES	
HART 318 / CLAS 321	SPECIAL TOPICS IN ANCIENT ART	
HART 397	HART IN THE WORLD FIELD STUDY	
HIST 244	MUSEUMS IN WORLD HISTORY	
HIST 318	DIGITAL HISTORY METHODS	
HIST 343	HISTORY OF AFRICA IN THE MUSEUM	
MUCH 308 / HART 312	ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION	
RELI 335	MEDICINE AND THE MUSEUM: CLINICAL AESTHETICS AND THE MUSEUM OF FINE ARTS, HOUSTON	
SOCI 365 / ANTH 365	POLITICS OF REPRESENTATION: HOW WE UNDERSTAND "WAR" AND "THE RACIAL OTHER"	
Cultural Heritage		
<i>Select 2 courses from the following:</i>		6-8
ANTH 205	INTRODUCTION TO ARCHAEOLOGY	
ANTH 303	INTRODUCTION TO ARCHAEOLOGICAL SCIENCE	
ANTH 308 / SWGS 336	THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION	
ANTH 312 / MDEM 311	THE ARCHAEOLOGY OF AFRICA	

ANTH 345	THE POLITICS OF THE PAST: ARCHAEOLOGY IN SOCIAL CONTEXT	
ANTH 355	SPACE, PLACE, AND LANDSCAPE	
ANTH 363	THE ARCHAEOLOGY OF CITIES AND STATES	
ANTH 392	KINGS, QUEENS, AND COMMONERS: THE ARCHAEOLOGY OF ANCIENT MESOAMERICA	
ANTH 394	THE ARCHAEOLOGY OF SLAVERY AND THE AFRICAN DIASPORA	
ARCH 225 / HART 225	INTRODUCTION TO ARCHITECTURAL THINKING	
ARCH 345 / HART 345	FOUNDATIONS IN THE HISTORY AND THEORY OF ARCHITECTURE I (1450-1850)	
FWIS 140	IMAGINING THE PAST: FILM, FICTION, AND HISTORY	
GERM 351 / HART 387	HOLOCAUST MEMORY IN MODERN GERMANY	
HART 348	A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE	
HART 359 / ARCH 359 / FILM 359	CINEMAS OF URBAN ALIENATION	
HART 391 / ANTH 378 / FILM 378	PLACE AND MEMORY IN MIDDLE EASTERN AND EUROPEAN CINEMA	
HIST 366 / ARCH 366	RIO DE JANEIRO: A SOCIAL AND ARCHITECTURAL HISTORY	
Practicum Requirement ²		
<i>Select 1 course from the following:</i> ³		3
HART 300	MUSEUM INTERNSHIP I	
HART 301	MUSEUM INTERNSHIP II	
HART 400	BAYOU BEND UNDERGRADUATE INTERNSHIP I	
HART 401	BAYOU BEND UNDERGRADUATE INTERNSHIP II	
HUMA 406	ARTS AND CULTURE INTERNSHIP	
HUMA 407	ARTS AND CULTURE INTERNSHIP 2	
MUCH 423	PRACTICUM IN CULTURAL HERITAGE	
Capstone Symposium ⁴		0
Total Credit Hours		18-21

Footnotes and Additional Information

- ¹ A maximum of 2 courses (6 credit hours) from the same subject code can be counted toward the Elective Requirements for the minor.
- ² One of the following courses must be completed before starting a practicum to provide adequate background knowledge: the Core Requirement: ANTH 341; or one of the following Elective Requirements: ANTH 345, HART 312, or HIST 244.

- ³ The practicum will introduce students to the field directly, promoting an engaged and active learning environment while fostering connections in the fields of museum work, cultural heritage, and preservation. All practica should be taken through established courses or independent study at the 300-level or 400-level (for at least 3 credit hours) and must focus on active participation on the part of students in the mission of the project or institution, with meaningful pedagogical or research outcomes for the student; the chief duties of a student in a practicum cannot be clerical. Students who do not complete one of the application-based internships at area museums and cultural institutions listed above (HART 300, HART 301, HART 400, HART 401) will have the following two alternative options for completing this requirement with advisor (or Official Certifier) approval: 1) Internships and Practica (of at least 3 credit hours) offered through the Humanities Research Center, the Center for Civic Leadership, or the School of Humanities with the research and related activities approved by a program advisor. 2) Faculty-Directed Initiatives - independent study courses (for at least 3 credit hours) affiliated with the pertinent department or center.
- ⁴ Every year, the Museums and Cultural Heritage program will host a capstone symposium (not a course), in which students who have completed their coursework for the minor will present their practicum experiences and address what they have learned throughout the minor's curriculum.

Policies for the Minor in Museums and Cultural Heritage

Program Restrictions and Exclusions

Students pursuing the minor in Museums and Cultural Heritage should be aware of the following program restriction:

- As noted in [Majors, Minors, and Certificates \(https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/\)](https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/), i.) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

Transfer Credit

For Rice University's policy regarding transfer credit, see [Transfer Credit \(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/\)](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: <https://oaa.rice.edu>. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

Program Transfer Credit Guidelines

Students pursuing the minor in Museums and Cultural Heritage should be aware of the following program-specific transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing may apply toward the minor.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

Distribution Credit Information

The determination of distribution credit eligibility is done initially as part of the [new course creation process](https://registrar.rice.edu/facstaff/courseprocess/) (<https://registrar.rice.edu/facstaff/courseprocess/>). Additionally, as part of an [annual roll call](https://registrar.rice.edu/facstaff/distribution_credit/) (https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the [General Announcements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>). Students are responsible for ensuring that they meet [graduation requirements](https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) (<https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text>) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Distribution courses from the Humanities Research Center (HRC) address emergent and interdisciplinary fields of knowledge that typically do not have a home in a traditional department. These courses introduce non-humanistic students to humanistic methods and areas of study, as well as advance the abilities of humanities majors to make connections among disciplines.

Additional Information

For additional information, please see the Museums and Cultural Heritage website: <https://much.rice.edu>

Opportunities for the Minor in Museums and Cultural Heritage

Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see [Latin Honors](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>) (*summa cum laude*, *magna cum laude*, and *cum laude*) and [Distinction in Research and Creative Work](https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (<https://ga.rice.edu/undergraduate-students/honors-distinctions/university/>). Some departments have department-specific Honors awards or designations.

Additional Information

For additional information, please see the Museums and Cultural Heritage website: <https://much.rice.edu>

See <https://humanities.rice.edu/student-life> (<https://humanities.rice.edu/student-life/>) for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.