MINOR IN MUSEUMS AND CULTURAL HERITAGE

Program Learning Outcomes for the Minor in Museums and Cultural Heritage

Upon completing the minor in Museums and Cultural Heritage, students will be able to:

1. Understand the historical, changing uses and meanings of art/cultural objects and collections in museums, particularly with regard to the concept of heritage.
2. Explain the historical and contemporary issues that affect art objects and cultural heritage, including recovery and preservation, and presentation to the public for education, research, and continued practice/use.
3. Work with primary sources relating to art and cultural heritage focusing on visual analysis, recovery and preservation methods, or archival research.
4. Conduct independent and collaborative research in museums and cultural heritage based in a specific disciplinary methodology and communicate it to a public audience through oral, written, visual, or other practical means.

Requirements for the Minor in Museums and Cultural Heritage

Students pursuing the minor in Museums and Cultural Heritage must complete:

- A minimum of 7 courses (18 credit hours) to satisfy minor requirements.
- A minimum of 3 courses (9 credit hours) taken at the 300-level or above.
- A maximum of 2 courses (6 credit hours) from study abroad or transfer credit, which must be approved by the faculty director of the minor. For additional program guidelines regarding transfer credit, see the Policies tab.

The courses listed below satisfy the requirements for this minor. In certain instances, courses not on this official list may be substituted upon approval of the minor's academic advisor, or where applicable, the Program Director. (Course substitutions must be formally applied and entered into Degree Works by the minor's Official Certifier (https://registrar.rice.edu/facstaff/degeworks/officialcertifier).) Students and their academic advisors should identify and clearly document the courses to be taken.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 341 / HURC 341</td>
<td>MUSEUMS AND HERITAGE: EXHIBITING ART, EXHIBITING CULTURE</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Requirements**

Select 2 courses from the following:

- ANTH 362 | ARCHAEOLOGICAL FIELD TECHNIQUES |
- ARCH 323 | SEMINAR IN ARCHITECTURE |
- ARTS 378 | EXHIBITION DESIGN |
- FILM 327 / ARTS 327 / ANTH 324 | DOCUMENTARY PRODUCTION |
- FILM 430 | ADVANCED METHODS IN SOUND, CINEMATOGRAPHY, AND EDITING |
- FWIS 134 | MEDIEVAL PILGRIMAGE: THE ROAD TO SANTIAGO DE COMPOSTELA |
- FWIS 155 | FAKES, FORGERIES, AND STOLEN ART |
- HART 101 / CLAS 102 / MDEM 111 | INTRODUCTION TO THE HISTORY OF WESTERN ART I: ANTIQUITY TO GOTHIC |
- HART 297 | SPECIAL TOPICS IN MUSEUM CURATORIAL STUDIES |
- HART 307 | TECHNICAL ART HISTORY: STUDYING THE TECHNIQUES OF WESTERN PAINTING, 13TH-20TH CENTURIES |
- HART 312 / HURC 308 | ADVANCED STUDY IN MUSEUMS AND HERITAGE: ARTS OF ANCIENT MEDITERRANEAN AT THE MENIL COLLECTION |
- HIST 244 | MUSEUMS IN WORLD HISTORY |
- HIST 318 | DIGITAL HISTORY METHODS |
- HURC 405 | DIACHRONIC MAPPING: THE RICE UNIVERSITY CAMPUS |
- SOCI 365 / ANTH 365 | POLITICS OF REPRESENTATION: HOW WE UNDERSTAND "WAR" AND "THE RACIAL OTHER" |

**Cultural Heritage**

Select 2 courses from the following:

- ANTH 205 | INTRODUCTION TO ARCHAEOLOGY |
- ANTH 303 | INTRODUCTION TO ARCHAEOLOGICAL SCIENCE |
- ANTH 308 / SWGS 336 | THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION |
- ANTH 312 / MDEM 311 | AFRICAN PREHISTORY |
- ANTH 345 | THE POLITICS OF THE PAST: ARCHAEOLOGY IN SOCIAL CONTEXT |
- ANTH 355 | SPACE, PLACE, AND LANDSCAPE |
- ANTH 363 | EARLY CIVILIZATIONS |
- ARCH 225 | INTRODUCTION TO ARCHITECTURAL THINKING |
- ARCH 345 / HART 225 | FOUNDATIONS IN THE HISTORY AND THEORY OF ARCHITECTURE I (1450-1850) |
Footnotes and Additional Information

1. A maximum of 2 courses (6 credit hours) from the same subject code can be counted toward the Elective Requirements for the minor.

2. One of the following courses must be completed before starting a practicum to provide adequate background knowledge: the Core Requirement: ANTH 341/HURC 341; or one of the following Elective Requirements: ANTH 345, HART 312, or HIST 244.

3. The practicum will introduce students to the field directly, promoting an engaged and active learning environment while fostering connections in the fields of museum work, cultural heritage, and preservation. All practica should be taken through established connections in the fields of museum work, cultural heritage, and preservation. All practica should be taken through established connections in the fields of museum work, cultural heritage, and preservation. All practica should be taken through established connections in the fields of museum work, cultural heritage, and preservation. All practica should be taken through established connections in the fields of museum work, cultural heritage, and preservation. All practica should be taken through established connections in the fields of museum work, cultural heritage, and preservation.

4. Every year, the HRC will host a capstone symposium (not a course), in which students who have completed their coursework for the minor will present their practicum experiences and address what they have learned throughout the minor’s curriculum.

**Policies for the Minor in Museums and Cultural Heritage**

**Program Restrictions and Exclusions**

Students pursuing the minor in Museums and Cultural Heritage should be aware of the following program restriction:

- As noted in Majors, Minors, and Certificates (ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates), i) students may declare their intent to pursue a minor only after they have first declared a major, and ii.) students may not major and minor in the same subject.

**Program Transfer Credit Guidelines**

Students pursuing the minor in Museums and Cultural Heritage should be aware of the following program-specific transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing may apply toward the minor.
- Requests for transfer credit will be considered by the program director (and/or the program’s official transfer credit advisor) on an individual case-by-case basis.

**Additional Information**

For additional information, please see the Museums and Cultural Heritage website: h (http://hrc.rice.edu)https://hrc.rice.edu/culturalheritage/minor.

**Opportunities for the Minor in Museums and Cultural Heritage**

**Academic Honors**

The university recognizes academic excellence achieved over an undergraduate’s academic history at Rice. For information on university honors, please see Latin Honors (ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates), summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates). Some departments have department-specific Honors awards or designations.

**Additional Information**

For additional information, please see the Museums and Cultural Heritage website: h (http://hrc.rice.edu)https://hrc.rice.edu/culturalheritage/minor.

See https://humanities.rice.edu/student-life for tables of fellowships, prizes, and internships/practica that may be relevant to this minor.