Museums and Cultural Heritage incorporates the fields of architecture, anthropology, art, history, and cultural studies to study the identification, preservation, and/or representation of art and heritage materials. Such materials often serve as the evidentiary basis for humanistic, architectural, and social science disciplines.

Students will learn about the preservation and use of tangible and intangible cultural heritage for study, archival purposes, and public display through the study of museums and cultural heritage institutions, new digital analysis tools and media, and traditional methods of preservation and analysis.

### Minor

- Minor in Museums and Cultural Heritage (ga.rice.edu/programs-study/departments-programs/humanities/museums-cultural-heritage/museums-cultural-heritage-minor)

Museums and Cultural Heritage does not currently offer an academic program at the graduate level.

### Co-Directors and Advisors

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Kerry Ward

### Professors

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Diane Wolfthal

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For Rice University degree-granting programs:

To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata)

To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/!SWKSCAT.cat)

### Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

- Course Catalog/Schedule
  - Course offerings/subject codes: MUCH

- Program Description and Code
  - Museums and Cultural Heritage: MUCH

- Undergraduate Minor Description and Code
  - Minor in Museums and Cultural Heritage: MUCH