The Department of Modern and Classical Literatures and Cultures (MCLC) houses the Spanish and Portuguese program which focuses on the literatures and cultures of the Spanish and Portuguese-speaking world and on Spanish and Portuguese linguistics. The program stresses linguistic competence, interdisciplinary study, and a transnational perspective on Spanish, Latin American, and Brazilian literature and culture. In addition to courses on the novel, poetry, and the essay, the program also offers the opportunity to study film, art, cultural theory, translation, and gender. Qualified students may undertake independent work. Students in the program may pursue the BA degree with a major in Spanish and Portuguese. The department also offers a minor in Spanish and Portuguese.

Bachelor's Program

- Bachelor of Arts (BA) Degree with a Major in Spanish and Portuguese (https://ga.rice.edu/programs-study/departments-programs/humanities/spanish-and-portuguese/spanish-and-portuguese-ba/)

Minor


Spanish and Portuguese does not currently offer an academic program at the graduate level.

Chair, Department of Modern and Classical Literatures and Cultures
Jacqueline Coutí

Program Advisor
Esther Fernández

Professors
José F. Aranda, Jr.
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Associate Professors
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For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Portuguese (PORT)

PORT 106 - ACCELERATED FIRST YEAR PORTUGUESE FOR SPANISH SPEAKERS
Short Title: ACCEL FIRST YEAR PORTUGUESE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year Portuguese for students who have a good command of Spanish. This is an intensive course covering the equivalents of PORT 141 and 142. Students will be prepared for PORT 206 upon completion of the course. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 106 if student has credit for PORT 142/PORT 222.

PORT 206 - ACCELERATED SECOND YEAR PORTUGUESE FOR SPANISH SPEAKERS
Short Title: ACCEL SECOND YEAR PORTUGUESE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 106
Description: Alternate second year Portuguese for students who have a very good command of Spanish. This intensive course covers the equivalent of PORT 263 and PORT 264. It will focus on the development of interactional competence in Portuguese to communicate satisfactorily with Portuguese speakers. Mutually Exclusive: Cannot register for PORT 206 if student has credit for PORT 263/PORT 264.

PORT 222 - AP/OTH CREDIT IN PORTUGUESE LANGUAGE
Short Title: AP/OTH CREDIT PORT LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 141 or PORT 106. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 106/PORT 141.
PORT 238 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Lower-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

PORT 301 - THIRD YEAR PORTUGUESE I  
Short Title: THIRD YEAR PORTUGUESE I  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): PORT 206 or PORT 264  
Description: Continuation of PORT 206 or 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

PORT 302 - BRASIL: CULTURA E SOCIEDADE  
Short Title: BRASIL: CULTURE AND SOCIETY  
Department: Cntr Lang & Intercultural Comm  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): PORT 301  
Description: The purpose of this course is to develop speaking, reading, and writing skills via the analysis of Brazilian literary and cultural texts. Through a multidisciplinary approach, students will be introduced to cultural analysis using a broad range of sources such as literature, film, and other audio-visual materials.

PORT 303 - BRAZIL: LITERATURA E CULTURA  
Short Title: BRAZIL: LITERATURE AND CULTURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): PORT 202  
Description: In this course students will develop their skills in cultural analysis using a broad range of courses such as literature, film, and other audio-visual materials. Readings as well as in-class discussions will provide the historical and cultural context necessary to critical analysis. Students will be able to advance their conversation and writing skills in Portuguese. Previously offered as SPPO 303. Mutually exclusive. Credit cannot be earned for PORT 303 if student has previously taken SPPO 303. Recommended Prerequisite(s): PORT 264 or Permission of Instructor.
SPAN 142 - FIRST YEAR SPANISH II
Short Title: FIRST YEAR SPANISH II
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 141
Description: Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 142 if student has credit for SPAN 262.

SPAN 158 - INTRODUCTION TO LATIN AMERICAN STUDIES
Short Title: INTRO LATIN AMERICAN STUDIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Previously offered as SPAN 158 and LASR 158. Credit cannot be earned for LALX 158 if a student has previously taken SPAN 158 or LASR 158. Cross-list: LALX 158.

SPAN 204 - INTERMEDIATE SPANISH FOR HERITAGE LEARNERS
Short Title: INT SPAN HERITAGE LEARNERS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and intermediate fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.

SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE
Short Title: AP/OTH CREDIT SPANISH LANGUAGE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 222 if student has credit for SPAN 101/SPAN 141/SPAN 161.

SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH
Short Title: AP/OTH CREDIT INTERM SPAN
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 225 if student has credit for SPAN 201/SPAN 263.

SPAN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPAN 253 - SECOND YEAR SPANISH I
Short Title: SECOND YEAR SPANISH I
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 142
Description: Continuation of SPAN 142. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 253 if student has credit for SPAN 201/SPAN 225.
SPAN 264 - SECOND YEAR SPANISH II
Short Title: SECOND YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 263
Description: Continuation of SPAN 263. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 264 if student has credit for SPAN 202.

SPAN 303 - ADVANCED SPANISH FOR HERITAGE STUDENTS
Short Title: ADV SPAN HERITAGE STUDENTS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 204
Description: SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, while providing them with cultural insights about the Hispanic world. It is designed for students who come with heritage exposure and at least intermediate proficiency in Spanish.

SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I
Short Title: SPECIAL TOPICS: ADV SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 264
Description: This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II
Short Title: SPECIAL TOPICS: ADV SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 321
Description: This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 323 - SPANISH PROFESSIONAL PRACTICUM I
Short Title: SPANISH PROFESSIONAL PRAC I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This hybrid course combines practicum hours and course hours (whether face to face or online) for students who are interested in using their Spanish-language skills in professional settings. Practicum working hours to be determined between student and instructor. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required.

SPAN 324 - SPANISH PROFESSIONAL PRACTICUM II
Short Title: SPANISH PROFESSIONAL PRAC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides experiential learning for students who are interested in expanding their interactional and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.
SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III
Short Title: SPECIAL TOPICS:ADV SPANISH III
Department: Cntr Lang & Intercultural Comm
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is a continuation of SPAN 323 or SPAN 324. Students develop an advanced level of proficiency and interactional competence in Spanish through analysis and use of the target language in the study abroad context. Students will facilitate class discussions with students in SPAN 322; collect samples of interactional and sociolinguistic data in various settings, and analyze and classify collected data. Department Permission Required.

SPAN 328 - GAZING AT DISASTER: VISUAL CULTURE AND CATASTROPHE IN LATIN AMERICA
Short Title: GAZING AT DISASTER
Department: Modrn & Classicl Lit & Culture
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores the visual representation of Natural Disasters in the Caribbean and Latin America. Going beyond an enquiry on the role of climate change and environmental transformations in the region's history and culture, we explore the potential and limitations of visual discourse to communicate catastrophe. Taught in Spanish. Previously offered as SPPO 328.

SPAN 330 - HISPANIC WRITING SEMINAR
Short Title: HISPANIC WRITING SEMINAR
Department: Modrn & Classicl Lit & Culture
Course Type: Seminar
Credit Hours: 3
Restrictions: Undergraduate, Undergraduate Professional or Visiting Undergraduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Taught in Spanish.

SPAN 332 - APPROACHES TO HISPANIC LITERATURES
Short Title: APPROACHES HISPANIC LITERATURE
Department: Modrn & Classicl Lit & Culture
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to Hispanic Literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advanced courses in Spanish and Latin American literature. Taught in Spanish. Previously offered as SPPO 332. Mutually exclusive. Credit cannot be earned for SPAN 332 if student has previously taken SPPO 332. Distribution 1 credit effective Fall 2021.

SPAN 333 - CURRENT HEALTHCARE ISSUES IN LATINX COMMUNITIES
Short Title: LATINX HEALTHCARE ISSUES
Department: Modrn & Classicl Lit & Culture
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Examines social, cultural, ethical, and humanitarian issues as related to healthcare and Latinx communities in the United States. The course will make use of current multimodal media to guide students in close reading, interpretation, and critical thinking and response. When appropriate, the historical context for current issues will also be considered. Taught in Spanish. Previously offered as SPPO 333. Mutually exclusive. Credit cannot be earned for SPAN 333 if student has previously taken SPPO 333.

SPAN 334 - INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY
Short Title: INTRO MODERN SPAN LIT&CULTURE
Department: Modrn & Classicl Lit & Culture
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Previously offered as SPPO 334. Mutually exclusive. Credit cannot be earned for SPAN 334 if student has previously taken SPPO 334. Recommended Prerequisite(s): Third year Spanish or permission of instructor.
SPAN 343 - ART IN LATIN AMERICAN LITERATURE  
Short Title: LATIN AMERICAN LITERATURE ART  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Previously offered as SPPO 343. Mutually exclusive. Credit cannot be earned for SPAN 343 if student has previously taken SPPO 343. Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

SPAN 344 - MAPPING LATIN AMERICAN CULTURE  
Short Title: MAPPING LATIN AMER CULTURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cites, migration, authoritarianism, the impact of colonization and the rise of national states. Taught in Spanish.

SPAN 346 - BRAZILIAN LITERATURE AND CULTURE  
Short Title: BRAZILIAN LITERATURE & CULTURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Course focuses on critical readings of key texts of the 20th century. Materials drawn from Brazilian literature in translation as well as other cultural productions such as film and art. Some of the topics will include questions of national identity, social-racial relations, gender representations, and urban life. Taught in English. Formerly offered as SPPO 350.

SPAN 347 - INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE  
Short Title: MEDIEVAL&EARLY SPAN LIT&CULTUR  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Taught in Spanish.

SPAN 350 - DIALECTS IN CONTACT: SEARCHING FOR THE "INTERNATIONAL" FORM OF SPANISH  
Short Title: DIALECTS IN CONTACT  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Previously offered as SPPO 350. Mutually exclusive. Credit cannot be earned for SPAN 350 if student has previously taken SPPO 350. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 352 - INTRODUCTION TO SPANISH LINGUISTICS  
Short Title: INTRO TO SPANISH LINGUISTICS  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguisitics, and language acquisition. Previously offered as SPPO 352. Mutually exclusive. Credit cannot be earned for SPAN 352 if student has previously taken SPPO 352. Recommended Prerequisite(s): Third-Year Spanish or Permission of Instructor.
SPAN 356 - RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES
Short Title: UNDERSTANDING CENTRAL AMERICA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish. Previously offered as SPPO 356. Mutually exclusive. Credit cannot be earned for SPAN 356 if student has previously taken SPPO 356.

SPAN 361 - WOMEN AND GENDER IN SPANISH CULTURE
Short Title: WOMEN & GENDER IN SPAN CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Contemporary global women’s social movements contest misogyny, gender inequality and violence. This course explores representations of women and gender in Spanish literature, art, and culture through a revisionist lens, focusing on the extensive work still needed to rectify the injustices propagated by patriarchy. Taught in Spanish. Previously offered as SPPO 361. Mutually exclusive. Credit cannot be earned for SPAN 361 if student has previously taken SPPO 361.

SPAN 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD
Short Title: RESEARCH ON STUDY ABROAD
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Taught in Spanish (some readings in English).

SPAN 368 - LATIN AMERICAN SHORT FICTION
Short Title: LATIN AMERICAN SHORT FICTION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent’s best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpenter. Taught in Spanish.

SPAN 369 - SPANISH CINEMA
Short Title: SPANISH CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Course will examine how Spanish film has represented the sociocultural and political life of the country - from the Francoist years, exposing the image of a Catholic and homogenous Span, to a post-Francoist era open to social problems from a more secular and global perspective. Taught in Spanish. Previously offered as SPPO 369. Mutually exclusive. Credit cannot be earned for SPAN 369 if student has previously taken SPPO 369. Recommended Prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 370 - DISABLED BODIES: ILLNESS AND LITERATURE IN LATIN AMERICA
Short Title: LATIN AMERICAN ILLNESS & LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is an illness? How do we define a sick body? How can literature, films and art convey suffering and healing? How do traditional histories of medicine structure sickness? Is there a perception -and representation– of illness that can be specific to Latin American culture? How does the Spanish language address issues of sickness, disability, and pain? This course will explore experiences of illness, suffering and pain through the readings of narratives, works of theory and criticism, and the writings of artists themselves. Discussions will place the narratives of illness in the intersections with the history of public health, biomedical history, and the sociocultural history of disease in Latin America. Within the framework of the Medical Humanities minor, students will learn to recognize the value and relevance of literature and writing to their personal, educational and professional growth. There is an experiential learning component, at Aishel House Houston, associated with the course. Taught in Spanish. Previously offered as SPPO 370. Mutually exclusive. Credit cannot be earned for SPAN 370 if student has previously taken SPPO 370.
SPAN 373 - TWENTIETH CENTURY MEXICAN NOVEL
Short Title: TWENTIETH CENTURY MEXICAN NOVL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An introduction to major Mexican novels of the Twentieth Century, including works by Juan Rulfo, Carlos Fuentes, Elena Garro, Jose Emilio Pacheco, Elena Poniatowska, Jorge Volpi and Cristina Rivera Garza. We will examine these works through a variety of methods including historical biographical analysis as well as through formalist approaches. Previously offered as SPPO 373. Mutually exclusive. Credit cannot be earned for SPAN 373 if student has previously taken SPPO 373. Recommended Prerequisite(s): Third-year Spanish or permission of the instructor.

SPAN 374 - BRAZILIAN MUSIC AND SOCIAL MOVEMENTS
Short Title: BRAZIL: MUSIC&SOCIAL MOVEMENTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicallia, and Hip-Hop. Through an interdisciplinary approach, will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English. Formerly offered as SPPO 377.

SPAN 375 - THE SPANISH CIVIL WAR
Short Title: THE SPANISH CIVIL WAR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Prelude to World War II and culmination of perennial struggles between the so-called "two Spains," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Previously offered as SPPO 375. Mutually exclusive. Credit cannot be earned for SPAN 375 if student has previously taken SPPO 375. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 376.

SPAN 377 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Previously offered as SPPO 377. Mutually exclusive. Credit cannot be earned for SPAN 377 if student has previously taken SPPO 377. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 376.

SPAN 377 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Previously offered as SPPO 377. Mutually exclusive. Credit cannot be earned for SPAN 377 if student has previously taken SPPO 377. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 376.

SPAN 377 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Previously offered as SPPO 377. Mutually exclusive. Credit cannot be earned for SPAN 377 if student has previously taken SPPO 377. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 376.

SPAN 377 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Previously offered as SPPO 377. Mutually exclusive. Credit cannot be earned for SPAN 377 if student has previously taken SPPO 377. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 376.

SPAN 377 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Previously offered as SPPO 377. Mutually exclusive. Credit cannot be earned for SPAN 377 if student has previously taken SPPO 377. Recommended prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 376 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Taught in Spanish. Previously offered as SPPO 376. Mutually exclusive. Credit cannot be earned for SPAN 376 if student has previously taken SPPO 376. Mutually Exclusive: Cannot register for SPAN 376 if student has credit for SPPO 376.
SPAN 381 - SOCIAL ISSUES IN SPAIN
Short Title: SOCIAL ISSUES IN SPAIN
Department: Modrn & Clasics Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Graduate Upper-Level
Description: Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Taught in Spanish. Previously offered as SPPO 381. Credit cannot be earned for SPAN 381 if student has previously taken SPPO 381.

SPAN 382 - SOCIAL JUSTICE AND SPANISH THEATER OUTREACH
Short Title: SOC JUSTICE THEATER OUTREACH
Department: Modrn & Clasics Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Graduate Upper-Level
Description: Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Taught in Spanish. Previously offered as SPPO 382. Credit cannot be earned for SPAN 382 if student has previously taken SPPO 382.

SPAN 383 - SPANISH CREATIVE WRITING
Short Title: SPANISH CREATIVE WRITING
Department: Modrn & Clasics Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Graduate Upper-Level
Description: This course will explore Spanish creative writings through an aesthetic experience. Previously offered as SPPO 383. Recommended Prerequisite(s): Third-year Spanish or permission of instructor. Repeatable for Credit.

SPAN 384 - LITERATURES FROM THE SOUTHERN CONE
Short Title: LIT FROM THE SOUTHERN CONE
Department: Modrn & Clasics Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Graduate Upper-Level
Description: An introduction to the literature of the region known as "Cono Sur." Often considered the national literature of Argentina and Uruguay, the "gauchito literature" encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Previously offered as SPPO 384. Credit cannot be earned for SPAN 384 if student has previously taken SPPO 384. Recommended Prerequisite(s): Third Year Spanish or permission of instructor.

SPAN 385 - HISPANIC CINEMA
Short Title: HISPANIC CINEMA
Department: Modrn & Clasics Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Graduate Upper-Level
Description: This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Previously offered as SPPO 390. Mutually exclusive. Credit cannot be earned for SPAN 385 if student has previously taken SPPO 390. Recommended Prerequisite(s): Third-year Spanish or permission of instructor.

SPAN 386 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Modrn & Clasics Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Graduate Upper-Level
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Previously offered as SPPO 391. Credit cannot be earned for SPAN 391 if student has previously taken SPPO 391. Recommended Prerequisite(s): Third-year Spanish or permission of instructor.
SPAN 403 - LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA
Short Title: LATIN AMER LIT & ENVIRONMENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course aims to offer students a systematic contact with a representative sample of the literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Previously offered as SPPO 403. Mutually exclusive. Credit cannot be earned for SPAN 403 if student has previously taken SPPO 403. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 405 - LATIN AMERICAN LITERATURE IN THE MOVIES
Short Title: LATIN AMER LIT IN THE MOVIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Previously offered as SPPO 405. Mutually exclusive. Credit cannot be earned for SPAN 405 if student has previously taken SPPO 405. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 406 - LATIN AMERICAN CINEMA
Short Title: LATIN AMER CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Previously offered as SPPO 422. Mutually exclusive. Credit cannot be earned for SPAN 406 if student has previously taken SPPO 422. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.
SPAN 412 - DON QUIJOTE
Short Title: DON QUIXOTE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The study of Cervantes' masterpiece is examined in its relationship to the development of the modern novel. Preceded as SPPO 412. Mutually exclusive. Credit cannot be earned for SPAN 412 if student has previously taken SPPO 412. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 430 - 20TH CENTURY SPANISH NOVEL
Short Title: 20TH-CENTURY SPANISH NOVEL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course examines the evolution of the Spanish novel in the 20th century. Credit cannot be earned for SPAN 430 if student has previously taken SPPO 430. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

SPAN 434 - LANGUAGE IDEOLOGIES AND LANGUAGE IDENTITIES
Short Title: LANGUAGE IDEOLOGIES/IDENTITIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar focuses on the analysis of the interaction of the concepts of language identity (primarily identified at an individual level) and language ideology (described as an institutional/political perspective about the nature of language and its role in society). Some of the topics include: construction and negotiation of social identity through language use, language and nationhood, language policies/planning, beliefs about proper language use, gender-biased language, language contact and multilingualism, bilingual education, etc. Taught in Spanish (some readings in English). Previously offered as SPPO 434. Mutually exclusive. Credit cannot be earned for SPAN 434 if student has previously taken SPPO 434.

SPAN 451 - WITNESSING, TRUTH & TRAUMA: TESTIMONIAL WRITING IN MEXICO & CENTRAL AMERICA
Short Title: WITNESSING, TRUTH & TRAUMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar provides an exploration of testimonial writing, a crucial and controversial Latin American genre that aims at giving voice to those marginalized within society. Looking at testimonials by indigenous landowners, poor women, war crime survivors, and insurgents the course explores the meaning of truth and fiction, historical reckoning, and trauma. Taught in Spanish. Previously offered as SPPO 451. Mutually exclusive. Credit cannot be earned for SPAN 451 if student has previously taken SPPO 452.

SPAN 453 - BORDER NARRATIVES
Short Title: BORDER NARRATIVES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will analyze types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Previously offered as SPPO 453. Mutually exclusive. Credit cannot be earned for SPAN 453 if student has previously taken SPPO 453. Recommended Prerequisite(s): Advanced Spanish or permission of the instructor.

SPAN 456 - LATIN AMERICAN WOMEN'S CULTURE
Short Title: LATIN AMERICAN WOMEN'S CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Previously offered as SPPO 456. Mutually exclusive. Credit cannot be earned for SPAN 456 if student has previously taken SPPO 456. Cross-list: SWGS 466. Recommended Prerequisite(s): Advanced Spanish or permission of instructor.
**SPAN 462 - BOOM-BOOM-CRACK: LATIN AMERICAN NOVEL**
Short Title: BOOM-BOOM-CRACK: LATIN AM NOVEL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Works by Asturias, Carpentier, Rufio, Onetti, Vargas Llosa, Cortazar, Fuentes, and others. Examines how Spanish American novelists from the 1940s onward appropriated the techniques of European modernist literature and infused them with new cultural content. Previously offered as SPPO 462. Mutually exclusive. Credit cannot be earned for SPAN 462 if student has previously taken SPPO 462. Recommended prerequisite(s): Advanced Spanish or permission of instructor.

**SPAN 477 - SPECIAL TOPICS**
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory, Seminar, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**SPAN 490 - INDEPENDENT STUDY**
Short Title: INDEPENDENT STUDY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent research and investigation on any aspect of literature, linguistics, cinema, or cultural studies from Spain, Latin America, or U. S. Latinx communities. This course includes directed research and/or a research project. Student works independently with only minimal faculty supervision. Permission of instructor required. Previously offered as SPPO 490. Instructor Permission Required.

**SPAN 492 - SUMMER INTERNSHIP IN MADRID**
Short Title: SUMMER INTERNSHIP IN MADRID
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course will offer the opportunity of an internship with Spanish companies or non-governmental organizations (NGO). In this professional practice, participants will be immersed in daily business activities and special projects associated with their particular area of interest. Nearly all interactions with supervisors and colleagues will be in Spanish. 5-Week Summer Session Course. Previously offered as SPPO 492. Mutually exclusive. Credit cannot be earned for SPAN 492 if student has previously taken SPPO 492. Instructor Permission Required.

**SPAN 495 - HONORS THESIS**
Short Title: HONORS THESIS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Independent research projects by outstanding Hispanic Studies majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Previously offered as SPPO 495. Mutually exclusive. Credit cannot be earned for SPAN 495 if student has previously taken SPPO 495. Instructor Permission Required. Recommended prerequisite(s): Advanced Spanish and permission of instructor.

**Description and Code Legend**
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

**Course Catalog/Schedule**
- Course offerings/subject code for Portuguese: PORT
- Course offerings/subject code for Spanish: SPAN

**Department Description and Code**
- Modern and Classical Languages and Cultures: MCLC

**Undergraduate Degree Description and Code**
- Bachelor of Arts degree: BA

**Undergraduate Major Description and Code**
- Major in Spanish and Portuguese: SPPO

**Undergraduate Minor Description and Code**
- Minor in Spanish and Portuguese: SPPM

**CIP Code and Description**
- SPPO Major/Program: CIP Code>Title: 16.0999 - Romance Languages, Literatures, and Linguistics, Other
- SPPM Minor: CIP Code>Title: 16.0999 - Romance Languages, Literatures, and Linguistics, Other
Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/