SPANISH AND PORTUGUESE

Contact Information
Modern and Classical Literatures and Cultures
https://cultures.rice.edu
207 Rayzor Hall
713-348-4868

Christian J. Emden
Department Chair
emden@rice.edu

Spanish and Portuguese is a major offered by the Modern and Classical Literatures and Cultures (MCLC) Department. The major focuses on the literatures and cultures of the Spanish and Portuguese-speaking nations of the world and on Spanish and Portuguese linguistics. The program stresses linguistic competence, interdisciplinary study, and a transnational perspective on Spanish, Latin American, and Brazilian literature and culture. In addition to courses on the novel, poetry, and the essay, the program also offers the opportunity to study film, art, cultural theory, translation, and gender. Qualified students may undertake independent work.

Bachelor's Program

• Bachelor of Arts (BA) Degree with a Major in Spanish and Portuguese (https://ga.rice.edu/programs-study/departments-programs/humanities/spanish-and-portuguese/spanish-and-portuguese-ba/)

Spanish and Portuguese does not currently offer an academic program at the graduate level.

Chair
Christian J. Emden

Program Advisor
Esther Fernández

Professors
Luis Duno-Gottberg
Beatriz González-Stephan
M. Rafael Salaberry

Associate Professors
José F. Aranda, Jr.
Esther Fernández
Gisela Heffes

Assistant Professor
Sophie Esch

Adjunct Research Professor
Nicolas Shumway

To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata/)
To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Portuguese (PORT)

PORT 106 - ACCELERATED FIRST YEAR PORTUGUESE FOR SPANISH SPEAKERS
Short Title: ACCEL FIRST YEAR PORTUGUESE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Alternate first-year Portuguese for students who have a good command of Spanish. This is an intensive course covering the equivalents of PORT 141 and 142. Students will be prepared for PORT 206 upon completion of the course. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 106 if student has credit for PORT 142/PORT 222.

PORT 141 - FIRST YEAR PORTUGUESE I
Short Title: FIRST YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Portuguese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 141 if student has credit for PORT 222.

PORT 142 - FIRST YEAR PORTUGUESE II
Short Title: FIRST YEAR PORTUGUESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 141
Description: Continuation of PORT 141. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 142 if student has credit for PORT 106/PORT 262.
PORT 206 - ACCELERATED SECOND YEAR PORTUGUESE FOR SPANISH SPEAKERS
Short Title: ACCEL SECOND YEAR PORTUGUESE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 106
Description: Alternate second year Portuguese for students who have a very good command of Spanish. This intensive course covers the equivalent of PORT 263 and PORT 264. It will focus on the development of interactional competence in Portuguese to communicate satisfactorily with Portuguese speakers. Mutually Exclusive: Cannot register for PORT 206 if student has credit for PORT 263/PORT 264.

PORT 222 - AP/OTH CREDIT IN PORTUGUESE LANGUAGE
Short Title: AP/OTH CREDIT PORT LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 206.

PORT 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

PORT 263 - SECOND YEAR PORTUGUESE I
Short Title: SECOND YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 142
Description: Continuation of PORT 142. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for PORT 263 if student has credit for PORT 201/PORT 206.

PORT 264 - SECOND YEAR PORTUGUESE II
Short Title: SECOND YEAR PORTUGUESE II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): PORT 263
Description: Continuation of PORT 263. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for PORT 264 if student has credit for PORT 202/PORT 206.

PORT 301 - THIRD YEAR PORTUGUESE I
Short Title: THIRD YEAR PORTUGUESE I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 206 or PORT 264
Description: Continuation of PORT 206 or 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.
PORT 302 - BRASIL: CULTURA E SOCIEDADE
Short Title: BRASIL: CULTURE AND SOCIETY
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): PORT 202 or PORT 364
Description: The purpose of this course is to develop speaking, reading, and writing skills via the analysis of Brazilian literary and cultural texts. Through a multidisciplinary approach, students will be introduced to cultural analysis using a broad range of sources such as literature, film, and other audio-visual materials.

PORT 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Spanish (SPAN)
SPAN 141 - FIRST YEAR SPANISH I
Short Title: FIRST YEAR SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Development of interactional competence in Spanish (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 141 if student has credit for SPAN 161/SPAN 222.

SPAN 142 - FIRST YEAR SPANISH II
Short Title: FIRST YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 141
Description: Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 142 if student has credit for SPAN 262.

SPAN 204 - INTERMEDIATE SPANISH FOR HERITAGE LEARNERS
Short Title: INT SPAN HERITAGE LEARNERS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and intermediate fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.

SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE
Short Title: AP/OTH CREDIT SPANISH LANGUAGE
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 222 if student has credit for SPAN 101/SPAN 141/SPAN 161.
SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH
Short Title: AP/OTH CREDIT INTERM. SPAN
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Transfer
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 225 if student has credit for SPAN 201/SPAN 263.

SPAN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPAN 263 - SECOND YEAR SPANISH I
Short Title: SECOND YEAR SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 142
Description: Continuation of SPAN 142. Development of interactional competence in Spanish (socio-linguistic and socio-cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 263 if student has credit for SPAN 201/SPAN 263.

SPAN 264 - SECOND YEAR SPANISH II
Short Title: SECOND YEAR SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): SPAN 263
Description: Continuation of SPAN 263. Development of interactional competence in Spanish (socio-linguistic and socio-cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 264 if student has credit for SPAN 202.

SPAN 303 - ADVANCED SPANISH FOR HERITAGE STUDENTS
Short Title: ADV SPAN HERITAGE STUDENTS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 204
Description: SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, while providing them with cultural insights about the Hispanic world. It is designed for students who come with heritage exposure and at least intermediate proficiency in Spanish.

SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I
Short Title: SPECIAL TOPICS: ADV SPANISH I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 264
Description: This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II
Short Title: SPECIAL TOPICS: ADV SPANISH II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 321
Description: This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.

SPAN 323 - SPANISH PROFESSIONAL PRACTICUM I
Short Title: SPANISH PROFESSIONAL PRAC I
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 323
Description: This course combines practicum hours and course hours (whether face to face or online) for students who are interested in using their Spanish-language skills in professional settings. Practicum working hours to be determined between student and instructor. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required.
SPAN 324 - SPANISH PROFESSIONAL PRACTICUM II
Short Title: SPANISH PROFESSIONAL PRAC II
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides experiential learning for student show are interested in expanding their interactional and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.

SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III
Short Title: SPECIAL TOPICS:ADV SPANISH III
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This is a continuation of SPAN 323 or SPAN 324. Students develop an advanced level of proficiency and interactional competence in Spanish through analysis and use of the target language in the study abroad context. Students will facilitate class discussions with students in SPAN 322; collect samples of interactional and sociolinguistic data in various settings, and analyze and classify collected date. Department Permission Required.

SPAN 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Cntr Lang & Intercultural Comm
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Spanish and Portuguese (SPPO)

SPAN 158 - INTRODUCTION TO LATIN AMERICAN STUDIES
Short Title: INTRO LATIN AMERICAN STUDIES
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Formerly SPAN 158. This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Cross-list: LASR 158.

SPAN 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SPAN 330 - HISPANIC WRITING SEMINAR
Short Title: HISPANIC WRITING SEMINAR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPAN 331 - BRASIL ATUAL
Short Title: BRASIL ATUAL
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course examines topics in contemporary Brazil as presented in media, literature, film, and music. Works address persistent race, class, and gender inequalities, national identity, urban life, and environmental issues, among other topics. Further development of speaking, writing and vocabulary enrichment emphasized through discussions and interactive activities. Taught in Portuguese. Recommended Prerequisite(s): PORT 301 or placement test. Mutually Exclusive: Cannot register for SPAN 331 if student has credit for PORT 331.

SPAN 332 - APPROACHES TO HISPANIC LITERATURES
Short Title: APPROACHES HISPANIC LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course examines topics in contemporary Brazil as presented in media, literature, film, and music. Works address persistent race, class, and gender inequalities, national identity, urban life, and environmental issues, among other topics. Further development of speaking, writing and vocabulary enrichment emphasized through discussions and interactive activities. Taught in Portuguese. Recommended Prerequisite(s): PORT 301 or placement test. Mutually Exclusive: Cannot register for SPAN 331 if student has credit for PORT 331.
SPPO 340 - INTRODUCTION TO SPANISH LINGUISTICS
Short Title: INTRO TO SPANISH LINGUISTICS
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguistics, and language acquisition. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 340 if student has credit for SPAN 352.

SPPO 341 - DIALECTS IN CONTACT: SEARCHING FOR THE 'INTERNATIONAL' FORM OF SPANISH
Short Title: DIALECTS IN CONTACT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 350. Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or permission of instructor.

SPPO 344 - MAPPING LATIN AMERICAN CULTURE
Short Title: MAPPING LATIN AMER CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cites, migration, authoritarianism, the impact of colonization and the rise of national states. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 344 if student has credit for SPAN 345.

SPPO 345 - ART IN LATIN AMERICAN LITERATURE
Short Title: LATIN AMERICAN LITERATURE ART
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 345 if student has credit for SPAN 343.

SPPO 347 - INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE
Short Title: MEDIEVAL&EARLY SPAN LIT&CULTUR
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPPO 348 - INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY
Short Title: INTRO MODERN SPAN LIT&CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 348 if student has credit for SPAN 334.
SPPO 350 - BRAZILIAN LITERATURE AND CULTURE
Short Title: BRAZILIAN LITERATURE & CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course focuses on critical readings of key texts of the 20th century. Materials drawn from Brazilian literature in translation as well as other cultural productions such as film and art. Some of the topics will include questions of national identity, social-racial relations, gender representations, and urban life. Taught in English. Mutually Exclusive: Cannot register for SPPO 350 if student has credit for SPAN 346.

SPPO 351 - LITERATURES FROM THE SOUTHERN CONE
Short Title: LIT FROM THE SOUTHERN CONE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to the literature of the region known as 'Cono Sur.' Often considered the national literature of Argentina and Uruguay, the 'gaucho literature' encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 351 if student has credit for SPAN 384.

SPPO 353 - CARIBBEAN LITERATURE
Short Title: CARIBBEAN LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will introduce you to major writers and theories of Caribbean literature, by focusing on the representation of places, peoples, and practices. Close attention will be paid to historical and cultural contexts, while conducting an in-depth analysis of literary texts from different genres. Taught in Spanish. Topics vary. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 353 if student has credit for SPAN 391.

SPPO 354 - CHICANO/A LITERATURE
Short Title: CHICANO/A LITERATURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 396. A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354.
Course URL: www.english.rice.edu (http://www.english.rice.edu)

SPPO 356 - RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES
Short Title: UNDERSTANDING CENTRAL AMERICA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 and SPAN 321 and SPAN 322.

SPPO 359 - SECOND LANGUAGE ACQUISITION: LINGUISTIC, COGNITIVE AND SOCIAL DIMENSIONS
Short Title: SECOND LANGUAGE ACQUISITION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Second language acquisition seeks to describe the development of a second language. It also attempts to provide an explanatory account of the internal and external factors that guide this process. This course surveys various theoretical approaches to the analysis of second language (L2) acquisition. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 360 if student has credit for SPAN 380.
SPPO 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD
Short Title: RESEARCH ON STUDY ABROAD
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Recommended Prerequisite(s): SPAN 264.

SPPO 364 - SPANISH CREATIVE WRITING
Short Title: SPANISH CREATIVE WRITING
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore Spanish creative writings through an aesthetic experience. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 364 if student has credit for SPAN 383. Repeatable for Credit.

SPPO 368 - LATIN AMERICAN SHORT FICTION
Short Title: LATIN AMERICAN SHORT FICTION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent’s best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpenter. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 368 if student has credit for SPAN 388.

SPPO 370 - DISABLED BODIES: ILLNESS AND LITERATURE IN LATIN AMERICA
Short Title: LATIN AMERICAN ILLNESS & LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is an illness? How do we define a sick body? How can literature, films and art convey suffering and healing? How do traditional histories of medicine structure sickness? Is there a perception—and representation—of illness that can be specific to Latin American culture? How does the Spanish language address issues of sickness, disability, and pain? This course will explore experiences of illness, suffering and pain through the readings of narratives, works of theory and criticism, and the writings of artists themselves. Discussions will place the narratives of illness in the intersections with the history of public health, biomedical history, and the sociocultural history of disease in Latin America. Within the framework of the Medical Humanities minor, students will learn to recognize the value and relevance of literature and writing to their personal, educational and professional growth. There is an experiential learning component, at Aishel House Houston, associated with the course. Recommended Prerequisite(s): SPPO 330 and SPPO 332.

SPPO 373 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS
Short Title: THE MEXICAN REVOLUTION
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Recommended Prerequisite(s): SPAN 204, 263, 264 or permission of instructor. Mutually Exclusive: Cannot register for SPPO 373 if student has credit for SPAN 348.
SPPO 375 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE  
Short Title: TRENDS IN CUBAN CULTURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. (The trip is optional. There is a course fee.) Course taught in Spanish. Instructor Permission Required. Cross-list: FILM 339, HART 304. Recommended Prerequisite(s): Third year Spanish Mutually Exclusive: Cannot register for SPPO 375 if student has credit for SPAN 392.

SPPO 377 - BRAZILIAN MUSIC AND SOCIAL MOVEMENTS  
Short Title: BRAZIL: MUSIC & SOCIAL MOVEMENTS  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicália, and Hip-Hop. Through an interdisciplinary approach, will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English. Mutually Exclusive: Cannot register for SPPO 377 if student has credit for SPAN 374.

SPPO 380 - CURRENT ISSUES IN SPAIN  
Short Title: CURRENT ISSUES IN SPAIN  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Exploration of diverse cultural aspects of today’s Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 380 if student has credit for SPAN 378.

SPPO 381 - SPANISH CINEMA  
Short Title: SPANISH CINEMA  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Course will examine how Spanish film has represented the sociocultural and political life of the country – from the Francoist years, exposing the image of a Catholic and homogenous Spain, to a post-Francoist era open to reveal social problems from a more secular and global perspective. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPPO 382 - THEATER AND PERFORMANCE WORKSHOP  
Short Title: THEATER & PERFORMANCE WORKSHOP  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.

SPPO 384 - THE SPANISH AVANT-GARDE  
Short Title: THE SPANISH AVANT-GARDE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 384 if student has credit for SPAN 377.
SPPO 385 - TRENDS IN HISPANIC CINEMA
Short Title: TRENDS IN HISPANIC CINEMA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 390. This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SWGS 390. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 387 - POETRY AND CULTURE
Short Title: POETRY AND CULTURE
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of contemporary poetry and its cultural functions. Students engage with poetry through analysis and interpretation of selected Spanish poets. Students also practice writing and translating poems. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 387 if student has credit for SPAN 376.

SPPO 392 - CONTEMPORARY SPANISH CULTURE AND SOCIETY
Short Title: COMTEMP SPAN CULTURE & SOCIETY
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): SPAN 263 and SPAN 264
Description: Introduction to the history of Spanish culture and civilization, establishing a foundation of the study of contemporary social, economic, and political realities of the country. Course will examine economic development and Spain's place in the European Union; the recent economic crisis; labor reform and its impact; and the phenomenon of immigration. Instructor Permission Required.

SPPO 403 - READINGS IN LATIN AMERICAN LIT
Short Title: READINGS IN LATIN AMERICAN LIT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course offers methodologies for the analysis of Latin-American cultural practices, including letters (fiction), diverse modalities of visual culture (film, plastic art, photography, spectacles). Combines theoretical reading sand corresponding analytical practices. Useful for students of literature, psychology, history, political science, sociology and history of art. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 403 if student has credit for SPAN 401.

SPPO 410 - THE CITY IN LATIN AMERICA
Short Title: THE CITY IN LATIN AMERICA
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and biopolitics, as well as hybrid cultures and multicultural identities. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 410 if student has credit for SPAN 402.

SPPO 411 - LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA
Short Title: LITAMER LIT & ENVIRONMENT
Department: Modrn & Classicl Lit & Culture
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course aims to offer students a systematic contact with a representative sample of the literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 411 if student has credit for SPAN 403.
**SPPO 412 - BOOM-BOOM-CRACK: LATIN AMERICAN NOVEL**
Short Title: BOOM-BOOM-CRACK: LATIN AM NOVEL  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Works by Asturias, Carpentier, Rulfo, Onetti, Vargas Llosa, Cortazar, Fuentes, and others. Examines how Spanish American novelists from the 1940s onward appropriated the techniques of European modernist literature and infused them with new cultural content. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 415 if student has credit for SPAN 462.

**SPPO 415 - BORDER NARRATIVES**
Short Title: BORDER NARRATIVES  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 415 if student has credit for SPAN 453.

**SPPO 420 - LATIN AMERICAN LITERATURE IN THE MOVIES**
Short Title: LATIN AMER LIT IN THE MOVIES  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 420 if student has credit for SPAN 405/SPAN 505.

**SPPO 422 - LATIN AMERICAN CINEMA**
Short Title: LATIN AMERICAN CINEMA  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 422 if student has credit for SPAN 406.

**SPPO 430 - LATIN AMERICAN WOMEN'S CULTURE**
Short Title: LATIN AMERICAN WOMEN'S CULTURE  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Formerly SPAN 456. Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SWGS 466. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

**SPPO 435 - LANGUAGE IDEOLOGIES AND LANGUAGE IDENTITIES**
Short Title: LANGUAGE IDEOLOGIES/IDENTITIES  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar focuses on the analysis of the interaction of the concepts of language identity (primarily identified at an individual level) and language ideology (described as an institutional/political perspective about the nature of language and its role in society). Some of the topics include: construction and negotiation of social identity through language use, language and nationhood, language policies/planning, beliefs about proper language use, gender-biased language, language contact and multilingualism, bilingual education, etc. Recommended Prerequisite(s): Third year Spanish.
**SPPO 450 - TWENTIETH CENTURY MEXICAN NOVEL**

**Short Title:** TWENTIETH CENTURY MEXICAN NOVEL

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** An introduction to major Mexican novels of the Twentieth Century, including works by Juan Rulfo, Carlos Fuentes, Elena Garro, Jose Emilio Pacheco, Elena Poniatowska, Jorge Volpi and Cristina Rivera Garza. We will examine these works through a variety of methods including historical biographical analysis as well as through formalist approaches. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 450 if student has credit for SPAN 373.

**SPPO 451 - OCTAVIO PAZ**

**Short Title:** OCTAVIO PAZ

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Studies the literary and intellectual career of Nobel prize-winning Mexican poet and essayist Octavio Paz. Topics to be covered include: poetry and modernity; literature and national identity; art and the avant-garde; Paz’s role in political debates in Mexico; the reception of his work at home and abroad. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 451 if student has credit for SPAN 468.

**SPPO 452 - WITNESSING, TRUTH & TRAUMA: TESTIMONIAL WRITING IN MEXICO & CENTRAL AMERICA**

**Short Title:** WITNESSING, TRUTH & TRAUMA

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This seminar provides an exploration of testimonial writing, a crucial and controversial Latin American genre that aims at giving voice to those marginalized within society. Looking at testimonial works by indigenous militants, poor women, war crime survivors, and insurgents the course explores the meaning of truth and fiction, historical reckoning, and trauma. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322

**SPPO 462 - DON QUIJOTE**

**Short Title:** DON QUIJOTE

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Cervantes’s masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contribute to the birth of the modern novel. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 462 if student has credit for SPAN 412.

**SPPO 466 - THE SPANISH CIVIL WAR**

**Short Title:** THE SPANISH CIVIL WAR

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Distribution Group:** Distribution Group I

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Prelude to World War II and culmination of perennial struggles between the so-called ‘two Spains,’ the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 466 if student has credit for SPAN 375.

**SPPO 467 - 20TH-CENTURY SPANISH NOVEL**

**Short Title:** 20TH-CENTURY SPANISH NOVEL

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Seminar

**Credit Hours:** 3

**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 467 if student has credit for SPAN 430.

**SPPO 467 - SPECIAL TOPICS**

**Short Title:** SPECIAL TOPICS

**Department:** Modrn & Classicl Lit & Culture

**Grade Mode:** Standard Letter

**Course Type:** Lecture, Seminar, Internship/Practicum, Laboratory, Lecture/Laboratory

**Credit Hours:** 1-4

**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.

**Course Level:** Undergraduate Upper-Level

**Description:** Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.
**SPPO 490 - INDEPENDENT STUDY**
Short Title: INDEPENDENT STUDY  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Instructor Permission Required. Mutually Exclusive: Cannot register for SPPO 490 if student has credit for SPAN 490.

**SPPO 491 - DIRECTED RESEARCH**
Short Title: DIRECTED RESEARCH  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Research  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent research and investigation on any aspect of literature, linguistics, cinema, or cultural studies from Spain, Latin America, or U. S. Latinx communities. This course includes directed research and/or a research project. Student works independently with only minimal faculty supervision. Permission of instructor required. Instructor Permission Required. Repeatable for Credit.

**SPPO 492 - SUMMER INTERNSHIP IN MADRID**
Short Title: SUMMER INTERNSHIP IN MADRID  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Course will offer the opportunity of an internship with Spanish companies or non-governmental organizations (NGO). In this professional practice, participants will be immersed in daily business activities and special projects associated with their particular area of interest. Nearly all interactions with supervisors and colleagues will be in Spanish. 5-Week Summer Session Course. Instructor Permission Required.

**SPPO 495 - HONORS THESIS**
Short Title: HONORS THESIS  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Independent research projects by outstanding Hispanic Studies majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Department Permission Required. Mutually Exclusive: Cannot register for SPPO 495 if student has credit for SPAN 495.

**SPPO 677 - SPECIAL TOPICS**
Short Title: SPECIAL TOPICS  
Department: Modrn & Classicl Lit & Culture  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Lecture, Seminar  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.  
Course Level: Graduate  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**Description and Code Legend**
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

**Course Catalog/Schedule**
- Course offerings/subject code for Portuguese: PORT  
- Course offerings/subject code for Spanish: SPAN  
- Course offerings/subject code for Spanish and Portuguese: SPPO

**Department Description and Code**
- Modern and Classical Languages and Cultures: MCLC

**Undergraduate Degree Description and Code**
- Bachelor of Arts degree: BA

**Undergraduate Major Descriptions and Codes**
- Major in Spanish and Portuguese: SPPO

**CIP Code and Description**

1 Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/