

SPANISH AND PORTUGUESE

Contact Information

Modern and Classical Literatures and Cultures

<https://cultures.rice.edu>

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The Department of Modern and Classical Literatures and Cultures (MCLC) houses the Spanish and Portuguese program which focuses on the literatures and cultures of the Spanish and Portuguese-speaking nations of the world and on Spanish and Portuguese linguistics. The program stresses linguistic competence, interdisciplinary study, and a transnational perspective on Spanish, Latin American, and Brazilian literature and culture. In addition to courses on the novel, poetry, and the essay, the program also offers the opportunity to study film, art, cultural theory, translation, and gender. Qualified students may undertake independent work. Students in the program may pursue the BA degree with a major in Spanish and Portuguese. The department also offers a minor in Spanish and Portuguese.

Bachelor's Program

- [Bachelor of Arts \(BA\) Degree with a Major in Spanish and Portuguese](https://ga.rice.edu/programs-study/departments-programs/humanities/spanish-and-portuguese/spanish-and-portuguese-ba/)

Minor

- [Minor in Spanish and Portuguese](https://ga.rice.edu/programs-study/departments-programs/humanities/spanish-and-portuguese/spanish-and-portuguese-minor/)

Spanish and Portuguese does not currently offer an academic program at the graduate level.

Chair

Christian J. Emden

Program Advisor

Esther Fernández

Professors

Luis Duno-Gottberg

Beatriz González-Stephan

M. Rafael Salaberry

Associate Professors

José F. Aranda, Jr.

Esther Fernández

Gisela Heffes

Assistant Professor

Sophie Esch

Adjunct Research Professor

Nicolas Shumway

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's](#)

[Course Catalog](https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata)

(https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see [Rice's](#)

[Course Schedule](https://courses.rice.edu/admweb!/SWKSCAT.cat)

Portuguese (PORT)

PORT 106 - ACCELERATED FIRST YEAR PORTUGUESE FOR SPANISH SPEAKERS

Short Title: ACCEL FIRST YEAR PORTUGUESE

Department: Cntr Lang & Intercultural Comm

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Alternate first-year Portuguese for students who have a good command of Spanish. This is an intensive course covering the equivalents of PORT 141 and 142. Students will be prepared for PORT 206 upon completion of the course. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 106 if student has credit for PORT 142/PORT 222.

PORT 141 - FIRST YEAR PORTUGUESE I

Short Title: FIRST YEAR PORTUGUESE I

Department: Cntr Lang & Intercultural Comm

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Development of interactional competence in Portuguese (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 141 if student has credit for PORT 222.

PORT 142 - FIRST YEAR PORTUGUESE II**Short Title:** FIRST YEAR PORTUGUESE II**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** PORT 141**Description:** Continuation of PORT 141. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for PORT 142 if student has credit for PORT 106/PORT 262.**PORT 206 - ACCELERATED SECOND YEAR PORTUGUESE FOR SPANISH SPEAKERS****Short Title:** ACCEL SECOND YEAR PORTUGUESE**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** PORT 106**Description:** Alternate second year Portuguese for students who have a very good command of Spanish. This intensive course covers the equivalent of PORT 263 and PORT 264. It will focus on the development of interactional competence in Portuguese to communicate satisfactorily with Portuguese speakers. Mutually Exclusive: Cannot register for PORT 206 if student has credit for PORT 263/PORT 264.**PORT 222 - AP/OTH CREDIT IN PORTUGUESE LANGUAGE****Short Title:** AP/OTH CREDIT PORT LANGUAGE**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 141 or PORT 106. Mutually Exclusive: Cannot register for PORT 222 if student has credit for PORT 106/PORT 141.**PORT 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**PORT 263 - SECOND YEAR PORTUGUESE I****Short Title:** SECOND YEAR PORTUGUESE I**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** PORT 142**Description:** Continuation of PORT 142. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for PORT 263 if student has credit for PORT 201/PORT 206.**PORT 264 - SECOND YEAR PORTUGUESE II****Short Title:** SECOND YEAR PORTUGUESE II**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** PORT 263**Description:** Continuation of PORT 263. Development of interactional competence in Portuguese (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Portuguese. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for PORT 264 if student has credit for PORT 202/PORT 206.**PORT 301 - THIRD YEAR PORTUGUESE I****Short Title:** THIRD YEAR PORTUGUESE I**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** PORT 206 or PORT 264**Description:** Continuation of PORT 206 or 264. Emphasis on developing reading and writing ability as more authentic materials and socio-cultural topics are introduced.

PORT 302 - BRASIL: CULTURA E SOCIEDADE**Short Title:** BRASIL: CULTURE AND SOCIETY**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** PORT 301**Description:** The purpose of this course is to develop speaking, reading, and writing skills via the analysis of Brazilian literary and cultural texts. Through a multidisciplinary approach, students will be introduced to cultural analysis using a broad range of sources such as literature, film, and other audio-visual materials.**PORT 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Seminar, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Spanish (SPAN)

SPAN 141 - FIRST YEAR SPANISH I**Short Title:** FIRST YEAR SPANISH I**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Development of interactional competence in Spanish (sociolinguistic and sociocultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. No prior knowledge of this language is necessary. Placement Test is required. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 141 if student has credit for SPAN 161/SPAN 222.**SPAN 142 - FIRST YEAR SPANISH II****Short Title:** FIRST YEAR SPANISH II**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** SPAN 141**Description:** Continuation of SPAN 141. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Effective May 15, 2019, this course does not carry D1 credit. Mutually Exclusive: Cannot register for SPAN 142 if student has credit for SPAN 262.**SPAN 204 - INTERMEDIATE SPANISH FOR HERITAGE LEARNERS****Short Title:** INT SPAN HERITAGE LEARNERS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course is for students who have been exposed to Spanish at home, through relatives and/or in the community and who wish to improve their confidence and intermediate fluency by expanding their formal knowledge of the language and of Hispanic cultures. Authentic materials such as short stories, poetry, films and articles will be used to develop reading, writing, speaking and listening skills. Placement Test is required.**SPAN 222 - AP/OTH CREDIT IN SPANISH LANGUAGE****Short Title:** AP/OTH CREDIT SPANISH LANGUAGE**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 222 if student has credit for SPAN 101/SPAN 141/SPAN 161.

SPAN 225 - AP/OTH CREDIT IN INTERMEDIATE SPANISH**Short Title:** AP/OTH CREDIT INTERM. SPAN**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Transfer**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** This course provides credit for students who have successfully completed approved examinations, such as Advanced Placement exams. This credit counts toward the total credit hours required for graduation. Mutually Exclusive: Cannot register for SPAN 225 if student has credit for SPAN 201/SPAN 263.**SPAN 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Laboratory, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**SPAN 263 - SECOND YEAR SPANISH I****Short Title:** SECOND YEAR SPANISH I**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** SPAN 142**Description:** Continuation of SPAN 142. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 263 if student has credit for SPAN 201/SPAN 225.**SPAN 264 - SECOND YEAR SPANISH II****Short Title:** SECOND YEAR SPANISH II**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Prerequisite(s):** SPAN 263**Description:** Continuation of SPAN 263. Development of interactional competence in Spanish (sociolinguistic and socio cultural knowledge) to communicate and interact with speakers of Spanish. The course is based on a student-centered, critical-thinking approach to language analysis/acquisition. Mutually Exclusive: Cannot register for SPAN 264 if student has credit for SPAN 202.**SPAN 303 - ADVANCED SPANISH FOR HERITAGE STUDENTS****Short Title:** ADV SPAN HERITAGE STUDENTS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** SPAN 204**Description:** SPAN 303 aims to bring students to advanced proficiency in Spanish, enabling them to interact confidently in a wide variety of contexts, while providing them with cultural insights about the Hispanic world. It is designed for students who come with heritage exposure and at least intermediate proficiency in Spanish.**SPAN 321 - SPECIAL TOPICS: ADVANCED SPANISH I****Short Title:** SPECIAL TOPICS: ADV SPANISH I**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** SPAN 264**Description:** This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.**SPAN 322 - SPECIAL TOPICS: ADVANCED SPANISH II****Short Title:** SPECIAL TOPICS: ADV SPANISH II**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** SPAN 321**Description:** This is a continuation of SPAN 321. This course helps students develop an advanced level of proficiency in Spanish through the analysis and use of the target language in the context of specific topics of interest that will vary.**SPAN 323 - SPANISH PROFESSIONAL PRACTICUM I****Short Title:** SPANISH PROFESSIONAL PRAC I**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This hybrid course combines practicum hours and course hours (whether face to face or online) for students who are interested in using their Spanish-language skills in professional settings. Practicum working hours to be determined between student and instructor. Effective May 15, 2019, this course does not carry D1 credit. Instructor Permission Required.

SPAN 324 - SPANISH PROFESSIONAL PRACTICUM II**Short Title:** SPANISH PROFESSIONAL PRAC II**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course provides experiential learning for student show are interested in expanding their interactional and intercultural competence in Spanish in professional settings. Students participate as apprentices which includes working in contextualized strategic scenarios (simulated and/or real) such as simulations, shadowing professionals, work-related tasks, and case studies. Department Permission Required.**SPAN 325 - SPECIAL TOPICS: ADVANCED SPANISH III****Short Title:** SPECIAL TOPICS:ADV SPANISH III**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This is a continuation of SPAN 323 or SPAN 324. Students develop an advanced level of proficiency and interactional competence in Spanish through analysis and use of the target language in the study abroad context. Students will facilitate class discussions with students in SPAN 322; collect samples of interactional and sociolinguistic data in various settings, and analyze and classify collected data. Department Permission Required.**SPAN 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Cntr Lang & Intercultural Comm**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Spanish and Portuguese (SPP0)

SPP0 158 - INTRODUCTION TO LATIN AMERICAN STUDIES**Short Title:** INTRO LATIN AMERICAN STUDIES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Formerly SPAN 158. This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Cross-list: LASR 158.**SPPO 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Seminar, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**SPPO 330 - HISPANIC WRITING SEMINAR****Short Title:** HISPANIC WRITING SEMINAR**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.**SPPO 331 - BRASIL ATUAL****Short Title:** BRASIL ATUAL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course examines topics in contemporary Brazil as presented in media, literature, film, and music. Works address persistent race, class, and gender inequalities, national identity, urban life, and environmental issues, among other topics. Further development of speaking, writing and vocabulary enrichment emphasized through discussions and interactive activities. Taught in Portuguese. Recommended Prerequisite(s): PORT 301 or placement test. Mutually Exclusive: Cannot register for SPPO 331 if student has credit for PORT 331.**SPPO 332 - APPROACHES TO HISPANIC LITERATURES****Short Title:** APPROACHES HISPANIC LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to Hispanic Literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advance courses in Spanish and Latin American literature. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322 or Placement Test.

SPPO 340 - INTRODUCTION TO SPANISH LINGUISTICS**Short Title:** INTRO TO SPANISH LINGUISTICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/ phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguistics, and language acquisition. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 340 if student has credit for SPAN 352.**SPPO 341 - DIALECTS IN CONTACT: SEARCHING FOR THE "INTERNATIONAL" FORM OF SPANISH****Short Title:** DIALECTS IN CONTACT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Formerly SPAN 350. Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or permission of instructor.**SPPO 344 - MAPPING LATIN AMERICAN CULTURE****Short Title:** MAPPING LATIN AMER CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cities, migration, authoritarianism, the impact of colonization and the rise of national states. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 344 if student has credit for SPAN 345.**SPPO 345 - ART IN LATIN AMERICAN LITERATURE****Short Title:** LATIN AMERICAN LITERATURE ART**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 345 if student has credit for SPAN 343.**SPPO 347 - INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE****Short Title:** MEDIEVAL&EARLY SPAN LIT&CULTUR**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course traces the literary history of Spain from the Medieval period to the 1700's. Students will analyze a wide range of masterpieces in poetry, prose, and drama that have marked the ideological and cultural development of the Iberian Peninsula. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.**SPPO 348 - INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY****Short Title:** INTRO MODERN SPAN LIT&CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 348 if student has credit for SPAN 334.

SPPO 350 - BRAZILIAN LITERATURE AND CULTURE**Short Title:** BRAZILIAN LITERATURE & CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course focuses on critical readings of key texts of the 20th century. Materials drawn from Brazilian literature in translation as well as other cultural productions such as film and art. Some of the topics will include questions of national identity, social-racial relations, gender representations, and urban life. Taught in English. Mutually Exclusive: Cannot register for SPPO 350 if student has credit for SPAN 346.**SPPO 351 - LITERATURES FROM THE SOUTHERN CONE****Short Title:** LIT FROM THE SOUTHERN CONE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to the literature of the region known as "Cono Sur." Often considered the national literature of Argentina and Uruguay, the "gaucho literature" encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 351 if student has credit for SPAN 384.**SPPO 353 - CARIBBEAN LITERATURE****Short Title:** CARIBBEAN LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will introduce you to major writers and theories of Caribbean literature, by focusing on the representation of places, peoples, and practices. Close attention will be paid to historical and cultural contexts, while conducting an in-depth analysis of literary texts from different genres. Taught in Spanish. Topics vary. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 353 if student has credit for SPAN 391.**SPPO 354 - CHICANO/A LITERATURE****Short Title:** CHICANO/A LITERATURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354. Repeatable for Credit.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SPPO 356 - RACE, GENDER, CLASS, & ENVIRONMENT IN CENTRAL AMERICAN CULTURES****Short Title:** UNDERSTANDING CENTRAL AMERICA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This class explores the diverse cultures and complex histories of the seven Central American countries: Panama, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, and Belize. This panoramic course discusses Central American literature, visual culture, and music with a special emphasis on topics such as race, gender, class, environment, geopolitics, revolution, trauma, and migration. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 and SPAN 321 and SPAN 322**SPPO 360 - SECOND LANGUAGE ACQUISITION: LINGUISTIC, COGNITIVE AND SOCIAL DIMENSIONS****Short Title:** SECOND LANGUAGE ACQUISITION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Second language acquisition seeks to describe the development of a second language. It also attempts to provide an explanatory account of the internal and external factors that guide this process. This course surveys various theoretical approaches to the analysis of second language (L2) acquisition. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 360 if student has credit for SPAN 380.

SPPO 361 - WOMEN AND GENDER IN SPANISH CULTURE**Short Title:** WOMEN & GENDER IN SPAN CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Contemporary global women's social movements contest misogyny, gender inequality and violence. This course explores representations of women and gender in Spanish literature, art, and culture through a revisionist lens, focusing on the extensive work still needed to rectify the injustices propagated by patriarchy. Recommended Prerequisite(s): SPPO 330 or SPPO 332**SPPO 363 - CONSTRUCTS AND CONTEXTS IN L2 LEARNING: RESEARCH ON STUDY ABROAD****Short Title:** RESEARCH ON STUDY ABROAD**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** The object of this course is to analyze the effect of context of learning on both the definition of second language competence and the process by which that competence is acquired. Both theoretical constructs (i.e., definition and process) may be categorically different depending on the context in which acquisition occurs. Recommended Prerequisite(s): SPAN 264.**SPPO 364 - SPANISH CREATIVE WRITING****Short Title:** SPANISH CREATIVE WRITING**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore Spanish creative writings through an aesthetic experience. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 364 if student has credit for SPAN 383. Repeatable for Credit.**SPPO 368 - LATIN AMERICAN SHORT FICTION****Short Title:** LATIN AMERICAN SHORT FICTION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpentier. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 368 if student has credit for SPAN 388.**SPPO 370 - DISABLED BODIES: ILLNESS AND LITERATURE IN LATIN AMERICA****Short Title:** LATIN AMERICAN ILLNESS & LIT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** What is an illness? How do we define a sick body? How can literature, films and art convey suffering and healing? How do traditional histories of medicine structure sickness? Is there a perception –and representation– of illness that can be specific to Latin American culture? How does the Spanish language address issues of sickness, disability, and pain? This course will explore experiences of illness, suffering and pain through the readings of narratives, works of theory and criticism, and the writings of artists themselves. Discussions will place the narratives of illness in the intersections with the history of public health, biomedical history, and the sociocultural history of disease in Latin America. Within the framework of the Medical Humanities minor, students will learn to recognize the value and relevance of literature and writing to their personal, educational and professional growth. There is an experiential learning component, at Aishel House Houston, associated with the course. Recommended Prerequisite(s): SPPO 330 and SPPO 332.**SPPO 373 - THE MEXICAN REVOLUTION IN LITERATURE, MUSIC AND VISUAL ARTS****Short Title:** THE MEXICAN REVOLUTION**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the defining moment of modern Mexico: the revolution of 1910-1920/40. Through a study of major literary works, songs, films, photographs, and paintings, the class explores the complex political and cultural legacy of the Mexican Revolution to this date. Recommended Prerequisite(s): SPAN 204, 263, 264 or permission of instructor. Mutually Exclusive: Cannot register for SPPO 373 if student has credit for SPAN 348.

SPPO 375 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE**Short Title:** TRENDS IN CUBAN CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. (The trip is optional. There is a course fee.) Course taught in Spanish. Instructor Permission Required. Cross-list: FILM 339, HART 304. Recommended Prerequisite(s): Third year Spanish Mutually Exclusive: Cannot register for SPPO 375 if student has credit for SPAN 392.**SPPO 377 - BRAZILIAN MUSIC AND SOCIAL MOVEMENTS****Short Title:** BRAZIL: MUSIC&SOCIAL MOVEMENTS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicalia, and Hip-Hop. Through an interdisciplinary approach, will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English. Mutually Exclusive: Cannot register for SPPO 377 if student has credit for SPAN 374.**SPPO 380 - CURRENT ISSUES IN SPAIN****Short Title:** CURRENT ISSUES IN SPAIN**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 380 if student has credit for SPAN 378.**SPPO 381 - SPANISH CINEMA****Short Title:** SPANISH CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will examine how Spanish film has represented the sociocultural and political life of the country – from the Francoist years, exposing the image of a Catholic and homogenous Spain, to a post-Francoist era open to reveal social problems from a more secular and global perspective. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.**SPPO 382 - THEATER AND PERFORMANCE WORKSHOP****Short Title:** THEATER & PERFORMANCE WORKSHOP**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Introduction to a wide array of Spanish plays from the Early Modern period to the present. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322.**SPPO 384 - THE SPANISH AVANT-GARDE****Short Title:** THE SPANISH AVANT-GARDE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dali, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 384 if student has credit for SPAN 377.

SPPO 385 - TRENDS IN HISPANIC CINEMA**Short Title:** TRENDS IN HISPANIC CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Formerly SPAN 390. This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SWGS 390. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.**SPPO 410 - THE CITY IN LATIN AMERICA****Short Title:** THE CITY IN LATIN AMERICA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and biopolitics, as well as hybrid cultures and multicultural identities. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 410 if student has credit for SPAN 402.**SPPO 411 - LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA****Short Title:** LATIN AMER LIT & ENVIRONMENT**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course aims to offer students a systematic contact with a representative sample of the literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 411 if student has credit for SPAN 403.**SPPO 412 - BOOM-BOOM-CRACK: LATIN AMERICAN NOVEL****Short Title:** BOOM-BOOM-CRACK:LATIN AM NOVEL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Works by Asturias, Carpentier, Rulfo, Onetti, Vargas Llosa, Cortazar, Fuentes, and others. Examines how Spanish American novelists from the 1940s onward appropriated the techniques of European modernist literature and infused them with new cultural content. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 412 if student has credit for SPAN 462.**SPPO 415 - BORDER NARRATIVES****Short Title:** BORDER NARRATIVES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 415 if student has credit for SPAN 453.**SPPO 420 - LATIN AMERICAN LITERATURE IN THE MOVIES****Short Title:** LATIN AMER LIT IN THE MOVIES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 420 if student has credit for SPAN 405/SPAN 505.

SPPO 422 - LATIN AMERICAN CINEMA**Short Title:** LATIN AMERICAN CINEMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Taught in Spanish. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 422 if student has credit for SPAN 406.**SPPO 430 - LATIN AMERICAN WOMEN'S CULTURE****Short Title:** LATIN AMERICAN WOMEN'S CULTURE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Formerly SPAN 456. Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SWGS 466. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.**SPPO 435 - LANGUAGE IDEOLOGIES AND LANGUAGE IDENTITIES****Short Title:** LANGUAGE IDEOLOGIES/IDENTITIES**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar focuses on the analysis of the interaction of the concepts of language identity (primarily identified at an individual level) and language ideology (described as an institutional/political perspective about the nature of language and its role in society). Some of the topics include: construction and negotiation of social identity through language use, language and nationhood, language policies/planning, beliefs about proper language use, gender-biased language, language contact and multilingualism, bilingual education, etc. Recommended Prerequisite(s): Third year Spanish.**SPPO 450 - TWENTIETH CENTURY MEXICAN NOVEL****Short Title:** TWENTIETH CENTURY MEXICAN NOVL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to major Mexican novels of the Twentieth Century, including works by Juan Rulfo, Carlos Fuentes, Elena Garro, Jose Emilio Pacheco, Elena Poniatowska, Jorge Volpi and Cristina Rivera Garza. We will examine these works through a variety of methods including historical biographical analysis as well as through formalist approaches. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 450 if student has credit for SPAN 373.**SPPO 452 - WITNESSING, TRUTH & TRAUMA: TESTIMONIAL WRITING IN MEXICO & CENTRAL AMERICA****Short Title:** WITNESSING, TRUTH & TRAUMA**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar provides an exploration of testimonial writing, a crucial and controversial Latin American genre that aims at giving voice to those marginalized within society. Looking at testimonials by indigenous militants, poor women, war crime survivors, and insurgents the course explores the meaning of truth and fiction, historical reckoning, and trauma. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322**SPPO 462 - DON QUIJOTE****Short Title:** DON QUIXOTE**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Cervantes's masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contribute to the birth of the modern novel. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 462 if student has credit for SPAN 412.

SPPO 466 - THE SPANISH CIVIL WAR**Short Title:** THE SPANISH CIVIL WAR**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Prelude to World War II and culmination of perennial struggles between the so-called "two Spains," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Recommended Prerequisite(s): SPAN 303 or SPAN 321 or SPAN 322. Mutually Exclusive: Cannot register for SPPO 466 if student has credit for SPAN 375.**SPPO 467 - 20TH-CENTURY SPANISH NOVEL****Short Title:** 20TH-CENTURY SPANISH NOVEL**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Mutually Exclusive: Cannot register for SPPO 467 if student has credit for SPAN 430.**SPPO 477 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Lecture, Seminar, Internship/Practicum, Laboratory, Lecture/Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**SPPO 490 - INDEPENDENT STUDY****Short Title:** INDEPENDENT STUDY**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Research in Hispanic literature, Hispanic linguistics, Hispanic culture and civilization. Open to qualified juniors and seniors interested in a topic not covered in other courses. Instructor Permission Required. Mutually Exclusive: Cannot register for SPPO 490 if student has credit for SPAN 490.**SPPO 491 - DIRECTED RESEARCH****Short Title:** DIRECTED RESEARCH**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Research**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research and investigation on any aspect of literature, linguistics, cinema, or cultural studies from Spain, Latin America, or U. S. Latinx communities. This course includes directed research and/or a research project. Student works independently with only minimal faculty supervision. Permission of instructor required. Instructor Permission Required. Repeatable for Credit.**SPPO 492 - SUMMER INTERNSHIP IN MADRID****Short Title:** SUMMER INTERNSHIP IN MADRID**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Course will offer the opportunity of an internship with Spanish companies or non-governmental organizations (NGO). In this professional practice, participants will be immersed in daily business activities and special projects associated with their particular area of interest. Nearly all interactions with supervisors and colleagues will be in Spanish. 5-Week Summer Session Course. Instructor Permission Required.**SPPO 495 - HONORS THESIS****Short Title:** HONORS THESIS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Independent research projects by outstanding Hispanic Studies majors leading to a substantial honors essay, undertaken in close cooperation with a departmental faculty member, who must first approve the thesis proposal. Department Permission Required. Mutually Exclusive: Cannot register for SPPO 495 if student has credit for SPAN 495.**SPPO 677 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Modrn & Classicl Lit & Culture**Grade Mode:** Standard Letter**Course Type:** Internship/Practicum, Lecture, Seminar**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.**Course Level:** Graduate**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code for Portuguese: PORT
- Course offerings/subject code for Spanish: SPAN
- Course offerings/subject code for Spanish and Portuguese: SPPO

Department Description and Code

- Modern and Classical Languages and Cultures: MCLC

Undergraduate Degree Description and Code

- Bachelor of Arts degree: BA

Undergraduate Major Description and Code

- Major in Spanish and Portuguese: SPPO

Undergraduate Minor Description and Code

- Minor in Spanish and Portuguese: SPPM

CIP Code and Description ¹

- **SPPO** Major/Program: CIP Code/Title: 16.0999 - Romance Languages, Literatures, and Linguistics, Other
- **SPPM** Minor: CIP Code/Title: 16.0999 - Romance Languages, Literatures, and Linguistics, Other

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>