Spanish, Portuguese and Latin American Studies

Contact Information
Spanish, Portuguese and Latin American Studies
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Department Chair
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The Spanish, Portuguese and Latin American Studies department offers courses on the literatures and cultures of the Portuguese and Spanish-speaking nations of the world and on Spanish and Portuguese linguistics. The department stresses linguistic competence, interdisciplinary study, and a transnational perspective on Spanish, Latin America, and Brazilian literature and culture. In addition to courses on the novel, poetry, and the essay, the department also offers the opportunity to study film, art, cultural theory, translation, and gender. Qualified students may undertake independent work.

Latin American Studies is an interdisciplinary major designed to further understanding of the cultures, histories, and politics of Latin America as viewed from regional and global perspectives. For more information, see Latin American Studies (ga.rice.edu/programs-study/departments-programs/humanities/latin-american-studies).

Bachelor's Programs

- Bachelor of Arts (BA) Degree with a Major in Latin American Studies (ga.rice.edu/programs-study/departments-programs/humanities/latin-american-studies/latin-american-studies-ba)
- Bachelor of Arts (BA) Degree with a Major in Spanish and Portuguese (ga.rice.edu/programs-study/departments-programs/humanities/spanish-portuguese-latin-american-studies/spanish-portuguese-ba)

Spanish, Portuguese and Latin American Studies does not currently offer an academic program at the graduate level.

Chair
Luis Duno-Gottberg

Professors
Beatriz González-Stephan
M. Rafael Salaberry
Nicolas Shumway

Associate Professors
José F. Aranda, Jr.
Luis Duno-Gottberg
Gisela Heffes

Assistant Professors
Esther Fernández

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/SWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/SWKSCAT.cat)

Spanish and Portuguese (SPPO)

**SPPO 158 - INTRODUCTION TO LATIN AMERICAN STUDIES**
Short Title: INTRO LATIN AMERICAN STUDIES
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Formerly SPAN 158. This course immerses students into Caribbean and Latin American studies by introducing them to the history, society, politics, and culture of the region, through a cross-disciplinary and a multi-national approach. Taught in English. Open to all students. Cross-list: LASR 158.

**SPPO 330 - HISPANIC WRITING SEMINAR**
Short Title: HISPANIC WRITING SEMINAR
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this writing intensive seminar, students will learn the skills to think and write critically in Spanish about literary and cultural production from the global Hispanic world. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or Permission of Instructor.

**SPPO 331 - BRASIL ATUAL**
Short Title: BRASIL ATUAL
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly PORT 331. Course examines topics in contemporary Brazil as presented in media, literature, film, and music. Works address persistent race, class, and gender inequalities, national identity, urban life, and environmental issues, among other topics. Further development of speaking, writing and vocabulary enrichment emphasized through discussions and interactive activities. Taught in Portuguese. Recommended Prerequisite(s): PORT 302, placement test, or permission of instructor.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
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<tr>
<td>SPPO 332</td>
<td>APPROACHES TO HISPANIC LITERATURE</td>
<td>APPROACHES HISPANIC LITERATURE</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Introduction to Hispanic Literature where students will become familiar with the methodology of literary analysis to approach different genres and develop original and critical interpretation of texts. Course will give a wide and solid literary and analytical context for more advance courses in Spanish and Latin American literature. Recommended Prerequisite(s): SPAN 302 or Placement Test or Permission of Instruction.</td>
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<td>SPPO 340</td>
<td>INTRODUCTION TO SPANISH LINGUISTICS</td>
<td>INTRO TO SPANISH LINGUISTICS</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguistics, and language acquisition. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 341</td>
<td>DIALECTS IN CONTACT: SEARCHING FOR THE</td>
<td>DIALECTS IN CONTACT</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level Formerly SPAN 352. Introduction to the study of the Spanish language covering the following areas of research: history, phonetics/phonology, morphosyntactic system, lexicon, semantics, pragmatics, sociolinguistics, and language acquisition. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 344</td>
<td>MAPPING LATIN AMERICAN CULTURE</td>
<td>MAPPING LATIN AMER CULTURE</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level Formerly SPAN 345. Explores key issues in Latin American culture. Important aspects of the contemporary situation in Latin America are also studied, including phenomena such as globalization, the rise of mega-cites, migration, authoritarianism, the impact of colonization and the rise of national states. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<td>SPPO 345</td>
<td>ART IN LATIN AMERICAN LITERATURE</td>
<td>LATIN AMERICAN LITERATURE ART</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level Formerly SPAN 343. This course explores important moments in the history of Latin American European and North American Art by reading literary works that dramatize the transformations of several key artistic movements. 19th century landscape painting, Post-impressionism, Surrealism, Muralism, and 1960s experimental art will be studied through the novels and poems of important Latin American authors. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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<tr>
<td>SPPO 347</td>
<td>INTRODUCTION TO MEDIEVAL AND EARLY MODERN SPANISH LITERATURE AND CULTURE</td>
<td>INTRO MODERN SPAN LIT&amp;CULTURE</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level Formerly SPAN 343. Course will analyze the essence of language against the essence of dialects to determine (i) the logical and linguistic rationale behind judgments about language, (ii) social and political factors that lead to various decisions, and (iii) the role of popular beliefs on traditional views of proper language use. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or permission of instructor.</td>
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<td>SPPO 348</td>
<td>INTRODUCTION TO MODERN SPANISH LITERATURE AND CULTURE, 18TH-21ST CENTURY</td>
<td>INTRO MODERN SPAN LIT&amp;CULTURE</td>
<td>Span Port &amp; Latin Amer Studies</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level Formerly SPAN 334. Course is a panoramic introduction to literary, ideological, cultural, and artistic trends from the Enlightenment to the present. Study will include a wide array of exceptional works, (novels, plays, essays, short stories and poems) from authors who have left milestones in modern Spanish literature. Taught in Spanish. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.</td>
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SPPO 350 - BRAZILIAN LITERATURE AND CULTURE
Short Title: BRAZILIAN LITERATURE & CULTURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 346. Course focuses on critical readings of key texts of the 20th century. Materials drawn from Brazilian literature in translation as well as other cultural productions such as film and art. Some of the topics will include questions of national identity, social-racial relations, gender representations, and urban life. Taught in English. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 351 - LITERATURES FROM THE SOUTHERN CONE
Short Title: LIT FROM THE SOUTHERN CONE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 384. An introduction to the literature of the region known as "Cono Sur." Often considered the national literature of Argentina and Uruguay, the "gaucho literature" encompasses a wide variety of texts, from traditional ballads to novels, plays and poetry. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 353 - CARIBBEAN LITERATURE
Short Title: CARIBBEAN LITERATURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 398. Latin American writers have achieved great distinction in the genre of the short story. This course will explore Spanish creative writings through an aesthetic experience. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor. Repeatable for Credit.

SPPO 354 - CHICANO/A LITERATURE
Short Title: CHICANO/A LITERATURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 396. A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SWGS 354.
Course URL: www.english.rice.edu

SPPO 360 - SECOND LANGUAGE ACQUISITION: LINGUISTIC, COGNITIVE AND SOCIAL DIMENSIONS
Short Title: SECOND LANGUAGE ACQUISITION
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 380. Second language acquisition seeks to describe the development of a second language. It also attempts to provide an explanatory account of the internal and external factors that guide this process. This course surveys various theoretical approaches to the analysis of second language (L2) acquisition. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 364 - SPANISH CREATIVE WRITING
Short Title: SPANISH CREATIVE WRITING
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 383. This course will explore Spanish texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpentier. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 368 - LATIN AMERICAN SHORT FICTION
Short Title: LATIN AMERICAN SHORT FICTION
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 388. Latin American writers have achieved great distinction in the genre of the short story. This course studies texts by some of the continent's best-known short-story writers, such as Cortazar, Borges, Monterroso, Rulfo, Fuentes, Garcia Marquez, Elena Garro, Ana Lydia Vega, Clarice Lispector, Benedetti, Uslar Pietri, Massiani, Lemebel, Asis, and Carpentier. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.
SPPO 373 - THE MEXICAN RENAISSANCE: ART, LITERATURE AND THE REVOLUTION OF 1910
Short Title: THE MEXICAN RENAISSANCE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 348. This course examines the history of the Mexican Revolution of 1910 through the cultural production that accompanied and was inspired by the political events and social transformations that marked the era. Literature (poetry, novels, short stories, essays), painting (murals), photography and other cultural manifestations (magazines, manifestos, and posters) of the first revolution of the 20th century will be studied. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 375 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 392. This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Instructor Permission Required. Cross-list: FILM 339, HART 304. Recommended: Prerequisite(s): Third year Spanish or permission of instructor.

SPPO 377 - BRAZILIAN MUSIC AND SOCIAL MOVEMENTS
Short Title: BRAZIL: MUSIC&SOCIAL MOVEMENTS
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 374. Course will consider the social dimensions of various musical genres such as Bossa Nova, Tropicalia, and Hip-Hop. Through an interdisciplinary approach, will discuss music as a contextualized social activity and examine Brazilian social movements through the lens of music. Taught in English.

SPPO 380 - CURRENT ISSUES IN SPAIN
Short Title: CURRENT ISSUES IN SPAIN
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 378. Exploration of diverse cultural aspects of today's Spain through films and newspaper articles. The topics discussed will serve as a springboard for further development of writing skills. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 382 - THEATER AND PERFORMANCE WORKSHOP
Short Title: THEATER & PERFORMANCE WORKSHOP
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 390. This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SWGS 390.
Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 384 - THE SPANISH AVANT-GARDE
Short Title: THE SPANISH AVANT-GARDE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 377. This cross-genre, multimedia course examines the contributions of major figures (Picasso, Gris, Dalí, Diego, Alberti, Lorca, Bunuel, Gomez de la Serna) to the Spanish avant-garde in the 20th century. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of Instructor.

SPPO 385 - TRENDS IN HISPANIC CINEMA
Short Title: TRENDS IN HISPANIC CINEMA
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 392. This research seminar will explore contemporary trends in Hispanic cinema through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. Participants will also have the opportunity to create a series of original scenes, that they will adapt, direct and perform as the final outcome of the seminar. Recommended Prerequisite(s): SPAN 301 or SPAN 302 or SPAN 303 or SPAN 312 or Permission of Instructor.
**SPPO 387 - POETRY AND CULTURE**  
**Short Title:** POETRY AND CULTURE  
**Department:** Span Port & Latin Amer Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Formerly SPAN 376. Study of contemporary poetry and its cultural functions. Students engage with poetry through analysis and interpretation of selected Spanish poets. Students also practice writing and translating poems. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

**SPPO 392 - CONTEMPORARY SPANISH CULTURE AND SOCIETY**  
**Short Title:** COMTEMP SPAN CULTURE & SOCIETY  
**Department:** Span Port & Latin Amer Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** SPAN 263 and SPAN 264  
**Description:** Introduction to the history of Spanish culture and civilization, establishing a foundation of the study of contemporary social, economic, and political realities of the country. Course will examine economic development and Spain's place in the European Union; the recent economic crisis; labor reform and its impact; and the phenomenon of immigration. Instructor Permission Required.

**SPPO 403 - READINGS IN LATIN AMERICAN LIT**  
**Short Title:** READINGS IN LATIN AMERICAN LIT  
**Department:** Span Port & Latin Amer Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Formerly SPAN 401. Course offers methodologies for the analysis of Latin-American cultural practices, including letters (fiction), diverse modalities of visual culture (film, plastic art, photography, spectacles). Combines theoretical reading sand corresponding analytical practices. Useful for students of literature, psychology, history, political science, sociology and history of art. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

**SPPO 410 - THE CITY IN LATIN AMERICA**  
**Short Title:** THE CITY IN LATIN AMERICA  
**Department:** Span Port & Latin Amer Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Formerly SPAN 402. This course will explore representations of the city in both new Latin American writings and films, with a special focus on the changing urban landscape, the representation of poverty and the excluded from the new global economy, environmental issues and biopolitics, as well as hybrid cultures and multicultural identities. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

**SPPO 411 - LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA**  
**Short Title:** LITERATURE AND THE ENVIRONMENT IN LATIN AMERICA  
**Department:** Span Port & Latin Amer Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Formerly SPAN 403. This course aims to offer students a systematic contact with a representative sample of the literature and scholarship about the mutual relationships between human societies and their natural environments, particularly but not exclusively in Latin America. Taught in Spanish. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

**SPPO 412 - BOOM-BOOM-CRACK: LATIN AMERICAN NOVEL**  
**Short Title:** BOOM-BOOM-CRACK: LATIN AM NOVEL  
**Department:** Span Port & Latin Amer Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Formerly SPAN 462. Works by Asturias, Carpenter, Rulfo, Onetti, Vargas Llosa, Cortazar, Fuentes, and others. Examines how Spanish American novelists from the 1940s onward appropriated the techniques of European modernist literature and infused them with new cultural content. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

**SPPO 415 - BORDER NARRATIVES**  
**Short Title:** BORDER NARRATIVES  
**Department:** Span Port & Latin Amer Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Formerly SPAN 453. This course will analyze certain types of cultural productions (fiction, movies, etc.) produced in geographical contact zones, that generate hybrid languages and genres. These are products of migrations and nomadic people. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

**SPPO 420 - LATINOAMERICAN LITERATURE IN THE MOVIES**  
**Short Title:** LATINOAMERICAN LIT IN THE MOVIES  
**Department:** Span Port & Latin Amer Studies  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Graduate level students may not enroll.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Formerly SPAN 405. This course analyzes the relation between literary texts and the movies, and establishes connections and adaptations of both. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.
SPPO 422 - LATIN AMERICAN CINEMA
Short Title: LATIN AMERICAN CINEMA
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 408. This course explores the national cinemas of various regions of Latin America. Special attention is given to the different periods of its development, to the close relationship between political contexts and filmmaking, to the understanding of Latin American cinema from cultural studies views, and to the current shaping of Latin America in light of globalization. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 430 - LATIN AMERICAN WOMEN'S CULTURE
Short Title: LATIN AMERICAN WOMEN'S CULTURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 456. Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SWGS 466. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 450 - TWENTIETH CENTURY MEXICAN NOVEL
Short Title: TWENTIETH CENTURY MEXICAN NOVL
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 375. Prelude to World War II and culmination of perennial struggles between the so-called "two Spain," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 451 - OCTAVIO PAZ
Short Title: OCTAVIO PAZ
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 468. Studies the literary and intellectual career of Nobel prize-winning Mexican poet and essayist Octavio Paz. Topics to be covered include: poetry and modernity; literature and national identity; art and the avant-garde; Paz's role in political debates in Mexico; the reception of his work at home and abroad. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 456 - CHICANA/O LITERATURE
Short Title: CHICANA/O LITERATURE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 471. A variable topics course designed to build on student knowledge of chicano/a literature and culture gained earlier in the curriculum. Past topics have included the Chicano/a novel, and Transitions and Translations Chicano/a Autobiography. Cross-list: ENGL 471. Repeatable for Credit.

SPPO 462 - DON QUIJOTE
Short Title: DON QUIXOTE
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 412. Cervantes's masterpiece is studied in its relationship to the books of knight errantry, and to the picaresque and pastoral novels, with emphasis on the innovative techniques of Cervantes which contribute to the birth of the modern novel. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 466 - THE SPANISH CIVIL WAR
Short Title: THE SPANISH CIVIL WAR
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 375. Prelude to World War II and culmination of perennial struggles between the so-called "two Spain," the Spanish Civil War (1936-39) is a watershed moment in modern Spanish and European history. Interdisciplinary, multi-media approach: the war seen through Spanish and foreign novels, poetry, film, painting, journalism, songs, and posters. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.

SPPO 467 - 20TH-CENTURY SPANISH NOVEL
Short Title: 20TH-CENTURY SPANISH NOVEL
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Formerly SPAN 430. This course examines the evolution of the Spanish novel as a work of art while exploring how cultural issues are incorporated into fictional worlds. Recommended Prerequisite(s): SPAN 301, 302, 303, 312, or Permission of the Instructor.
**Latin American Studies (LASR)**

**LASR 158 - INTRODUCTION TO LATIN AMERICAN STUDIES**

- **Short Title:** INTRO LATIN AMERICAN STUDIES
- **Department:** Span Port & Latin Amer Studies
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Distribution Group:** Distribution Group I
- **Credit Hours:** 3
- **Restrictions:** Graduate level students may not enroll.
- **Course Level:** Undergraduate Lower-Level
- **Description:** This course provides an interdisciplinary overview of the region, focusing on the historical development of Latin America through a historical, economic, and social lens. Taught in English. Cross-list: SPPO 158.

**LASR 251 - CONTINUITIES AND CHANGES IN BRAZILIAN HISTORY**

- **Short Title:** BRAZIL: CONTINUITY & CHANGE
- **Department:** Span Port & Latin Amer Studies
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Distribution Group:** Distribution Group I
- **Credit Hours:** 3
- **Restrictions:** Graduate level students may not enroll.
- **Course Level:** Undergraduate Lower-Level
- **Description:** An exploration of themes essential to understanding modern Brazil, such as the origins of a multi-racial society, the transition from monoculture to industry, authoritarian and democratic trends, and the emergence of a uniquely Brazilian culture, and the conflicts - environmental, political, and economic - over the development of the Amazon. Taught in English. Cross-list: HIST 251.

**LASR 373 - WOMEN'S SOCIAL MOVEMENTS IN LATIN AMERICA AND THE CARIBBEAN**

- **Short Title:** WOMEN'S SOCIAL MOVEMENTS
- **Department:** Span Port & Latin Amer Studies
- **Grade Mode:** Standard Letter
- **Course Type:** Lecture
- **Credit Hours:** 3
- **Restrictions:** Graduate level students may not enroll.
- **Course Level:** Undergraduate Lower-Level
- **Description:** The course will examine the historical development of women's social movements in Latin America and the Caribbean. We will explore how they are transforming the region through their diverse forms of political engagement. This is a lecture/seminar course that emphasizes writing and discussion. Cross-list: SWGS 373.

**LASR 374 - FEMINIST AND QUEER THEORY IN THE AFRICAN DIASPORA**

- **Short Title:** FEM THEORY IN AFRICAN DIASPORA
- **Department:** Span Port & Latin Amer Studies
- **Grade Mode:** Standard Letter
- **Course Type:** Seminar
- **Credit Hours:** 3
- **Restrictions:** Graduate level students may not enroll.
- **Course Level:** Undergraduate Upper-Level
- **Description:** This course provides an interdisciplinary overview of the body of Black feminist and queer theory that has emerged within the last forty years. We will examine these frameworks in order to understand how racial difference shapes gender and sexual identities. This is a seminar that emphasizes research and discussion. Cross-list: SWGS 374.
LASR 375 - LATINA AND AFRICAN AMERICAN WOMEN'S ACTIVISM IN THE URBAN METROPOLIS
Short Title: WOMEN'S ACTIVISM URBAN METRO
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will investigate the contemporary writings of Latina and African American women in urban spaces across the U.S. Understanding these women's experiences in relationship to each other will reveal the shared, yet distinct, trajectories that orient their struggle to resist poverty, racism, homophobia, and sexual and reproductive violence. Cross-list: SWGS 375.

LASR 376 - CHICANA AND LATINA EXPERIENCE THRU FILM
Short Title: CHICANA/LATINA EXP THRU FILM
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the Chicana and Latina experience in the U.S. We examine these women's response to each other and forces of conquest, capitalism, and patriarchy. Novels, oral life histories, film, and art will be used to interrogate these women's conceptualization and assertion of feminism, activism, and history. Cross-list: SWGS 376.

LASR 491 - LATIN AMERICAN STUDIES CAPSTONE
Short Title: LATIN AMERICAN STUDIES CAPSTN
Department: Span Port & Latin Amer Studies
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Students will write original seminar paper on Latin America incorporating reading and research in English and in the Spanish or Portuguese language sources; to be drawn from their research conducted during a study abroad semester in Latin America.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject code for Latin American Studies: LASR
• Course offerings/subject code for Portuguese: PORT
• Course offerings/subject code for Spanish: SPAN
• Course offerings/subject code for Spanish and Portuguese: SPPO

Department Description and Code
• Spanish, Portuguese and Latin American Studies: SPLA

Undergraduate Degree Description and Code
• Bachelor of Arts degree: BA

Undergraduate Major Descriptions and Codes
• Major in Latin American Studies: LASR
• Major in Spanish and Portuguese: SPPO