The undergraduate major, honors track undergraduate major, and the graduate certificate program take an interdisciplinary approach in their exploration of women's lives and histories and the role that ideas about sexual differences and sexual identities have played in human societies.

Areas of inquiry include women's participation in social and cultural production; the construction of heteronormative gender and sexuality as well as lesbian, gay, bisexual, and transgender identities; the relationship between ideas about gender and concepts inherent in other social, political, and legal structures; and the implications of feminist and sexuality studies for philosophical and epistemological traditions. Students acquire an understanding of how adopting gender as a significant category of analysis challenges existing disciplines. They gain proficiency in the methods used to study and compare cultural constructions of gender and sexuality, and they become familiar with the ongoing fundamental debates in women's, gender, and sexuality studies.

**Bachelor's Program**
- Bachelor of Arts (BA) Degree with a Major in the Study of Women, Gender, and Sexuality (ga.rice.edu/programs-study/departments-programs/humanities/study-women-gender-sexuality/women-gender-sexuality-ba)

**Certificate**

**Director and Graduate Advisor**
Helena Michie

**Associate Director and Undergraduate Advisor**
A. Cymene Howe

**Associate Director**
Brian Scott Riedel

**Professors**
Tani Barlow
Elias K. Bongmba
Jennifer Bratter
Marcia Brennan
Joseph Campana
Krista Comer
April D. DeConick
James D. Faubion
Eugenia Georges
Beatriz González-Stephan
Bridget K. Gorman
Michelle R. Helb
Rosemary Hennessy
Rachel Kimbro
Anne C. Klein
Jeffrey J. Kripal
Caroline R. Levander
Susan Keech McIntosh
Helena Michie
Deborah Nelson-Campbell
Kirsten Ostherr
Nanxiu Qian
Sonia Ryang
Leslie Schwindt-Bayer
Paula Sanders
Meredith Skura
Lora Wildenthal
Diane Wolfthal

**Associate Professors**
José F. Aranda, Jr.
Sergio Chávez
Scott S. Derrick
Sarah Ellenzweig
Julie Fette
Deborah A. Harter
A. Cymene Howe
Betty Joseph
Colleen R. Lamos
Susan Lurie
Nancy A. Niedzielski
Elora Shehabuddin
Nicole A. Waligora-Davis
Kerry R. Ward
Fay Yarbrough

**Assistant Professors**
Andrea Ballestero
Zoë Wool

**Professor in the Practice**
Diana L. Strassmann

**Lecturer**
Melissa Weininger

**Adjunct Assistant Professor**
Brian Scott Riedel

**Postdoctoral Fellows**
Jalyiah Barrell
Stephanie Santos

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's
Course Catalog (https://courses.rice.edu/admweb/!SWKSCAT.cat? p_action=cata)

To view the most recent semester's course schedule, please see Rice's
Course Schedule (https://courses.rice.edu/admweb/!SWKSCAT.cat

Women, Gender, & Sexuality (SWGS)

SWGS 101 - INTRODUCTION TO WOMEN & GENDER
Short Title: INTRO WOMEN & GENDER
Department: Stdy of Women, Gender, & Sxltty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the Study of Women, Gender, and Sexuality - An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.

SWGS 111 - INTRODUCTION TO FEMINIST PHILOSOPHY
Short Title: INTRO TO FEMINIST PHILOSOPHY
Department: Stdy of Women, Gender, & Sxltty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Feminist philosophy both uses philosophical methods to investigate feminism, and critiques philosophy from a feminist perspective. This course introduces the student to feminist philosophy from historical and contemporary perspectives, investigating topics of both feminist and philosophical interest such as gender, sexuality, family, class, race, equality, justice, politics, science, and knowledge. Cross-list: PHIL 111.

SWGS 130 - WOMEN AND NAZI GERMANY
Short Title: WOMEN AND NAZI GERMANY
Department: Stdy of Women, Gender, & Sxltty
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Through literature, art and filmmaking this course will explore how the Nazi dictatorship affected the lives of women. From "Aryan" women who participated in it, to how German women of Jewish descent were marginalized; analyzing women as victims and perpetrators of the Holocaust; and exploring the memory of Nazism. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 130, GERM 130.

SWGS 201 - INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES
Short Title: INTR LESBIAN, GAY, BISEX&TRAN
Department: Stdy of Women, Gender, & Sxltty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to Lesbian, Gay, Bisexual, & Transgender Studies - An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity.

SWGS 205 - LANGUAGE AND SOCIETY
Short Title: LANGUAGE AND SOCIETY
Department: Stdy of Women, Gender, & Sxltty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use. Cross-list: LING 205.
SWGS 225 - WOMEN IN GREECE AND ROME
Short Title: WOMEN IN GREECE AND ROME
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Survey of the depiction of women in Greek and Roman mythology, literature, and art. Includes a study of the lives of Greek and Roman women as evidenced by archaeological as well as literary materials. Cross-list: CLAS 225.
Course URL: classicallegacy.rice.edu
SWGS 234 - U.S. WOMEN'S HISTORY I: COLONIAL BEGINNINGS TO THE CIVIL WAR
Short Title: U.S. WOMEN'S HISTORY, I
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Survey of American women's history examines the lives of elite, working, black, Indian and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism. Cross-list: HIST 241.
SWGS 235 - U.S. WOMEN'S HISTORY II: CIVIL WAR TO THE PRESENT
Short Title: U.S. WOMEN'S HISTORY, II
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Survey of American women's history examines the lives of elite, working, black, Indian and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism. Cross-list: HIST 241.
SWGS 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
SWGS 250 - SEX, MONEY, AND POWER AROUND THE WORLD
Short Title: SEX, MONEY, AND POWER
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An interdisciplinary course exploring lives and well-being in the context of gendered international and domestic politics and economic processes. Emphasis on the implications of power relations at levels from the household to the global for women and men around the world (with particular attention to Asia). Cross-list: ASIA 251, POLI 250.
SWGS 273 - MEDICINE AND MEDIA
Short Title: MEDICINE AND MEDIA
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: ENGL 273.
Course URL: www.english.rice.edu
SWGS 301 - ARTHURIAN LITERATURE
Short Title: ARTHURIAN LITERATURE
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: ENGL 317, MDEM 317.
SWGS 303 - GENDER AND SCIENCE
Short Title: GENDER AND SCIENCE
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to the historical, philosophical and social dimensions of science and technology through the lens of feminist and gender studies. It will explore the ways in which science has factored in producing cultural norms for gender and race, how gender figures in the authority of science, and the role of gender in scientific institutions.
SWGS 305 - CHAUCER
Short Title: CHAUCER
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to Geoffrey Chaucer's The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, MDEM 316.

SWGS 306 - HUMAN SEXUALITY
Short Title: HUMAN SEXUALITY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is designed to explore the physiological, psychological, and sociological parameters of human sexuality, while providing accurate information and helping students develop healthy attitudes toward sexuality. Cross-list: HEAL 306.

SWGS 308 - THE FUTURE OF FOOD: FEMINIST, QUEER, AND CRITICAL APPROACHES
Short Title: FOOD FEMINIST QUEER APPROACHES
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines food studies, food movements, and food politics through feminist, queer, and critical approaches, analyzing throughout the course food's relationships to gender, class, race, disability, sexuality, and geography. The course will include sharing food with one another, going on field trips, and participating in an engaged food justice project. Repeatable for Credit.

SWGS 314 - DIVINE SEX: GENDER AND DIVINITY IN THE MIDDLE AGES
Short Title: DIVINE SEX
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine key medieval works, with special attention to women's writing, focusing on gender construction in mysticism and theology. Primary readings will include works by Hildegard of Bingen, Birgitta of Sweden, Margery Kempe, and others. Cross-list: MDEM 314, RELI 314.
SWGS 319 - FEMINIST PHILOSOPHY
Short Title: FEMINIST PHILOSOPHY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is an introduction to feminist philosophy, including texts by both historical and contemporary thinkers (e.g. Wollstonecraft, Mill, de Beauvoir, MacKinnon, Gilligan, Irigaray). We shall discuss both feminists’ radical critiques of traditional values and beliefs, and feminist alternative views of justice, ethical judgment, and truth. Cross-list: PHIL 319.

SWGS 320 - GENDER, SEXUALITY AND THE ADAPTATION OF TRANSNATIONAL LITERATURE TO PERFORMANCE
Short Title: GENDER AND PERFORMANCE
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the embodiment of gender and sexuality through the oral interpretation of transnational literature. Students will learn how to analyze and adapt to performance novels and short stories from various global and historical contexts that exemplify the genre of the "coming of age" narrative. Cross-list: THEA 320.

SWGS 321 - EXHIBITING SEXUALITIES
Short Title: EXHIBITING SEXUALITIES
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class investigates how sexuality has been constructed, avoided, celebrated, and suppressed in museums. In addition to studying a genealogy of sexual display and spectatorship in museums, students will also do the work of collectors, curators, and critics of artistic, historical, and scientific displays of sex and sexuality. Cross-list: HART 399.

SWGS 324 - SOCIOLOGY OF GENDER
Short Title: SOCIOLOGY OF GENDER
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Relationship between gender and social role. Development of the contemporary sexual division of labor and process of socialization with reference to family, education, media, and occupations. Cross-list: SOCI 306.

SWGS 325 - SOCIOLOGY OF THE FAMILY
Short Title: SOCIOLOGY OF THE FAMILY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will teach students the important influences and consequences of American family life. We will consider issues such as sex and sexualities, marriage and cohabitation, divorce, family structure, same-sex marriage, domestic violence, and household labor. We will also examine the role of social institutions and social inequality in shaping family norms and constraints on family behaviors. Cross-list: SOCI 334.

SWGS 327 - TOPICS IN WOMEN WRITERS
Short Title: TOPICS IN WOMEN WRITERS
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that focuses on women from various traditions. Cross-list: ENGL 381. Repeatable for Credit.
Course URL: www.english.rice.edu

SWGS 329 - THE AMERICAN WEST AND ITS OTHERS
Short Title: THE AMERICAN WEST & ITS OTHERS
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Survey of a body of literature, film, and critical theory about the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indignity and race, gender, and an ethics of place. Cross-list: ENGL 369.
Course URL: www.english.rice.edu

SWGS 331 - PSYCHOLOGY OF GENDER
Short Title: PSYCHOLOGY OF GENDER
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Overview of research and theory on gender in psychology. Cross-list: PSYC 331.
SWGS 332 - SEX, SELF, AND SOCIETY IN ANCIENT GREECE  
Short Title: SOCIETY IN ANCIENT GREECE  
Department: Stdy of Women, Gender, & Sxltv  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group II  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problematization of desire and self-control. Cross-list: ANTH 325.

SWGS 333 - MASCULINITIES  
Short Title: MASCULINITIES  
Department: Stdy of Women, Gender, & Sxltv  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group II  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course deals with masculinities in the West, concentrating on concepts of masculine protagonism and personhood. Readings explore identities constructed in realms such as law, politics, finances, art, the home, and war. Cross-list: ANTH 311.

SWGS 335 - THE LIFE CYCLE: A BIOCULTURAL VIEW  
Short Title: LIFE CYCLE: A BIOCULTURAL VIEW  
Department: Stdy of Women, Gender, & Sxltv  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group II  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The human life cycle from conception to death. Focus is on the interaction between biological processes and culture. Cross-list: ANTH 388.

SWGS 336 - THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION  
Short Title: THE HISTORICAL IMAGINATION  
Department: Stdy of Women, Gender, & Sxltv  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group II  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Explores ideas of history and attitudes toward the past as culturally conditioned phenomena. Emphasizes history as a statement of cultural values as well as conceptualizations of cause, change, time, and reality. Cross-list: ANTH 308.

SWGS 338 - 19TH CENTURY WOMEN'S NARRATIVES  
Short Title: 19TH C. WOMEN'S NARRATIVES  
Department: Stdy of Women, Gender, & Sxltv  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course examines the experiences of women in the United States during the nineteenth century through first-hand accounts and scholarly readings. Students will ready a variety of materials to explore the social and legal status of women and consider the impact of race on women's lives. Cross-list: HIST 338.

SWGS 343 - JANE AUSTEN'S WORLDS  
Short Title: JANE AUSTEN'S WORLDS  
Department: Stdy of Women, Gender, & Sxltv  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Austen's writing her novels, her juvenilia and her letters and on visual and textual adaptations of her work. Cross-list: ENGL 343.

SWGS 345 - HISTORY OF FEMINISM  
Short Title: HISTORY OF FEMINISM  
Department: Stdy of Women, Gender, & Sxltv  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Explores feminism as political thought and social movement in various times and places. Readings will include classic as well as non-canonical texts. We will consider the historical contexts of feminist action, and examine controversies over and within feminisms. Cross-list: HIST 340.

SWGS 346 - SEMINAR ON LOVE: MAKING LOVE IN MODERN ART AND THOUGHT  
Short Title: MAKING LOVE IN MODERN ART  
Department: Stdy of Women, Gender, & Sxltv  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar explores various conceptions of love from the classical era to our postmodern age. Ranging from eros to philia to agape, we will examine literary, philosophical, and artistic expressions of love in painting, cinema, literature, psychoanalysis, philosophy, religion, and culture. Cross-list: HART 346.
SWGS 348 - SEX AND GENDER IN MODERN JEWISH CULTURE  
Short Title: SEX & GENDER IN JEWISH CULTURE  
Department: Stdy of Women, Gender, & Sxlty  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: How has Jewish identity historically been constructed as gendered, and how has that affected Jewish self-perception and representation as well as the representations of others? This course explores the intersection between gender and Jewishness from several different historical and cultural perspectives, using literature, film, and philosophy. Cross-list: JWST 348. Mutually Exclusive: Credit cannot be earned for SWGS 348 and RELI 347/SWGS 347.

SWGS 350 - GENDER AND SYMBOLISM  
Short Title: GENDER AND SYMBOLISM  
Department: Stdy of Women, Gender, & Sxlty  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group II  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Examinations of beliefs concerning men, women, and gender in different cultures, including the West, relating to issues of symbolism, power, and the distribution of cultural models. Cross-list: ANTH 327.

SWGS 353 - ILLNESS, DISABILITY, AND THE GENDERED BODY  
Short Title: DISABILITY AND GENDERED BODIES  
Department: Stdy of Women, Gender, & Sxlty  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: ANTH 354. Graduate/Undergraduate Equivalency: SWGS 554. Mutually Exclusive: Credit cannot be earned for SWGS 353 and SWGS 554.

SWGS 354 - CHICANO/A LITERATURE  
Short Title: CHICANO/A LITERATURE  
Department: Stdy of Women, Gender, & Sxlty  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SPPO 354.  
Course URL: www.english.rice.edu

SWGS 358 - EUROPEAN WOMEN FILMMAKERS  
Short Title: EUROPEAN WOMEN FILMMAKERS  
Department: Stdy of Women, Gender, & Sxlty  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Filmmaking has celebrated its first hundred years. Women's contributions were significant and deserve to widen the film canon for all filmgoers. This course will concentrate on films by European women directors, taking into account aesthetic particularities, gender commitment, and post-feminist attempts. Importance will also be given to the contexts and conditions of women's film production. All films subtitled in English. Taught in English. Cross-list: GERM 321, HART 385, HUMA 321.

SWGS 361 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN  
Short Title: NEW GERM FILM: HITLER'S CINEMA  
Department: Stdy of Women, Gender, & Sxlty  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: GERM 338, HUMA 373.

SWGS 364 - QUEER LITERARY CULTURES  
Short Title: QUEER LITERARY CULTURES  
Department: Stdy of Women, Gender, & Sxlty  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: ENGL 354.  
Course URL: www.english.rice.edu
SWGS 367 - LITERATURE AND CULTURE OF THE US-MEXICO BORDERLANDS  
Short Title: LIT & CULT, US-MEX BORDERLANDS  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The course focuses on the cross-national cultures of the US-Mexico borderlands with attention to key issues in the history of the region: haunted modernities, organized resistance, migration, labor, and the traffic in bodies, drugs, and other goods. Readings include novels, short stories, critical essays, histories, film, and video. Cross-list: ENGL 367.  
Course URL: www.english.rice.edu

SWGS 370 - AFRICAN AMERICAN LITERATURE  
Short Title: AFRICAN AMERICAN LITERATURE  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: ENGL 370.  
Course URL: www.english.rice.edu

SWGS 372 - SURVEY OF VICTORIAN FICTION  
Short Title: VICTORIAN FICTION  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: ENGL 342.  
Course URL: www.english.rice.edu

SWGS 373 - WOMEN'S SOCIAL MOVEMENTS IN LATIN AMERICA AND THE CARIBBEAN  
Short Title: WOMEN'S SOCIAL MOVEMENTS  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The course will examine the historical development of women's social movements in Latin America and the Caribbean. We will explore how they are transforming the region through their diverse forms of political engagement. This is a lecture/seminar course that emphasizes writing and discussion. Cross-list: LASR 373.  

SWGS 374 - FEMINIST AND QUEER THEORY IN THE AFRICAN DIASPORA  
Short Title: FEM THEORY IN AFRICAN DIASPORA  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course provides an interdisciplinary overview of the body of Black feminist and queer theory that has emerged within the last forty years. We will examine these frameworks in order to understand how racial difference shapes gender and sexual identities. This is a seminar that emphasizes research and discussion. Cross-list: LASR 374.  

SWGS 375 - LATINA AND AFRICAN AMERICAN WOMEN'S ACTIVISM IN THE URBAN METROPOLIS  
Short Title: WOMEN'S ACTIVISM URBAN METRO  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar explores the Chicana and Latina experience in the U.S. We examine these women's response to each other and forces of conquest, capitalism, and patriarchy. Novels, oral life histories, film, and art will be used to interrogate these women's conceptualization and assertion of feminism, activism, and history. Cross-list: LASR 375.  

SWGS 376 - CHICANA AND LATINA EXPERIENCE THRU FILM  
Short Title: CHICANA/LATINA EXP THRU FILM  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar explores the Chicana and Latina experience in the U.S. We examine these women's response to each other and forces of conquest, capitalism, and patriarchy. Novels, oral life histories, film, and art will be used to interrogate these women's conceptualization and assertion of feminism, activism, and history. Cross-list: LASR 375.
SWGS 377 - RACE, POWER AND THE POLITICS OF PLACE
Short Title: RACE, POWER, PLACE
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines how the social construction of space informs processes of racial formation, gender, and sexuality by focusing largely on Latina communities in the Americas.

SWGS 378 - LITERATURE OF THE AMERICAS
Short Title: LITERATURE OF THE AMERICAS
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A mixed-genre variable topics course that examines literatures in English from North and South America, including the Caribbean. The focus of the course may vary from a survey of a specific geographical region or a group of writers, to a theme that incorporates more than one geographical region or national literature. Cross-list: ENGL 378. Repeatable for Credit.
Course URL: www.english.rice.edu

SWGS 380 - FEMINIST THEORY
Short Title: FEMINIST THEORY
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: ENGL 382.
Course URL: www.english.rice.edu

SWGS 384 - MODERN GIRL AND ASIA IN THE WORLD
Short Title: MOD GIRL & ASIA IN THE WORLD
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Using the textbook "The Modern Girl Around the World," this course examines the phenomenon of the so-called modern girl in Asia and the world, 1890-1949. Topics include: modernity, consumer culture, sexuality, and liberation. Cross-list: ASIA 328, HIST 384.

SWGS 385 - SEXUAL DEBATES IN THE U.S.: SOCIAL AND CULTURAL CONTEXTS OF SUPREME COURTS DECISIONS
Short Title: SEXUAL DEBATES IN U.S.
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: How do sex acts and sexualities enter public conversations over time? This course surveys a variety of sexual debates in the United States with a focus on the social and cultural contacts and the legacies of those debates. Topics vary, but examples include miscegenation, obscenity, abortion and sodomy.

SWGS 389 - YOUTH STUDIES
Short Title: YOUTH STUDIES
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter & Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: ENGL 389. Repeatable for Credit.
Course URL: www.english.rice.edu

SWGS 390 - TRENDS IN HISPANIC CINEMA
Short Title: TRENDS IN HISPANIC CINEMA
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SPPO 385. Recommended prerequisite(s): Third-year Spanish or permission of instructor.
SWGS 393 - SCIENCE, FEMINISM AND CHRISTIANITY IN THE AMERICAN 20TH CENTURY
Short Title: SCIENCE/FEMINISM/CHRISTIANITY
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines a history of sex and gender at the intersection of American science and American Christianity over the past century. Students will be invited to interrogate the boundaries between scientific and religious discourse as they investigate how these have interacted in producing sex and gender identity.

SWGS 394 - HUMAN DEVELOPMENT IN GLOBAL AND LOCAL COMMUNITIES
Short Title: HUMAN DEVELOPMENT
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): HUMA 371 or SOCI 371
Description: This course explores poverty and gender in local and global communities. Readings consider human deprivations and well-being in the context of social norms, gender relations, and governmental structures. Also examined are policies meant to improve human capabilities, including both the overall effects of such policies and their differential consequences for children, women and men. Cross-list: SOCI 394. Mutually Exclusive: Credit cannot be earned for SWGS 394 and PJHC 394.

SWGS 395 - FEMINIST KNOWLEDGES
Short Title: FEMINIST KNOWLEDGES
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course we will examine various methodologies used by feminist scholars in the social sciences and the humanities. Particular attention will be devoted to interdisciplinary feminist inquiries in science, ethnography, and epistemology.

SWGS 398 - FREEDOM OF SPEECH
Short Title: TOPICS IN LEGAL HISTORY
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course on selected topics in legal history. Cross-list: HIST 398.

SWGS 399 - WOMEN IN CHINESE LITERATURE
Short Title: WOMEN IN CHINESE LITERATURE
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399, MDEM 379.

SWGS 400 - CONSTRUCTING IDENTITIES IN MODERN FICTION
Short Title: CONSTR IDENTITY MODERN FICTION
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the construction of racial, sexual, gendered, and ethnic identities in modern fiction, with a particular concern for the connections among identity, literary form, and social categories of meaning. Readings include Woolf, Colette, Duras, Djebar, Morisson, Winterson, Baraoui, and others.

SWGS 407 - STUDIES IN FEMINIST LITERARY THEORY
Short Title: STUDIES IN FEMINIST LIT THEORY
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: ENGL 481.

Course URL: www.english.rice.edu

SWGS 412 - WOMEN, SEXUALITY & LITERARY
Short Title: WOMEN, SEXUALITY & LITERARY
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to women writers and to women as objects of representation in fiction and in poetry since the Revolution. Special attention to the body and to sexuality as these impinge both on writer and represented. Cross-list: FREN 360. Recommended Prerequisite(s): FREN 202 or Placement Test.
SWGS 415 - SOCIOLINGUISTICS
Short Title: SOCIOLINGUISTICS
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LING 301 or ANTH 301 or LING 311 or ANTH 323 or LING 501 or ANTH 501 or LING 511 or ANTH 523
Description: This course covers contemporary sociolinguistic theory and methodologies. We examine the linguistic consequences to speakers of their group memberships such as gender, race, class and sexuality. Cross-list: LING 415.

SWGS 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Cross-list: FREN 424. Recommended Prerequisite(s): FREN 202.

SWGS 434 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: HART 434, MDEM 434. Graduate/Undergraduate Equivalency: SWGS 534. Mutually Exclusive: Credit cannot be earned for SWGS 434 and SWGS 534.

SWGS 440 - WOMEN IN MUSIC
Short Title: WOMEN IN MUSIC
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of gender in music, including aesthetics and representation, and of the major roles women have assumed in music, especially as composers, performers, and patrons. While the course emphasizes the Western art tradition, other types of music are explored as well. Cross-list: MUSI 526.

SWGS 449 - CULTURES OF SEXUALITY
Short Title: CULTURES OF SEXUALITY
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is "sexuality" across cultural milieux? This course analyzes understandings and practices of sexuality from a global, comparative perspective, including different social configurations of gender and intimacy, reproduction, sensuality and the erotic. Case studies explore the complex relationships between sexuality and gender, ethnicity, nationalism, globalization, commodification, politics, media, health and medicine. Cross-list: ANTH 449.

SWGS 453 - STUDIES IN AFRICAN AMERICAN LITERATURE
Short Title: AFRICAN AMERICAN STUDIES
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of African American literature gained earlier in the curriculum. Recent topics include Black Women Writers. Cross-list: ENGL 470. Repeatable for Credit.

SWGS 462 - 20TH-21ST CENTURY AMERICAN STUDIES
Short Title: 20TH-21ST CENTURY AMER STUDIES
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of twentieth and twenty-first century U.S. literature and/or culture gained earlier in the curriculum. Recent topics have included social justice and contemporary fiction. Cross-list: ENGL 462. Repeatable for Credit.

Course URL: www.english.rice.edu
SWGS 465 - GENDER AND HEALTH
Short Title: GENDER AND HEALTH
Department: Stdy of Women, Gender, & Sxnty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the relationship between gender and health, both physical and mental. We will begin the semester by examining issues related to gender and health in the U.S. and spend the second half of the semester examining gender and health in an international context. Instructor Permission Required. Cross-list: SOCI 465.

SWGS 466 - LATIN AMERICAN WOMEN'S CULTURE
Short Title: LATIN AMERICAN WOMEN'S CULTURE
Department: Stdy of Women, Gender, & Sxnty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SPPO 430.

SWGS 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Stdy of Women, Gender, & Sxnty
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SWGS 480 - FEMINIST LITERARY THEORY
Short Title: FEMINIST LITERARY THEORY
Department: Stdy of Women, Gender, & Sxnty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to the core concepts and writing of the field.

SWGS 485 - GENDER AND HOLLYWOOD CINEMA IN THE 1950'S
Short Title: GENDER AND HOLLYWOOD 1950'S
Department: Stdy of Women, Gender, & Sxnty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines representations of gendered subjectivity in Hollywood cinema during the 1950s. Some of the topics to be addressed include the uneasy relationships between normative domesticity and heterosexual masculinity, and issues of voyeurism and eroticism, and the ongoing conflict between liberated individualism and social conformity in corporate culture and bourgeois society. Cross-list: HART 485.

SWGS 492 - GENDER HISTORIES OF MODERN CHINA
Short Title: GENDER HISTORIES: MODERN CHINA
Department: Stdy of Women, Gender, & Sxnty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Seminar with some lectures considers late imperial through 21st century China using conceptual tools (masculinity, femininity, gynotechnics, globalization, representation). Examines late Qing gender order, revolutionary era, party-state formation, and the Great Transformations of late 20th and early 21st centuries using visual culture, film, primary texts, and secondary histories. Cross-list: ASIA 492, HIST 492.

SWGS 494 - PRE-SEMINAR IN ENGAGED RESEARCH
Short Title: PRE-SEM: ENGAGED RESEARCH
Department: Stdy of Women, Gender, & Sxnty
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.

SWGS 495 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Stdy of Women, Gender, & Sxnty
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to SWGS majors only. Instructor Permission Required.
SWGS 496 - ENGAGED RESEARCH PRACTICUM
Short Title: ENGAGED RESEARCH PRACTICUM
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An applied research complement to the Seminar consisting of six hours/week participating in a research-based project at a local public service agency that addresses the needs of women or is focused on gender and/or sexuality related work. Planning for the practicum takes place during the previous fall semester in consultation with the SWGS Director. Practicum projects are presented to a public audience. Permission of the instructor and some background in the study of women, gender or sexuality required.

SWGS 497 - ENGAGED RESEARCH SEMINAR
Short Title: ENGAGED RESEARCH SEMINAR
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taken in conjunction with SWGS 496, the Seminar develops students’ research skills and situates the practicum project within a range of perspectives on feminist theory and practice, grassroots organizing, and policy-making around the issues of women, gender, and sexuality, for example, domestic violence, gender and the prison industry, reproductive freedom, the feminization of AIDS. Permission of the instructor and some background in gender or sexuality studies are required.

SWGS 498 - RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY
Short Title: RES STUDY WOMEN GENDER SXLTY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only.

SWGS 499 - RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY
Short Title: RES STUDY WOMEN GENDER SXLTY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only. Instructor Permission Required.

SWGS 501 - FEMINIST DEBATES
Short Title: FEMINIST DEBATES
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course identifies and traces three streams of thought by debates about major issues in women's studies. While the content of these streams will vary the course will always be attenive to the historical and theoretical context of the debates in question and to the intersection of these debates with others. Topics might include: public and private spheres; the relation between the local and the global links between gender and sexuality; the problem of identity; the relation between activist and academic feminism.

SWGS 502 - GENDER, THE DISCIPLINES, AND INTERDISCIPLINARITY
Short Title: GENDER, DISCIPLI & INTERDISCIP
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): SWGS 501
Description: Structured as a workshop, this course offers SWGS certificate students critically to engage cross-disciplinary feminist scholarship as they integrate the study of women, gender and/or sexuality into their doctoral writing by transforming existing papers into works that are of publishable quality.

SWGS 503 - DIRECTED READING
Short Title: DIRECTED READING
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Directed reading under the supervision of a SWGS faculty member with permission of the instructor. May count only once toward major requirements. Instructor Permission Required.

SWGS 517 - MEDIEVAL WOMEN WRITERS
Short Title: MEDIEVAL WOMEN WRITERS
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An examination of the most significant medieval European women authors from the tenth through the seventeenth centuries, from the Byzantine Empire to France, Germany, Italy, England, Austria, Belgium, Bohemia, and Spain. See course web page for additional information. Cross-list: ENGL 517.
SWGS 520 - SHAKESPEARE AND DIFFERENCE  
**Short Title:** SHAKESPEARE AND DIFFERENCE  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Please consult the English department website for additional information. Cross-list: ENGL 520.  
**Course URL:** www.english.rice.edu

SWGS 522 - FEMINIST ECONOMICS  
**Short Title:** FEMINIST ECONOMICS  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This is an introductory course covering a range of theoretical and policy issues in contemporary feminist economics. Topics include: the social construction of economic knowledge; disciplinary debates; global economic issues relating to gender, race, ethnicity, and sexual orientation; economic justice; children and family policy; unpaid work; inequities in pay, wealth, and resources; and gender budgets. No prior training in economics is required.

SWGS 525 - SEX, SELF, AND SOCIETY IN ANCIENT GREECE  
**Short Title:** SOCIETY IN ANCIENT GREECE  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problematization of desire and self-control. Cross-list: ANTH 525.

SWGS 534 - SEEING SEX IN EUROPEAN ART, 1400-1700  
**Short Title:** SEEING SEX IN EUROPEAN ART  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: HART 534. Graduate/Undergraduate Equivalency: SWGS 434. Mutually Exclusive: Credit cannot be earned for SWGS 534 and SWGS 434.

SWGS 534 - VICTORIAN FICTION  
**Short Title:** VICTORIAN FICTION  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II"; and "Victorian and Modern Sexualities". Cross-list: ENGL 542. Repeatable for Credit.

**Course URL:** www.english.rice.edu

SWGS 542 - VICTORIAN FICTION  
**Short Title:** VICTORIAN FICTION  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II"; and "Victorian and Modern Sexualities". Cross-list: ENGL 542. Repeatable for Credit.

**Course URL:** www.english.rice.edu

SWGS 546 - SPECIAL TOPICS: 20TH CENTURY BRITISH LITERATURE  
**Short Title:** SP 20TH CENTURY BRITISH LIT  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Cross-list: ENGL 546. Repeatable for Credit.

**Course URL:** www.english.rice.edu

SWGS 554 - ILLNESS, DISABILITY, AND THE GENDERED BODY  
**Short Title:** DISABILITY AND GENDERED BODIES  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or reframe normative arrangements of gender. Cross-list: ANTH 554. Graduate/Undergraduate Equivalency: SWGS 353. Mutually Exclusive: Credit cannot be earned for SWGS 554 and SWGS 353.

SWGS 556 - SEMINAR IN SOCIOLINGUISTICS  
**Short Title:** SEMINAR IN SOCIOLINGUISTICS  
**Department:** Stdy of Women, Gender, & Sxly  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment limited to students with a class of Graduate.  
**Course Level:** Graduate  
**Prerequisite(s):** LING 415  
**Description:** This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or reframe normative arrangements of gender. Cross-list: ANTH 554. Graduate/Undergraduate Equivalency: SWGS 353. Mutually Exclusive: Credit cannot be earned for SWGS 554 and SWGS 353.
SWGS 577 - THE KNOWING BODY: BUDDHISM, GENDER, AND THE SOCIAL WORLD  
**Short Title:** BUDDHISM, GENDER, & SOCIETY  
**Department:** Stdy of Women, Gender, & Sxlty  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Western thought tends to regard mind and body dualistically, a view with significant impact on religious, cultural, gendered, and social processes. This course juxtaposes received Western assumptions with Buddhist perspectives (especially Tibetan Buddhist), mapping Western and Buddhist categories onto each other to better understand the implications of each. Cross-list: RELI 577. Mutually Exclusive: Credit cannot be earned for SWGS 577 and SWGS 323.

SWGS 580 - SEXUALITY, SANCTITY, AND PSYCHOANALYSIS  
**Short Title:** SEX, SANCTITY, PSYCHOANALYSIS  
**Department:** Stdy of Women, Gender, & Sxlty  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** An advanced mapping of the psychoanalytic study of religion through a close reading of psychoanalytically informed studies of saint, founding figures, and charismatic teachers, with a particular focus on sexuality and gender and their relationships to the expression and representation of holiness in the history of religions.

SWGS 581 - CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS  
**Short Title:** CONTEMPLIT, CULTURE & POLI  
**Department:** Stdy of Women, Gender, & Sxlty  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality: Thinking Sex Under Neo-Liberalism. Cross-list: ENGL 581. Repeatable for Credit.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

SWGS 582 - READING MATERIAL  
**Short Title:** READING MATERIAL  
**Department:** Stdy of Women, Gender, & Sxlty  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course considers the contesting claims made on the term “material” and their implications for how we read critically, with particular attention to the question of class; the material status of nature and the body; gender, race, and sexual identities. Cross-list: ENGL 583.

SWGS 584 - THINKING SEX UNDER NEO-LIBERALISM  
**Short Title:** THINKING SEX UNDER NEO-LIB  
**Department:** Stdy of Women, Gender, & Sxlty  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Taking as its historical period in the social crises defining the emergence of neo-liberal capitalism in the late twentieth century, this course focuses on new formations of gender and sexuality in US and transnational culture and inquires into critical concepts being forwarded to address it. Cross-list: ENGL 584.

SWGS 585 - POSTCOLONIALISM AND BEYOND  
**Short Title:** POSTCOLONIALISM AND BEYOND  
**Department:** Stdy of Women, Gender, & Sxlty  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website. Cross-list: ENGL 585.  
**Course URL:** [www.english.rice.edu](http://www.english.rice.edu)

SWGS 677 - SPECIAL TOPICS  
**Short Title:** SPECIAL TOPICS  
**Department:** Stdy of Women, Gender, & Sxlty  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Lecture, Seminar, Laboratory  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Graduate or Visiting Graduate level students.  
**Course Level:** Graduate  
**Description:** Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

**Description and Code Legend**

*Note:* Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

**Course Catalog/Schedule**
Course offerings/subject code: SWGS

**Program Description and Code**
Center for the Study of Women, Gender, and Sexuality: SWGS

**Undergraduate Degree Code and Description**
Bachelor of Arts Degree: BA

**Undergraduate Major Code and Description**
Major in the Study of Women, Gender, and Sexuality: SWGS

**Graduate Certificate Description and Code**
- Certificate in Study of Women, Gender and Sexuality: WGS