STUDY OF WOMEN, GENDER AND SEXUALITY

Contact Information
Study of Women, Gender and Sexuality
https://cswgs.rice.edu/
318 Rayzor Hall
713-348-5784

Helena Michie
Program Director
michie@rice.edu

The undergraduate major, honors track undergraduate major, and the graduate certificate program take an interdisciplinary approach in their exploration of women’s lives and histories and the role that ideas about sexual differences and sexual identities have played in human societies.

Areas of inquiry include women’s participation in social and cultural production; the construction of heteronormative gender and sexuality as well as lesbian, gay, bisexual, and transgender identities; the relationship between ideas about gender and concepts inherent in other social, political, and legal structures; and the implications of feminist and sexuality studies for philosophical and epistemological traditions. Students acquire an understanding of how adopting gender as a significant category of analysis challenges existing disciplines. They gain proficiency in the methods used to study and compare cultural constructions of gender and sexuality, and they become familiar with the ongoing fundamental debates in women’s, gender, and sexuality studies.

Bachelor’s Program
• Bachelor of Arts (BA) Degree with a Major in the Study of Women, Gender, and Sexuality (ga.rice.edu/programs-study/departments-programs/humanities/study-women-gender-sexuality/women-gender-sexuality-ba)

Certificate
• Certificate in the Study of Women, Gender, and Sexuality (ga.rice.edu/programs-study/departments-programs/humanities/study-women-gender-sexuality/women-gender-sexuality-certificate)

Director and Graduate Advisor
Helena Michie

Associate Director and Undergraduate Advisor
A. Cymene Howe

Associate Director
Brian Riedel

Professors
Tani E. Barlow
Elias K. Bongmba
Jennifer L. Bratter
Marcia Brennan
Joseph A. Campana
Kathleen Canning
Krista Comer
April D. DeConick
James D. Faubion
Eugenia Georges
Beatriz González-Stephan
Bridge K. Gorman
Michelle "Mikki" R. Hebl
Rosemary Hennessy
Rachel Tolbert Kimbro
Anne C. Klein
Jeffrey J. Kripal
Caroline F. Levander
Susan Keech McIntosh
Helena Michie
Deborah Nelson-Campbell
Kirsten Ostherr
Nanxiu Qian
Sonia Ryang
Paula A. Sanders
Leslie A. Schwindt-Bayer
Meredith Skura
Lora Wildenthal
Diane Wolfthal

Associate Professors
José F. Aranda, Jr.
Sergio Chávez
Scott S. Derrick
Julie Fette
Deborah A. Harter
A. Cymene Howe
Betty Joseph
Colleen R. Lamos
Susan Lurie
Nancy A. Niedzielski
Elora Shehabuddin
Nicole Waligora-Davis
Kerry R. Ward
Fay Yarbrough

Assistant Professors
Andrea Ballestero
Emily Houlik-Ritchey
Lacy Johnson
Zoë Wool

Professor in the Practice
Diana Strassmann

Lecturer
Melissa Weininger

Adjunct Assistant Professor
Brian Riedel
Postdoctoral Fellows

Jalylah Barrell
Stephanie Santos

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Women, Gender, & Sexuality (SWGS)

SWGS 101 - INTRODUCTION TO WOMEN & GENDER
Short Title: INTRO WOMEN & GENDER
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the Study of Women, Gender, and Sexuality - An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.

SWGS 111 - INTRODUCTION TO FEMINIST PHILOSOPHY
Short Title: INTRO FEMINIST PHILOSOPHY
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Feminist philosophy both uses philosophical methods to investigate feminism, and critiques philosophy from a feminist perspective. This course introduces the student to feminist philosophy from historical and contemporary perspectives, investigating topics of both feminist and philosophical interest such as gender, sexuality, family, class, race, equality, justice, politics, science, and knowledge. Cross-list: PHIL 111.

SWGS 130 - WOMEN AND NAZI GERMANY
Short Title: WOMEN AND NAZI GERMANY
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Through literature, art and filmmaking this course will explore how the Nazi dictatorship affected the lives of women. From "Aryan" women who participated in it, to how German women of Jewish descent were marginalized; analyzing women as victims and perpetrators of the Holocaust; and exploring the memory of Nazism. This course is limited to first-year students only, any others will be removed from this course. Cross-list: FSEM 130, GERM 130.

SWGS 201 - INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES
Short Title: INTR LESBIAN, GAY, BISEX&TRAN
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to Lesbian, Gay, Bisexual, & Transgender Studies - An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity.

SWGS 205 - LANGUAGE AND SOCIETY
Short Title: LANGUAGE AND SOCIETY
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course treats language as a social phenomenon to show how language, personal identity and institutions of social control relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use. Cross-list: LING 205.
SWGS 234 - U.S. WOMEN'S HISTORY I: COLONIAL BEGINNINGS TO THE CIVIL WAR
Short Title: U.S. WOMEN'S HISTORY, I
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Survey of American women's history examines the lives of elite, working, black, Indian and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism. Cross-list: HIST 241.

SWGS 235 - U.S. WOMEN'S HISTORY II: CIVIL WAR TO THE PRESENT
Short Title: U.S. WOMEN'S HISTORY, II
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Survey of American women's history examines the lives of elite, working, black, Indian and white women, and traces changes in women's legal, political, and economic status from the Civil War to the present. Topics include suffrage, anti-lynching, welfare, birth control, and the modern civil rights and feminist movements. Cross-list: HIST 242.

SWGS 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory, Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SWGS 250 - SEX, MONEY, AND POWER AROUND THE WORLD
Short Title: SEX, MONEY, AND POWER
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An interdisciplinary course exploring lives and well-being in the context of gendered international and domestic politics and economic processes. Emphasis on the implications of power relations at levels from the household to the global for women and men around the world (with particular attention to Asia). Cross-list: ASIA 251, POLI 250.

SWGS 273 - MEDICINE AND MEDIA
Short Title: MEDICINE AND MEDIA
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: ENGL 273.
Course URL: www.english.rice.edu

SWGS 301 - ARTHURIAN LITERATURE
Short Title: ARTHURIAN LITERATURE
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: ENGL 317, MDEM 317.

SWGS 303 - GENDER AND SCIENCE
Short Title: GENDER AND SCIENCE
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to the historical, philosophical and social dimensions of science and technology through the lens of feminist and gender studies. It will explore the ways in which science has factored in producing cultural norms for gender and race, how gender figures in the authority of science, and the role of gender in scientific institutions.

SWGS 305 - CHAUCER
Short Title: CHAUCER
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An introduction to Geoffrey Chaucer's The Canterbury Tales, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, MDEM 316.
SWGS 306 - HUMAN SEXUALITY
Short Title: HUMAN SEXUALITY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is designed to explore the physiological, psychological, and sociological parameters of human sexuality, while providing accurate information and helping students develop healthy attitudes toward sexuality. Cross-list: HEAL 306.

SWGS 308 - THE FUTURE OF FOOD: FEMINIST, QUEER, AND CRITICAL APPROACHES
Short Title: FOOD FEMINIST QUEER APPROACHES
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines food studies, food movements, and food politics through feminist, queer, and critical approaches, analyzing throughout the course food's relationships to gender, class, race, disability, sexuality, and geography. The course will include sharing food with one another, going on field trips, and participating in an engaged food justice project. Repeatable for Credit.

SWGS 315 - GENDER AND ISLAM
Short Title: GENDER AND ISLAM
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course investigates how sexuality has been constructed, avoided, celebrated, and suppressed in museums. In addition to studying a genealogy of sexual display and spectatorship in museums, students will also do the work of collectors, curators, and critics of artistic, historical, and scientific displays of sex and sexuality. Cross-list: THEA 320.

SWGS 318 - ISRAELI WOMEN WRITERS
Short Title: ISRAELI WOMEN WRITERS
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In the last 25 years there has been an explosion of women's poetry and fiction in Israel. In this course we will explore Israeli women's writing since the inception of the state of Israel and examine what the work of contemporary women writers means for Israeli culture, society, and politics. Cross-list: JWST 318.

SWGS 319 - FEMINIST PHILOSOPHY
Short Title: FEMINIST PHILOSOPHY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is an introduction to feminist philosophy, including texts by both historical and contemporary thinkers (e.g. Wollstonecraft, Mill, de Beauvoir, Mackinnon, Gilligan, Irigaray). We shall discuss both feminists' radical critiques of traditional values and beliefs, and feminist alternative views of justice, ethical judgment, and truth. Cross-list: PHIL 319.

SWGS 320 - GENDER, SEXUALITY AND THE ADAPTATION OF TRANSNATIONAL LITERATURE TO PERFORMANCE
Short Title: GENDER AND PERFORMANCE
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the embodiment of gender and sexuality through the oral interpretation of transnational literature. Students will learn how to analyze and adapt to performance novels and short stories from various global and historical contexts that exemplify the genre of the "coming of age" narrative. Cross-list: THEA 320.

SWGS 321 - EXHIBITING SEXUALITIES
Short Title: EXHIBITING SEXUALITIES
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class investigates how sexuality has been constructed, avoided, celebrated, and suppressed in museums. In addition to studying a genealogy of sexual display and spectatorship in museums, students will also do the work of collectors, curators, and critics of artistic, historical, and scientific displays of sex and sexuality. Cross-list: HART 399.
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<th>Course Code</th>
<th>Course Title</th>
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<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
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<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
<th>Course URL</th>
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<tr>
<td>SWGS 324</td>
<td>SOCIOLOGY OF GENDER</td>
<td>SOCIOLOGY OF GENDER</td>
<td>Stdy of Women, Gender, &amp; Sxlti</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problemization of desire and self-control. Cross-list: ANTH 325.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>SWGS 325</td>
<td>SOCIOLOGY OF THE FAMILY</td>
<td>SOCIOLOGY OF THE FAMILY</td>
<td>Stdy of Women, Gender, &amp; Sxlti</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will teach students the important influences and consequences of American family life. We will consider issues such as sex and sexualities, marriage and cohabitation, divorce, family structure, same-sex marriage, domestic violence, and household labor. We will also examine the role of social institutions and social inequality in shaping family norms and constraints on family behaviors. Cross-list: SOCI 306.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<tr>
<td>SWGS 327</td>
<td>TOPICS IN WOMEN WRITERS</td>
<td>TOPICS IN WOMEN WRITERS</td>
<td>Stdy of Women, Gender, &amp; Sxlti</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Readings explore identities constructed in realms such as law, politics, finances, art, the home, and war. Cross-list: ANTH 311.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<td>SWGS 329</td>
<td>THE AMERICAN WEST AND ITS OTHERS</td>
<td>THE AMERICAN WEST &amp; ITS OTHERS</td>
<td>Stdy of Women, Gender, &amp; Sxlti</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Explores ideas of history and attitudes toward the past as culturally conditioned phenomena. Emphasizes history as a statement of cultural values as well as conceptualizations of cause, change, time, and reality. Cross-list: ANTH 308.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<td>SWGS 331</td>
<td>PSYCHOLOGY OF GENDER</td>
<td>PSYCHOLOGY OF GENDER</td>
<td>Stdy of Women, Gender, &amp; Sxlti</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Overview of research and theory on gender in psychology. Cross-list: PSYC 331.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<td>SWGS 332</td>
<td>SEX, SELF, AND SOCIETY IN ANCIENT GREECE</td>
<td>SOCIETY IN ANCIENT GREECE</td>
<td>Stdy of Women, Gender, &amp; Sxlti</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course deals with masculinities in the West, concentrating on concepts of masculine protagonism and personhood. Readings explore identities constructed in realms such as law, politics, finances, art, the home, and war. Cross-list: ANTH 311.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<td>SWGS 333</td>
<td>MASULINITIES</td>
<td>MASCULINITIES</td>
<td>Stdy of Women, Gender, &amp; Sxlti</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will teach students the important influences and consequences of American family life. We will consider issues such as sex and sexualities, marriage and cohabitation, divorce, family structure, same-sex marriage, domestic violence, and household labor. We will also examine the role of social institutions and social inequality in shaping family norms and constraints on family behaviors. Cross-list: SOCI 306.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<td>SWGS 336</td>
<td>THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION</td>
<td>THE HISTORICAL IMAGINATION</td>
<td>Stdy of Women, Gender, &amp; Sxlti</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>Distribution Group II</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Explores ideas of history and attitudes toward the past as culturally conditioned phenomena. Emphasizes history as a statement of cultural values as well as conceptualizations of cause, change, time, and reality. Cross-list: ANTH 308.</td>
<td><a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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<td>SWGS 338</td>
<td>19TH CENTURY WOMEN'S NARRATIVES</td>
<td>19TH C. WOMEN'S NARRATIVES</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Undergraduate Upper-Level</td>
<td>This course examines the experiences of women in the United States during the nineteenth century through first-hand accounts and scholarly readings. Students will ready a variety of materials to explore the social and legal status of women and consider the impact of race on women's lives. Cross-list: HIST 338.</td>
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<td>SWGS 343</td>
<td>JANE AUSTEN'S WORLDS</td>
<td>JANE AUSTEN'S WORLDS</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Undergraduate Upper-Level</td>
<td>An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Austen's writing her novels, her juvenilia and her letters and on visual and textual adaptations of her work. Cross-list: ENGL 343.</td>
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<td>SWGS 345</td>
<td>HISTORY OF FEMINISM</td>
<td>HISTORY OF FEMINISM</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Undergraduate Upper-Level</td>
<td>This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: ANTH 354. Graduate/Undergraduate Equivalency: SWGS 554. Mutually Exclusive: Credit cannot be earned for SWGS 348 and RELI 347/SWGS 347.</td>
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<td>SWGS 346</td>
<td>SEMINAR ON LOVE: MAKING LOVE IN MODERN ART AND THOUGHT</td>
<td>MAKING LOVE IN MODERN ART</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Undergraduate Upper-Level</td>
<td>This seminar explores various conceptions of love from the classical era to our postmodern age. Ranging from eros to philia to agape, we will examine literary, philosophical, and artistic expressions of love in painting, cinema, literature, psychoanalysis, philosophy, religion, and culture. Cross-list: HART 346.</td>
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<td>SWGS 348</td>
<td>SEX AND GENDER IN MODERN JEWISH CULTURE</td>
<td>SEX &amp; GENDER IN JEWISH CULTURE</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Undergraduate Upper-Level</td>
<td>How has Jewish identity historically been constructed as gendered, and how has that affected Jewish self-perception and representation as well as the representations of others? This course explores the intersection between gender and Jewishness from several different historical and cultural perspectives, using literature, film, and philosophy. Cross-list: JWST 348. Mutually Exclusive: Credit cannot be earned for SWGS 348 and RELI 347/SWGS 347.</td>
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<td>SWGS 353</td>
<td>ILLNESS, DISABILITY, AND THE GENDERED BODY</td>
<td>DISABILITY AND GENDERED BODIES</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Undergraduate Upper-Level</td>
<td>This course explores the intersection between gender and Jewishness from several different historical and cultural perspectives, using literature, film, and philosophy. Cross-list: JWST 348. Mutually Exclusive: Credit cannot be earned for SWGS 348 and RELI 347/SWGS 347.</td>
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<td>SWGS 353</td>
<td>CHICANO/A LITERATURE</td>
<td>CHICANO/A LITERATURE</td>
<td>Stdy of Women, Gender, &amp; Sxly</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Undergraduate Upper-Level</td>
<td>A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SPO 354. Course URL: <a href="http://www.english.rice.edu">www.english.rice.edu</a></td>
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SWGS 361 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN  
Short Title: NEW GERM FILM: HITLER'S CINEMA  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: GERM 338, HUMA 373.

SWGS 364 - QUEER LITERARY CULTURES  
Short Title: QUEER LITERARY CULTURES  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: ENGL 354.

Course URL: www.english.rice.edu

SWGS 367 - AFRICAN AMERICAN LITERATURE  
Short Title: AFRICAN AMERICAN LITERATURE  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: ENGL 370.

Course URL: www.english.rice.edu

SWGS 372 - SURVEY OF VICTORIAN FICTION  
Short Title: VICTORIAN FICTION  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: ENGL 342.

Course URL: www.english.rice.edu

SWGS 373 - WOMEN'S SOCIAL MOVEMENTS IN LATIN AMERICA AND THE CARIBBEAN  
Short Title: WOMEN'S SOCIAL MOVEMENTS  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The course will examine the historical development of women's social movements in Latin America and the Caribbean. We will explore how they are transforming the region through their diverse forms of political engagement. This is a lecture/seminar course that emphasizes writing and discussion. Cross-list: LASR 373.

SWGS 374 - FEMINIST AND QUEER THEORY IN THE AFRICAN DIASPORA  
Short Title: FEM THEORY IN AFRICAN DIASPORA  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course provides an interdisciplinary overview of the body of Black feminist and queer theory that has emerged within the last forty years. We will examine these frameworks in order to understand how racial difference shapes gender and sexual identities. This is a seminar that emphasizes research and discussion. Cross-list: LASR 374.

SWGS 375 - LATINA AND AFRICAN AMERICAN WOMEN'S ACTIVISM IN THE URBAN METROPOLIS  
Short Title: WOMEN'S ACTIVISM URBAN METRO  
Department: Stdy of Women, Gender, & Sxly  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will investigate the contemporary writings of Latina and African American women in urban spaces across the U.S. Understanding these women's experiences in relationship to each other will reveal the shared, yet distinct, trajectories that orient their struggle to resist poverty, racism, homophobia, and sexual and reproductive violence. Cross-list: LASR 375.
SWGS 376 - CHICANA AND LATINA EXPERIENCE THRU FILM
Short Title: CHICANA/LATINA EXP THRU FILM
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the Chicana and Latina experience in the U.S. We examine these women's response to each other and forces of conquest, capitalism, and patriarchy. Novels, oral life histories, film, and art will be used to interrogate these women's conceptualization and assertion of feminism, activism, and history. Cross-list: LASR 376.

SWGS 377 - RACE, POWER AND THE POLITICS OF PLACE
Short Title: RACE, POWER, PLACE
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines how the social construction of space informs processes of racial formation, gender, and sexuality by focusing largely on Latina communities in the Americas.

SWGS 378 - LITERATURE OF THE AMERICAS
Short Title: LITERATURE OF THE AMERICAS
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A mixed-genre variable topics course that examines literatures in English from North and South America, including the Caribbean. The focus of the course may vary from a survey of a specific geographical region or a group of writers, to a theme that incorporates more than one geographical region or national literature. Cross-list: ENGL 378. Repeatable for Credit.

Course URL: www.english.rice.edu

SWGS 380 - FEMINIST THEORY
Short Title: FEMINIST THEORY
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: ENGL 382.

Course URL: www.english.rice.edu

SWGS 384 - MODERN GIRL AND ASIA IN THE WORLD
Short Title: MOD GIRL & ASIA IN THE WORLD
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Using the textbook "The Modern Girl Around the World," this course examines the phenomenon of the so-called modern girl in Asia and the world, 1890-1949. Topics include: modernity, consumer culture, sexuality, and liberation. Cross-list: ASIA 328, HIST 384.

SWGS 385 - SEXUAL DEBATES IN THE U.S.: SOCIAL AND CULTURAL CONTEXTS OF SUPREME COURTS DECISIONS
Short Title: SEXUAL DEBATES IN U.S.
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter & Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: ENGL 389. Repeatable for Credit.

Course URL: www.english.rice.edu

SWGS 389 - YOUTH STUDIES
Short Title: YOUTH STUDIES
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A mixed-genre variable topics course that examines literatures in English from North and South America, including the Caribbean. The focus of the course may vary from a survey of a specific geographical region or a group of writers, to a theme that incorporates more than one geographical region or national literature. Cross-list: ENGL 380. Repeatable for Credit.

Course URL: www.english.rice.edu

SWGS 390 - TRENDS IN HISPANIC CINEMA
Short Title: TRENDS IN HISPANIC CINEMA
Department: Stdy of Women, Gender, & Sxltv
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SPPO 389. Recommended prerequisite(s): Third-year Spanish or permission of instructor.
SWGS 393 - SCIENCE, FEMINISM AND CHRISTIANITY IN THE AMERICAN 20TH CENTURY
Short Title: SCIENCE/FEMINISM/CHRISTIANITY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines a history of science and American Christianity over the past century. Students will be invited to interrogate the boundaries between scientific and religious discourse as they investigate how these have interacted in producing sex and gender identity.

SWGS 394 - HUMAN DEVELOPMENT IN GLOBAL AND LOCAL COMMUNITIES
Short Title: HUMAN DEVELOPMENT
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): HUMA 371 or SOCI 371
Description: This course explores poverty and gender in local and global communities. Readings consider human deprivations and well-being in the context of social norms, gender relations, and governmental structures. Also examined are policies meant to improve human capabilities, including both the overall effects of such policies and their differential consequences for children, women and men. Mutually Exclusive: Credit cannot be earned for SWGS 394 and PJHC 394.

SWGS 398 - FREEDOM OF SPEECH
Short Title: TOPICS IN LEGAL HISTORY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Course on selected topics in legal history. Cross-list: HIST 398.

SWGS 399 - WOMEN IN CHINESE LITERATURE
Short Title: WOMEN IN CHINESE LITERATURE
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399, MDEM 379.

SWGS 407 - FEMINIST STUDIES
Short Title: FEMINIST STUDIES
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: ENGL 481. Repeatable for Credit.

SWGS 415 - SOCIOLINGUISTICS
Short Title: SOCIOLINGUISTICS
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): LING 301 or ANTH 301 or LING 311 or ANTH 323 or LING 501 or ANTH 501 or LING 511 or ANTH 523
Description: This course covers contemporary sociolinguistic theory and methodologies. We examine the linguistic consequences to speakers of their group memberships such as gender, race, class and sexuality. Cross-list: LING 415.

SWGS 424 - WOMEN IN FRANCE
Short Title: WOMEN IN FRANCE
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Cross-list: FREN 424. Recommended Prerequisite(s): FREN 202.
SWGS 453 - STUDIES IN AFRICAN AMERICAN LITERATURE
Short Title: AFRICAN AMERICAN STUDIES
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A variable topics course designed to build on student knowledge of African American literature gained earlier in the curriculum. Recent topics include Black Women Writers. Cross-list: ENGL 470. Repeatable for Credit.

SWGS 434 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: HART 434, MDEM 434.
Graduate/Undergraduate Equivalency: SWGS 534. Mutually Exclusive: Credit cannot be earned for SWGS 434 and SWGS 534.

SWGS 449 - CULTURES OF SEXUALITY
Short Title: CULTURES OF SEXUALITY
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: What is "sexuality" across cultural milieux? This course analyzes understandings and practices of sexuality from a global, comparative perspective, including different social configurations of gender and intimacy, reproduction, sensuality and the erotic. Case studies explore the complex relationships between sexuality and gender, ethnicity, nationalism, globalization, commodification, politics, media, health and medicine. Cross-list: ANTH 449.

SWGS 434 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: GENDER AND HEALTH
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the relationship between gender and health, both physical and mental. We will begin the semester by examining issues related to gender and health in the U.S. and spend the second half of the semester examining gender and health in an international context. Instructor Permission Required. Cross-list: SOCI 465.

SWGS 449 - CULTURES OF SEXUALITY
Short Title: LATIN AMERICAN WOMEN'S CULTURE
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SPPO 430.

SWGS 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

SWGS 494 - PRE-SEMINAR: ENGAGED RESEARCH
Short Title: PRE-SEM: ENGAGED RESEARCH
Department: Stdy of Women, Gender, & Sxly
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.
SWGS 495 - INDEPENDENT STUDY
Short Title: INDEPENDENT STUDY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to SWGS majors only. Instructor Permission Required.

SWGS 496 - ENGAGED RESEARCH PRACTICUM
Short Title: ENGAGED RESEARCH PRACTICUM
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An applied research complement to the Seminar consisting of six hours/week participating in a research-based project at a local public service agency that addresses the needs of women or is focused on gender and/or sexuality related work. Planning for the practicum takes place during the previous fall semester in consultation with the SWGS Director. Practicum projects are presented to a public audience. Permission of the instructor and some background in the study of women, gender or sexuality required.

SWGS 497 - ENGAGED RESEARCH SEMINAR
Short Title: ENGAGED RESEARCH SEMINAR
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taken in conjunction with SWGS 496, the Seminar develops students’ research skills and situates the practicum project within a range of perspectives on feminist theory and practice, grassroots organizing, and policy-making around the issues of women, gender, and sexuality, for example, domestic violence, gender and the prison industry, reproductive freedom, the feminization of AIDS. Permission of the instructor and some background in gender or sexuality studies are required.

SWGS 498 - RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY
Short Title: RES STUDY WOMEN GENDER SXLTY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only.

SWGS 499 - RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY
Short Title: RES STUDY WOMEN GENDER SXLTY
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only. Instructor Permission Required.

SWGS 501 - FEMINIST DEBATES
Short Title: FEMINIST DEBATES
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course identifies and traces three streams of thought by debates about major issues in women's studies. While the content of these streams will vary the course will always be attentive to the historical and theoretical context of the debates in question and to the intersection of these debates with others. Topics might include: public and private spheres; the relation between the local and the global links between gender and sexuality; the problem of identity; the relation between activist and academic feminism.

SWGS 502 - GENDER, THE DISCIPLINES, AND INTERDISCIPLINARITY
Short Title: GENDER, DISCIPL, & INTERDISCIP
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): SWGS 501
Description: Structured as a workshop, this course offers SWGS certificate students critically to engage cross-disciplinary feminist scholarship as they integrate the study of women, gender and/or sexuality into their doctoral writing by transforming existing papers into works that are of publishable quality.

SWGS 503 - DIRECTED READING
Short Title: DIRECTED READING
Department: Stdy of Women, Gender, & Sxlty
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Directed reading under the supervision of a SWGS faculty member with permission of the instructor. May count only once toward major requirements. Instructor Permission Required.
SWGS 534 - SEEING SEX IN EUROPEAN ART, 1400-1700
Short Title: SEEING SEX IN EUROPEAN ART
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: ANTH 554. Graduate/Undergraduate Equivalency: SWGS 353. Mutually Exclusive: Credit cannot be earned for SWGS 554 and SWGS 353.

SWGS 556 - SEMINAR IN SOCIOLINGUISTICS
Short Title: SEMINAR IN SOCIOLINGUISTICS
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Graduate. Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): LING 415
Description: This course will examine the concepts of social class and community of practice in depth as they relate to sociolinguistic variation. Specific attention will be paid to how these concepts are treated in the field of linguistics, as well as complimentary fields such as sociology and anthropology. Cross-list: LING 556.

SWGS 581 - CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS
Short Title: CONTEMPLIT., CULTURE & POLI
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality: Thinking Sex Under Neo-Liberalism. Cross-list: ENGL 581. Repeatable for Credit.
Course URL: www.english.rice.edu

SWGS 585 - POSTCOLONIALISM AND BEYOND
Short Title: POSTCOLONIALISM AND BEYOND
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website. Cross-list: ENGL 585.
Course URL: www.english.rice.edu

SWGS 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:
Course Catalog/Schedule
• Course offerings/subject code: SWGS

Program Description and Code
• Center for the Study of Women, Gender, and Sexuality: SWGS

Undergraduate Degree Code and Description
• Bachelor of Arts Degree: BA

Undergraduate Major Code and Description
• Major in the Study of Women, Gender, and Sexuality: SWGS

Graduate Certificate Description and Code
• Certificate in the Study of Women, Gender and Sexuality: WGS

CIP Code and Description
1
• SWGS Major/Program: CIP Code/Title: 05.0207 - Women's Studies
• WGS Certificate: CIP Code/Title: 05.0207 - Women's Studies

1 Classification of Instructional Programs (CIP) 2010 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/