

STUDY OF WOMEN, GENDER AND SEXUALITY

Contact Information

Study of Women, Gender and Sexuality

<https://cswgs.rice.edu/>

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The undergraduate major and the graduate certificate program take an interdisciplinary approach in their exploration of women's lives and histories and the role that ideas about sexual differences and sexual identities have played in human societies.

Areas of inquiry include women's participation in social and cultural production; the construction of heteronormative gender and sexuality as well as lesbian, gay, bisexual, and transgender identities; the relationship between ideas about gender and concepts inherent in other social, political, and legal structures; and the implications of feminist and sexuality studies for philosophical and epistemological traditions. Students acquire an understanding of how adopting gender as a significant category of analysis challenges existing disciplines. They gain proficiency in the methods used to study and compare cultural constructions of gender and sexuality, and they become familiar with the ongoing fundamental debates in women's, gender, and sexuality studies.

Bachelor's Program

- [Bachelor of Arts \(BA\) Degree with a Major in the Study of Women, Gender, and Sexuality](https://ga.rice.edu/programs-study/departments-programs/humanities/study-women-gender-sexuality/women-gender-sexuality-ba/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/study-women-gender-sexuality/women-gender-sexuality-ba/>)

Certificate

- [Certificate in the Study of Women, Gender, and Sexuality](https://ga.rice.edu/programs-study/departments-programs/humanities/study-women-gender-sexuality/women-gender-sexuality-certificate/) (<https://ga.rice.edu/programs-study/departments-programs/humanities/study-women-gender-sexuality/women-gender-sexuality-certificate/>)

Center Director and Director of Graduate Studies

Helena Michie

Associate Center Director and Director of Undergraduate Studies

Jacqueline Couti

Associate Center Director

Brian Riedel

Professors

Tani E. Barlow

Kathleen M. Beckingham
Elias K. Bongmba
Elizabeth Brake
Jenifer L. Bratter
Marcia Brennan
Joseph A. Campana, Jr.
Kathleen Canning
Krista Comer
April D. DeConick
Elaine Howard Ecklund
James D. Faubion
Eugenia Georges
Beatriz González-Stephan
Bridget K. Gorman
Michelle "Mikki" R. Hebl
Rosemary Hennessy
A. Cymene Howe
Rachel Tolbert Kimbro
Anne C. Klein
Jeffrey J. Kripal
Brett Ashley Leeds
Caroline F. Levander
Susan Keech McIntosh
Helena Michie
Deborah Nelson-Campbell
Kirsten Osther
Nanxiu Qian
Sonia Ryang
Paula A. Sanders
Leslie A. Schwindt-Bayer
Elora Shehabuddin
Kamala Visweswaran
Lora Wildenthal
Diane Wolfthal

Associate Professors

José F. Aranda, Jr.
Andrea Ballesterio
Jacqueline Couti
Scott S. Derrick
Julie Fette
Deborah A. Harter
Betty Joseph
Eden King
Colleen R. Lamos
Moramay López-Alonso
Susan Lurie
Nancy A. Niedzielski
Diana O'Brien
Nicole Waligora-Davis
Kerry R. Ward
Fay Yarbrough

Assistant Professors

Rossella Calvi
Sophie Esch
Emily Houlik-Ritchey
Lacy Johnson
Lan Li
Alden Marte-Wood
Julia Saltz

Vida Yao

Professor in the Practice

Diana Strassmann

Lecturer

Melissa Weininger

Adjunct Assistant Professor

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Postdoctoral Fellow

Virginia Thomas

For Rice University degree-granting programs:

To view the list of official course offerings, please see [Rice's Course Catalog](https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata) (https://courses.rice.edu/admweb!/SWKSCAT.cat?p_action=cata)

To view the most recent semester's course schedule, please see [Rice's Course Schedule](https://courses.rice.edu/admweb!/SWKSCAT.cat) (<https://courses.rice.edu/admweb!/SWKSCAT.cat>)

Women, Gender, & Sexuality (SWGS)

SWGS 101 - INTRODUCTION TO WOMEN & GENDER

Short Title: INTRO WOMEN & GENDER

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Introduction to the Study of Women, Gender, and Sexuality- An introductory survey of issues in the study of gender, such as women's social, political, and legal status in the US and globally; feminist perspectives on sexuality, race, the body, globalization, labor, culture; and the implications of these perspectives for social and critical theory. The course also introduces the concept of engaged research and the public service components of feminist activity.

SWGS 201 - INTRODUCTION TO LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES

Short Title: INTR LESBIAN, GAY, BISEX&TRAN

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Introduction to Lesbian, Gay, Bisexual, & Transgender Studies - An introduction to the interdisciplinary examination of sexual desires, sexual orientations, and the concept of sexuality, with a focus on the construction of lesbian, gay, bisexual, and transgender identities. The course looks at how identities interact with other social phenomena such as government, family, popular culture, scientific inquiry, and especially gender, and highlights the complexity and variability of sexualities of both across historical periods and in relation to race, class, ethnicity and nation. The course also introduces the concept of engaged research and the public service component of LGBT activity.

SWGS 205 - LANGUAGE AND SOCIETY

Short Title: LANGUAGE AND SOCIETY

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course treats language as a social phenomenon to show how language, personal identity and institutions of social control inter-relate. The course focuses on linguistic interaction in daily life and how gender, ethnic, class, activity, and geographic variation affect language use. Cross-list: LING 205.

SWGS 234 - U.S. WOMEN'S HISTORY I: COLONIAL BEGINNINGS TO THE CIVIL WAR

Short Title: U.S. WOMEN'S HISTORY, I

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Survey of American women's history examines the lives of elite, working, black, Indian and white women, and traces changes in women's legal, political, and economic status from the mid-17th century through the Civil War. Topics include slavery, suffrage, sexuality, and feminism. Cross-list: HIST 241.

SWGS 235 - U.S. WOMEN'S HISTORY II: CIVIL WAR TO THE PRESENT**Short Title:** U.S. WOMEN'S HISTORY, II**Department:** Study of Women, Gender, & Sexuality**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Survey of American women's history examines the lives of black, Asian American, Chicana, Native American, and white women, and traces changes in women's legal, political, and economic status from the Civil War to the present. Topics include suffrage, anti-lynching, welfare, birth control, and the modern civil rights and feminist movements. Cross-list: HIST 242.**SWGS 238 - SPECIAL TOPICS****Short Title:** SPECIAL TOPICS**Department:** Study of Women, Gender, & Sexuality**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory, Internship/Practicum, Seminar, Lecture, Laboratory**Credit Hours:** 1-4**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.**SWGS 250 - SEX, MONEY, AND POWER AROUND THE WORLD****Short Title:** SEX, MONEY, AND POWER**Department:** Study of Women, Gender, & Sexuality**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An interdisciplinary course exploring lives and well-being in the context of gendered international and domestic politics and economic processes. Emphasis on the implications of power relations at levels from the household to the global for women and men around the world (with particular attention to Asia). Cross-list: ASIA 251, POLI 250.**SWGS 273 - MEDICINE AND MEDIA****Short Title:** MEDICINE AND MEDIA**Department:** Study of Women, Gender, & Sexuality**Grade Mode:** Standard Letter**Course Type:** Lecture/Laboratory**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Lower-Level**Description:** An interdisciplinary exploration of the role of imaging technologies in the practice of medicine, and the role of mass media in shaping our understandings of the body, health, and disease. This course examines visual media structure "ways of seeing" for physicians and for the public. Emphasis will be placed on developing media literacy skills. Cross-list: ENGL 273.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SWGS 301 - ARTHURIAN LITERATURE****Short Title:** ARTHURIAN LITERATURE**Department:** Study of Women, Gender, & Sexuality**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A survey of the origins and development of the Arthurian legend from the earliest chronicles in the sixth century and later medieval French, Welsh, Irish, and English Arthurian poems to modern adaptations of Arthurian material, including films. Cross-list: ENGL 317, MDEM 317.**SWGS 303 - GENDER AND SCIENCE****Short Title:** GENDER AND SCIENCE**Department:** Study of Women, Gender, & Sexuality**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course introduces students to the historical, philosophical and social dimensions of science and technology through the lens of feminist and gender studies. It will explore the ways in which science has factored in producing cultural norms for gender and race, how gender figures in the authority of science, and the role of gender in scientific institutions.**SWGS 305 - CHAUCER****Short Title:** CHAUCER**Department:** Study of Women, Gender, & Sexuality**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introduction to Geoffrey Chaucer's *The Canterbury Tales*, Middle English, and the political and cultural climate of the fourteenth century. Cross-list: ENGL 316, MDEM 316.**SWGS 306 - HUMAN SEXUALITY****Short Title:** HUMAN SEXUALITY**Department:** Study of Women, Gender, & Sexuality**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course is designed to explore the physiological, psychological, and sociological parameters of human sexuality, while providing accurate information and helping students develop healthy attitudes toward sexuality. Cross-list: HEAL 306.

SWGS 308 - THE FUTURE OF FOOD: FEMINIST, QUEER, AND CRITICAL APPROACHES

Short Title: FOOD FEMINIST QUEER APPROACHES

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course examines food studies, food movements, and food politics through feminist, queer, and critical approaches, analyzing throughout the course food's relationships to gender, class, race, disability, sexuality, and geography. The course will include sharing food with one another, going on field trips, and participating in an engaged food justice project. Repeatable for Credit.

SWGS 315 - GENDER AND ISLAM

Short Title: GENDER AND ISLAM

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Explores the lives of Muslim women in Asia, the Middle East, Europe, and North America; analyzes constructions of gender in the Islamic world overtime; the challenges faced from such diverse quarters as colonial administrators, Western feminists, and states; as well as movements and individuals within the Muslim world. Cross-list: ASIA 315, RELI 315.

SWGS 317 - TRANSGENDER STUDIES

Short Title: TRANSGENDER STUDIES

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course surveys the evolving category of transgender in global context with a specific focus on the United States. Drawing on medicine, history, law, anthropology, cultural studies, women's studies, and sexuality studies, participants will explore the contested meanings of "transgender" and related terms like "non-binary" and "gender non-conforming." Instructor Permission Required. Recommended Prerequisite(s): SWGS 101 or SWGS 201.

SWGS 318 - ISRAELI WOMEN WRITERS

Short Title: ISRAELI WOMEN WRITERS

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: In the last 25 years there has been an explosion of women's poetry and fiction in Israel. In this course we will explore Israeli women's writing since the inception of the state of Israel and examine what the work of contemporary women writers means for Israeli culture, society, and politics. Cross-list: JWST 318.

SWGS 320 - GENDER, SEXUALITY AND THE ADAPTATION OF TRANSNATIONAL LITERATURE TO PERFORMANCE

Short Title: GENDER AND PERFORMANCE

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course examines the embodiment of gender and sexuality through the oral interpretation of transnational literature. Students will learn how to analyze and adapt to performance novels and short stories from various global and historical contexts that exemplify the genre of the "coming of age" narrative. Cross-list: THEA 320.

SWGS 321 - EXHIBITING SEXUALITIES

Short Title: EXHIBITING SEXUALITIES

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This class investigates how sexuality has been constructed, avoided, celebrated, and suppressed in museums. In addition to studying a genealogy of sexual display and spectatorship in museums, students will also do the work of collectors, curators, and critics of artistic, historical, and scientific displays of sex and sexuality. Cross-list: HART 399.

SWGS 324 - SOCIOLOGY OF GENDER

Short Title: SOCIOLOGY OF GENDER

Department: Stdy of Women, Gender, & Sxltly

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group II

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: Relationship between gender and social role. Development of the contemporary sexual division of labor and process of socialization with reference to family, education, media, and occupations. Cross-list: SOCI 306.

SWGS 325 - SOCIOLOGY OF THE FAMILY**Short Title:** SOCIOLOGY OF THE FAMILY**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will teach students the important influences and consequences of American family life. We will consider issues such as sex and sexualities, marriage and cohabitation, divorce, family structure, same-sex marriage, domestic violence, and household labor. We will also examine the role of social institutions and social inequality in shaping family norms and constraints on family behaviors. Cross-list: SOCI 334.**SWGS 327 - TOPICS IN WOMEN WRITERS****Short Title:** TOPICS IN WOMEN WRITERS**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course that focuses on women from various traditions. Cross-list: ENGL 381. Repeatable for Credit.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SWGS 329 - THE AMERICAN WEST AND ITS OTHERS****Short Title:** THE AMERICAN WEST & ITS OTHERS**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Survey of a body of literature, film, and critical theory about the American West and the concept of regionalism. Explores region in relation to the nation and its borders, global media, coloniality, indignity and race, gender, and an ethics of place. Cross-list: ENGL 369.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SWGS 331 - PSYCHOLOGY OF GENDER****Short Title:** PSYCHOLOGY OF GENDER**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Overview of research and theory on gender in psychology. Cross-list: PSYC 331.**SWGS 332 - SEX, SELF, AND SOCIETY IN ANCIENT GREECE****Short Title:** SOCIETY IN ANCIENT GREECE**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An introductory venture into conducting fieldwork in the past. The course treats a wide range of artifacts, from philosophical essays to vase paintings. It derives its focus from a rich corpus of recent research into the ancient problemization of desire and self-control. Cross-list: ANTH 325.**SWGS 333 - MASCULINITIES****Short Title:** MASCULINITIES**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course deals with masculinities in the West, concentrating on concepts of masculine protagonism and personhood. Readings explore identities constructed in realms such as law, politics, finances, art, the home, and war. Cross-list: ANTH 311.**SWGS 336 - THE ANTHROPOLOGY OF THE HISTORICAL IMAGINATION****Short Title:** THE HISTORICAL IMAGINATION**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group II**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Explores ideas of history and attitudes toward the past as culturally conditioned phenomena. Emphasizes history as a statement of cultural values as well as conceptualizations of cause, change, time, and reality. Cross-list: ANTH 308.**SWGS 338 - 19TH CENTURY WOMEN'S NARRATIVES****Short Title:** 19TH C. WOMEN'S NARRATIVES**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the experiences of women in the United States during the nineteenth century through first-hand accounts and scholarly readings. Students will read a variety of materials to explore the social and legal status of women and consider the impact of race on women's lives. Cross-list: HIST 338.

SWGS 343 - JANE AUSTEN'S WORLDS**Short Title:** JANE AUSTEN'S WORLDS**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** An exploration of Jane Austen as Regency writer and contemporary icon. The course will focus both on Austen's writing her novels, her juvenilia and her letters and on visual and textual adaptations of her work. Cross-list: ENGL 343.**SWGS 345 - HISTORY OF FEMINISM****Short Title:** HISTORY OF FEMINISM**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Explores feminism as political thought and social movement in various times and places. Readings will include classic as well as non-canonical texts. We will consider the historical contexts of feminist action, and examine controversies over and within feminisms. Cross-list: HIST 340.**SWGS 346 - SEMINAR ON LOVE: MAKING LOVE IN MODERN ART AND THOUGHT****Short Title:** MAKING LOVE IN MODERN ART**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar explores various conceptions of love from the classical era to our postmodern age. Ranging from eros to philia to agape, we will examine literary, philosophical, and artistic expressions of love in painting, cinema, literature, psychoanalysis, philosophy, religion, and culture. Cross-list: HART 346.**SWGS 348 - SEX AND GENDER IN MODERN JEWISH CULTURE****Short Title:** SEX & GENDER IN JEWISH CULTURE**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** How has Jewish identity historically been constructed as gendered, and how has that affected Jewish self-perception and -representation as well as the representations of others? This course explores the intersection between gender and Jewishness from several different historical and cultural perspectives, using literature, film, and philosophy. Cross-list: JWST 348. Mutually Exclusive: Cannot register for SWGS 348 if student has credit for RELI 347/SWGS 347.**SWGS 353 - ILLNESS, DISABILITY, AND THE GENDERED BODY****Short Title:** DISABILITY AND GENDERED BODIES**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: ANTH 354. Graduate/Undergraduate Equivalency: SWGS 554. Mutually Exclusive: Cannot register for SWGS 353 if student has credit for SWGS 554.**SWGS 354 - CHICANO/A LITERATURE****Short Title:** CHICANO/A LITERATURE**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A mixed-genre course focusing on the Chicano movement, the Chicano renaissance, and alternative literary and mythic traditions associated with them. Cross-list: ENGL 371, SPPO 354. Repeatable for Credit.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SWGS 361 - NEW GERMAN FILM: HITLER'S CINEMATIC CHILDREN****Short Title:** NEW GERM FILM: HITLER'S CINEMA**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** From the 1960 to 2000, Germany has developed a very distinct auteur cinema with independent filmmakers such as Fassbinder, Herzog, Wenders, Adlon, Trotta, Sander, Brueckner, Doerrie, Garnier, Tykwer, and others. The first 20 years of German film were oriented on coming to terms with the fascist past; the second 20 years focused on more contemporary issues. Film, critical reading and class discussion in English. All films are subtitled in English and will be assessed with podium technology. Taught in English. Cross-list: GERM 338, HUMA 373.

SWGS 364 - QUEER LITERARY CULTURES

Short Title: QUEER LITERARY CULTURES
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: An introduction to queer literary theory by reading works in several genres, from Sappho to the present day, including Shakespeare, Dickinson, Tennyson, Whitman, Proust, Stein and Woolf. Cross-list: ENGL 354.

Course URL: www.english.rice.edu (<http://www.english.rice.edu>)

SWGS 370 - AFRICAN AMERICAN LITERATURE

Short Title: AFRICAN AMERICAN LITERATURE
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A course that traces, through various genres and themes, African American literary history from the late eighteenth century to the present. Attention is given to theories and critiques of African American literature and culture. Cross-list: ENGL 370.

Course URL: www.english.rice.edu (<http://www.english.rice.edu>)

SWGS 372 - SURVEY OF VICTORIAN FICTION

Short Title: VICTORIAN FICTION
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: A survey of the many genres of the 19th-century novel, this course will try to come to terms with some of the insistent questions posed by and through the fiction of the period. Cross-list: ENGL 342.

Course URL: www.english.rice.edu (<http://www.english.rice.edu>)

SWGS 373 - WOMEN'S SOCIAL MOVEMENTS IN LATIN AMERICA AND THE CARIBBEAN

Short Title: WOMEN'S SOCIAL MOVEMENTS
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: The course will examine the historical development of women's social movements in Latin America and the Caribbean. We will explore how they are transforming the region through their diverse forms of political engagement. This is a lecture/seminar course that emphasizes writing and discussion. Cross-list: LASR 373.

SWGS 374 - FEMINIST AND QUEER THEORY IN THE AFRICAN DIASPORA

Short Title: FEM THEORY IN AFRICAN DIASPORA
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course provides an interdisciplinary overview of the body of Black feminist and queer theory that has emerged within the last forty years. We will examine these frameworks in order to understand how racial difference shapes gender and sexual identities. This is a seminar that emphasizes research and discussion. Cross-list: LASR 374.

SWGS 375 - LATINA AND AFRICAN AMERICAN WOMEN'S ACTIVISM IN THE URBAN METROPOLIS

Short Title: WOMEN'S ACTIVISM URBAN METRO
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course will investigate the contemporary writings of Latina and African American women in urban spaces across the U.S. Understanding these women's experiences in relationship to each other will reveal the shared, yet distinct, trajectories that orient their struggle to resist poverty, racism, homophobia, and sexual and reproductive violence. Cross-list: LASR 375.

SWGS 376 - CHICANA AND LATINA EXPERIENCE THRU FILM

Short Title: CHICANA/LATINA EXP THRU FILM
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This seminar explores the Chicana and Latina experience in the U.S. We examine these women's response to each other and forces of conquest, capitalism, and patriarchy. Novels, oral life histories, film, and art will be used to interrogate these women's conceptualization and assertion of feminism, activism, and history. Cross-list: LASR 376.

SWGS 377 - RACE, POWER AND THE POLITICS OF PLACE

Short Title: RACE, POWER, PLACE
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar

Credit Hours: 3

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level

Description: This course examines how the social construction of space informs processes of racial formation, gender, and sexuality by focusing largely on Latina communities in the Americas.

SWGS 380 - FEMINIST THEORY**Short Title:** FEMINIST THEORY**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A course focusing on concepts that drive and divide social movements centered on gender equality, women's issues, and sexual identity in the two-thirds and one-third world, among them feminism; the body; race; labor; rights, needs, and desires. Cross-list: ENGL 382.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SWGS 384 - MODERN GIRL AND ASIA IN THE WORLD****Short Title:** MOD GIRL & ASIA IN THE WORLD**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Using the textbook "The Modern Girl Around the World," this course examines the phenomenon of the so-called modern girl in Asia and the world, 1890-1949. Topics include: modernity, consumer culture, sexuality, and liberation. Cross-list: ASIA 328, HIST 384.**SWGS 385 - SEXUAL DEBATES IN THE U.S.: SOCIAL AND CULTURAL CONTEXTS OF SUPREME COURTS DECISIONS****Short Title:** SEXUAL DEBATES IN U.S.**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** How do sex acts and sexualities enter public conversations over time? This course surveys a variety of sexual debates in the United States with a focus on the social and cultural contacts and the legacies of those debates. Topics vary, but examples include miscegenation, obscenity, abortion and sodomy.**SWGS 389 - YOUTH STUDIES****Short Title:** YOUTH STUDIES**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course exploring the cultural productions of youth, their social geographies, and youth as a critical field important to the theorization of activism, technology, law and incarceration, reproductive politics, sexuality, consumerism, citizenship, environment. Previous topics: Generation X, Third Wave Feminism, Obama and the Youth Vote, Harry Potter & Gen Y, Power, Politics, and Reading Issues of Access. Cross-list: ENGL 389.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SWGS 390 - TRENDS IN HISPANIC CINEMA****Short Title:** TRENDS IN HISPANIC CINEMA**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines the ways in which films in both Spain and Latin America have represented the cultural contexts of their countries. Focus is on the theme of power, and the consequences on social and individual lives. Cross-list: SPPO 385. Recommended prerequisite(s): Third-year Spanish or permission of instructor.**SWGS 393 - SCIENCE, FEMINISM AND CHRISTIANITY IN THE AMERICAN 20TH CENTURY****Short Title:** SCIENCE/FEMINISM/CHRISTIANITY**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines a history of sex and gender at the intersection of American science and American Christianity over the past century. Students will be invited to interrogate the boundaries between scientific and religious discourse as they investigate how these have interacted in producing sex and gender identity.**SWGS 399 - WOMEN IN CHINESE LITERATURE****Short Title:** WOMEN IN CHINESE LITERATURE**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course examines women's roles in Chinese literature as writers, readers, and characters, focusing particularly on the tension between women's lived bodily experiences and the cultural experiences inscribed on the female body and how, in the process, women have contrarily gendered patriarchal culture into their own. It will also touch on Chinese women's incorporation of the Western Tradition. Cross-list: ASIA 399, MDEM 379.**SWGS 407 - FEMINIST STUDIES****Short Title:** FEMINIST STUDIES**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course designed to build on student knowledge of feminist theory gained earlier in the curriculum. Past topics have included sexualities, Marriage and Its Others, and Third Wave Feminism. Cross-list: ENGL 481. Repeatable for Credit.

SWGS 415 - SOCIOLINGUISTICS**Short Title:** SOCIOLINGUISTICS**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Prerequisite(s):** LING 301 or ANTH 301 or LING 311 or ANTH 323 or LING 501 or ANTH 501 or LING 511 or ANTH 523**Description:** This course covers contemporary sociolinguistic theory and methodologies. We examine the linguistic consequences to speakers of their group memberships such as gender, race, class and sexuality. Cross-list: LING 415.**SWGS 424 - WOMEN IN FRANCE****Short Title:** WOMEN IN FRANCE**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course studies women in education, the workplace, politics, and in social and cultural institutions in French society. The class explores the history of the French women's movement and analyzes French concepts of gender and feminism in comparison to American models. Effective May 15, 2019, this course does not carry D1 credit. Cross-list: FREN 424. Recommended Prerequisite(s): Completion of one 300 level course or permission of instructor.**SWGS 434 - SEEING SEX IN EUROPEAN ART, 1400-1700****Short Title:** SEEING SEX IN EUROPEAN ART**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This course will examine the visual history of sexuality from 1400-1700. It will explore how imagery structured sexual desire; the role of erotic sacred art; the rise of pornography; the intersection of spatial topography and sexuality; the linkage of licit and illicit sexualities; and the sexuality of artist and patrons. Cross-list: HART 434, MDEM 434. Graduate/Undergraduate Equivalency: SWGS 534. Mutually Exclusive: Cannot register for SWGS 434 if student has credit for SWGS 534.**SWGS 449 - CULTURES OF SEXUALITY****Short Title:** CULTURES OF SEXUALITY**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** What is "sexuality" across cultural milieux? This course analyzes understandings and practices of sexuality from a global, comparative perspective, including different social configurations of gender and intimacy, reproduction, sensuality and the erotic. Case studies explore the complex relationships between sexuality and gender, ethnicity, nationalism, globalization, commodification, politics, media, health and medicine. Cross-list: ANTH 449.**SWGS 453 - STUDIES IN AFRICAN AMERICAN LITERATURE****Short Title:** AFRICAN AMERICAN STUDIES**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** A variable topics course designed to build on student knowledge of African American literature gained earlier in the curriculum. Recent topics include Black Women Writers. Cross-list: ENGL 470. Repeatable for Credit.**SWGS 465 - GENDER AND HEALTH****Short Title:** GENDER AND HEALTH**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** This seminar explores the relationship between gender and health (longevity, physical illness and functioning, mental health, and health behavior). Specific topics include masculinity, disease expression, medical research, health care use, stress and social relationships, and intersectionality (race/ethnicity and sexuality) as they relate shaping health outcomes among men and women. Cross-list: SOCI 465.**SWGS 466 - LATIN AMERICAN WOMEN'S CULTURE****Short Title:** LATIN AMERICAN WOMEN'S CULTURE**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Distribution Group:** Distribution Group I**Credit Hours:** 3**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.**Course Level:** Undergraduate Upper-Level**Description:** Studies the cultural production (literary, artistic, cinematic) of intellectual women in Latin America. Examines the struggles for interpretive power in works by women from the colonial period to the present. Cross-list: SPPO 430.

SWGS 477 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Seminar, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

SWGS 494 - PRE-SEMINAR IN ENGAGED RESEARCH

Short Title: PRE-SEMINAR: ENGAGED RESEARCH
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course prepares students for the Spring semester and practicum sequence (496 and 497) by establishing a baseline of skills in research design and filing paperwork with the Institutional Review Board at Rice and elsewhere as needed.

SWGS 495 - INDEPENDENT STUDY

Short Title: INDEPENDENT STUDY
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Open to SWGS majors only. Instructor Permission Required.

SWGS 496 - ENGAGED RESEARCH PRACTICUM

Short Title: ENGAGED RESEARCH PRACTICUM
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An applied research complement to the Seminar consisting of six hours/week participating in a research-based project at a local public service agency that addresses the needs of women or is focused on gender and/or sexuality related work. Planning for the practicum takes place during the previous fall semester in consultation with the SWGS Director. Practicum projects are presented to a public audience. Permission of the instructor and some background in the study of women, gender or sexuality required.

SWGS 497 - ENGAGED RESEARCH SEMINAR

Short Title: ENGAGED RESEARCH SEMINAR
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Taken in conjunction with SWGS 496, the Seminar develops students' research skills and situates the practicum project within a range of perspectives on feminist theory and practice, grassroots organizing, and policy-making around the issues of women, gender, and sexuality, for example, domestic violence, gender and the prison industry, reproductive freedom, the feminization of AIDS. Permission of the instructor and some background in gender or sexuality studies are required.

SWGS 498 - RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY

Short Title: RES STUDY WOMEN GENDER SXLTY
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only.

SWGS 499 - RESEARCH IN THE STUDY OF WOMEN GENDER SEXUALITY

Short Title: RES STUDY WOMEN GENDER SXLTY
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Research seminar for SWGS seniors to fulfill capstone requirement. Open to SWGS majors only. Instructor Permission Required.

SWGS 501 - FEMINIST DEBATES

Short Title: FEMINIST DEBATES
Department: Stdy of Women, Gender, & Sxltly
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course identifies and traces three streams of thought by debates about major issues in women's studies. While the content of these streams will vary-the course will always be attentive to the historical and theoretical context of the debates in question and to the intersection of these debates with others. Topics might include: public and private spheres; the relation between the local and the global links between gender and sexuality; the problem of identity; the relation between activist and academic feminism.

SWGS 502 - GENDER, THE DISCIPLINES, AND INTERDISCIPLINARITY**Short Title:** GENDER, DISCIPL, & INTERDISCIP**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Prerequisite(s):** SWGS 501**Description:** Structured as a workshop, this course offers SWGS certificate students critically to engage cross-disciplinary feminist scholarship as they integrate the study of women, gender and/or sexuality into their doctoral writing by transforming existing papers into works that are of publishable quality.**SWGS 503 - DIRECTED READING****Short Title:** DIRECTED READING**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Independent Study**Credit Hours:** 1-3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** Directed reading under the supervision of a SWGS faculty member with permission of the instructor. May count only once toward major requirements. Instructor Permission Required.**SWGS 534 - SEEING SEX IN EUROPEAN ART, 1400-1700****Short Title:** SEEING SEX IN EUROPEAN ART**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** For each lecture, Graduate Students will be assigned additional readings. They will write an annotated bibliography of all these readings to be turned in at the end of the semester. We will meet for an additional every two or three weeks to discuss interpretive and methodological problems and ideas associated with the readings. Graduate Students will be expected to complete all the requirements of the class in addition to writing a substantial research paper due at the end of the semester. Cross-list: HART 534. Graduate/Undergraduate Equivalency: SWGS 434. Mutually Exclusive: Cannot register for SWGS 534 if student has credit for SWGS 434.**SWGS 542 - VICTORIAN FICTION****Short Title:** VICTORIAN FICTION**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional information. Recent topics have included "The Victorian Marriage Plot", "The History of the Novel, Part II"; and "Victorian and Modern Sexualities". Cross-list: ENGL 542. Repeatable for Credit.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SWGS 546 - SPECIAL TOPICS: 20TH CENTURY BRITISH LITERATURE****Short Title:** SP. 20TH CENTURY BRITISH LIT**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Lecture**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Cross-list: ENGL 546. Repeatable for Credit.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)**SWGS 554 - ILLNESS, DISABILITY, AND THE GENDERED BODY****Short Title:** DISABILITY AND GENDERED BODIES**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** This course draws on critical disability studies and medical anthropology to explore how gender and sexuality matter in contexts of illness and disability across a range of institutional, social, and national contexts. We pay particular attention to the ways illness and disability expose, disturb, or retrench normative arrangements of gender. Cross-list: ANTH 554. Graduate/Undergraduate Equivalency: SWGS 353. Mutually Exclusive: Cannot register for SWGS 554 if student has credit for SWGS 353.**SWGS 556 - SEMINAR IN SOCIOLINGUISTICS****Short Title:** SEMINAR IN SOCIOLINGUISTICS**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment limited to students with a class of Graduate.

Enrollment is limited to Graduate level students.

Course Level: Graduate**Prerequisite(s):** LING 415**Description:** This course will examine the concepts of social class and community of practice in depth as they relate to sociolinguistic variation. Specific attention will be paid to how these concepts are treated in the field of linguistics, as well as complimentary fields such as sociology and anthropology. Cross-list: LING 556.**SWGS 581 - CULTURAL STUDIES: CONTEMPORARY LITERATURE, CULTURE AND POLITICS****Short Title:** CONTEMLIT., CULTURE & POLI**Department:** Stdy of Women, Gender, & Sxltly**Grade Mode:** Standard Letter**Course Type:** Seminar**Credit Hours:** 3**Restrictions:** Enrollment is limited to Graduate level students.**Course Level:** Graduate**Description:** A variable topics course. Please consult the English department website for additional course information. Recent topics have included Contemporary Issues in U.S. Culture and Studies in Sexuality: Thinking Sex Under Neo-Liberalism. Cross-list: ENGL 581. Repeatable for Credit.**Course URL:** www.english.rice.edu (<http://www.english.rice.edu>)

SWGS 585 - POSTCOLONIALISM AND BEYOND

Short Title: POSTCOLONIALISM AND BEYOND

Department: Study of Women, Gender, & Sexuality

Grade Mode: Standard Letter

Course Type: Lecture

Credit Hours: 3

Restrictions: Enrollment is limited to Graduate level students.

Course Level: Graduate

Description: A course that serves both as an introduction to postcolonial theory and as a reevaluation of its political and ethical ends vis-a-vis recent debates around globalization and cosmopolitanism. For additional course information please consult the English department website.

Cross-list: ENGL 585.

Course URL: www.english.rice.edu (<http://www.english.rice.edu>)

SWGS 677 - SPECIAL TOPICS

Short Title: SPECIAL TOPICS

Department: Study of Women, Gender, & Sexuality

Grade Mode: Standard Letter

Course Type: Internship/Practicum, Lecture, Seminar, Laboratory

Credit Hours: 1-4

Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.

Course Level: Graduate

Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend

Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule

- Course offerings/subject code: SWGS

Program Description and Code

- Center for the Study of Women, Gender, and Sexuality: SWGS

Undergraduate Degree Code and Description

- Bachelor of Arts Degree: BA

Undergraduate Major Code and Description

- Major in the Study of Women, Gender, and Sexuality: SWGS

Graduate Certificate Description and Code

- Certificate in the Study of Women, Gender and Sexuality: WGS

CIP Code and Description ¹

- **SWGS** Major/Program: CIP Code/Title: *05.0207 - Women's Studies*
- **WGS** Certificate: CIP Code/Title: *05.0207 - Women's Studies*

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: <https://nces.ed.gov/ipeds/cipcode/>