BACHELOR OF ARTS (BA)
DEGREE WITH A MAJOR
IN VISUAL AND DRAMATIC
ARTS AND A MAJOR
CONCENTRATION IN STUDIO
ART

Program Learning Outcomes for the
BA Degree with a Major in Visual and
Dramatic Arts and a Major Concentration
in Studio Art

Upon completing the BA degree with a major in Visual and Dramatic Arts
and a major concentration in Studio Art, students will be able to:

1. Demonstrate a knowledge and understanding of a variety of
   processes in a range of two and three-dimensional media as well
   as the ability to apply these acquired skills to other materials and
   ways of working. This includes students developing their own artistic
   vocabularies and independent visions.

2. Demonstrate an understanding of how to make work from
   observation and invention, developing the ability to articulate content
   and meaning visually through form.

3. Develop critical and analytical thinking skills including the skill to
   problem solve uniquely. Students gain proficiency navigating the
   group critique context, with exposure to different critical discussion
   formats. They will exit with the capability to critique their own work in
   addition to the work of their peers and other artists.

4. Demonstrate an understanding of the meaning and potential purpose
   of the arts, a knowledge of art history, art’s role and varied guises in
   contemporary society, and art’s relationship and engagement with
   other disciplines including literature, music, philosophy, and the
   sciences.

5. Develop an understanding of self in the larger context of the practice
   of the arts.

Requirements for the BA Degree with a
Major in Visual and Dramatic Arts and a
Major Concentration in Studio Art

For general university requirements, see Graduation Requirements
(https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BA degree
with a major in Visual and Dramatic Arts and a major concentration in
Studio Art must complete:

- A minimum of 12 courses (39 credit hours) to satisfy major
  requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 7 courses (21 credit hours) taken at the 300-level or
  above.

- A maximum of 2 courses (6 credit hours) from study abroad or
  transfer credit. For additional departmental guidelines regarding
  transfer credit, see the Policies (p. 2) tab.

- The requirements of a major concentration. When students declare
  the major (https://ga.rice.edu/undergraduate-students/academic-opportunities/majors-minors-certificates/) in Visual and Dramatic
  Arts, students must additionally identify and declare one of three
  major concentrations, either in:

  - Film and Photography (https://ga.rice.edu/programs-study/
    departments-programs/humanities/visual-dramatic-arts/
    visual-dramatic-arts-ba-film-photography-concentration/
    #requirementstext), or
  - Studio Art (p. 1), or
  - Theatre (https://ga.rice.edu/programs-study/departments-
    programs/humanities/visual-dramatic-arts/
    visual-dramatic-arts-ba-theatre-concentration/).

It is possible for students to change their major concentration at any
time, even after initially declaring the major. To do so, please contact
the Office of the Registrar (registrar@rice.edu).

Students pursuing the major concentration in Studio Art are strongly
encouraged to explore art-related courses offered in other departments
that may enrich their selected major concentration, such as: philosophy,
antropology, science, history, cultural studies, language, writing,
comparative studies, etc. Students should speak with their faculty
advisor prior to enrolling.

The courses listed below satisfy the requirements for this major. In
certain instances, courses not on this official list may be substituted
upon approval of the major’s academic advisor, or where applicable, the
department’s Director of Undergraduate Studies. (Course substitutions
must be formally applied and entered into Degree Works by the major’s
Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/
officialcertifier/) ) Students and their academic advisors should identify
and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Major in Visual and Dramatic Arts and a Major Concentration in Studio Art</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours Required for the BA Degree with a Major in Visual and Dramatic Arts</td>
<td>120</td>
</tr>
</tbody>
</table>

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Core Requirements</td>
<td></td>
</tr>
</tbody>
</table>

Select 1 course from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 103</td>
<td>CREATIVE 2-D DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 225</td>
<td>BEGINNING DRAWING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 165</td>
<td>BEGINNING SCULPTURE</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 301</td>
<td>BEGINNING PAINTING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 311</td>
<td>BEGINNING PRINTMAKING</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 230 / FILM 275</td>
<td>COMICS AND SEQUENTIAL ART</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 323</td>
<td>DRAWING STUDIO</td>
<td>3</td>
</tr>
</tbody>
</table>
Students pursuing the BA Degree with a Major in Visual and Dramatic Arts and a Major Concentration in Studio Art should be aware of the following program restrictions:

- Students pursuing the major in Visual and Dramatic Arts may pursue only one major concentration within the major.

**Transfer Credit**

For Rice University's policy regarding transfer credit, see Transfer Credit (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: https://oaa.rice.edu. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

**Departmental Transfer Credit Guidelines**

Students pursuing the major in Visual and Dramatic Arts should be aware of the following departmental transfer credit guidelines:

- No more than 2 courses (6 credit hours) of transfer credit from U.S. or international universities of similar standing as Rice may apply towards the major. The 2 transfer credit courses should be studio, film, photography, or theatre practice courses required for all majors.
- Transfer students who are transferring coursework from another accredited college or university should be allowed to transfer their undergraduate art courses. However, students must speak with the department chair or program advisor immediately upon transferring to Rice.
- Transfer credit received via the articulation of advanced placement (AP) credit, international baccalaureate (IB) credit, or A-level credit will not be considered towards major requirements.
- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

**Distribution Credit Information**

The determination of distribution credit eligibility is done initially as part of the new course creation process (https://registrar.rice.edu/facstaff/courseprocess/). Additionally, as part of an annual roll call (https://registrar.rice.edu/facstaff/distribution_credit/) coordinated each Spring by the Office of the Registrar, course distribution credit eligibility is routinely reviewed and reaffirmed by the Dean's Offices of each of the academic schools.

Faculty and leadership in the academic schools are responsible for ensuring that the courses identified as distribution-credit-eligible meet the criteria as set in the General Announcements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text). Students are responsible for ensuring that they meet graduation requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/#text) by completing coursework designated as distribution-credit-eligible at the time of course registration.

Distribution courses from Visual and Dramatic Arts (VADA) are accessible to any student, regardless of their previous experience. These courses are devised for the development of students' artistic skills, creativity, and engagement with art on both a personal and societal level. DI courses are generally 100-level and 200-level introductions to the study of art, theatre, film and photography.

---

**Elective Requirements**

**Electives in Art History (HART)**

Select 2 elective courses from Art History (HART) course offerings at the 100-level or above

**Electives in Visual Arts, Film, Photography, Theatre**

Select 1 elective course from Visual Arts (ARTS), Film (FILM), Photography (FOTO), or Theatre (THEA) course offerings at the 100-level or above

**Elective in Visual Arts (ARTS)**

Select 1 elective course from the following advanced studio arts elective courses at the 300-level or 400-level:

- ARTS 320 MONOTYPE I
- ARTS 323 DRAWING STUDIO
- ARTS 349 PRINTMAKING STUDIO
- ARTS 366 / ARTS 367 SCULPTURE STUDIO
- ARTS 401 PAINTING STUDIO

**Total Credit Hours Required for the Major in Visual and Dramatic Arts and a Major Concentration in Studio Art**

39

**Additional Credit Hours to Complete Degree Requirements**

50

**University Graduation Requirements**

31

**Total Credit Hours**

120

**Footnotes and Additional Information**

* **Note:** University Graduation Requirements include 31 credit hours, comprised of Distribution Requirements (Groups I, II, and III), FWIS, and LPAP coursework. In some instances, courses satisfying major requirements may additionally meet distribution requirements. Additional Credit Hours to Complete Degree Requirements include general electives, coursework completed as upper-level, residency (hours taken at Rice), and/or any other additional academic program requirements.

1 For additional information regarding ARTS 387, see the Opportunities (p. 3) tab.

---

**Bachelor of Arts (BA) Degree with a Major in Visual And Dramatic Arts and a Major Concentration in Studio Art**

**Program Restrictions and Exclusions**

Students pursuing the BA Degree with a Major in Visual and Dramatic Arts and a Major Concentration in Studio Art should be aware of the following program restriction:
Additional Information
For additional information, please see the Visual and Dramatic Arts website: https://vada.rice.edu/

Opportunities for the BA Degree with a Major in Visual and Dramatic Arts and a Major Concentration in Studio Art

Academic Honors
The university recognizes academic excellence achieved over an undergraduate’s academic history at Rice. For information on university honors, please see Latin Honors (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

Distinction in Research and Creative Work
Distinction in Research and Creative Work is a university award for select undergraduates, granted at commencement, which appears on the transcript and diploma. Students must apply within their department or program to be considered for the award, and a letter from a faculty member must support the application.

Eligibility for the award extends widely to include a variety of research, design, and other creative projects, as well as persistent dedication to research. Projects completed in part or entirely at other institutions or with community partners will be eligible for consideration.

Applicants must be in good academic standing.

Also, of further note: The award will be granted only to projects that produce a concrete outcome – e.g. an essay, invention, design, art exhibition, project or performance, or musical composition – and demonstrate commitment and/or achievement above and beyond the norm. Students who complete senior theses, senior design projects, or other required senior capstone projects shall not qualify automatically for consideration for this university distinction.

For the Department of Visual and Dramatic Arts, the application for Distinction in Research and Creative Work must include:

1. application form, including portfolio;
2. a written artist statement;
3. letter of support from a Visual and Dramatic Arts faculty member;
4. public exhibition, screening, publication, or performance that includes a lecture or artist talk component by applicant;
5. two-page description of how the project meets the requirements of Distinction.

The department requires exceptional evidence of success, as defined by completion of a project (body of artwork, film, theatrical design work, etc.). Support through the application process is available through the department – e.g. workshops, seminars and individual meetings with faculty mentors.

Contact the department or look online for deadline dates. No electronic submissions accepted. Please note that your project does not have to be already completed to apply for Distinction (all final materials will be due in the Spring semester). The department selects a very limited number of students for this university academic honor.

Exhibitions, Lectures, and Arts Programs at Rice
The Department of Visual and Dramatic Arts mounts several art and photography exhibitions and stage productions each year. In addition, exhibitions and related activities organized by the Moody Center for the Arts enrich the teaching program of the Visual and Dramatic Arts department, as well as the larger university and Houston communities.

The department enjoys an ongoing close relationship with local theatres, museums, and galleries. The department offers opportunities for students to work and study with local art venues and alternative art spaces by way collaborative events and programs. The collections and exhibitions of local museums are often the subject of course lectures. Lectures, symposia, and talks are sponsored by the department and are designed to bring local, national, and international scholars, actors, directors, critics, and studio artists to campus to speak on a broad range of topics and current interests.

Junior Professional Practices Seminar and Field Trip (ARTS 387)
ARTS 387 is required for students pursuing the Visual and Dramatic Arts major (all major concentrations). The junior year field trip is designed to help VADA majors focus on the upcoming senior year of intensive studio work, and to get to know the Visual and Dramatic Arts faculty and staff. These are trips to cultural centers nationally and internationally, including visits to museums, galleries, artist studios, theaters, and meetings with creative professionals in the fields of film and photography, studio art, and theatre.

National Theater Institute
The National Theater Institute is the educational arm of the renowned Eugene O’Neill Theater Center. The program is designed to complement a liberal arts education with three distinct study-away programs, all offering rigorous, risk-taking theater exploration. The semester long program at the O’Neill Center in Connecticut, the NTI Moscow Art Theater semester, and the seven-week Theatersmakers summer program confront the serious theater student with opportunities to discover new creative possibilities.

The National Theater Institute offers an extensive conservatory-based training program for the dedicated student. Distinguished master teaching artists guide the classes in courses in acting, directing, design, playwriting, stage combat, voice, and movement. The Department of Visual and Dramatic Arts will accept academic work completed at the National Theater Institute as transfer credit to fulfill major requirements (following university transfer credit guidelines).

Rice Cinema
Rice Cinema works in concert with the Visual and Dramatic Arts department’s academic mission to enrich students’ undergraduate experience. Film and media studies students are provided state-of-the-art screening facilities to examine and study the historical and methodological aspects of movies from around the world in celluloid and 4K Digital Cinema Projection with Dolby Digital Sound. Film production students can showcase their work during the academic year on our silver screen in recently renovated projection facilities.

During the academic year, Rice Cinema screens films from around the world—foreign features, shorts, documentaries, and animation—as part
of our ongoing partnership with the diverse cultural communities of the
City of Houston. Film at Rice reaches beyond the university's hedges to
create, engage, and encourage scholarly thought and dialog on the many
issues that impact our world. Internationally known filmmakers who have
appeared on our campus over the years include Werner Herzog, Rakhshan
Baniemad, Atom Egoyan, Shirin Neshat, Martin Scorsese, Andy Warhol
and Dennis Hopper.

Rice Theatre Program
The Rice Theatre Program curriculum offers a solid foundation in all
aspects of theatrical production from acting and directing to technology
and design for students who wish to pursue a professional career in
theatre or continue on to a graduate program. Theatre courses also are
open to non-majors who want to gain a greater appreciation for the art of
theatre.

There are two main-stage productions (one fall and one spring) and the
possibility of two student showcases offered each year in Hamman
Hall, a 450-seat proscenium theatre facility. The department invites
distinguished guest artists each semester to direct and produce the
two main-stage productions. Participation in productions is open to all
students.

Theatre Program faculty are actively involved in professional theatre
and film locally, nationally, and internationally and actively pursue
opportunities to involve advanced students in that work. In addition,
advanced students are encouraged to apply for internship positions
whenever possible. Rice students have been accepted in competitive
internships at theatres such as The Alley Theatre, Houston Shakespeare
Festival, Berkeley Repertory Theatre, and Williamstown Theatre Festival.
In addition, students are encouraged to study theatre abroad and transfer
course credit back to Rice. Approval for transfer credit must be sought
prior to enrollment in a study-abroad program by contacting the director
of the Theatre Program.

In even numbered years, the Theatre Program, sponsored by the Alan
and Shirley Grob Endowment for Shakespeare in Performance, hosts
the Actors From the London Stage, one of the oldest established touring
Shakespeare theatre companies in the world, for a week-long residency
of workshops, performances, and lectures. Each tour presents a full-
length play by Shakespeare performed by five classically trained actors
who come from such prestigious companies as the Royal Shakespeare
Company, the Royal National Theatre of Great Britain, and Shakespeare's
Globe Theatre.

Additional Information
For additional information, please see the Visual and Dramatic Arts
website: https://vada.rice.edu/

See https://humanities.rice.edu/student-life for tables of fellowships, prizes, and internships/practica
that may be relevant to this major.

The Rice Arts portal can be accessed at https://arts.rice.edu