The Department of Visual and Dramatic Arts welcomes the full spectrum of Rice University students. Scientists, architects, historians, engineers and economists, among many others, augment our core of arts majors to create a diverse, lively forum of artists and thinkers. We believe this composite community is a vital asset to majors and non-majors alike: art thrives in contact with new and varied perspectives, and the risk-taking and critical thinking necessary to making art are crucial in many other fields. Beyond a dynamic artistic practice, we aim to cultivate an artistic frame of mind.

Students may focus their education in one of three major concentrations, or tracks: studio, theater, or film and photography. Courses draw on the resources of Rice's active and accomplished faculty, extensive on-campus facilities, and Houston's vibrant artistic community. The department boasts a state-of-the-art cinema, as well as a 500-seat proscenium-style theater. Immediately next door, the Moody Center for the Arts hosts interdisciplinary arts courses and mounts exhibitions by internationally acclaimed artists. Rice campus is within walking distance of the Museum of Fine Arts Houston and the Contemporary Arts Museum Houston, and a short drive from the renowned Menil Collection. Distinguished speakers, visiting artists, film series, field trips, student exhibitions and performance opportunities all contribute to an immersive arts education that extends well beyond the classroom.

Bachelor's Program

- Bachelor of Arts (BA) Degree with a Major in Visual and Dramatic Arts
  - and a Major Concentration in Film and Photography (ga.rice.edu/programs-study/departments-programs/humanities/visual-dramatic-arts/visual-dramatic-arts-ba-film-photography-concentration)
- and a Major Concentration in Studio Art (ga.rice.edu/programs-study/departments-programs/humanities/visual-dramatic-arts/visual-dramatic-arts-ba-studio-art-concentration)
- and a Major Concentration in Theatre (ga.rice.edu/programs-study/departments-programs/humanities/visual-dramatic-arts/visual-dramatic-arts-ba-theatre-concentration)

Visual and Dramatic Arts does not currently offer an academic program at the graduate level.

Chair
John Sparagana

Program Advisor - Film and Photography
Charles Dove

Program Advisor - Studio Art
Christopher Sperandio

Program Advisor - Theatre
Christina Keefe

Professors
Karin Broker
John Sparagana
Geoff Winningham

Associate Professors
Brian Huberman
Christopher Sperandio

Assistant Professors
Natasha Bowdoin
Lisa Lapinski

Professor in the Practice of Film and Media Studies
Charles Dove

Professor in the Practice of Theatre
Christina Keefe

Lecturer in Film and Media Studies
Tish Stringer

Lecturer in Photography
Paul Hester

Lecturers in Studio Art
Josh Bernstein
Will Fowler
Katrina Moorehead

Lecturers in Theatre
Heather Breikjern
Mark Krouskop

Artist in Residence
Allison Hunter

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)
**ARTS 101 - DRAWING FOR THE NON ART MAJOR**  
*Short Title:* DRAWING FOR THE NON ART MAJOR  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Studio  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Drawing for the Non Art Major is intended to introduce basic, fundamental art practice to students not intending to major in art. This course will work to develop perceptive and interpretive skills - working both inside and outside traditional thought - to translate three-dimensional objects into two-dimensional work. Students will work in multiple black and white media and will be introduced to linear perspective and artistic composition. Students will be required to participate in class discussions and critiques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

**ARTS 103 - CREATIVE 2-D DESIGN**  
*Short Title:* CREATIVE 2-D DESIGN  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Studio  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Study of the elements and principles of design and drawing using traditional and digital means. The emphasis in the class is on a foundation to culture practice and the critical approaches to art and technology. Students will be required to participate in class discussions and critiques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

**ARTS 165 - BEGINNING SCULPTURE**  
*Short Title:* BEGINNING SCULPTURE  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture/Laboratory  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Introduction to the concepts and forms of contemporary sculpture. Exploration of materials (including plaster, clay, cardboard, fabric, wood, and found objects) and sculpture techniques such as mold making and woodworking. Shop and studios are available days and evening throughout the week. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

**ARTS 200 - SPECIAL PROBLEMS IN STUDIO ART I**  
*Short Title:* SPECIAL PROB IN STUDIO ART I  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Independent Study  
*Course Type:* Studio  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 1-6  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Study of problems at the introductory level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

**ARTS 225 - BEGINNING DRAWING**  
*Short Title:* BEGINNING DRAWING  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Studio  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* This course introduces students to the basic techniques, materials and processes of drawing. Students will explore line, tone, space, form, composition, and content through a variety of drawing assignments in dry and wet media. Students learn how to draw from direct observation. No previous drawing experience is required.

**ARTS 230 - COMICS AND SEQUENTIAL ART**  
*Short Title:* COMICS AND SEQUENTIAL ART  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Studio  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Graduate level students may not enroll.  
*Course Level:* Undergraduate Lower-Level  
*Description:* An introduction to the art of combining words and pictures: diverse applications such as storyboarding for stage and screen, comic books and graphic novels, and serial or multiples in a variety of media all fall under the umbrella of Sequential Art. Through instruction, demos, readings and practice, students will learn the history and implementation of linear visual narratives utilizing the Comics Art Teaching and Study Workshop as a resource. Students in this class will also participate in the construction and establishment of a permanent research center for the study of Comic Book Art within the Department of Visual and Dramatic Arts. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: FILM 275.
ARTS 262 - ART OF DIY: PROBLEM SOLVING AND MAKING
Short Title: ART OF DIY: PROBLEM SOLVING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The utilization of D.I.Y. (Do It Yourself) communities will be a centralized resource used to guide and complete audio work within the class. Keeping in mind the question: within contemporary society, how has the ability to produce and problem solve on an individual basis changed? The focuses of this class are to produce diverse technically proficient works of art that draw from and inform the student's current research. The class will also, during the course of the semester, build and implement a large, open-source DIY laser cutter. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 263 - ART OF DIY: PROBLEM SOLVING AND MAKING II
Short Title: ART OF DIY: PROBLEM SOLVING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The focus of this class will be to first build a DIY 3-D printer. We will utilize the laser cutter built in the previous DIY course to make the necessary components for the printer. We will then focus our attention on utilizing these tools to construct works of art that draw from and inform the students current research and interests. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING
Short Title: BIG PAINTING FOR THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: THEA 270.

ARTS 280 - HISTORY & AESTHETICS OF FILM
Short Title: HISTORY & AESTHETICS OF FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narration, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, notification, and Third World cinemas. Cross-list: FILM 280, HART 280.

ARTS 294 - SPECIAL PROBLEMS IN STUDIO ART
Short Title: SPECIAL PROB IN STUDIO ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 300 - SPECIAL PROBLEMS IN STUDIO ART II
Short Title: SPECIAL PROP IN STUDIO ART II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of problems at the intermediate level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 301 - BEGINNING PAINTING
Short Title: BEGINNING PAINTING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to the basic language, tools, and materials of painting. Students will learn painting techniques and concepts, starting with painting from observation and ending with more student-directed projects. Lectures and filed trips will explore painting through an art historical context as well as a contemporary one.
ARTS 310 - COLLABORATIVE PRINTMAKING
Short Title: COLLABORATIVE PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course is designed to interactively educate the student about the collaborative print process beyond artistic dialog, allowing each student to work as artist-printmaker, economist, and business planner. The course will examine the process of taking artwork from the beginning concept to the finished product to the marketplace -- all the while staying within a budget. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 311 - BEGINNING PRINTMAKING
Short Title: BEGINNING PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course will give an introduction to prints and printmaking through the study of original works on paper and the opportunity to produce printed works of art. Works will include etchings, lithograph, linocut, and monoprints. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.

ARTS 312 - RELIEF I
Short Title: RELIEF I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Instruction in black-and-white linoleum prints. Includes traditional and non-traditional print processes of linocut, photocopy, transfer, vinyl cutter, and monoprinting techniques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 313 - SCREEN PRINTING I
Short Title: SCREEN PRINTING I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 101 or ARTS 225
Description: Instruction in color screen-printing processes. Emphasis will be on figurative/narrative work with strong print experimentation. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 314 - SCREEN PRINTING II
Short Title: SCREEN PRINTING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 313
Description: Advanced color methods. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 315 - LINO + MONOPRINTING
Short Title: LINO + MONOPRINTING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 101 or ARTS 225
Description: Introduction to Monotype. Includes black-and-white and color Monotype printing. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 320 - MONOTYPE I
Short Title: MONOTYPE I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Includes black-and-white, color, chine-colle, and additional monotype printing techniques to produce one of a kind prints. Creative and personal imagery is emphasized.

ARTS 322 - 3-D PRINTMAKING
Short Title: 3-D PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 225
Description: This course will produce 3-dimensional works utilizing the traditional and non-traditional print processes of linocut, photocopy, transfer, vinyl cutter, and monoprinting techniques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.
ARTS 323 - DRAWING STUDIO  
Short Title: DRAWING STUDIO  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 101 or ARTS 225  
Description: This course continues the study of the expressive possibilities of figurative painting, the growth of the Feminist art scene, and new tendencies in abstraction. This course examines the artists, forms, and terms that have emerged since Documenta VII, held in Kassell, Germany in 1982. Among the most significant were a new presence of European art and a new generation of American artists, accompanied by a return to figurative painting, the growth of the Feminist art scene, and new tendencies in abstraction. This course examines the artists, forms, and terms that have emerged since Documenta VII, held in Kassell, Germany in 1982. Among the many artists covered are Baselitz, Beuys, Chia, Clemence, Cucchi, Fischl, Lucian, Freud, Gilbert and George, Kiefer, Longe, Marianni, Richter, Salle, Schnabel, and Sultan.

ARTS 324 - FILM FORM  
Short Title: FILM FORM  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Distribution Group: Distribution Group I  
Description: A continuation of Beginning Drawing, where students continue to work on drawing from the model. Assignments will continue focusing on working from life while also offering opportunities to work more subjectively.

ARTS 325 - LIFE DRAWING  
Short Title: LIFE DRAWING  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 225  
Description: Students will explore further drawing in all its permutations, experimenting with scale, new materials, and new techniques. This course introduces students to drawing from the model. Students will work from short and long poses on exercises emphasizing gesture, proportion, composition, and character. A variety of media and approaches will be introduced. Homework and required visits to museums and galleries will build on what students practice in class.

ARTS 326 - COLLAGE  
Short Title: COLLAGE  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Students work with frottage, lamina, gelatin prints, and assemblage, both independently and collaboratively. This course introduces methods and theories of collage. Lectures, museum visits, and projects examine both the historical precedents for collage and its contemporary possibilities. Students explore collage through experimentation with diverse materials, approaches, and critiques. Students will work with frottage, photomontage, and assemblage, both independently and collaboratively.

ARTS 327 - DOCUMENTARY PRODUCTION  
Short Title: DOCUMENTARY PRODUCTION  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, FILM 327.
ARTS 332 - CRITICAL STUDIES OF MULTIMEDIA ARTS  
Short Title: CRITICAL STU OF MULTIMEDIA ART  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Critical Studies for Multimedia Arts is a course designed to familiarize art and non-art majors with key theories and core concepts in modern and contemporary multimedia art. Students will examine a broad spectrum of specific topics in contemporary artwork related conceptually to: space/time; bodies and performance, "sculptural" studies in an expanded field and video & film space. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and field trips to local museums, galleries and alternative art spaces. This course will include discussions on readings, writings and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts. Cross-list: FILM 332, FOTO 332, THEA 332.

ARTS 349 - PRINTMAKING STUDIO  
Short Title: PRINTMAKING STUDIO  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 225  
Description: Exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.

ARTS 358 - GROTESQUE, IMPURE, AND HYBRID PRACTICES IN ART  
Short Title: MONSTER STUDIO  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 225  
Description: This course should be taken in conjunction with Monster (HUMA 368 or BIOC 368). Topics discussed in that seminar will act as prompts for studio projects. Students will work independently and in groups on assignments addressing the monstrous in art, culminating in a final exhibition. Intended for all skill and experience levels.

ARTS 366 - SCULPTURE STUDIO  
Short Title: SCULPTURE STUDIO  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): ARTS 165  
Description: Study of advanced problems in various sculptural media. Limited enrollment. The roster is formulated on the first day of class by the instructor, who may allow additional registration for majors and under-classmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARCH 367.

ARTS 368 - PHYSICAL COMPUTING FOR ART  
Short Title: PHYSICAL COMPUTING FOR ART  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This class will explore how we relate to other humans and our environment through digital technology. We will begin constructing projects on traditional computers; however, the projects in the class will expand beyond these confines. The class will focus on a hands-on experience of making interactive art projects, performance installations, interactive moving images, and sound within the context of contemporary art. Space in studio class is limited. Registration does not guarantee a place in class. The class roster will be formulated on the first day of class by the individual instructor. Repeatable for Credit.

ARTS 370 - OUTSIDE CONTEXT: ART, ARTISTS AND AUDIENCES BEYOND THE WHITE CUBE  
Short Title: OUTSIDE CONTEXT  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Outside Context: Art, Artists, and Audiences beyond the White Cube concerns the history and practice of making artwork in mass media forms. Contexts that are traditionally the bailiwick of advertising and entertainment, and now more often, a place where artists implement work that engages wider audiences. Combining lectures and practice, students will participate in the development of new artworks in mass media and public forms. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 378 - EXHIBITION DESIGN  
Short Title: EXHIBITION DESIGN  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: This course will explore the world of museums and galleries through exhibition design. Students will study the curatorial process and exhibition preparation including concept development, educational goals, budget, installation, and publicity. Discussions, workshops, museum visits, and guest lectures will provide students the opportunity to gain practical experience in museum/gallery work.
ARTS 383 - STUDIO ART INTERNSHIP
Short Title: STUDIO ART INTERNSHIP
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.

ARTS 384 - TEXT AND IMAGE
Short Title: TEXT AND IMAGE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This interdisciplinary course will explore the relationship between language, text, and the visual arts. The class will examine poet/artist collaborations, text-focused artistic movements such as Dada, Surrealism, and the early text-based works of the 1960s, along with contemporary artists and writers who push the boundaries of their fields. Field trips, readings, group discussions, and class critique will all be integral to this course. Students will develop projects, either through individual investigation or group collaboration, examining how words and images might intersect. The semester will culminate in a publication of these projects. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required. Repeatable for Credit.

ARTS 388 - CRITICAL STUDIES FOR STUDIO PRACTICE
Short Title: CRIT STUDIES STUDIO PRACTICE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Critical Studies for Studio Practice is a course designed to familiarize art and non-art majors with key theories and concepts in modern and contemporary art. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and art field trips to local museums, galleries, and alternative art spaces. The course will include discussions on readings, writing, and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts.

ARTS 396 - SPEC PROBLEMS: MOBILE ARTS PROJECT
Short Title: SPEC PROB: MOBILE ARTS PROJECT
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The focus of this special problems/independent study class will be on the practical conversion of a 30’ transit bus into a multi-purpose mobile arts platform. Students will work one-on-one with Professor Sperandio and visiting artists on the development and fabrication of a variety of mechanical systems, including HVAC, electrical and plumbing. Participants will develop a more comprehensive understanding of alternative art practices through targeted readings and discussions, as well as participate in the development of new uses for this mobile arts space once it’s completed. This project is funded in part by the Humanities Research Center, Rice Office of Parking and Transportation, and the Department of Visual and Dramatic Arts. Instructor Permission Required. Repeatable for Credit.

ARTS 398 - SURVIVAL GUIDE FOR THE EMERGING ARTIST
Short Title: SURVL GUIDE EMERG ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to students with a major in Visual and Dramatic Arts. Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The purpose of this course is to prepare undergraduate art majors to develop and cultivate behavior, habits, and methods through which to best represent themselves and their work in a professional environment within the contemporary art world. The course will focus on the curriculum vitae, photographic records, presses, books, catalogues, as well as general tax issues, resale certificates, basic financial planning, web design, and the use of presentational tools such as PowerPoint. Students will learn how to write cover letters, artistic statements, press releases, and project proposals related to grants and/or residencies. This course is intended for visual art majors. Instructor Permission Required.

ARTS 400 - SPECIAL PROBLEMS IN STUDIO ART III
Short Title: SPECIAL PROB IN STUDIO ART III
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of problems at the advanced level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.
ARTS 401 - PAINTING STUDIO II
Short Title: PAINTING STUDIO II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 301
Description: A continuation of practices and concepts introduced in Beginning Painting. Individual expression will be encouraged through a series of assignments that explore scale, subject matter, and process. Experimentation in different, painterly media will be encouraged. Students will continue to learn how to discuss painting through in-class critique. Mutually Exclusive: Credit cannot be earned for ARTS 401 and ARTS 303.

ARTS 425 - ADVANCED DRAWING
Short Title: ADVANCED DRAWING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 225 or ARTS 101) and ARTS 323
Description: This advanced course uses students to further uncover and articulate the possibilities of drawing. Students will continue to learn drawing techniques while developing their own individual drawing vocabularies. Assignments will be more open in structure, allowing the opportunity for more individually driven projects, specific to each student's interests.

ARTS 427 - ADVANCED FILMMAKING
Short Title: ADVANCED FILMMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FILM 225 and (FILM 327 or ARTS 327) and (FILM 328 or ARTS 328)
Description: Advanced documentary production using digital camera and editing systems. Continuation of ARTS 327. Space in studio class is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 427.

ARTS 428 - FILMMAKING II
Short Title: FILMMAKING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: 16mm film production course utilizing handmade cinema techniques. Space in class is limited. Registration does not guarantee a place in class. The class roster is formulated the first day of class by the individual instructor. Cross-list: FILM 428.

ARTS 432 - FILM GENRE: THE WESTERN
Short Title: FILM GENRE: THE WESTERN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 432.

ARTS 435 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD
Short Title: SEMINAR ON FILM AUTHORSHIP
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar covers the concept of authorship in Hollywood cinema since 1968. Filmmakers include Francis Ford Coppola, David Lynch, the Coen Brothers, and Charlie Kaufman. Cross-list: FILM 435, HART 480.

ARTS 444 - HANDMADE FILM
Short Title: HANDMADE FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: 16mm film production course utilizing handmade cinema techniques. 4 required 16mm films made using surface treatments, shooting with a 16mm film camera, hand developing, classic animation, creating soundtracks and digital editing. Space in class is limited. Registration does not guarantee a place in class. Cross-list: FILM 444.

ARTS 447 - SPECIAL PROBLEMS IN LIFE DRAWING
Short Title: SPECIAL PROBLEMS LIFE DRAWING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.
ARTS 449 - PRINTMAKING STUDIO
Short Title: ADVANCED PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 311 and ARTS 349
Description: Advanced exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.

ARTS 450 - SPECIAL PROBLEMS IN PRINTMAKING
Short Title: SPECIAL PROBLEMS PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 457 - SPECIAL PROBLEMS IN SCULPTURE
Short Title: SPECIAL PROBLEMS-SCULPTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in various sculptural media. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 460 - ADVANCED COMPUTER GRAPHICS
Short Title: ADV COMPUTER GRAPHICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This project-based class involves teams of 2-4 CS and Visual Arts students designing and building computer games suitable for Xbox Live Arcade using C# and XNA. For CS students, COMP 160 or COMP 360 is recommended as a prerequisite. For Visual Arts students, previous experience in drawing using Photoshop is suggested. Instructor Permission Required. Cross-list: COMP 460.
Course URL: www.owlnet.rice.edu/~comp460

ARTS 465 - ADVANCED SCULPTURE
Short Title: ADVANCED SCULPTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 165 or ARTS 365
Description: Study of advanced problems in various sculptural media. Students will further advance their painting skills while beginning to develop a personal painting vocabulary. Students will have the opportunity to experiment with new materials, at new scales, and with new subject matter. Assignments will be more open in structure, allowing for more individually driven projects, specific to student interest.

ARTS 475 - ADVANCED PAINTING
Short Title: ADVANCED PAINTING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 301 and (ARTS 303 or ARTS 401)
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.
FILM 215 and FILM 114/FSEM 141/RELI 114. Cross-list: RELI 215. Mutually Exclusive: Credit cannot be earned for on the medieval textual and folkloric traditions behind such portrayals. Film and through to contemporary Hollywood. Emphasis will be placed on monsters, spirits, numerology and the paranormal, as portrayed in classic Jewish mysticism. We will examine themes such as

Description:

Course Level:

Restrictions:

Credit Hours:

Grade Mode:

Department:

Short Title:

RICE UNIVERSITY

Film (FILM)

FILM 180 - 14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY

Short Title: 14 FILMS BEFORE YOU GRADUATE

Department: Visual and Dramatic Arts

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 4

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: Featuring the important, but less familiar works of American and European directors from the 1930s - 1960s. This class represents an ideal mixture of modernist auteur cinema and shameless viewing pleasure. Cross-list: HART 180.

FILM 215 - MYSTIC CINEMA: KABBALAH IN FILM

Short Title: MYSTIC CINEMA

Department: Visual and Dramatic Arts

Grade Mode: Standard Letter

Course Type: Seminar

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: This course explores uses by the film industry of ideas drawn from Jewish mysticism. We will examine themes such as monsters, spirits, numerology and the paranormal, as portrayed in classic film and through to contemporary Hollywood. Emphasis will be placed on the medieval textual and folkloric traditions behind such portrayals. Cross-list: RELI 215. Mutually Exclusive: Credit cannot be earned for FILM 215 and FILM 114/FSEM 141/RELI 114.

FILM 218 - HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA

Short Title: EAST/NORTHEAST ASIA FILM HIST

Department: Visual and Dramatic Arts

Grade Mode: Standard Letter

Course Type: Lecture

Distribution Group: Distribution Group I

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level


FILM 225 - INTRODUCTION TO FILMMAKING AND EDITING

Short Title: INTRO TO FILMMAKING & EDITING

Department: Visual and Dramatic Arts

Grade Mode: Standard Letter

Course Type: Lecture/Laboratory

Credit Hours: 3

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: This course introduces the student to filmmaking in general through specific techniques of digital video production. The emphasis in this class will be the medium as a means of effective storytelling through the craft of filmmaking. All aspects of production will be discussed, including preproduction and postproduction. Core topics will include the basic principles and operation of digital video cameras, lighting instruments, and audio recording gear; concepts and practical use of nonlinear digital editing gear, planning and scripting using applications of various filmmaking techniques; and delivery of a finished project.

FILM 250 - CONTEMPORARY EUROPEAN CINEMA

Short Title: CONTEMPORARY EUROPEAN CINEMA

Department: Visual and Dramatic Arts

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 4

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: This class examines trends in European cinema of the last fifteen years. Particular attention will be given to the issues of history, memory and national identity in Europe's shifting geopolitical climate, and to the formal and aesthetic concerns with which filmmakers responded to these shifts. The discussion will include films by Michael Haneke, Fatih Akin, Christian Mingiu and others. Cross-list: HART 250.

FILM 273 - INTRODUCTION TO FILM: FILM CRITICISM

Short Title: INTRODUCTION TO FILM

Department: Visual and Dramatic Arts

Grade Mode: Standard Letter

Course Type: Seminar

Credit Hours: 4

Restrictions: Graduate level students may not enroll.

Course Level: Undergraduate Lower-Level

Description: A writing-intensive course that teaches students to view films analytically and to write film criticism. Each week, students will view a film, read criticism of that film, and write their own review of the film. Screenings will be taken from important movements in world cinema history. Cross-list: ENGL 275, HART 285.
FILM 275 - COMICS AND SEQUENTIAL ART
Short Title: COMICS AND SEQUENTIAL ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An introduction to the art of combining words and pictures: diverse applications such as storyboarding for stage and screen, comic books and graphic novels, and serial or multiples in a variety of media all fall under the umbrella of Sequential Art. Through instruction, demos, readings and practice, students will learn the history and implementation of linear visual narratives utilizing the Comics Art Teaching and Study Workshop as a resource. Students in this class will also participate in the construction and establishment of a permanent research center for the study of Comic Book Art within the Department of Visual and Dramatic Arts. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARTS 230.

FILM 280 - HISTORY & AESTHETICS OF FILM
Short Title: HISTORY & AESTHETICS OF FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narrative, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, nonfiction, and Third World cinemas. Cross-list: ARTS 280, HART 280.

FILM 281 - THE BEGINNINGS OF CINEMA
Short Title: THE BEGINNINGS OF CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class studies the emergence of cinema in the context of cultural developments at the turn of the 20th century. Early films will be examined together with such contemporary issues as technologies of vision, modern mass culture, urban expansion and consumerism. Cross-list: HART 281.

FILM 284 - NONFICTION FILM
Short Title: NONFICTION FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to the history and aesthetics of nonfiction film as both a social artifact and as a work of art. Includes discussions of actualities, the city film, the social documentary, surrealist cinema, propaganda, ethnography, the essay film, and the contemporary nonfiction film from around the world. Cross-list: HART 284.

FILM 285 - AUTEUR FILM: CASE STUDIES OF THREE AUTEURS
Short Title: AUTEUR FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will explore the tradition of auteur filmmaking, with an emphasis on how this particular artistic mode situates itself within the evolving system of Hollywood institutional film. The auteur, in contrast to other filmmakers, exhibits unparalleled control over the production and post-production processes and is uniquely identifiable through the notable conventions of aesthetics, style, theme, content, atmosphere, etc. FILM 485/HART 481 ( 4 Credit Hours ) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 ( 3 Credit Hours ). Credit may not be received for more than one of FILM 285 or FILM 485 or Hart 283 or HART 481. Cross-list: HART 283. Equivalency: FILM 485. Mutually Exclusive: Credit cannot be earned for FILM 285 and FILM 485.

FILM 287 - INTRODUCTION TO EXPERIMENTAL VIDEO AND INSTALLATION ART
Short Title: INTRO TO VIDEO AND INSTALL ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Learn to create unique experiences by sculpting time and space. With an emphasis on production and practice, this course introduces students to installation art and non-traditional, experimental uses of video. Students will learn the basic tools and techniques of digital video production using Adobe Premiere and After Effects.
Course URL: www.arts.rice.edu/
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Distribution Group</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FILM 308</td>
<td>IMPROVISATION FOR STAGE AND SCREEN</td>
<td>IMPROV FOR STAGE AND SCREEN</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>This is a course in the practical training of comedic, long-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Classic forms of scenic improv will be taught and the course will also examine the role of improvisation in comedy films, video, and the creation of sketch comedy. Students will get to practice their skills by crafting videos in the class' culmination run of improv shows. Cross-list: THEA 308.</td>
</tr>
<tr>
<td>FILM 321</td>
<td>LIFE IN REAL-TIME</td>
<td>LIFE IN REAL-TIME</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>The purpose of this course is to create experimental, collaborative digital media artworks. Students will learn the basic tools and techniques of digital video and audio production. Students will engage in experiment with sound and moving images by working to complete a number of short projects. Pre-registration of this course is limited to 8 students. Additional places will be reserved for VADA and Shepherd School of Music majors. Cross-list: MUSI 316. Repeateable for Credit.</td>
</tr>
<tr>
<td>FILM 327</td>
<td>DOCUMENTARY PRODUCTION</td>
<td>DOCUMENTARY PRODUCTION</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>Distribution Group</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, ARTS 327.</td>
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<tr>
<td>FILM 328</td>
<td>FILMMAKING I</td>
<td>FILMMAKING I</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>This course explores digital video as a contemporary art medium rich with possibilities of cultural critique. We will examine how artists deploy the speed of time-based media to underscore the urgency of specific environmental issues and offer observations on serious issues through the use of metaphor, irony, and humor. We will compare and contrast these ways through reading, films, and presentations.</td>
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<tr>
<td>FILM 329</td>
<td>FILM FORM</td>
<td>FILM FORM</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Viewing, analysis, and discussion of modern and classic films. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 329.</td>
</tr>
<tr>
<td>FILM 332</td>
<td>CRITICAL STUDIES OF MULTIMEDIA ARTS</td>
<td>CRITICAL STUDY OF MULTIMEDIA ART</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>Critical Studies for Multimedia Arts is a course designed to familiarize art and non-art majors with key theories and core concepts in modern and contemporary multimedia art. Students will examine a broad spectrum of specific topics in contemporary artwork related conceptually to: space/time; bodies and performance; “sculptural” studies in an expanded field and video &amp; film space. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and field trips to local museums, galleries and alternative art spaces. This course will include discussions on readings, writings and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts. Cross-list: ARTS 332, FOTO 332, THEA 332.</td>
</tr>
<tr>
<td>FILM 334</td>
<td>FILM LITERATURE</td>
<td>FILMING LITERATURE</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll</td>
<td>Undergraduate Upper-Level</td>
<td>This course engages a wide range of filmic adaptations of literary texts, with close attention to the specificity of the medium, genre and sub-genre, narrative and point of view.</td>
</tr>
</tbody>
</table>
This course will address the representation of the Holocaust in literature, art, and film. Is the Holocaust representable? What literary and artistic techniques and devices have been employed to represent the unrepresentable? Through Holocaust narrative, poetry, fiction, art, memorials, documentary and narrative film, we will explore these. Is the Holocaust representable? What literary and artistic techniques and devices have been employed to represent the unrepresentable? Through Holocaust narrative, poetry, fiction, art, memorials, documentary and narrative film, we will explore these.

Description: This research seminar will examine cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ARCH 359, HART 359.

FILM 361 - WHAT IS CINEMA? CLASSIC READINGS OF CLASSIC FILMS
Short Title: WHAT IS CINEMA?
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Using a variety of readings now considered classics as our guide, this class will look closely at a broad range of films and film movements discussed by critics and theorists such as Rudolf Amheim, Jean Epstein, Sergei Fisenstein, Walter Benjamin and Andre Bazin. Cross-list: HART 361.

FILM 378 - PLACE AND MEMORY IN MIDDLE EASTERN AND EUROPEAN CINEMA
Short Title: MEMORY AND PLACE IN CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Focuses on cinematic explorations of and preoccupations with the notion of place. Screenings include iconic and lesser-known films from Europe and the Middle East that offer diverse lenses and contexts (love, family, landscapes, borders, trauma, exile) through which we will examine questions of real and imagined place and the politics of memory. Cross-list: ANTH 378, HART 391.
FILM 380 - RIPPED, RECYCLED AND REMADE CINEMA
Short Title: RECYCLED CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This hybrid seminar/production class investigates the practice of cinematic quoting in media works. We will look at how the appropriation process critiques political and cultural concerns between the source and reworked material, new conversations it introduces, and these works in relation to fair-using, hijacking, open sourcing, and stealing.

FILM 381 - MEDICAL MEDIA ARTS LAB
Short Title: MEDICAL MEDIA ARTS LAB
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: ENGL 386.
Course URL: www.english.rice.edu

FILM 382 - MODALITIES OF CINEMA
Short Title: MODALITIES OF CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course we will survey the range of organizing approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: ENGL 388. Repeatable for Credit.
Course URL: www.english.rice.edu

FILM 383 - GLOBAL CINEMA
Short Title: GLOBAL CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to cinema as a global enterprise. It explores the relationship between nations, identities, races, concepts, and genres. It inquires into the question of globalization as it relates to the motion picture audience, corporations, and the commerce of ideas. Cross-list: HART 383.

FILM 384 - AMERICAN INDEPENDENT CINEMA
Short Title: AMERICAN INDEPENDENT CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Explores the history of filmmaking outside of Hollywood in the United States throughout the 20th century, emphasizing the period from 1959 to the present. Special attention to the contributions of marginalized communities and the art world, innovative film styles, and the interdependence of alternative and mainstream media cultures. Cross-list: ENGL 384.
Course URL: www.english.rice.edu

FILM 385 - FILM STUDIES
Short Title: FILM STUDIES
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: ENGL 385. Repeatable for Credit.
Course URL: www.english.rice.edu

FILM 386 - MEDICAL MEDIA ARTS LAB
Short Title: MEDIA STUDIES
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A variable topics course that addresses interdisciplinary approaches to studying the relationships between film, photography, television, and digital technologies such as the internet and computer-generated imaging. Cross-list: ENGL 388. Repeatable for Credit.
Course URL: www.english.rice.edu

FILM 388 - POST WAR EUROPEAN CINEMA
Short Title: POST WAR EUROPEAN CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This class surveys major developments in European cinema from the late 1940s to the late 1960s. Our study will include such movements as Italian Neorealism, German Rubble Films, French New Wave, and Soviet cinema in the Thaw. Particular attention will be paid to such issues as cinema and post-war reconstruction, memory and nation, and body and space. Cross-list: HART 388.
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<tr>
<th>Course Code</th>
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<th>Restrictions</th>
<th>Course Level</th>
<th>Prerequisite(s)</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FILM 389</td>
<td>FILM MELODRAMA</td>
<td>FILM MELODRAMA</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Distribution Group I</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>FILM 327 and FILM 328</td>
<td>Description: Melodrama - the genre of tears, sensationalism and excess - has long been the focus of critical debates. Initially dismissed as mere escapism, melodrama films have begun to generate nuanced studies about their engagement with issues of gender, sexuality, class, and race. This seminar examines aesthetic, socio-political, and psychological dimensions of film melodrama, including historical works by Vidor, Sirk, Godard, and Fassbinder, as well as more recent projects by Haynes and Almodovar. Cross-list: HART 389.</td>
</tr>
<tr>
<td>FILM 395</td>
<td>FILM INTERNSHIP</td>
<td>FILM INTERNSHIP</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Internship/Practicum</td>
<td>1-6</td>
<td>Graduate level students may not enroll.</td>
<td>Internship/Practicum</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>FILM 325 and (FILM 327 or ARTS 327) and (FILM 328 or ARTS 328)</td>
<td>Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.</td>
</tr>
<tr>
<td>FILM 396</td>
<td>SPECIAL PROBLEMS IN FILM &amp; VIDEOTAPE MAKING</td>
<td>SPEC. PROB. FILM &amp; VIDEO</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Independent Study</td>
<td>1-6</td>
<td>Graduate level students may not enroll.</td>
<td>Studio</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>FILM 327</td>
<td>Description: Study of problems in film and film production. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.</td>
</tr>
<tr>
<td>FILM 420</td>
<td>FILM STUDIO</td>
<td>FILM STUDIO</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Seminar</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>FILM 327 and FILM 328</td>
<td>Description: A class for advanced filmmaking students working independently, but meeting as a group to participate in discussions about a variety of filmmaking topics. Instructor Permission Required. Repeatable for Credit.</td>
</tr>
<tr>
<td>FILM 427</td>
<td>ADVANCED FILMMAKING</td>
<td>ADVANCED FILMMAKING</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Lecture/Laboratory</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>FILM 225 and (FILM 327 or ARTS 327) and (FILM 328 or ARTS 328)</td>
<td>Description: Advanced documentary production using digital camera and editing systems. Continuation of FILM 327. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 427.</td>
</tr>
<tr>
<td>FILM 428</td>
<td>FILMMAKING II</td>
<td>FILMMAKING II</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Internship/Practicum</td>
<td>1-6</td>
<td>Graduate level students may not enroll.</td>
<td>Internship/Practicum</td>
<td>Internship/Practicum</td>
<td>1-6</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>16mm film production course utilizing handmade cinema techniques. Space in class is limited. Registration does not guarantee a place in class. The class roster is formulated the first day of class by the individual instructor. Cross-list: ARTS 428.</td>
<td></td>
</tr>
<tr>
<td>FILM 430</td>
<td>ADVANCED METHODS IN SOUND, CINEMATOGRAPHY, AND EDITING</td>
<td>ADVANCED CINEMATOGRAPHY</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Studio</td>
<td>Studio</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>FILM 327</td>
<td>Description: This class will prepare students for more rigorous work in professional media. Building on the basic understanding of sound, image, and editing, students will focus on the controlled and strategic use of techniques and equipment. We will explore visual representation theory, psychoacoustics and narrative sound design, and the use of editing as a storytelling mechanism. Students will gain valuable and realistic crew experience and learn to anticipate and understand many aspects of film production.</td>
</tr>
<tr>
<td>FILM 432</td>
<td>FILM GENRE: THE WESTERN</td>
<td>FILM GENRE: THE WESTERN</td>
<td>Visual and Dramatic Arts</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Seminar</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>FILM 327 and FILM 328</td>
<td>Description: Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 432.</td>
</tr>
</tbody>
</table>
FILM 433 - FILM GENRE: SCIENCE FICTION CINEMA
Short Title: FILM GENRE: SCIENCE FICTION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course we will trace the history and elements of the popular film genre of science fiction, from early silents to recent configurations. We will look at the links between the genre cinema itself. Topics for the Film Genre courses will vary and will include the uncanny, transhumanism, utopia and dystopia, and technology.

FILM 435 - SEMINAR ON FILM AUTHORITY: THE NEW HOLLYWOOD
Short Title: SEMINAR ON FILM AUTHORITY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level

FILM 444 - HANDMADE FILM
Short Title: HANDMADE FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: 16mm film production course utilizing handmade cinema techniques. 4 required 16mm films made using surface treatments, shooting with a 16mm film camera, hand developing, classic animation, crating soundtracks and digital editing. Space in class is limited. Registration does not guarantee a place in class. Cross-list: ARTS 444.

FILM 455 - VIDEO AND EXPANDED CINEMA
Short Title: VIDEO AND EXPANDED CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the emergence of video and "expanded cinema" as a primary field of artistic practice over the course of the 1960s and 1970s. We will examine seminal works by artists including Andy Warhol, Dan Graham, and Robert Whitman as well as the shifting aesthetic, political, and media landscapes in which this work emerged. Cross-list: HART 457.

FILM 456 - SPECIAL PROBLEMS IN FILMMAKING
Short Title: SPECIAL PROBLEM: FILMMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in film and film production. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

FILM 483 - DOCUMENTARY AND ETHNOGRAPHIC FILM
Short Title: DOCUMENTARY & ETHNOGRAPH FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This seminar explores the emergence of video and "expanded cinema" as a primary field of artistic practice over the course of the 1960s and 1970s. We will examine seminal works by artists including Andy Warhol, Dan Graham, and Robert Whitman as well as the shifting aesthetic, political, and media landscapes in which this work emerged. Cross-list: HART 457.
Photography (FOTO)

FOTO 200 - PHOTOGRAPHY IN THE COMMUNITY
Short Title: PHOTOGRAPHY IN THE COMMUNITY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course offers students the use of photography as a medium through which to interact, to document, or to collaborate with the Houston community. Projects may involve photo documentation of specific neighborhoods, photo essays on issues related to public welfare, profiles of community leaders, or collaboration with individual teachers or artist in the community. Students may work individually, in pairs, or in groups as they identify the specific community topic that they wish to address through photography. Prior experience in photography may be helpful, but is not required. Basic instruction in digital photography, editing, processing, and printing will be provided.

FOTO 205 - INTRODUCTION TO PHOTOGRAPHY
Short Title: INTRODUCTION TO PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to black and white photography through exploration of light-sensitive materials, film and digital cameras, and computers. Assignments include viewing analysis, discussion, and writing about pictures to improve visual awareness, technical skills, and understanding of meaning in photography's continuing history. Final roster to be determined by the instructor on the first day of class. Enrollment in section 002 of this course is reserved for new matriculants only.

FOTO 210 - BEGINNING DIGITAL PHOTOGRAPHY
Short Title: BEGINNING DIGITAL PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to digital photography through exploration of light, camera, and computer. Assignments include looking, taking, discussing, adjusting, printing and writing about photographs. The class is a balance of visual awareness, technical skills and meaning in the context of photography's continuing history. Primary software application is Adobe Lightroom which is provided on computer in the VADA Digital Lab in the Rice Media Center; students must provide their own digital camera. Instructor Permission Required. Cross-list: HART 209.

FOTO 216 - 35MM PHOTOGRAPHY
Short Title: 35MM PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to 35mm photography. Space in studio class is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the instructor.

FOTO 263 - EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT
Short Title: HISTORY OF PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class aims to examine the history of photography in the nineteenth century as it develops within a number of specific theamatics, from medium's conception in the late eighteenth-century through to debates in the twentieth century about photography's relationship to artistic and social issues. Instructor Permission Required. Cross-list: HART 263. Mutually Exclusive: Credit cannot be earned for FOTO 263 and HART 363.

FOTO 295 - SPECIAL PROBLEMS IN PHOTOGRAPHY
Short Title: SPEC PROB PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.
FOTO 304 - PHOTOGRAPHIC MEDIA FOR ARTISTS
Short Title: PHOTOGRAPHIC MEDIA FOR ARTISTS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FOTO 205 or ARTS 205 or ARTS 225 or ARTS 301
Description: Guided exploration of traditional and non-traditional photographic media for students with prior experience in drawing, painting, printmaking, sculpture, or photography. Photographic media open for students’ exploration will include, but not limited to, black and white silver printing, traditional photographic color printing, digital printing, and oil pigment on photographic images. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

FOTO 305 - PHOTOGRAPHY III
Short Title: PHOTOGRAPHY III
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in photography, with emphasis on the independent pursuit of projects submitted by the students. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Instructor Permission Required.

FOTO 306 - PHOTOGRAPHY IV
Short Title: PHOTOGRAPHY IV
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in photography with emphasis on the independent pursuit of projects submitted by the students. Continuation of FOTO 305 (formerly ARTS 305). Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Instructor Permission Required.

FOTO 309 - INTERMEDIATE DIGITAL PHOTOGRAPHY
Short Title: INTERMEDIATE DIGITAL PHOTO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FOTO 205 or FOTO 210
Description: A continuation of FOTO 210, which is a prerequisite for this course. The emphasis is on making photographs as distinct from taking them. The course explores the malleability of the digital medium through the use of digital tools in Adobe Photoshop, which is provided on the computers in the VADA Digital Lab in the Rice Media Center. Students must provide their own digital camera.

FOTO 310 - CRITICAL STUDIES OF MULTIMEDIA ARTS
Short Title: CRITICAL STUDIES OF MULTIMEDIA ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Critical Studies for Multimedia Arts is a course designed to familiarize art and non-art majors with key theories and core concepts in modern and contemporary multimedia art. Students will examine a broad spectrum of specific topics in contemporary artwork related conceptually to: space/time; bodies and performance; “sculptural” studies in an expanded field and video & film space. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and field trips to local museums, galleries and alternative art spaces. This course will include discussions on readings, writings and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts. Cross-list: ARTS 332, FILM 332, THEA 332.

FOTO 315 - COLOR PHOTOGRAPHY I
Short Title: COLOR PHOTOGRAPHY I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): (ARTS 205 or FOTO 205) and (ARTS 206 or FOTO 206)
Description: Study of the fundamentals of color photography. Includes problems in exposing color negative and transparency film, as well as photographic and digital color printing. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.
**FOTO 346 - COLOR PHOTOGRAPHY II**
**Short Title:** COLOR PHOTOGRAPHY II
**Department:** Visual and Dramatic Arts
**Grade Mode:** Standard Letter
**Course Type:** Studio
**Credit Hours:** 3
**Restrictions:** Graduate level students may not enroll.
**Course Level:** Undergraduate Upper-Level
**Prerequisite(s):** (ARTS 205 or FOTO 205) and (ARTS 206 or FOTO 206)
**Description:** Study in the fundamental techniques of color photography. Includes special problems in color camera work, color negative and transparency processing, and color printing. Continuation of FOTO 345 (formerly ARTS 345). Space in studio class is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

**FOTO 366 - THE ROAD AS EXPERIENCE AND METAPHOR IN PHOTOGRAPHIC PRACTICE**
**Short Title:** ROAD TRIP PHOTOGRAPHY
**Department:** Visual and Dramatic Arts
**Grade Mode:** Standard Letter
**Course Type:** Studio
**Credit Hours:** 3
**Restrictions:** Graduate level students may not enroll.
**Course Level:** Undergraduate Upper-Level
**Prerequisite(s):** FOTO 205 or FOTO 210
**Description:** A search for America and the self through the written and visual literature of moving through the American landscape. This course will search for motifs to emulate in small formats and short distances, as preambles to the culmination recorded in a self-designed book of each personal odyssey. Repeatable for Credit.

**FOTO 383 - PHOTOGRAPHY BOOKMAKING**
**Short Title:** PHOTOGRAPHY BOOKMAKING
**Department:** Visual and Dramatic Arts
**Grade Mode:** Standard Letter
**Course Type:** Studio
**Credit Hours:** 3
**Restrictions:** Graduate level students may not enroll.
**Course Level:** Undergraduate Upper-Level
**Prerequisite(s):** ARTS 205 or FOTO 205 or FOTO 210 or HART 209 or FOTO 310
**Description:** Intermediate problems in photography culminating in the production of an original book. Students will pursue a project involving either film-based or digital photography, edit, layout, and then produce their own book. Students will participate in scheduled critiques. Priority will be given to students who have taken two or more semesters of photography at Rice.

**FOTO 385 - PHOTOGRAPHY SEMINAR**
**Short Title:** PHOTOGRAPHY SEMINAR
**Department:** Visual and Dramatic Arts
**Grade Mode:** Standard Letter
**Course Type:** Seminar
**Credit Hours:** 3
**Restrictions:** Graduate level students may not enroll.
**Course Level:** Undergraduate Upper-Level
**Description:** Advanced problems in photography including, but not limited to, color and black and white film-based photography, view camera, and alternative processes. Students will be given advanced assignments tailored to the format and medium they wish to pursue will participate in scheduled critiques of the full class. Space in the class is limited. Registration does not guarantee a place in the course. Priority will be given to students who have taken two or more semesters of photography at Rice. The class roster will be formulated by the instructor on the first day of class. Repeatable for Credit.

**FOTO 388 - PHOTOGRAPHY IN CHINA**
**Short Title:** PHOTOGRAPHY IN CHINA
**Department:** Visual and Dramatic Arts
**Grade Mode:** Standard Letter
**Course Type:** Lecture/Laboratory
**Credit Hours:** 3,4
**Restrictions:** Graduate level students may not enroll.
**Course Level:** Undergraduate Upper-Level
**Description:** Open to all students within the university who are interested in deepening their understanding of China and improving their photography skills. This course will study China through the history of photography, looking at ways in which China has been viewed by both Chinese and visiting photographers. Students will learn documentary skills and travel to China during spring break to gather materials for their own projects. Instructor Permission Required. Cross-list: ASIA 388.

**FOTO 390 - VISUALIZING NATURE**
**Short Title:** VISUALIZING NATURE
**Department:** Visual and Dramatic Arts
**Grade Mode:** Standard Letter
**Course Type:** Lecture/Laboratory
**Credit Hours:** 3
**Restrictions:** Graduate level students may not enroll.
**Course Level:** Undergraduate Upper-Level
**Description:** An experimental course combining the scientific disciplines of the earth sciences with the artistic disciplines of creative photography to study the natural landscape and related ecosystems. The course will combine classroom lectures and laboratory demonstrations in geoscience with classes in the use of digital and film-based cameras and illustrated lectures on recognized achievements in landscape photography. Extensive field trips will be scheduled. Students will travel frequently, at times in pairs, other times in larger groups and as a full class, accompanied by one or both professors. The budget for the course includes funding both for travel and for photography expenses. Instructor Permission Required. Cross-list: ESCI 380.
FOTO 395 - SPECIAL PROBLEMS IN PHOTOGRAPHY  
Short Title: SPEC PROB:PHOTOGRAPHY  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-6  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Study of problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.

FOTO 410 - ADVANCED DIGITAL PHOTOGRAPHY  
Short Title: ADVANCED DIGITAL PHOTOGRAPHY  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A continuation of FOTO 310, this course offers advanced photo-art students a chance to develop a personal body of artwork supported by digital image processing. Student-driven projects will influence the choice of technical topics covered in class. For example, some techniques covered may include digital animation, digital painting, 3D compositing, or master printing. Students will be expected to critique their work and that of other artists shown on Rice campus and in Houston. Students entering the course should be proficient in the use of Adobe Photoshop. A semester-long project is due at the end of the class.

FOTO 454 - SPECIAL PROBLEMS - PHOTOGRAPHY  
Short Title: SPECIAL PROBLEMS-PHOTOGRAPHY  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 1-6  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

Theatre (THEA)  
THEA 100 - STAGE CRAFT  
Short Title: STAGE CRAFT  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to materials, tools, and standard theatre production techniques. Theory and practice of scenic building and painting techniques, creation of props, sound support requirements, and running crew during performance. No Lab hours required.

THEA 101 - THEATRE TECHNOLOGY: COSTUME CONSTRUCTION  
Short Title: THEA TECH: COSTUME CONSTRUCTION  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: This is a class in the basic terminology and craft of acting. It will encompass voice and movement training, as well as basic technical theatre terminology and vocabulary for the actor. The course work will progress from ensemble/group work and individual exercises/monologues to scenes. Space in classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

THEA 102 - INTRODUCTION OF ACTING  
Short Title: INTRODUCTION TO ACTING  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: This is a class in the basic terminology and craft of acting. It will encompass voice and movement training, as well as basic technical theatre terminology and vocabulary for the actor. The course work will progress from ensemble/group work and individual exercises/monologues to scenes. Space in classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

THEA 103 - THEATRE TECHNOLOGY  
Short Title: THEATRE TECHNOLOGY  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Description: Introduction to lighting and sound equipment, tools, and board operation. Theory and practice of lighting and sound materials, hang and focus, programming both sound and lights boards as well as introduction to projection elements. No lab required.

THEA 202 - COSTUME AND PATTERN DRAFTING AND DRAPING FOR STAGE  
Short Title: PATTERN DRAFTING AND DRAPING  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Lower-Level  
Prerequisite(s): THEA 101  
Description: This course enables students to explore pattern-making, design, fit and alteration of costumes for the stage. The course will familiarize students with the draping method of pattern development and the flat-patterning method of pattern development in order to create three-dimensional period and contemporary costumes for the theatre based on two-dimensional research and theatrical designer drawings. Instructor Permission Required.
THEA 207 - MAKEUP FOR THE STAGE
Short Title: MAKEUP FOR THE STAGE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This is a hands-on class that explores the principles of stage makeup materials and skills, methods and techniques that are used in an actor's transformation for the stage. This includes techniques for moderate and extreme aging, injuries and character roles and period styles. Class will use the application of analytical and research skills in the visual development of the character. Class size limited to 10.

THEA 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING
Short Title: BIG PAINTING FOR THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors and underclassmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARTS 270.

THEA 300 - INTRODUCTION TO THEATRE DESIGN
Short Title: INTRODUCTION TO THEATRE DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to the theory and practice of theatre design through exploration of the principles and elements of design as they apply to scenery, lighting, and costumes with an emphasis on text analysis and research. Students will complete and present a variety of projects.

THEA 301 - ACTING I
Short Title: ACTING I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to the fundamentals of acting through the exploration of actor training techniques based on the theories of Stanislavsky, Strasburg, Adler, Meisner, and Hagen, emphasizing the actor's primary tools: voice, body, emotional life, and imagination.

THEA 302 - ACTING II
Short Title: ACTING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Text analysis for the actor with particular emphasis on a thorough investigation of given circumstances and dramatic action. Students will work on scenes from Ibsen to contemporary playwrights. Space in classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

THEA 303 - INTRODUCTION TO THEATRE
Short Title: INTRODUCTION TO THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A survey course of the art and theory of the theatre through an examination of dramatic literature from the Greeks through the modern era. The course will also explore the craft of the theatre as it is practiced today. Requires attending several theatre productions in local Houston venues. Cross-list: ENGL 390.
Course URL: www.english.rice.edu

THEA 304 - COSTUME DESIGN
Short Title: COSTUME DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Exploration of costume design and the designers' role in the collaborative process. Students will read diverse plays then present design projects that explore character, storytelling, and the relationship between performer and audience. Students will experiment with rendering techniques to explore the visual language of period and contemporary clothing.

THEA 305 - LIGHTING DESIGN
Short Title: LIGHTING DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 301
Description: Exploration of the role that lighting plays in a production and the lighting designer's place as an artist in the collaboration process. Emphasis on the practical application of the controllable properties of light as they apply to theatre. Students will be required to complete a variety of projects including light labs responding to music and culminating in a final lighting project.
THEA 306 - SCENIC DESIGN
Short Title: SCENIC DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 300
Description: Advanced examination of the principles of scenic design including research, rendering, technical drawing, model construction, text analysis and the role of the scenic designer in collaboration with directors, actors, and other designers. Students will read and analyze a variety of plays in different periods and styles, and then, based on text analysis and research, complete and present design projects.

THEA 307 - HISTORY OF ARCHITECTURE, INTERIORS, AND CLOTHING FOR THEATRE DESIGNERS
Short Title: HIST FOR THEATER DESIGNERS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: HISTORY OF ARCHITECTURE, INTERIORS, AND CLOTHING FOR THEATRE DESIGNERS ***** Survey of the major period styles of buildings, homes, furnishings, and clothing from ancient Egypt through the 20th century including a critical analysis of the interdependent nature of the evolution of design and the relationship to the cultures in which they were created. Repeatable for Credit.

THEA 308 - IMPROVISATION FOR STAGE AND SCREEN
Short Title: IMPROV FOR STAGE AND SCREEN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This is a course in the practical training of comedic, long-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Classic forms of scenic improv will be taught and the course will also examine the role of improvisation in comedy films, video, and the creation of sketch comedy. Students will get to practice their skills by crafting videos in the class’ culmination run of improv shows. Cross-list: FILM 308.

THEA 309 - MUSICAL THEATRE STUDIO
Short Title: MUSICAL THEATRE STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Practical training and experience in musical theatre performance. This course will focus on the particular challenges that musical theatre presents as distinct from non-musical theatre. Performance techniques will emphasize the skills necessary for successful presentation of a musical number by an actor, as well as how to prepare an effective audition.

THEA 310 - THE SPOKEN TEXT
Short Title: THE SPOKEN TEXT
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 301
Description: An exploration of language through voice, movement and text as one of the actor’s primary means of communication and expression. The student will analyze, rehearse, and perform scenes from the work of William Shakespeare and his contemporaries. Recommended prerequisite(s): ENGL 321.

THEA 311 - HISTORY OF MUSICAL THEATRE
Short Title: HISTORY OF MUSICAL THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course is designed to familiarize students with the repertoire of a uniquely American art form that has had a widespread cultural influence. It will present a historical perspective of the decades of musical theatre from the 1920s to the present, with particular emphasis on representative innovative examples of change and the transition from musical comedy into musical theatre.

THEA 312 - DIRECTING I
Short Title: DIRECTING I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 301
Description: An introductory course exploring the tools and craft of the stage director. Students will learn how to analyze dramatic text and will gain a fundamental knowledge of the director’s basic skills, including composition, picture, movement, rhythm, and pantomimic dramatization. Recommended prerequisite(s): THEA 303 or 300.

THEA 315 - THEATRE IN WESTERN CULTURE: A HISTORICAL INTRODUCTION
Short Title: INTRO TO THEATRE HISTORY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Through reading and watching a selection of major plays and exploring other primary historical and critical sources, students in this course will study the development of the western dramatic tradition from ancient roots to modern day. Students will explore how the theatrical experience reflects and effects the society in which it exists and will consider how theater holds a mirror up to cultural power, taboos, and changes.
THEA 320 - GENDER, SEXUALITY AND THE ADAPTATION OF TRANSATIONAL LITERATURE TO PERFORMANCE
Short Title: GENDER AND PERFORMANCE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: This course examines the embodiment of gender and sexuality through the oral interpretation of transnational literature. Students will learn how to analyze and adapt to performance novels and short stories from various global and historical contexts that exemplify the genre of the "coming of age" narrative. Cross-list: SWGS 320.

THEA 322 - DIRECTING SHAKESPEARE
Short Title: DIRECTING SHAKESPEARE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 301
Description: Staging Shakespeare's plays for modern audiences: learning to speak the lines "trippingly off the tongue", analyzing textual clues, and researching the period to find correlations to contemporary society in the process of active rehearsal. Students will work with THEA 310 to stage a final scene. Recommended prerequisite(s): THEA 310.

THEA 323 - VOICE AND SPEECH FOR THEATRE
Short Title: VOICE AND SPEECH FOR THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Development of an expressive speaking voice through awareness and overcoming physical and vocal habits and limitations, including alignment, relaxation, breath support, resonance, tone and projection. Recommended prerequisite(s): THEA 301.

THEA 324 - MOVEMENT FOR STAGE AND STAGE COMBAT
Short Title: COMBAT & MOVEMENT FOR STAGE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to body dynamics and stage combat through partner exercises, physical stretching and conditioning, ensemble movement, full body awareness, focus, action and counter-action, precision, and economy of effort. Recommended prerequisite(s): THEA 301.

THEA 325 - ACTING FOR FILM
Short Title: ACTING FOR FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 102 or THEA 301
Description: This course provides an introduction to the art of acting on camera. It emphasizes specific techniques of speech, movement, character development, and the creation of relationships as they relate to the recorded medium (film, television, commercials, industrial films). The elements of study include proper voice placement, appropriate acting styles, and subtlety in performance. Student performances will be videotaped for study.

THEA 330 - CONTEMPORARY DRAMATIC LITERATURE
Short Title: CONTEMP DRAMATIC LITERATURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In this course we will examine contemporary American plays that have had a significant impact on theatrical form or that are highly reflective of contemporary society. Playwrights whose work will be studied will include Mamet, Guare, Lucas, Wilson and many others.

THEA 331 - THEATRE PRODUCTION
Short Title: THEATRE PRODUCTION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Practical application of skills acquired in previous THEA courses in a realized Theatre Program production as a company member. Admission to class requires either an audition, interview, or portfolio review with the director and/or production manager. Possible roles include: actor, assistant director, stage manager, assistant stage manager, designer, and technical support in scenery, costumes, lighting, or sound. Prerequisites: permission of instructor. Instructor Permission Required. Repeatable for Credit.
THEA 332 - CRITICAL STUDIES OF MULTIMEDIA ARTS
Short Title: CRITICAL STUDIES OF MULTIMEDIA ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Critical Studies for Multimedia Arts is a course designed to familiarize art and non-art majors with key theories and core concepts in modern and contemporary multimedia art. Students will examine a broad spectrum of specific topics in contemporary artwork related conceptually to: space/time; bodies and performance; "sculptural" studies in an expanded field and video & film space. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and field trips to local museums, galleries and alternative art spaces. This course will include discussions on readings, writings and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts. Cross-list: ARTS 332, FILM 332, FOTO 332.

THEA 396 - THEATRE INTERNSHIP
Short Title: THEATRE INTERNSHIP
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.

THEA 432 - SPECIAL PROBLEMS: DIRECTING AND DESIGN
Short Title: SPEC PROB: DIRECT & DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Description: Independent study. Instructor Permission Required. Repeatable for Credit.

THEA 435 - SPECIAL PROBLEMS: ADVANCED TOPICS
Short Title: SPEC PROB:ADVANCED TOPICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Graduate level students may not enroll.
Description: Independent study. Instructor Permission Required. Repeatable for Credit.