The Department of Visual and Dramatic Arts welcomes the full spectrum of Rice University undergraduate students. Scientists, architects, historians, engineers and economists, among many others, augment our core of arts majors to create a diverse, lively forum of artists and thinkers. We believe this composite community is a vital asset to majors and non-majors alike: art thrives in contact with new and varied perspectives, and the risk-taking and critical thinking necessary to making art are crucial in many other fields. Beyond a dynamic artistic practice, we aim to cultivate an artistic frame of mind.

Students may focus their education in one of three major concentrations: film and photography, studio art, or theatre. Courses draw on the resources of Rice’s active and accomplished faculty, extensive on-campus facilities, and Houston’s vibrant artistic community. The department boasts a state-of-the-art cinema, as well as a 500-seat proscenium-style theater. The Moody Center for the Arts hosts arts-related programming and mounts exhibitions by internationally acclaimed artists. Rice campus is within walking distance of the Museum of Fine Arts Houston and the Contemporary Arts Museum Houston, and a short drive from the renowned Menil Collection. Distinguished speakers, visiting artists, film series, field trips, student exhibitions and performance opportunities all contribute to an immersive arts education that extends well beyond the classroom.

Bachelor’s Program

- Bachelor of Arts (BA) Degree with a Major in Visual and Dramatic Arts and a Major Concentration in Film and Photography (https://ga.rice.edu/programs-study/departments-programs/humanities/visual-dramatic-arts/visual-dramatic-arts-ba-film-photography-concentration/)
- and a Major Concentration in Studio Art (https://ga.rice.edu/programs-study/departments-programs/humanities/visual-dramatic-arts/visual-dramatic-arts-ba-studio-art-concentration/)
- and a Major Concentration in Theatre (https://ga.rice.edu/programs-study/departments-programs/humanities/visual-dramatic-arts/visual-dramatic-arts-ba-theatre-concentration/)

Visual and Dramatic Arts does not currently offer an academic program at the graduate level.

Chair

Bruce Hainley (beginning January 2022)
Visual and Dramatic Arts (ARTS)

ARTS 103 - CREATIVE 2-D DESIGN
Short Title: CREATIVE 2-D DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate, or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of the elements and principles of design and drawing using traditional and digital means. The emphasis in the class is on the foundation to culture practice and the critical approaches to art and technology. Students will be required to participate in class discussions and critiques. This course has limited enrollment. The roster is formatted on the first day of class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Distribution 1 credit effective Fall 2021.

ARTS 165 - BEGINNING SCULPTURE
Short Title: BEGINNING SCULPTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Graduate, or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the concepts and forms of contemporary sculpture. Exploration of materials (including plaster, clay, cardboard, fabric, wood, and found objects) and sculpture techniques such as mold making and woodworking. Shop and studios are available days and evenings throughout the week. This course has limited enrollment. The roster is formalized on the first day of class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 200 - SPECIAL PROBLEMS IN STUDIO ART I
Short Title: SPECIAL PROB IN STUDIO ART I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Graduate, or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.
ARTS 262 - ART OF DIY: PROBLEM SOLVING AND MAKING
Short Title: ART OF DIY: PROBLEM SOLVING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The utilization of D.I.Y. (Do It Yourself) communities will be a centralized resource used to guide and complete audio work within the class. Keeping in mind the question: within contemporary society, how has the ability to produce and problem solve on an individual basis changed? The focuses of this class are to produce diverse technically proficient works of art that draw from and inform the student's current research. The class will also, during the course of the semester, build and implement a large, open-source DIY laser cutter. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 263 - ART OF DIY: PROBLEM SOLVING AND MAKING II
Short Title: ART OF DIY: PROBLEM SOLVING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The focus of this class will be to first build a DIY 3-D printer. We will utilize the laser cutter built in the previous DIY course to make the necessary components for the printer. We will then focus our attention on utilizing these tools to construct works of art that draw from and inform the students current research and interests. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Instructor Permission Required.

ARTS 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING
Short Title: BIG PAINTING FOR THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: THEA 270.

ARTS 280 - HISTORY & AESTHETICS OF FILM
Short Title: HISTORY & AESTHETICS OF FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narration, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, notification, and Third World cinemas. Cross-list: FILM 280, HART 280.

ARTS 294 - SPECIAL PROBLEMS IN STUDIO ART: JUNIOR FIELD TRIP
Short Title: JUNIOR FIELD TRIP
Department: Visual and Dramatic Arts
Grade Mode: Independent Study
Course Type: Independent Study
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to help visual & dramatic arts majors, in their third year of study, focus on the upcoming senior year of intensive work. The destination city may be national or international and will offer students the opportunity to visit cultural centers, museums, galleries, artist studios, theaters, and participate in meetings with creative professionals in their fields of study. Travel takes place during one of the University's official recess periods. Course may not be used in awarding transfer credit. Instructor Permission Required. Mutually Exclusive: Cannot register for ARTS 294 if student has credit for ARTS 387.

ARTS 300 - SPECIAL PROBLEMS IN STUDIO ART II
Short Title: SPECIAL PROB IN STUDIO ART II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of problems at the intermediate level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.
ARTS 301 - BEGINNING PAINTING
Short Title: BEGINNING PAINTING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to the basic language, tools, and materials of painting. Students will learn painting techniques and concepts, starting with painting from observation and ending with more student-directed projects. Lectures and filed trips will explore painting through an art historical context as well as a contemporary one.

ARTS 311 - BEGINNING PRINTMAKING
Short Title: BEGINNING PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will give an introduction to prints and printmaking through the study of original works on paper and the opportunity to produce printed works of art. Works will include etchings, lithograph, linocut, and monoprints. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors and underclassmen to enroll.

ARTS 312 - RELIEF I
Short Title: RELIEF I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 225
Description: Instruction in black-and-white linoleum prints. Includes advanced color methods. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 314 - SCREEN PRINTING I
Short Title: SCREEN PRINTING I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 101 or ARTS 225
Description: Instruction in color screen-printing processes. Emphasis will be on figurative/narrative work with strong print experimentation. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 315 - LINO + MONOPRINTING
Short Title: LINO + MONOPRINTING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 101 or ARTS 225
Description: Introduction to Monotype. Includes black-and-white and color Monotype printing. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 320 - MONOTYPE I
Short Title: MONOTYPE I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 225
Description: Includes black-and-white, color, chine-colle, and additional monotype printing techniques to produce one of a kind prints. Creative and personal imagery is emphasized.

ARTS 322 - 3-D PRINTMAKING
Short Title: 3-D PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 225
Description: This course will produce 3-dimensional works utilizing the traditional and non-traditional print processes of linocut, photocopy, transfer, vinyl cutter, and monoprinting techniques. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.
ARTS 323 - DRAWING STUDIO
Short Title: DRAWING STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 225
Description: A continuation of Beginning Drawing, where students continue to investigate the concepts, materials, and possibilities of drawing. Students will explore further drawing in all its permutations, experimenting with scale, new materials, and new techniques. Assignments will continue focusing on working from life while also offering opportunities to work more subjectively.

ARTS 325 - LIFE DRAWING
Short Title: LIFE DRAWING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 101 or ARTS 225
Description: This course introduces students to drawing from the model. Students will work from short and long poses on exercises emphasizing gesture, proportion, composition, and character. A variety of media and approaches will be introduced. Homework and required visits to museums and galleries will build on what students practice in class.

ARTS 326 - COLLAGE
Short Title: COLLAGE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces methods and theories of collage. Lectures, museum visits, and projects examine both the historical precedents for collage and its contemporary possibilities. Students explore collage through experimentation with diverse materials, approaches, and critiques. Students will work with frottage, photomontage, and assemblage, both independently and collaboratively.

ARTS 327 - DOCUMENTARY PRODUCTION
Short Title: DOCUMENTARY PRODUCTION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, FILM 327.

ARTS 328 - FILMMAKING I
Short Title: FILMMAKING I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Dramatic film production class that requires the making of one digital video and one 16mm film. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 328.

ARTS 329 - FILM FORM
Short Title: FILM FORM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Viewing, analysis, and discussion of modern and classic films. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 329.
ARTS 332 - CRITICAL STUDIES OF MULTIMEDIA ARTS
Short Title: CRITICAL STUDIES OF MULTIMEDIA ARTS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Critical Studies for Multimedia Arts is a course designed to familiarize art and non-art majors with key theories and core concepts in modern and contemporary multimedia art. Students will examine a broad spectrum of specific topics in contemporary artwork related conceptually to: space/time; bodies and performance; "sculptural" studies in an expanded field and video & film space. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and field trips to local museums, galleries and alternative art spaces. This course will include discussions on readings, writings and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts. Cross-list: FILM 332, FOTO 332, THEA 332.

ARTS 349 - PRINTMAKING STUDIO
Short Title: PRINTMAKING STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 225
Description: Exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors to enroll.

ARTS 358 - GROTESQUE, IMPURE, AND HYBRID PRACTICES IN ART
Short Title: MONSTER STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course should be taken in conjunction with Monster (HUMA 368 or BIOC 368). Topics discussed in that seminar will act as prompts for studio projects. Students will work independently and in groups on assignments addressing the monstrous in art, culminating in a final exhibition. Intended for all skill and experience levels.

ARTS 366 - SCULPTURE STUDIO
Short Title: SCULPTURE STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 165
Description: Study of advanced problems in various sculptural media. Limited enrollment. The roster is formulated on the first day of class by the instructor, who may allow additional registration for majors and under-classmen. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARCH 367.

ARTS 368 - PHYSICAL COMPUTING FOR ART
Short Title: PHYSICAL COMPUTING FOR ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class will explore how we relate to other humans and our environment through digital technology. We will begin constructing projects on traditional computers; however, the projects in the class will expand beyond these confines. The class will focus on a hands-on experience of making interactive art projects, performance installations, interactive moving images, and sound within the context of contemporary art. Space in studio class is limited. Registration does not guarantee a place in class. The class roster will be formulated on the first day of class by the individual instructor. Repeatable for Credit.

ARTS 370 - OUTSIDE CONTEXT: ART, ARTISTS AND AUDIENCES BEYOND THE WHITE CUBE
Short Title: OUTSIDE CONTEXT
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Outside Context: Art, Artists, and Audiences beyond the White Cube concerns the history and practice of making artwork in mass media forms. Contexts that are traditionally the baiwijk of advertising and entertainment, and now more often, a place where artists implement work that engages wider audiences. Combining lectures and practice, students will participate in the development of new artworks in mass media and public forms. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.
ARTS 378 - EXHIBITION DESIGN
Short Title: EXHIBITION DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will explore the world of museums and galleries through exhibition design. Students will study the curatorial process and exhibition preparation including concept development, educational goals, budget, installation, and publicity. Discussions, workshops, museum visits, and guest lectures will provide students the opportunity to gain practical experience in museum/gallery work.

ARTS 383 - STUDIO ART INTERNSHIP
Short Title: STUDIO ART INTERNSHIP
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.

ARTS 384 - TEXT AND IMAGE
Short Title: TEXT AND IMAGE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This interdisciplinary course will explore the relationship between language, text, and the visual arts. The class will examine poet/artist collaborations, text-focused artistic movements such as Dada, Surrealism, and the early text-based works of the 1960s, along with contemporary artists and writers who push the boundaries of their fields. Field trips, readings, group discussions, and class critique will all be integral to this course. Students will develop projects, either through individual investigation or group collaboration, examining how words and images might intersect. The semester will culminate in a publication of these projects. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.

ARTS 387 - JUNIOR PROFESSIONAL PRACTICES SEMINAR AND FIELD TRIP
Short Title: JUNIOR SEMINAR
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar is to help majors in the Department of Visual and Dramatic Arts establish a frame of reference for professional practices in the fields of Studio Art, Film/Photography and Theater. (Please note: this course will not include a travel component due to COVID-19 during the 2020-2021 academic year) Instructor Permission Required. Mutually Exclusive: Cannot register for ARTS 387 if student has credit for ARTS 294.

ARTS 388 - CRITICAL STUDIES FOR STUDIO PRACTICE
Short Title: CRIT STUDIES STUDIO PRACTICE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Critical Studies for Studio Practice is a course designed to familiarize art and non-art majors with key theories and concepts in modern and contemporary art. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and art field trips to local museums, galleries, and alternative art spaces. The course will include discussions on readings, writing, and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts.

ARTS 396 - SPEC PROBLEMS: MOBILE ARTS PROJECT
Short Title: SPEC Prob: MOBILE ARTS PROJECT
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The focus of this special problems/independent study class will be on the practical conversion of a 30’ transit bus into a multi-purpose mobile arts platform. Students will work one-on-one with Professor Sperandio and visiting artists on the development and fabrication of a variety of mechanical systems, including HVAC, electrical and plumbing. Participants will develop a more comprehensive understanding of alternative art practices through targeted readings and discussions, as well as participate in the development of new uses for this mobile arts space once it’s completed. This project is funded in part by the Humanities Research Center, Rice Office of Parking and Transportation, and the Department of Visual and Dramatic Arts. Instructor Permission Required. Repeatable for Credit.
ARTS 400 - SPECIAL PROBLEMS IN STUDIO ART III
Short Title: SPECIAL PROB IN STUDIO ART III
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of problems at the advanced level in creative art. Topics may vary. Please consult with your faculty advisor for additional information. This class may be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 401 - PAINTING STUDIO
Short Title: PAINTING STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 301
Description: A continuation of practices and concepts introduced in Beginning Painting. Individual expression will be encouraged through a series of assignments that explore scale, subject matter, and process. Experimentation in different, painterly media will be encouraged. Students will continue to learn how to discuss painting through in-class critique. Mutually Exclusive: Cannot register for ARTS 401 if student has credit for ARTS 303.

ARTS 425 - ADVANCED DRAWING
Short Title: ADVANCED DRAWING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 225 or ARTS 101 and (ARTS 323 or ARTS 325)
Description: This advanced course uses students to further uncover and articulate the possibilities of drawing. Students will continue to learn drawing techniques while developing their own individual drawing vocabularies. Assignments will be more open in structure, allowing the opportunity for more individually driven projects, specific to each student's interests.

ARTS 428 - FILMMAKING II
Short Title: FILMMAKING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: 16mm film production course utilizing handmade cinema techniques. Space in class is limited. Registration does not guarantee a place in class. The class roster is formulated the first day of class by the individual instructor. Cross-list: FILM 428.

ARTS 430 - ARTS RESEARCH AND PRACTICE
Short Title: ARTS RESEARCH AND PRACTICE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent Study with a faculty member in Visual and Dramatic Arts in a specified art practice and field of research. The student will devise and work upon a chosen artistic practice. Instructor Permission Required.

ARTS 432 - FILM GENRE: THE WESTERN
Short Title: FILM GENRE: THE WESTERN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 432.

ARTS 434 - HOUSE OF DRELLA: ANDY WARHOL OUTSIDE-IN
Short Title: ANDY WARHOL
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the art and life of Andy Warhol, with intense focus on his films, this advanced course will involve the watching, analysis, and discussion of key films by Warhol in light of critical readings drawn from art history, queer, gender, and race theory, and cinema studies, in addition to texts written by Warhol and/or transcribed by others for him. Warhol's filmmaking and artmaking pursuits will be seen in the context of Hollywood glamour and street smarts, drag time and drug time, work and working it, drift and abandon. Sex and sexuality, their performance, representation as well as documentation, will remain a through line. Micro-surveys of Mario Montez's and Dorothy Dean's appearances in the films will be closely tracked. In the course, we will study Warhol's career as a key recent shift from modernism's medium-specificity to "contemporary art" as context—a situation the films pull into sharp focus, given, as Mike Kelley wrote, the "current collapse of the historical differentiation between fine art and the entertainment industry." Graduate/Undergraduate Equivalency: ARTS 634. Mutually Exclusive: Cannot register for ARTS 434 if student has credit for ARTS 634.
ARTS 449 - PRINTMAKING STUDIO
Short Title: ADVANCED PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 311 and ARTS 349
Description: Advanced exploration of etching, lithography, photo gravure, and monoprinting. Enrollment is limited. The instructor will formulate the course roster and may allow additional majors to enroll.

ARTS 450 - SPECIAL PROBLEMS IN PRINTMAKING
Short Title: SPECIAL PROBLEMS PRINTMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 457 - SPECIAL PROBLEMS IN SCULPTURE
Short Title: SPECIAL PROBLEMS-SCULPTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

ARTS 460 - ADVANCED COMPUTER GRAPHICS
Short Title: ADV COMPUTER GRAPHICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This project-based class involves teams of 2-4 CS and Visual Arts students designing and building computer games suitable for Xbox Live Arcade using C# and XNA. For CS students, COMP 160 or COMP 360 is recommended as a prerequisite. For Visual Arts students, previous experience in drawing using Photoshop is suggested. Instructor Permission Required. Cross-list: COMP 460.
Course URL: www.owlnet.rice.edu/~comp460 (http://www.owlnet.rice.edu/~comp460/)

ARTS 465 - ADVANCED SCULPTURE
Short Title: ADVANCED SCULPTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 165 or ARTS 365
Description: Study of advanced problems in various sculptural media. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster.
ARTS 499 - SENIOR STUDIO
Short Title: SENIOR STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Senior.
Course Level: Undergraduate Upper-Level
Description: Required seminar for all studio track majors. This course is designed to guide the senior major in focused preparation of their work of the annual senior exhibition. Classes will consist of lectures, visits and critiques by artists and curators, and intensive independent studio work. Prerequisites: Students must receive permission from their faculty advisor or department chair to register for this class; only department majors who have senior academic standing will be allowed to register for this course. Department Permission Required. Repeatable for Credit.

ARTS 634 - HOUSE OF DRELLA: ANDY WARHOL OUTSIDE-IN
Short Title: ANDY WARHOL
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment limited to Graduate level students.
Course Level: Graduate
Description: A survey of the art and life of Andy Warhol, with intense focus on his films, this advanced course will involve the watching, analysis, and discussion of key films by Warhol in light of critical readings drawn from art history, queer, gender, and race theory, and cinema studies, in addition to texts written by Warhol and/or transcribed by others for him. Warhol's filmmaking and artmaking pursuits will be seen the context of Hollywood glamour and street smarts, drag time and drug time, work and working it, drift and abandon. Sex and sexuality, their performance, representation as well as documentation, will remain a through line. Micro-surveys of Mario Montez's and Dorothy Dean's appearances in the films will be closely tracked. In the course, we will examine Warhol's career as a key recent shift from modernism's medium-specificity to "contemporary art" as context—a situation the films pull into sharp focus, given, as Mike Kelley wrote, the "current collapse of the historical differentiation between fine art and the entertainment industry." For graduate students, the viewing journal is also necessary, but there are three additional requirements: a) a 20 to 25-page essay; b) a short presentation to the class; and c) the additional reading of Warhol's diaries. Faculty permission for graduate credit is required. Instructor Permission Required. Graduate/Undergraduate Equivalency: ARTS 434. Mutually Exclusive: Cannot register for ARTS 634 if student has credit for ARTS 434.

Film (FILM)
FILM 180 - 14 FILMS YOU SHOULD SEE BEFORE YOU GRADUATE FROM RICE UNIVERSITY
Short Title: 14 FILMS BEFORE YOU GRADUATE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 4
Restrictions: Enrollment limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Featuring the important, but less familiar works of American and European directors from the 1930s - 1960s. This class represents an ideal mixture of modernist auteur cinema and shameless viewing pleasure. Cross-list: HART 180.
FILM 215 - MYSTIC CINEMA: KABBALAH IN FILM
Short Title: MYSTIC CINEMA
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course explores uses by the film industry of ideas drawn from Jewish mysticism. We will examine themes such as monsters, spirits, numerology and the paranormal, as portrayed in classic film and through to contemporary Hollywood. Emphasis will be placed on the medieval textual and folkloric traditions behind such portrayals. Cross-list: RELI 215. Mutually Exclusive: Cannot register for FILM 215 if student has credit for FILM 114/FSEM 141/RELI 114.

FILM 218 - HISTORY THROUGH FILM IN EAST AND NORTHEAST ASIA
Short Title: EAST/NORTHEAST ASIA FILM HIST
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level

FILM 225 - INTRODUCTION TO FILMMAKING AND EDITING
Short Title: INTRO TO FILMMAKING & EDITING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course introduces the student to filmmaking in general through specific techniques of digital video production. The emphasis in this class will be the medium as a means of effective storytelling through the craft of filmmaking. All aspects of production will be discussed, including preproduction and postproduction. Core topics will include the basic principles and operation of digital video cameras, lighting instruments, and audio recording gear; concepts and practical use of nonlinear digital editing gear; planning and scripting using applications of various filmmaking techniques; and delivery of a finished project.

FILM 226 - STUDY OF FILM HISTORY
Short Title: FILM HIST
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will be the medium as a means of effective storytelling through the craft of filmmaking. All aspects of production will be discussed, including preproduction and postproduction. Core topics will include the basic principles and operation of digital video cameras, lighting instruments, and audio recording gear; concepts and practical use of nonlinear digital editing gear; planning and scripting using applications of various filmmaking techniques; and delivery of a finished project.

FILM 228 - INTERNSHIP IN VISUAL AND DRAMATIC ARTS
Short Title: INTERNSHIP IN VISUAL AND DRAMATIC ARTS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

FILM 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Lecture/Laboratory, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.
**FILM 280 - HISTORY & AESTHETICS OF FILM**

*Short Title:* HISTORY & AESTHETICS OF FILM  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 4  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Introduction to the art and aesthetics of film as an artifact produced within certain social contexts. Includes style, narrative, mise-en-scene, editing, sound, and ideology in classical Hollywood cinema, as well as in independent, alternative, nonfiction, and Third World cinemas. Cross-list: ARTS 280, HART 280.

**FILM 281 - THE BEGINNINGS OF CINEMA**

*Short Title:* THE BEGINNINGS OF CINEMA  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* This class studies the emergence of cinema in the context of cultural developments at the turn of the 20th century. Early films will be examined together with such contemporaneous issues as technologies of vision, modern mass culture, urban expansion and consumerism. Cross-list: HART 281.

**FILM 284 - NONFICTION FILM**

*Short Title:* NONFICTION FILM  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 4  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Introduction to the history and aesthetics of nonfiction film as both a social artifact and as a work of art. Includes discussions of actualities, the city film, the social documentary, surrealist cinema, propaganda, ethnography, the essay film, and the contemporary nonfiction film from around the world. Cross-list: HART 284.

**FILM 285 - AUTEUR FILM: CASE STUDIES OF THREE AUTEURS**

*Short Title:* AUTEUR FILM  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* This course will explore the tradition of auteur filmmaking, with an emphasis on how this particular artistic mode situates itself within the evolving system of Hollywood institutional film. The auteur, in contrast to other filmmakers, exhibits unparalleled control over the production and post-production processes and is uniquely identifiable through the notable conventions of aesthetics, style, theme, content, atmosphere, etc. FILM 485/HART 481 (4 Credit Hours) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 (3 Credit Hours). Credit may not be received for more than one of FILM 285 or FILM 485 or Hart 283 or HART 481. Cross-list: HART 283. Equivalency: FILM 485. Mutually Exclusive: Cannot register for FILM 285 if student has credit for FILM 485.

**FILM 287 - INTRODUCTION TO EXPERIMENTAL VIDEO AND INSTALLATION ART**

*Short Title:* INTRO TO VIDEO AND INSTALL ART  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Distribution Group:* Distribution Group I  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* This is a course in the practical training of comedic, long-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Classic forms of scenic improv will be taught and the course will also examine the role of improvisation in comedy films, video, and the creation of sketch comedy. Students will get to practice their skills by crafting videos in the class' culmination run of improv shows. Cross-list: THEA 308.

**FILM 288 - IMPROVISATION FOR STAGE AND SCREEN**

*Short Title:* IMPROV FOR STAGE AND SCREEN  
*Department:* Visual and Dramatic Arts  
*Grade Mode:* Standard Letter  
*Course Type:* Lecture/Laboratory  
*Credit Hours:* 3  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Upper-Level  
*Description:* This is a course in the practical training of comedic, long-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Classic forms of scenic improv will be taught and the course will also examine the role of improvisation in comedy films, video, and the creation of sketch comedy. Students will get to practice their skills by crafting videos in the class' culmination run of improv shows. Cross-list: THEA 308.
FILM 321 - LIFE IN REAL-TIME
Short Title: LIFE IN REAL-TIME
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course explores digital video as a contemporary art medium rich with possibilities of cultural critique. We will examine how artists deploy the speed of time-based media to underscore the urgency of specific environmental issues and offer observations on serous issues through the use of metaphor, irony, and humor. We will compare and contrast these ways through reading, films, and presentations.

FILM 327 - DOCUMENTARY PRODUCTION
Short Title: DOCUMENTARY PRODUCTION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of the expressive possibilities of documentary production using digital systems. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ANTH 324, ARTS 327.

FILM 328 - FILMMAKING I
Short Title: FILMMAKING I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Dramatic film production class that requires the making of one digital video and one 16mm film. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: FILM 327, FOTO 332, THEA 332.

FILM 329 - FILM FORM
Short Title: FILM FORM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Viewing, analysis, and discussion of modern and classic films. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 329.

FILM 332 - CRITICAL STUDIES OF MULTIMEDIA ARTS
Short Title: CRITICAL STU OF MULTIMEDIA ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Critical Studies for Multimedia Arts is a course designed to familiarize art and non-art majors with key theories and core concepts in modern and contemporary multimedia art. Students will examine a broad spectrum of specific topics in contemporary artwork related conceptually to: space/time; bodies and performance; "sculptural" studies in an expanded field and video & film space. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and field trips to local museums, galleries and alternative art spaces. This course will include discussions on readings, writings and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts. Cross-list: ARTS 332, FOTO 332, THEA 332.

FILM 333 - VIDEO ACTIVISM: CREATING CHANGE THROUGH VIDEO STORYTELLING
Short Title: VIDEO ACTIVISM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course employs video as a tool to make and distribute stories about people and issues in our world aimed at affecting change. We will learn about the history of video activism and watch examples to inform our own work. Students in the course will complete a series of exercises and one central issue driven video work. All necessary equipment will be provided. Recommended Prerequisite(s): FILM 327

FILM 334 - FILM LITERATURE
Short Title: FILMING LITERATURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course engages a wide range of filmic adaptations of literary texts, with close attention to the specificity of the medium, genre and sub-genre, narrative and point of view.
FILM 351 - HOLOCAUST REPRESENTATION IN LITERATURE, ART, AND FILM
Short Title: HOLOCAUST REPRESENTATION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will address the representation of the Holocaust in literature, art, and film. Is the Holocaust representable? What literary and artistic techniques and devices have been employed to represent the unrepresentable? Through Holocaust narrative, poetry, fiction, art, memorials, documentary and narrative film, we will explore these questions. Cross-list: JWST 351. Mutually Exclusive: Cannot register for FILM 351 if student has credit for FILM 349/RELI 349.

FILM 336 - CINEMA AND THE CITY
Short Title: CINEMA AND THE CITY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A course that explores the history of cinema in the U.S. from its origins to the present day. This course will examine the development of narrative, sound, the classical Hollywood form and style; film genres; the emergence of television; the influence of postwar “art cinemas”; the origins of the blockbuster; and the status of Hollywood as “global cinema.” Cross-list: ARCH 359, HART 359.

FILM 359 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ASIA 355, HART 336.

FILM 339 - A REVOLUTION FROM WITHIN: TRENDS IN CONTEMPORARY CUBAN CULTURE
Short Title: TRENDS IN CUBAN CULTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which politics and the practices of artistic representation intersect in post-revolutionary Cuba. When possible, a research trip to Cuba is organized as part of this seminar. (When offered, the trip is optional. There is a course fee.) More information is available at: https://cultures.rice.edu/study-abroad. Knowledge of Spanish is desirable but not required. Instructor Permission Required. Cross-list: ASIA 355, HART 336.

FILM 373 - SURVEY OF AMERICAN FILM AND CULTURE
Short Title: SURVEY OF AMER FILM & CULTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ARCH 359, HART 359.

FILM 361 - WHAT IS CINEMA? CLASSIC READINGS OF CLASSIC FILMS
Short Title: WHAT IS CINEMA?
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Using a variety of readings now considered classics as our guide, this class will look closely at a broad range of films and film movements discussed by critics and theorists such as Rudolf Amheim, Jean Epstein, Sergei Fisenstein, Walter Benjamin and Andre Bazin. Cross-list: ARCH 359, HART 359.

FILM 367 - SURVEY OF AMERICAN FILM CULTURE
Short Title: SURVEY OF AMER FILM & CULTURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will examine the development of cinematic representation intersect in post-revolutionary Cuba. When possible, a research trip to Cuba is organized as part of this seminar. (When offered, the trip is optional. There is a course fee.) More information is available at: https://cultures.rice.edu/study-abroad. Knowledge of Spanish is desirable but not required. Instructor Permission Required. Cross-list: ASIA 355, HART 336.

FILM 350 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ASIA 355, HART 336.

FILM 359 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ASIA 355, HART 336.

FILM 359 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ASIA 355, HART 336.

FILM 359 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ASIA 355, HART 336.

FILM 359 - CINEMAS OF URBAN ALIENATION
Short Title: CINEMAS OF URBAN ALIENATION
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This seminar examines cinematic engagements with urban spaces and experiences around the world spanning the last two centuries. Particular attention will be paid to issues of migration, marginality, colonialism, war and post-war, nostalgia and memory, race and gender. Cities of focus include Berlin, Istanbul, Moscow, Algiers, Beirut and Paris. Our weekly discussions of individual films will be grounded in critical writings of the cities’ histories and theories of space and film. Cross-list: ASIA 355, HART 336.
FILM 378 - PLACE AND MEMORY IN MIDDLE EASTERN AND EUROPEAN CINEMA  
Short Title: MEMORY AND PLACE IN CINEMA  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Focuses on cinematic explorations of and preoccupations with the notion of place. Screenings include iconic and lesser-known films from Europe and the Middle East that offer diverse lenses and contexts (love, family, landscapes, borders, trauma, exile) through which we will examine questions of real and imagined place and the politics of memory. Cross-list: ANTH 378, HART 391.

FILM 380 - RIPPED, RECYCLED AND REMADE CINEMA  
Short Title: RECYCLED CINEMA  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This hybrid seminar/production class investigates the practice cinematic quoting in media works. We will look at how the appropriation process critiques political and cultural concerns between the source and reworked material, new conversations it introduces, and these works in relation to fair-using, hijacking, open sourcing, and stealing.

FILM 381 - MEDICAL MEDIA ARTS LAB  
Short Title: MEDICAL MEDIA ARTS LAB  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Distribution Group: Distribution Group I  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Students will collaborate with health professionals to create solutions to real-world medical communication, visualization and design problems. Working individually and in teams, students will apply critical thinking and theory to hands-on design. Projects may include production of short videos, infographics, app development, 3-D virtual models, creative writing, and other media arts. Cross-list: ENGL 386.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)

FILM 382 - MODALITIES OF CINEMA  
Short Title: MODALITIES OF CINEMA  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: In this course we will survey the range of organizing principles of cinema- the differing and combative ways cinema arranges its images and sounds. We will look at classicism, modernism, postmodernism and many other modes. The films will range from early silent pictures, to experimental shorts, to commercial blockbusters. Cross-list: HART 382.

FILM 383 - GLOBAL CINEMA  
Short Title: GLOBAL CINEMA  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course introduces students to cinema as a global enterprise. It explores the relationship between nations, identities, races, concepts, and genres. It inquires into the question of globalization as it relates to the motion picture audience, corporations, and the commerce of ideas. Cross-list: HART 383.

FILM 384 - AMERICAN INDEPENDENT CINEMA  
Short Title: AMERICAN INDEPENDENT CINEMA  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A course that explores the history of filmmaking outside of Hollywood in the United States throughout the 20th century, emphasizing the period from 1959 to the present. Special attention to the contributions of marginalized communities and the art world, innovative film styles, and the interdependence of alternative and mainstream media cultures. Cross-list: ENGL 384.

FILM 385 - FILM STUDIES  
Short Title: FILM STUDIES  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: A variable topics course that may focus on such areas as film genres, national cinemas, world cinema, directors or other thematically organized topics. Cross-list: ENGL 385. Repeatable for Credit.  
Course URL: www.english.rice.edu (http://www.english.rice.edu)
FILM 396 - SPECIAL PROBLEMS IN FILM & VIDEOTAPE MAKING
Short Title: SPEC. PROB: FILM & VIDEO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of problems in film and film production. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.

FILM 420 - FILM STUDIO
Short Title: FILM STUDIO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FILM 327 and FILM 328
Description: A class for advanced filmmaking students working independently, but meeting as a group to participate in discussions about a variety of filmmaking topics. Instructor Permission Required. Repeatable for Credit.

FILM 428 - FILMMAKING II
Short Title: FILMMAKING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FILM 327 and FILM 328
Description: A class for advanced filmmaking students working independently, but meeting as a group to participate in discussions about a variety of filmmaking topics. Instructor Permission Required. Repeatable for Credit.

FILM 430 - ADVANCED METHODS IN SOUND, CINEMATOGRAPHY, AND EDITING
Short Title: ADVANCED CINEMATOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FILM 327
Description: This class will prepare students for more rigorous work in professional media. Building on the basic understanding of sound, image, and editing, students will focus on the controlled and strategic use of techniques and equipment. We will explore visual representation theory, psychoacoustics and narrative sound design, and the use of editing as a storytelling mechanism. Students will gain valuable and realistic crew experience and learn to anticipate and understand many aspects of film production.
**FILM 432 - FILM GENRE: THE WESTERN**  
Short Title: FILM GENRE: THE WESTERN  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Survey of the essential American film experience spanning all the years of U.S. cinema, with emphasis on the western and its mythic function in society. Space in studio classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor. Cross-list: ARTS 432.  

**FILM 433 - FILM GENRE: SCIENCE FICTION CINEMA**  
Short Title: FILM GENRE: SCIENCE FICTION  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Distribution Group: Distribution Group I  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: In this course we will trace the history and elements of the popular film genre of science fiction, from early silents to recent configurations. We will look at the links between the genre cinema itself. Topics for the Film Genre courses will vary and will include the uncanny, transhumanism, utopia and dystopia, and technology.  

**FILM 435 - SEMINAR ON FILM AUTHORSHIP: THE NEW HOLLYWOOD**  
Short Title: SEMINAR ON FILM AUTHORSHIP  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar covers the concept of authorship in Hollywood cinema since 1968. Topics include: the auteur theory, biography, voice, the implied author, intention, and others. FILM 435/HART 481 ( 4 Credit Hours ) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 ( 3 Credit Hours ). Credit may not be received for more than one of FILM 285 or FILM 485 or Hart 283 or HART 481. Cross-list: HART 457.  

**FILM 455 - VIDEO AND EXPANDED CINEMA**  
Short Title: VIDEO AND EXPANDED CINEMA  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar explores the emergence of video and "expanded cinema" as a primary field of artistic practice over the course of the 1960s and 1970s. We will examine seminal works by artists including Andy Warhol, Dan Graham, and Robert Whitman as well as the shifting aesthetic, political, and media landscapes in which this work emerged. Cross-list: HART 457.  

**FILM 456 - SPECIAL PROBLEMS IN FILMMAKING**  
Short Title: SPECIAL PROBLEMS  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 1-6  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Study of advanced problems in film and film production. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.  

**FILM 477 - SPECIAL TOPICS**  
Short Title: SPECIAL TOPICS  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.  

**FILM 485 - AUTEUR FILM: CASE STUDIES OF THREE AUTEURS**  
Short Title: AUTEUR FILM  
Department: Visual and Dramatic Arts  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This course will explore the tradition of auteur filmmaking, with an emphasis on how this particular artistic mode situates itself within the evolving system of Hollywood institutional film. The auteur, in contrast to other filmmakers, exhibits unparalleled control over the production and post-production processes and is uniquely identifiable through the notable conventions of aesthetics, style, theme, content, atmosphere, etc. FILM 485/HART 481 ( 4 Credit Hours ) will require completion of additional coursework for the additional credit than the FILM 285/HART 283 ( 3 Credit Hours ). Credit may not be received for more than one of FILM 285 or FILM 485 or Hart 283 or HART 481. Cross-list: HART 481. Equivalency: FILM 285. Mutually Exclusive: Cannot register for FILM 485 if student has credit for FILM 285.
Photography (FOTO)

FOTO 200 - PHOTOGRAPHY IN THE COMMUNITY
Short Title: PHOTOGRAPHY IN THE COMMUNITY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course offers students the opportunity to use photography as a means to interact with the community through public schools and other institutions. After receiving instruction in digital photography, students will go into the community to conceive and execute original projects.

FOTO 202 - PHOTOGRAPHY IN THE COMMUNITY 2 - CULTURAL OUTREACH AND DOCUMENTATION
Short Title: PHOTOGRAPHY IN THE COMMUNITY 2
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Intensive Learning Experience
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course offers students opportunities to use photography as a means to interact with communities far beyond the Rice campus, even to communities outside the country. After receiving instruction in digital photography, students will execute original projects intended to bring quality instruction in photography and/or provide important photo documentation to foreign communities. Instructor Permission Required. Repeatable for Credit.

FOTO 205 - INTRODUCTION TO PHOTOGRAPHY
Short Title: INTRODUCTION TO PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to black and white photography through exploration of light-sensitive materials, film and digital cameras. Assignments include viewing analysis, discussion, and writing about pictures to improve visual awareness, technical skills, and understanding of meaning in photography's continuing history. Final roster to be determined by the instructor on the first day of class.

FOTO 206 - PHOTOGRAPHY II
Short Title: PHOTOGRAPHY II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continued exploration of the basic materials and processes of the photographic medium. Each student may opt to work in either small, medium, or large format, analog or digital photography, as they pursue a sequence of assignments. Includes viewing, analysis, and discussion of the medium's history and current trends, plus field trips to local museums and galleries. Space in studio class is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

FOTO 210 - BEGINNING DIGITAL PHOTOGRAPHY
Short Title: BEGINNING DIGITAL PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to digital photography through exploration of light, camera, and computer. Assignments include looking, taking, discussing, adjusting, printing and writing about photographs. The class is a balance of visual awareness, technical skills and meaning in the context of photography's continuing history. Cross-list: HART 209.
FOTO 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

FOTO 263 - EPISODES IN THE HISTORY OF PHOTOGRAPHY: FROM INVENTION TO THE PRESENT
Short Title: HISTORY OF PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class examines the history of both artistic and non-artistic uses of photography from its origins in the nineteenth century, across the 20th century and into the present. In so doing we will pay close attention to a number of specific thematic themes, from the medium's conception in the late eighteenth century, through avant-garde and institutional debates in the twentieth and twenty-first centuries concerning photography's relationship to artistic and social issues, to questions of gender, race, class, and global politics. Cross-list: HART 263. Mutually Exclusive: Cannot register for FOTO 263 if student has credit for HART 363.

FOTO 295 - SPECIAL PROBLEMS IN PHOTOGRAPHY
Short Title: SPEC PROB PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Study of problems at the introductory level in creative art. Topics may vary. Please consult with department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

FOTO 310 - INTERMEDIATE DIGITAL PHOTOGRAPHY
Short Title: INTERMEDIATE DIGITAL PHOTO
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FOTO 205 or FOTO 210
Description: A continuation of FOTO 210, which is a prerequisite for this course. The emphasis is on making photographs as distinct from taking them. The course explores the malleability of the digital medium through the use of digital tools in Adobe Photoshop, which is provided on the computers in the VADA Digital Lab in the Rice Media Center. Students must provide their own digital camera.

FOTO 332 - CRITICAL STUDIES OF MULTIMEDIA ARTS
Short Title: CRITICAL STU OF MULTIMEDIA ART
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Critical Studies for Multimedia Arts is a course designed to familiarize art and non-art majors with key theories and core concepts in modern and contemporary multimedia art. Students will examine a broad spectrum of specific topics in contemporary artwork related conceptually to: space/time; bodies and performance; "sculptural" studies in an expanded field and video & film space. This is a multi-dimensional class consisting of guest lectures, artist-speakers, and field trips to local museums, galleries and alternative art spaces. This course will include discussions on readings, writings and special projects. This promises to be a fun and thought-provoking class and is designed to enhance studio practice and encourage interest in the visual arts. Cross-list: ARTS 332, FILM 332, THEA 332.

FOTO 366 - THE ROAD AS EXPERIENCE AND METAPHOR IN PHOTOGRAPHIC PRACTICE
Short Title: ROAD TRIP PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): FOTO 205 or FOTO 210
Description: A search for America and the self through the written and visual literature of moving through the American landscape. This course will search for motifs to emulate in small formats and short distances, as preambles to the culmination recorded in a self-designed book of each personal odyssey. Repeatable for Credit.
FOTO 383 - PHOTOGRAPHY BOOKMAKING
Short Title: PHOTOGRAPHY BOOKMAKING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): ARTS 205 or FOTO 205 or FOTO 210 or HART 209 or FOTO 310
Description: Intermediate problems in photography culminating in the production of an original book. Students will pursue a project involving either film-based or digital photography, edit, layout, and then produce their own book. Students will participate in scheduled critiques. Priority will be given to students who have taken two or more semesters of photography at Rice.

FOTO 385 - PHOTOGRAPHY SEMINAR
Short Title: PHOTOGRAPHY SEMINAR
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Advanced problems in photography including, but not limited to, color and black and white film-based photography, view camera, and alternative processes. Students will be given advanced assignments tailored to the format and medium they wish to pursue will participate in scheduled critiques of the full class. Space in the class is limited. Registration does not guarantee a place in the course. Priority will be given to students who have taken two or more semesters of photography at Rice. The class roster will be formulated by the instructor on the first day of class. Repeatable for Credit.

FOTO 390 - VISUALIZING NATURE
Short Title: VISUALIZING NATURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An experimental course combining the scientific disciplines of the earth sciences with the artistic disciplines of creative photography to study the natural landscape and related ecosystems. The course will combine classroom lectures and laboratory demonstrations in geoscience with classes in the use of digital and film-based cameras and illustrated lectures on recognized achievements in landscape photography. Extensive field trips will be scheduled. Students will travel frequently, at times in pairs, other times in larger groups and as a full class, accompanied by one or both professors. The budget for the course includes funding both for travel and for photography expenses. Instructor Permission Required. Cross-list: EEPS 309.

FOTO 395 - SPECIAL PROBLEMS IN PHOTOGRAPHY
Short Title: SPEC PROB:PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Prerequisite: permission of instructor. Instructor Permission Required. Repeatable for Credit.

FOTO 410 - ADVANCED DIGITAL PHOTOGRAPHY
Short Title: ADVANCED DIGITAL PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A continuation of FOTO 310, this course offers advanced photo-art students a chance to develop a personal body of artwork supported by digital image processing. Student-driven projects will influence the choice of technical topics covered in class. For example, some techniques covered may include digital animation, digital painting, 3D compositing, or master printing. Students will be expected to critique their work and that of other artists shown on Rice campus and in Houston. Students entering the course should be proficient in the use of Adobe Photoshop. A semester-long project is due at the end of the class.

FOTO 454 - SPECIAL PROBLEMS - PHOTOGRAPHY
Short Title: SPECIAL PROBLEMS-PHOTOGRAPHY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of advanced problems in creative art. Topics may vary. Please consult with the department for additional information. May be used in awarding transfer credit. Instructor Permission Required. Repeatable for Credit.

FOTO 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
THEATRE TECHNOLOGY

THEA 100 - STAGE CRAFT
Short Title: STAGE CRAFT
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to materials, tools, and standard theatre production techniques. Theory and practice of scenic building and painting techniques, creation of props, sound support requirements, and running crew during performance. No Lab hours required.

THEA 101 - THEATRE TECHNOLOGY: COSTUME CONSTRUCTION
Short Title: THEA TECH: COSTUME CONSTRUCTON
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Students with a class of Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to the materials, tools, and standard techniques of costume/clothing construction. Lab hours required. Special Permission of Instructor is required for Seniors to register.

THEA 102 - INTRODUCTION TO ACTING
Short Title: INTRODUCTION TO ACTING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This is a class in the basic terminology and craft of acting. It will encompass voice and movement training, as well as basic technical theatre terminology and vocabulary for the actor. The course work will progress from ensemble/group work and individual exercises/monologues to scenes. Space in classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

THEA 202 - COSTUME AND PATTERN DRAFTING AND DRAPING FOR STAGE
Short Title: PATTERN DRAFTING AND DRAPING
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): THEA 101
Description: This course enables students to explore pattern-making, design, fit and alteration of costumes for the stage. The course will familiarize students with the draping method of pattern development and the flat-patterning method of pattern development in order to create three-dimensional period and contemporary costumes for the theatre based on two-dimensional research and theatrical designer drawings. Instructor Permission Required.

THEA 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study, Lecture/Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
THEA 270 - BIG PAINTING: MATERIALS AND TECHNIQUES FOR THEATRICAL PAINTING
Short Title: BIG PAINTING FOR THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Big Painting: Materials and Techniques for Theatrical Painting will examine the materials and techniques usually associated with scenic and theatrical painting but as applied to the context of 21st century contemporary art practices. Students will learn how to make big paintings. This course has limited enrollment. The roster is formatted on the first day class by the instructor, who may allow additional registration for majors. It is necessary to attend the first class meeting to confirm your place on the class roster. Cross-list: ARTS 270.

THEA 300 - INTRODUCTION TO THEATRE DESIGN
Short Title: INTRODUCTION TO THEATRE DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the theory and practice of theatre design through exploration of the principles and elements of design as they apply to scenery, lighting, and costumes with an emphasis on text analysis and research. Students will complete and present a variety of projects.

THEA 301 - ACTING I
Short Title: ACTING I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the fundamentals of acting through the exploration of actor training techniques based on the theories of Stanislavsky, Strasburg, Adler, Meisner, and Hagen, emphasizing the actor's primary tools: voice, body, emotional life, and imagination.

THEA 302 - ACTING II
Short Title: ACTING II
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 301
Description: Text analysis for the actor with particular emphasis on a thorough investigation of given circumstances and dramatic action. Students will work on scenes from Ibsen to contemporary playwrights. Space in classes is limited. Registration does not guarantee a place in class. The class roster is formulated on the first day of class by the individual instructor.

THEA 303 - INTRODUCTION TO THEATRE
Short Title: INTRODUCTION TO THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey course of the art and theory of the theatre through an examination of dramatic literature and theatrical venues from the Greeks through the modern era. The course will also explore the craft of the theatre from a practitioner's point of view as it is realized today. Requires attending several theatre productions in local Houston venues. Cross-list: ENGL 390.
Course URL: www.english.rice.edu

THEA 304 - COSTUME DESIGN
Short Title: COSTUME DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Students with a class of Junior or Senior may not enroll. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Exploration of costume design and the designers' role in the collaborative process. Students will read diverse plays then present design projects that explore character, storytelling, and the relationship between performer and audience. Students will experiment with rendering techniques to explore the visual language of period and contemporary clothing. Juniors and Seniors must obtain special permission of the instructor before enrolling.
THEA 305 - LIGHTING DESIGN  
**Short Title:** LIGHTING DESIGN  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Exploration of the role that lighting plays in a production and the lighting designer's place as an artist in the collaboration process. Emphasis on the practical application of the controllable properties of light as they apply to theatre. Students will be required to complete a variety of projects including light labs responding to music and culminating in a final lighting project.

THEA 306 - SCENIC DESIGN  
**Short Title:** SCENIC DESIGN  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** THEA 300  
**Description:** Advanced examination of the principles of scenic design including research, rendering, technical drawing, model construction, text analysis and the role of the scenic designer in collaboration with directors, actors, and other designers. Students will read and analyze a variety of plays in different periods and styles, and then, based on text analysis and research, complete and present design projects.

THEA 307 - HISTORY OF ARCHITECTURE, INTERIORS, AND CLOTHING FOR THEATRE DESIGNERS  
**Short Title:** HIST FOR THEATER DESIGNERS  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** HISTORY OF ARCHITECTURE, INTERIORS, AND CLOTHING FOR THEATRE DESIGNERS ***** Survey of the major period styles of buildings, homes, furnishings, and clothing from ancient Egypt through the 20th century including a critical analysis of the interdependent nature of the evolution of design and the relationship to the cultures in which they were created. Repeatable for Credit.

THEA 308 - IMPROVISATION FOR STAGE AND SCREEN  
**Short Title:** IMPROV FOR STAGE AND SCREEN  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** This is a course in the practical training of comedic, long-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, comedic pattern, beat structuring, and agreement. Classic forms of scenic improv will be taught and the course will also examine the role of improvisation in comedy films, video, and the creation of sketch comedy. Students will get to practice their skills by crafting videos in the class’ culmination run of improv shows. Cross-list: FILM 308.

THEA 309 - MUSICAL THEATRE STUDIO  
**Short Title:** MUSICAL THEATRE STUDIO  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Description:** Practical training and experience in musical theatre performance. This course will focus on the particular challenges that musical theatre presents as distinct from non-musical theatre. Performance techniques will emphasize the skills necessary for successful presentation of a musical number by an actor, as well as how to prepare an effective audition.

THEA 310 - THE SPOKEN TEXT  
**Short Title:** THE SPOKEN TEXT  
**Department:** Visual and Dramatic Arts  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Distribution Group:** Distribution Group I  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Upper-Level  
**Prerequisite(s):** THEA 301  
**Description:** An exploration of language through voice, movement and text as one of the actor’s primary means of communication and expression. The student will analyze, rehearse, and perform scenes from the work of William Shakespeare and his contemporaries. Recommended prerequisite(s): ENGL 321.
THEA 311 - HISTORY OF MUSICAL THEATRE
Short Title: HISTORY OF MUSICAL THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is designed to familiarize students with the repertoire of a uniquely American art form that has had a widespread cultural influence. It will present a historical perspective of the decades of musical theatre from the 1920s to the present, with particular emphasis on representative innovative examples of change and the transition from musical comedy into musical theatre.

THEA 312 - DIRECTING I
Short Title: DIRECTING I
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 301
Description: An introductory course exploring the tools and craft of the stage director. Students will learn how to analyze dramatic text and will gain a fundamental knowledge of the director's basic skills, including composition, picture, movement, rhythm, and pantomimic dramatization. Recommended prerequisite(s): THEA 303 or 300.

THEA 314 - PUPPETRY DESIGN
Short Title: PUPPETRY DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An exploration of puppetry design, including the history of puppets and puppet styles. Students will create their own puppets by immersion into original character design and expanding on their practical capabilities by building a table top puppet. The students will work with a variety of materials, including leather, hooks, fabric, yarn, fur and fake hair.

THEA 315 - THEATRE IN WESTERN CULTURE: A HISTORICAL INTRODUCTION
Short Title: INTRO TO THEATRE HISTORY
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Through reading and watching a selection of major plays and exploring other primary historical and critical sources, students in this course will study the development of the western dramatic tradition from ancient roots to modern day. Students will explore how the theatrical experience reflects and effects the society in which it exists and will consider how theater holds a mirror up to cultural power, taboos, and changes.

THEA 320 - GENDER, SEXUALITY AND THE ADAPTATION OF TRANSLATIONAL LITERATURE TO PERFORMANCE
Short Title: GENDER AND PERFORMANCE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course examines the embodiment of gender and sexuality through the oral interpretation of transnational literature. Students will learn how to analyze and adapt to performance novels and short stories from various global and historical contexts that exemplify the genre of the "coming of age" narrative. Cross-list: SWGS 320.

THEA 322 - DIRECTING SHAKESPEARE
Short Title: DIRECTING SHAKESPEARE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 301
Description: Staging Shakespeare's plays for modern audiences: learning to speak the lines "trippingly off the tongue", analyzing textual clues, and researching the period to find correlations to contemporary society in the process of active rehearsal. Students will work with THEA 310 to stage a final scene. Recommended prerequisite(s): THEA 310.
THEA 323 - VOICE AND SPEECH FOR THEATRE
Short Title: VOICE AND SPEECH FOR THEATRE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Development of an expressive speaking voice through awareness and overcoming physical and vocal habits and limitations, including alignment, relaxation, breath support, resonance, tone and projection. Recommended prerequisite(s): THEA 301.

THEA 324 - MOVEMENT FOR STAGE AND STAGE COMBAT
Short Title: COMBAT & MOVEMENT FOR STAGE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to body dynamics and stage combat through partner exercises, physical stretching and conditioning, ensemble movement, full body awareness, focus, action and counter-action, precision, and economy of effort. Recommended prerequisite(s): THEA 301.

THEA 325 - ACTING FOR FILM
Short Title: ACTING FOR FILM
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): THEA 102 or THEA 301
Description: This course provides an introduction to the art of acting on camera. It emphasizes specific techniques of speech, movement, character development, and the creation of relationships as they relate to the recorded medium (film, television, commercials, industrial films). The elements of study include proper voice placement, appropriate acting styles, and subtlety in performance. Student performances will be videotaped for study.

THEA 330 - CONTEMPORARY DRAMATIC LITERATURE
Short Title: CONTEM DRAM LITERATURE
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In this course we will examine contemporary American plays that have had a significant impact on theatrical form or that are highly reflective of contemporary society. Playwrights whose work will be studied will include Mamet, Guare, Lucas, Wilson and many others.
THEA 396 - THEATRE INTERNSHIP
Short Title: THEATRE INTERNSHIP
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is a field-based, supervised, professional learning experience designed to enhance classroom learning. Students will be responsible for identifying and securing internship positions and must obtain permission from the department chairman and have a department faculty sponsor. All interns are required to keep an internship journal recording duties and activities; the journal will be used as the basis of a five-page paper summarizing the internship experience. Documentation of the work produced during the internship is required, portfolio, CD, DVD, etc. Instructor Permission Required. Repeatable for Credit.

THEA 432 - SPECIAL PROBLEMS: DIRECTING AND DESIGN
Short Title: SPEC PROB: DIRECT & DESIGN
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent study. Instructor Permission Required. Repeatable for Credit.

THEA 435 - SPECIAL PROBLEMS: ADVANCED TOPICS
Short Title: SPEC PROB:ADVANCED TOPICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Independent study. Instructor Permission Required. Repeatable for Credit.

THEA 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Visual and Dramatic Arts
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Seminar, Lecture, Laboratory
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
- Course offerings/subject code for Visual and Dramatic Arts: ARTS
- Course offerings/subject code for Film: FILM

Department Description and Code
- Visual and Dramatic Arts: VADA

Undergraduate Degree Description and Code
- Bachelor of Arts degree: BA

Undergraduate Major Description and Code
- Major in Visual and Dramatic Arts: VADA

Undergraduate Major Concentration Descriptions and Codes
- Major Concentration in Film and Photography: VFIL
- Major Concentration in Studio Art: VSTU
- Major Concentration in Theatre: VTHE

CIP Code and Description ¹
- VADA Major/Program: CIP Code/Title: 50.0101 - Visual and Performing Arts, General
- VFIL Major Concentration: CIP Code/Title: 50.0605 - Photography
- VSTU Major Concentration: CIP Code/Title: 50.0701 - Art/Art Studies, General
- VTHE Major Concentration: CIP Code/Title: 50.0507 - Directing and Theatrical Production

¹ Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/