COLLEGE COURSES

One of the colleges' important activities is their sponsorship of courses and workshops open to all students. By expanding course offerings outside the traditional departments, College Courses promote the academic involvement of the colleges while introducing students to interdisciplinary topics of particular interest.

Students who wish to teach a student-taught course must first take COLL 300, a course on pedagogy that is taught by faculty masters in consultation with the Center for Teaching Excellence. As a part of their participation in COLL 300, students then propose College Courses during the semester before they are offered. Once approved by the Dean of Undergraduates, these 1-credit student-taught College Courses are offered for academic credit on the same basis as departmental courses. More information about student-taught courses can be found here (http://cte.rice.edu/stc).

No more than three hours of credit for student-taught College Courses (COLL) may be counted toward graduation. This includes all courses COLL 100-199 as well as COLL 200.

For additional information regarding College Courses, see the program’s website: http://cte.rice.edu/stc/.

Undergraduate Requirements

College Courses are taught and overseen by Residential Colleges. Many of these are Student Taught Courses (STC). These courses can be found at the 100-199 level in Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_acyr_code=2017&p_action=CATASRCH&p_onebar=&p_mode=AND&p_subj_cd=COLL&p_subj=COLL&p_dept=&p_school=&p_df=&p_submit=). Student-taught courses became part of the Rice curriculum in 2006. These courses provide undergraduates a chance to teach fellow students about subjects in which they consider themselves to be an expert. Since then, hundreds of undergraduates have instructed their peers on a diverse set of topics. Student-taught courses allow undergraduates to teach and to take courses in non-traditional subjects, and to thereby supplement the Rice curriculum. These courses are labeled COLL (College Courses) and are offered for 1 credit hour on a satisfactory/unsatisfactory basis. A student may only count up to 3 hours of credit for student-taught courses towards graduation, including teaching practicum courses.

Guidelines for Student Taught Courses

Students are invited to propose student-taught courses to the Dean of Undergraduates. Guidelines for student-taught courses are listed below:

1. The courses must be graded on a satisfactory/unsatisfactory scale—this is functionally equivalent to pass/fail, but does not count against a student's quota for pass/fail courses.
2. All student-taught courses are offered for 1 credit hour.
3. A student instructor cannot be paid a salary, but is awarded 1 credit hour. Colleges have the student instructor register in a teaching practicum that is overseen by their master. The faculty sponsor of the student taught courses would be responsible for the course including involvement in its planning, operations, and grading. The sponsor is expected to attend at least 1 class and meet with the student instructor.
4. A student may have a GPA of 2.5 or higher and be enrolled at Rice for at least 2 semesters before teaching a course. Students must be enrolled at Rice for at least 1 full semester before proposing a class.
5. A student may take as many student-taught courses as they like. Courses are listed on the transcript, but no more than 3 resulting credit hours can be applied towards the satisfaction of his/her graduation requirements.
6. Student-taught courses must have an enrollment cap of 19 or fewer.
7. Completing COLL 300 is required of all students who wish to teach an STC and have not already taught an STC.

For more information regarding Student Taught Courses, including the procedures for STC proposals, and evaluation criteria, please see the Center for Teaching Excellence (http://cte.rice.edu/stc).

There are no College Courses (COLL) offered at the graduate-level (500-level or above).

Dean of Undergraduates

John Hutchinson

For Rice University degree-granting programs: To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)

To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

College Courses (COLL)

COLL 100 - STORYTELLING THROUGH DUNGEONS & DRAGONS (DUNCAN)

Short Title: STORYTELLING THROUGH D&D
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: To be a proper storyteller, one must first have a story to tell, and there’s no better way of creating a story than being inside of one. In this class, you will use the classic tabletop role-playing game, Dungeons & Dragons (3.5 edition), to create that very story. Using the rules of D&D and the inspiration of ancient mythologies, you will create and embody a character of your own making. After that, you’ll test your metal against a world created by your peers, and face unimaginable challenges with nothing but your own imagination. The aim of this course is to awaken interest in ancient legend, grant experience in improvisation and effective communication, and encourage you to approach everyday problems in new and creative ways.

COLL 101 - UNDERSTANDING CLASSICAL MUSIC (DUNCAN)

Short Title: UNDERSTANDING CLASSICAL MUSIC
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course seeks to help students gain an understanding of classical music regardless of their musical background. Students will become more knowledgeable of composers and compositions through weekly historical readings and developing active listening strategies. They will also be required to attend multiple classical music concerts throughout the semester.

Undergraduate Requirements

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Dean of Undergraduates

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To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)
COLL 102 - A HISTORY OF THE GREAT SOCCER RIVALRIES (HANSZEN)
Short Title: HISTORY OF SOCCER RIVALRIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In this class, students will learn about the history of the great soccer rivalries of the world. We will delve deeper than just sporting history into the historical factors (political, regional, socioeconomical) that make theses rivalries intense.

COLL 103 - INTRODUCTION TO THE VIETNAMESE LANGUAGE (HANSZEN)
Short Title: INTRO TO VIETNAMESE LANGUAGE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students will learn the fundamentals of the Vietnamese language, focusing primarily on speaking the language and using the most applicable aspects of the language for students. Basic grammar and vocabulary will be applied to everyday situations. Acquiring Vietnamese will be facilitated by a brief study of Vietnamese cuisine.

COLL 104 - UNDERSTANDING ASIAN AMERICA THROUGH FOOD (MCMURTRY)
Short Title: ASIAN-AMERICAN HISTORY & FOOD
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will use food as a framework for understanding the history of and contemporary issues facing the Asian-American community. Through individual case studies, students will study how conceptualizations of Asian food and the history of Asian Americans in the food industry reveal larger political and cultural issues.

COLL 105 - PLAYING MARIACHI: THE CULTURE OF MEXICO (MARTEL)
Short Title: PLAYING MARIACHI
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Practical course for those interested in learning about the playing, and culture of mariachi music. In this course students will be prepared to understand mariachi music’s impact in society, as well as gain enough experience to join a real mariachi band. This course is taught by Rice University’s Mariachi Luna Llena president Itzak Hinojosa.

COLL 106 - INTRODUCTION TO BICYCLE MAINTENANCE (SID RICH)
Short Title: BICYCLE MAINTENANCE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Students will learn how to do basic bicycle repairs, such as fixing flat tires and adjusting brakes. By the end of the course, students will have a comprehensive knowledge of how to maintain their own bicycle. Aspects of bicycle culture and road safety will also be taught.

COLL 107 - THE ENDANGERED SPECIES AND WHY THEY MATTER (BAKER)
Short Title: THE ENDANGERED SPECIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: What do tigers, chimpanzees, and Houston toads have in common? All are faced with an immediate threat of extinction. In this class, students will explore a variety of the world’s endangered species through short readings, videos, activities, and class trips. Conservation methods and importance of biodiversity will be discussed.

COLL 108 - SURVIVOR: STRATEGIES AND SOCIAL IMPLICATION (SID RICH)
Short Title: SURVIVOR: SOCIAL STRATEGIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Survivor: Strategies and Social Implications asks students to reflect back on the successful and unsuccessful strategies used in the show “Survivor” and relevant scholarly psychological papers and apply them in practicing social interaction and interpreting world conflicts and solutions in real life.

COLL 109 - WWIII: INTRO TO BIOWARFARE (SID RICH)
Short Title: INTRO TO BIOWARFARE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course will be split into five sections: the history of biowarfare, theories behind its use, attack strategies and optimization, biosecurity defense measures, and implications for future use. We will place a high emphasis on unveiling the many epidemiological trends of biowarfare and how it impacts its use and consequences.
COLL 110 - INTRODUCTION TO THE OIL INDUSTRY (HANSZEN)
Short Title: INTRO TO THE OIL INDUSTRY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Cover basics of the oil and gas industry and practice interviewing for jobs/internships. Class will discuss history, exploration, drilling, production, midstream, downstream, economics, environmental, and the future of the industry. The goal of this course is to establish confidence to communicate about petroleum industry topics.

COLL 111 - INTEGRATIVE MEDICINE: SEEKING HEALING THROUGH NATURE AND SCIENCE (BROWN)
Short Title: HEALING: NATURE AND PHARMACY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: In America, we are confronted with hugely varying opinions about and options for treating and preventing disease. In the debate between supporters of alternative wellness and mainstream pharmacists, this class seeks to encourage wrestling with our role as consumers to be informed and discerning about treatment options and holistic wellness.

COLL 112 - INTRO TO BASKETBALL ANALYTICS - CONCEPTS AND CONTEXTS (WILL RICE)
Short Title: INTRO TO BASKETBALL ANALYTICS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: How can a spatial-numerical understanding of basketball help demystify the strategies, challenges, and greatness within America’s Beautiful Game? Students will learn how to use an analytical framework to deconstruct the nuances of basketball, to blend rich statistics with a classical analysis and begin thinking like a modern general manager and coach.

COLL 113 - INTERMEDIATE CANTONESE (MCMURTRY)
Short Title: INTERMEDIATE CANTONESE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course is a further accelerated investigation of spoken Cantonese in practical applications. The course will first review fundamental vocabulary and grammatical concepts. Then, more complex topics and scenarios will be covered, with a focus on conversation-based vocabulary. The course will be discussion based to reinforce material taught in class.

COLL 114 - INTRODUCTION TO IMPROVISATIONAL COMEDY AND PRINCIPLES (LOVETT)
Short Title: INTRODUCTION TO IMPROV
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This introductory course on improvisational comedy is designed to teach students about the basic tenets of improvisational comedy and how they can be applied in scenes on stage as well as in real world scenarios. This class has an emphasis on participation in order to see the principles in actions.

COLL 115 - VEGANISM AS A LIFESTYLE (DUNCAN)
Short Title: VEGANISM AS A LIFESTYLE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course will go over history, culture, ethics, nutrition, lifestyle, and variations of the vegan movement. Students will be taught how to make plant-based alternatives of popular everyday non-vegan dishes. The final will consist of going to a non-vegan restaurant and eating a vegan meal as a group.

COLL 116 - INTRO TO CANTO AND CULTURE (MARTEL)
Short Title: INTRO TO CANTO AND CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course will teach students about the roots of inequalities in access to information and write several reflective papers.

COLL 117 - WIKIPEDIA EMPOWERMENT KNOWLEDGE (MARTEL)
Short Title: WIKIPEDIA EMPOWERMENT KNOWLEDGE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will teach students about the politics of information and allow them a first-hand opportunity to use Wikipedia to expand informational access for the world while simultaneously researching an individual academic passion. Students will learn about the roots of inequalities in access to information and write several reflective papers.
COLL 118 - MEDIA REPRESENTATIONS OF DEPRESSION (BROWN)
Short Title: DEPRESSION IN CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: The experiences that stem from suffering from depression have influenced all forms of culture and media-including art, philosophy, music, movies, and literature. This class seeks to examine portrayals of depression in each of the aforementioned genres, and to help us understand and empathize with people who suffer from depression.

COLL 119 - INTRO TO COMPUTER MUSIC (BROWN)
Short Title: INTRO TO COMPUTER MUSIC
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Using a variety of computer-based software, students taking this course will learn how to produce their own music. We will cover sound design, music theory, mixing, mastering, as well as the history of digital music production and the technologies involved.

COLL 120 - INTRODUCTION TO BREAK DANCING (LOVETT)
Short Title: INTRO TO BREAK DANCING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Class geared towards teaching and learning about break dance culture.

COLL 121 - PALAEOGRAPHY OF EARLY MODERN ENGLISH MANUSCRIPTS (BAKER)
Short Title: INSULAR ENGLISH PALAEOGRAPHY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This is an introduction to manuscript studies, focusing on Irish and English documents written in the early modern period. Students will learn to read English scripts used during this time and master the methodologies for transcribing manuscripts. Ecclesiastical, legal, academic, and personal documents will be studied.

COLL 122 - HARRY POTTER AND THE UNEQUAL SOCIETY (DUNCAN)
Short Title: SOCIOLOGY OF HARRY POTTER
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will delve into J.K. Rowling’s Harry Potter series in order to examine the many social inequalities present in the wizarding world and to ultimately better understand our own, non-magical society. Familiarity with Harry Potter is recommended.

COLL 123 - ART OF ATTRACTION IN KOREAN POP MUSIC VIDEOS (DUNCAN)
Short Title: ART OF ATTRACTION - KOREAN POP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Is there a universal ‘language of love’ that psychological research can help to uncover, regardless of differences in cultural discourse and style? Throughout the semester, we’ll be answering this question by examining concepts developed in literature on relationship psychology and how they are portrayed in Korean pop videos.

COLL 124 - OUR PLACE IN THE FUTURE OF GLOBAL HEALTH (BROWN)
Short Title: OUR PLACE IN GLOBAL HEALTH
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: What will be the biggest causes of global health disparity in the next 50 years? How can we best help address these problems? Students will explore the future of global healthcare and medical technology innovation, and discuss the complexities inherent in attempting to solve international problems. No prior knowledge necessary!

COLL 125 - VITICULTURE AND VINICULTURE: THE SHAPING FORCES BEHIND WINE (MCMURTRY)
Short Title: VITICULTURE AND VINICULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course addresses the impact of viticulture and viniculture on wine. To ground our discussions in real-world examples, we will taste and compare important regionally distinct wines. As we explore the choices involved inwinemaking, students will also determine how a wine’s attributes suit it to pairing with certain foods. Students must be 21+.

COLL 126 - INTERNSHIPS, INTERVIEWS AND MORE: COMMUNICATION FOR YOUR CAREER (HANSZEN)
Short Title: INTERNSHIPS, INTERVIEWS & MORE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course focuses on basic career skills. The majority of class time is dedicated for students to practice career skills with their peers. Students will conduct mock interviews and develop their resumes. This course is intended for students without previous experience going through the interview process.
COLL 127 - SEAFOOD FOR THOUGHT: A FISHY INVESTIGATION OF MARINE RESOURCE USE (MCMDURTRY)
Short Title: SEAFOOD FOR THOUGHT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will examine contemporary issues in marine science as they relate to the seafood industry and associated resource use sectors. In other words, what kind of relationships do individuals and societies have to the ocean through diet, and how does that translate to effective conservation efforts?

COLL 128 - BOARD GAME THEORY (DUNCAN)
Short Title: BOARD GAME THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: "How is game strategy developed?" In Board Game Theory, students will use Settlers of Catan to learn the fundamentals of board game strategy formulation. All members of the class will learn to analyze game rules, apply mathematics and statistics to gameplay, and isolate variables in order to develop successful strategies.

COLL 129 - INTRODUCTION TO IRISH CULTURE (BAKER)
Short Title: INTRO TO IRISH CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to the rich heritage of Ireland. Topics explored will include Irish history, music, mythology, language, literature, dance, politics, among others. Through the class students will gain a more nuanced understanding of the complexities involved in the formation of a national identity.

COLL 130 - THE LANGUAGE AND CULTURE OF THE CHINESE RESTAURANT IN THE UNITED STATES (LOVETT)
Short Title: RESTAURANT CHINESE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant's menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.

COLL 131 - NARRATIVE IN INTERACTIVE MEDIA: THE MECHANICS OF STORYTELLING IN GAMES (MCMDURTRY)
Short Title: NARRATIVE IN INTERACTIVE MEDIA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: How does one convey narrative in an inherently interactive medium? In this course, students will engage with video games through an analytical lens to explore how game designers use mechanics, content, and the mind of the player to shape a game's central thesis.

COLL 132 - BEATS BY YOU: AN INTRODUCTION TO BEATBOXING (BROWN)
Short Title: INTRO TO BEATBOX
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on becoming a beatboxer, and will include a brief history of beatbox and the basic music theory behind it. Students will study the social and musical contexts of beatbox, analyze old school, new school, and battle beatbox, and learn beatbox techniques.

COLL 133 - PHILOSOPHY OF COFFEE: FINDING THE BEST BREW IN SPACE AND TIME (MCMDURTRY)
Short Title: PHILOSOPHY OF COFFEE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Through this course, coffee and espresso aficionados will gain a deeper understanding of the intricate flavors, underlining chemistry, colorful history, popular brewing methods, and diverse cultures that go into making every cup of coffee...

COLL 134 - LET'S TALK ABOUT POP: CRITIQUING AND UNDERSTANDING POST-1970'S POP MUSIC (WEISS)
Short Title: CRITIQUING POP MUSIC
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In this course, music lovers and casual listeners will examine pop music as an art form and the arguments for and against its legitimacy, as well as discussing and refining their opinions on multiple works of pop. A music streaming service is recommended but not necessary!
COLL 142 - HANDS-ON WITH THE MAKER MOVEMENT (JONES)
Short Title: HANDS-ON WITH MAKER MOVEMENT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course seeks to give students a general understanding of tools and fabrication techniques while also introducing them to the maker movement.

COLL 144 - WEB APP DEVELOPMENT FOR NON-MAJORS (DUNCAN)
Short Title: WEB DEV FOR NON-MAJORS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course explores topics in web-based app development with an emphasis on front-end. By the end of the course, students will have an understanding of how web-based applications function and the knowledge necessary to build simple applications. This course is only for students not intending to major in CS/ECE.

COLL 150 - STEM CELL BIOLOGY AND RESEARCH (HANSZEN)
Short Title: STEM CELL BIOLOGY & RESEARCH
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course will provide students with biological information on stem cells, furthering their knowledge of human biology. Students will also be introduced to current research and clinical trials being done in the field, through guest lectures from TMC, and encouraged to analyze the validity of sensationalist news articles.

COLL 154 - INSIGHTS INTO MODERN ANIME: A CHARACTER STUDY (HANSZEN)
Short Title: INSIGHTS INTO MODERN ANIME
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on the analysis of characters and identity throughout anime. Students will watch five shows, including Neon Genesis Evangelion and Madoka Magica, and draw conclusions about the characters and the world in the shows from a philosophical, psychological and sociological viewpoint.

COLL 156 - KNITS AND PIECES (JONES)
Short Title: KNITS AND PIECES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will focus on the analysis of characters and identity throughout anime. Students will watch five shows, including Neon Genesis Evangelion and Madoka Magica, and draw conclusions about the characters and the world in the shows from a philosophical, psychological and sociological viewpoint.

COLL 157 - THE ART OF MAKING A VISUAL NOVEL (MCMURTRY)
Short Title: VISUAL NOVEL ANALYSIS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Visual novels are akin to a choose-your-own-adventure but with music, visual art, and important story-affecting decisions. Through playing a variety of visual novels, students will analyze the anatomy of the visual novel for how components work together to seize the reader's attention and make it stand out among others.

COLL 158 - HOW MUSIC PLAYS THE BRAIN - THE NEUROSCIENCE OF A UNIVERSAL HUMAN OBSESSION (LOVETT)
Short Title: HOW MUSIC PLAYS THE BRAIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: What can music teach us about the human brain? In this course, students will examine music through the lens of neuroscience by studying how music influences human behavior and brain function. Students will constantly be engaged in dialogues between an age-old art and a budding field of science.

COLL 159 - POLICY AND THE PATIENT: UNDERSTANDING AND CRAFTING HEALTH POLICY (WILL RICE)
Short Title: POLICY AND THE PATIENT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: What differentiates an effective health policy from a failed one? How does policy drive decisions in medicine at the local, state and national levels? Students will explore contemporary health policies across the world, and craft their own policy proposal to address a specific issue in healthcare. No prior knowledge necessary!
COLL 160 - SCREWTAPE AND THE ART OF SELF-REFLECTION (HANSZEN)
Short Title: SCREWTAPE AND SELF-REFLECTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The purpose of this course is to help students achieve an understanding of and appreciation for the deeper meanings behind musical theatre and film. This class will address what the musical perspective adds to the story and will provide the students with the tools to critically evaluate these differences.

COLL 161 - TAELOIR'S DECLASSIFIED, FITNESS SURVIVAL GUIDE (HANSZEN)
Short Title: FITNESS PROGRAMMING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course is about the social and political conditions recent social movements respond to, and how they respond using legal, media, or protest tactics.

COLL 162 - NARRATIVE THEORY OF DISNEY (BAKER)
Short Title: DISNEY & NARRATIVE THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Introduction to narrative theory using Disney films as explanatory texts. Each week we will examine the narrative inner-workings of a different Disney animated film, discussed in conjunction with the history of the corporation, our experiences with the Disney brand, and our own storytelling intuitions.

COLL 163 - CONTEMPORARY SOCIAL MOVEMENTS (MCMURTRY)
Short Title: CONTEMPORARY SOCIAL MOVEMENTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course is meant as an introduction to viewing video games not merely as entertainment, but as an art form that often provides some type of commentary.

COLL 164 - CRITICISM AND PROFESSIONAL WRESTLING (SID RICH)
Short Title: CRITICISM AND PRO WRESTLING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will introduce students to professional wrestling from an academic standpoint. Students will learn to think and write critically about wrestling through various academic lenses, including philosophy, race, gender, sexuality, and drama.

COLL 165 - SKATEBOARDING ON FILM (MARTEL)
Short Title: SKATEBOARDING ON FILM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course will explore the intersections of skateboarding and film through watching skate films from the past 30 years and learning how to skate (with optional skate park field trips). Films will explore themes of gender, coming of age, invention, creativity, and counter culture. Final project will be an original skate film.

COLL 166 - BIOFUELS PRODUCTION: TECHNOLOGY & POLICY (BAKER)
Short Title: BIOFUELS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: The objective of this course is to instruct students on emerging and existing biofuels technology, as well as the global, national, and local policy surrounding biofuels.

COLL 167 - VIDEO GAMES AS AN ART FORM (BAKER)
Short Title: VIDEO GAMES AS AN ART FORM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course is about the social and political conditions recent social movements respond to, and how they respond using legal, media, or protest tactics.

COLL 168 - THE WONDERFUL WORLD OF MUSICALS-AN ANALYSIS OF MUSICALS FROM BROADWAY TO DISNEY (DUNCAN)
Short Title: WONDERFUL WORLD OF MUSICALS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course is meant as an introduction to viewing video games as a form of creative self-expression by examining the central themes of several popular games. It will encourage students to view games not merely as entertainment, but as an art form that often provides some type of commentary.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hour</th>
<th>Course Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>COLL 169</td>
<td>CRITICAL ANALYSIS OF ANIME (DUNCAN)</td>
<td>CRITICAL ANALYSIS OF ANIME</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>This course will consist of case studies highlighting unique elements within the anime industry. Discussion topics will touch on different thematic interpretations between the East and West and culturally relevant perspectives on social and philosophical topics. Students will also encounter discussions on translation, animation studios, and the anime creation process.</td>
</tr>
<tr>
<td>COLL 170</td>
<td>INTRODUCTION TO EMERGING AND FUTURISTIC TECHNOLOGY (HANSZEN)</td>
<td>INTRO TO EMERGING &amp; FUTURE TECH</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>The purpose of this course is to provide an overview of the science behind the technological advancements of the near future as well as a forum for discussion of their impacts on our lives. Topics such as genetic engineering, nanotechnology, brain-machine interface, artificial intelligence, and mind-uploading will be covered.</td>
</tr>
<tr>
<td>COLL 171</td>
<td>INDIAN CINEMA &amp; POLITICS (JONES)</td>
<td>INDIAN CINEMA &amp; POLITICS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>This course will allow students to gain an introductory view of the various filmmaking industries in India divided by language, culture and politics. Each film will be accompanied by a discussion of the interplay between the political and social background of the film and the region from which it originates and the aesthetics and filmic language used, in the context of a discussion on &quot;national cinema.&quot; Throughout the course, students will view approximately 10 films and prepare to discuss and evaluate them during class sessions. By the end of the course, students will have a basic understanding of filmic language, what constitutes &quot;national cinema,&quot; and a broad view of Indian cinema.</td>
</tr>
<tr>
<td>COLL 172</td>
<td>BASIC SKILLS IN BATON TWIRLING (MARTEL)</td>
<td>BSC SKILLS IN BATON TWIRLING</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Activity Course</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>This is a course in the practical training of comedic, short-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, beat structuring, and agreement.</td>
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<tr>
<td>COLL 173</td>
<td>ETHICS OF JOURNALISM (MCMURTRY)</td>
<td>THE ETHICS OF JOURNALISM</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>This class will cover the tenets of ethical journalism as outlined by the SPJ guidelines. Students will analyze whether news articles from different media outlets are biased and follow the SPJ guidelines. We will discuss whether journalists should be social advocates – is cold, hard news really the best journalistic mindset?</td>
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<tr>
<td>COLL 174</td>
<td>THE STRUCTURE OF SCIENTIFIC REVOLUTIONS (SID RICH)</td>
<td>STRUCTURE OF SCIENTIFIC REV.</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>An introduction to philosophical and social scientific understandings of the practice of science, primarily through the lens of Thomas Kuhn’s The Structure of Scientific Revolutions. Students will be challenged to think of the ways in which Structure and its implications apply to their disciplines and to everyday life.</td>
</tr>
<tr>
<td>COLL 175</td>
<td>DREAMWORK THROUGH DOTA (WILL RICE)</td>
<td>DREAMWORK THROUGH DOTA</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Graduate level students may not enroll. Undergraduate Lower-Level</td>
<td>Dreamwork through Dota presents a long-term group project that focuses on building a team dynamic, and offering numerous opportunities for teams to test what they have learned. Students will be assigned to teams of five and learn, as a team, to play Dota 2, an arena free-to-play <em>e-sport</em> that is conceptually very similar to traditional sports like soccer and basketball. This course will provide a low-pressure environment for all students (regardless of prior gaming experience) to become comfortable communicating with others and working in groups.</td>
</tr>
<tr>
<td>COLL 176</td>
<td>SHORT FORM IMPROV: WHOSE LINE IS IT ANYWAY? (LOVETT)</td>
<td>SHORT FORM IMPROV</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>This is a course in the practical training of comedic, short-form, improvisation. Students will learn how to craft scenes spontaneously using tools like character dynamic, status, beat structuring, and agreement.</td>
</tr>
<tr>
<td>COLL 177</td>
<td>ZOMBIES: THE RISING POPULARITY OF THE UNDEAD IN POPULAR CULTURE (BAKER)</td>
<td>ZOMBIES IN POPULAR CULTURE</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>This class will provide a basic understanding of popular culture and the undead and its relation to the cultural zeitgeist. Students will learn about the cultural ties between the zombie and the undead phenomena and how这对 the undead phenomena and how these themes are represented in various popular culture. Students will learn the history of the undead and the zombie in popular culture, and how it has evolved over time. This course will cover the tenets of ethical journalism as outlined by the SPJ guidelines. Students will analyze whether news articles from different media outlets are biased and follow the SPJ guidelines. We will discuss whether journalists should be social advocates – is cold, hard news really the best journalistic mindset?</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Short Title</td>
<td>Department</td>
<td>Grade Mode</td>
<td>Course Type</td>
<td>Credit Hour</td>
<td>Course Level</td>
<td>Restrictions</td>
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<td>COLL 178</td>
<td>PSYCHOLOGY OF THE BLACK EXPERIENCE (BROWN)</td>
<td>PSYC OF THE BLACK EXPERIENCE</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Graduate level students may not enroll.</td>
</tr>
<tr>
<td>COLL 179</td>
<td>GETTING SCHOOLED: COLLEGE SOCIAL CULTURE (WILL RICE)</td>
<td>COLLEGE SOCIAL CULTURE</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Description: This class will study the college social experience primarily through the disciplines of sociology and history. Students will examine how perceptions and reality of college life differ. The class will ultimately seek to help students understand their own experiences better by discovering the context behind them in an academic manner.</td>
</tr>
<tr>
<td>COLL 180</td>
<td>SEEDS OF CHANGE: HOW FOOD CULTURE CAN GROW COMMUNITY (JONES)</td>
<td>COMMUNITIES OF FOOD</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Description: In what ways can food bring or not bring people together? Through case studies, we seek to examine different food systems around the world, aspects of these systems that contribute to community creation, and how changing aspects of the food system can influence larger societal structures.</td>
</tr>
<tr>
<td>COLL 181</td>
<td>BEER BIIIIIKE: EXPLORING THE RICE TRADITION (JONES)</td>
<td>EXPLORING THE RICE TRADITION</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Description: What is Beer Bike? Does a similar tradition exist elsewhere? This course aims to answer these questions and explore the history and cultural implications of Beer Bike by examining the tradition through the lenses of the residential colleges, the university, and the outside community.</td>
</tr>
<tr>
<td>COLL 182</td>
<td>BUILDING A TEAM IN THE MODERN NBA (LOVETT)</td>
<td>BUILDING A TEAM IN MODERN NBA</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Description: Students will study the various tools of an NBA general manager. These include the NBA Draft, free agency, and trading. Students will also study league-wide issues such as “Tanking”, “Super Teams”, and the disparity between small and large markets. Through this class, students will better understand the NBA landscape.</td>
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<tr>
<td>COLL 183</td>
<td>HOW TO SUCCEED IN THE MUSIC BUSINESS (LOVETT)</td>
<td>SUCCEED IN THE MUSIC BUSINESS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Description: Students will learn the music business and its various digital platforms. The course will focus on familiarizing students with the various roles individuals and organizations play in the music world. Topics will include record labels, recording contracts, music production, distribution, promotion, and brand development.</td>
</tr>
<tr>
<td>COLL 184</td>
<td>CULT CLASSIC FILMS (MCMURTRY)</td>
<td>CULT CLASSIC FILMS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Description: This course will examine the influence and unique subcultures of so-called “cult classic” films — films that typically did not achieve widespread success but nevertheless garnered a dedicated, passionate fan base. Films include The Rocky Horror Picture Show, Donnie Darko, The Big Lebowski, Shaun of the Dead, and others.</td>
</tr>
<tr>
<td>COLL 185</td>
<td>INTRODUCTION TO DEVELOPMENT: SOCIAL JUSTICE APPROPRIATES TO GLOBAL INEQUALITIES (MCMURTRY)</td>
<td>INTRODUCTION TO DEVELOPMENT</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Description: Course will explore principles of international development in an accessible manner, utilizing books, articles, TED Talks, and documentaries. Various global inequalities will be explored through the lens of social justice, including issues related to gender, health, education, religion, and migration. Culminates in final project analyzing student’s issue of choice.</td>
</tr>
<tr>
<td>COLL 186</td>
<td>INTRODUCTION TO LEED AND GREEN BUILDINGS (MCMURTRY)</td>
<td>INTRO TO LEED&amp;GREEN BUILDINGS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Undergraduate Lower-Level</td>
<td>Description: Appropriate for sustainability enthusiasts and young professionals alike, this class serves as an introduction to green buildings and delves deeply into related concepts such as LEED (Leadership in Energy and Environmental Design) checklists, green building economics, and sustainable construction techniques and technologies.</td>
</tr>
</tbody>
</table>
COLL 187 - AN INTRODUCTION TO THE MODERN GREEK LANGUAGE (MCMURTRY)
Short Title: INTRODUCTION TO MODERN GREEK
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course is designed to teach students the fundamentals of speaking, reading, and writing Modern Greek. The course will cover the Greek alphabet, pronunciation, and basic expressions. Further, it will cover useful vocabulary for various situations including family, food, restaurants, shopping, etc. Simple grammatical concepts will also be discussed.

COLL 188 - ADULTHOOD: THE THEORY AND PRACTICE OF LIFE AFTER COLLEGE (WILL RICE)
Short Title: ADULTHOOD: THEORY AND PRACTICE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course will combine experiential learning, practical applications, readings, interactive lectures, videos, and discussions to foster an understanding of what happiness means to you! Students will become well-versed in the scientific and personal skills needed to create a life perspective and define your personal happiness on a daily basis.

COLL 190 - HOW TO BE HAPPY (DUNCAN)
Short Title: HOW TO BE HAPPY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course will combine experiential learning, practical applications, readings, interactive lectures, videos, and discussions to foster an understanding of what happiness means to you! Students will become well-versed in the scientific and personal skills needed to create a life perspective and define your personal happiness on a daily basis.

COLL 191 - HOMEBREWING - THE SCIENCE AND ART OF MAKING BEER (MCMURTRY)
Short Title: THE SCIENTIFIC ART OF BREWING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Students will learn the theory and chemical process of brewing and will gain a much deeper knowledge of the variety of beers produced around the world. There will be trips to craft breweries and students will brew their own 5-gallon batch of beer! Materials fee $70. Students must be 21+.

COLL 192 - THE WIRE: TELEVISION AS TEXT, CITY AS CHARACTER (WIESS)
Short Title: THE WIRE: INSTITUTIONAL DYSFUNC
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This course will examine the HBO series The Wire, which explores the Baltimore drug trade in relation to law enforcement, urban decay, politics, education, and media. Students are required to watch 60 episodes of the series, write blog responses, participate in class discussions, and produce a final project.

COLL 193 - LEARNING THE GUITAR - THEORY, TECHNIQUE, AND PRACTICE (MARTEL)
Short Title: GUITAR THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: The guitar is one of the most popular and versatile instruments and is used extensively in popular music. Students will learn the basic essentials in theory and technique necessary to play modern popular music, write original music, and solo over diatonic chord progressions.

COLL 194 - SYMPHONIES AND STORIES (MCMURTRY)
Short Title: SYMPHONIES AND STORIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Modern classical music is intimidating. This class will help students find music that they can relate to through comparisons to popular music and through the development of a rudimentary language for discussing music. Students will learn active listening skills and apply their knowledge of a piece of music listening.
COLL 195 - INTRO TO FLAMENCO DANCING (BAKER)
Short Title: FLAMENCO
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Flamenco dancing is a beautiful art form originating from Spain that is underrepresented in America. This intro to flamenco dancing will challenge Rice student's opinions of flamenco through lecture and dance practices in order to foster the culture of global awareness in students on campus.

COLL 196 - COMPETITIVE SUPER SMASH BROTHERS MELEE (MARTEL/ BROWN)
Short Title: COMPETITIVE SMASH
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This class involves analysis of gameplay, the theory behind different options, and the improvement of one's skill in the video game Super Smash Brothers Melee.

COLL 197 - ENIGMATIC UNIVERSE (BROWN)
Short Title: ENIGMATIC UNIVERSE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: A metaphysical/philosophical approach to contemporary theories relating to the Universe.

COLL 198 - HANDS-ON ELECTRONICS (BROWN)
Short Title: HANDS-ON ELECTRONICS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: What is inside an electronic device and how does it work? Upon completion, students will be able to interpret electronic datasheets and design and fabricate their own simple electronic devices. Students will work on an electronic device disassembly project and a final creative reconstruction project. No prior electronics experience required.

COLL 199 - APPLIED PEER LEADERSHIP AND ORGANIZATIONAL DEVELOPMENT
Short Title: APPLIED PEER LEADERSHIP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: This class is designed to assist O-Week Coordinators in the critique, design, development and execution of a comprehensive presentation and new student transition program for freshmen and transfer students. Instructor Permission Required.

COLL 200 - TEACHING PRACTICUM
Short Title: TEACHING PRACTICUM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Students must have taken COLL 300 in developing the course. Instructor Permission Required. Repeatable for Credit.

COLL 201 - INTRODUCTION TO LAW (LOVETT)
Short Title: INTRODUCTION TO LAW
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This class is to introduce students to the legal system. This class should give them a preview of what life is like for first year law students. It will include classes from first year law, including the basic principles of Tort, Contract, Criminal, and Criminal Procedure Law.

COLL 202 - COOKING WITH CHEF ROGER (DUNCAN)
Short Title: COOKING WITH CHEF ROGER
Department: College Courses
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Cooking with Chef Roger teaches the students the fundamentals of cooking and help them to cook healthy delicious meals. The class also gives the students a clear idea about shopping for fresh ingredients and how to host successful parties. Students must pay a $50.00 fee on the first day of class. The second week of classes is the last day to withdraw with a refund.

COLL 203 - CYBERCRIME (LOVETT)
Short Title: CYBERCRIME
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Course Level: Undergraduate Lower-Level
Description: This class will introduce students to the current issues in cybercrime. It will include topics such as auction fraud, hacking, and identity theft. Students will read and discuss the statutes and cases that govern each area. Each class will have a fact scenario that will be analyzed using Federal and State law.
COLL 205 - PRACTICAL APPROACH TO PERSONAL FINANCE (HANSZEN)
Short Title: PERSONAL FINANCE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Basic introduction to the framework for making informed personal financial decisions. Prior knowledge of accounting of finance is not required. The course will provide a practical approach to personal finance. Topics will include budgeting, tax issues, banking services, use of credit, housing selection and ownership, investments, insurance, retirement planning and legal documents.

COLL 211 - RICE AFRICAN MUSIC ENSEMBLE (MCMURTRY)
Short Title: RICE AFRICAN MUSIC ENSEMBLE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Students will build rudimentary marimbas based on plans from Carl Dean’s book Making Marimbas. The class will study traditional marimba music from Zimbabwe, drumming rhythms from Ghana and traditional African stories and games. The ensemble will prepare for a final concert in collaboration with the Rice African Student Association (RASA). Repeatable for Credit.

COLL 212 - BLACK MEN WRITING ABOUT THEIR WORLD: DU BOIS, BALDWIN, AND THEIR HEIRS (WIESS)
Short Title: BLACK MEN WRITING
Department: College Courses
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: For Black men, what good are essays? This course explores the writerly activism, historical imagination, and the consequence of some of the best known work of W.E.B. Du Bois, James Baldwin, and several of their 21st century heirs. Taking cues from the subjects of the course, students will also get ample practice using the essay as a way to describe, analyze, and affect the contemporary black male condition. Permission of Instructor required. Instructor Permission Required.

COLL 213 - YEEZUS WALKS: THE CAREER AND CONTEXT OF KANYE WEST
Short Title: CAREER & CONTEXT OF KANYE WEST
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Kanye West serves perfectly as a focal point for many contemporary social concepts, including African-American history, political alienation of minorities, portrayals of African-Americans in contemporary media, and the prevalence of sexism and racism throughout our country. Throughout this course, we will discuss the music, public image, and constant storm that surrounds Kanye in an attempt to access the intersectionality of race, gender, class, politics, and privilege in our country. Through the juxtaposition of Kanye’s music with readings from contemporary pieces on African-American history and sociology, we will attempt to decide if Kanye should be depicted as a paragon of the black intelligentsia, the villain of pop culture, or an admittedly flawed hero.

COLL 214 - POLICING AND TRUST (MCMURTRY)
Short Title: POLICING AND TRUST
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: The public’s expectations and its trust of law enforcement in America are varied and wide. It may depend on race, age, social economic status, geography and personal experiences. This course will examine conditions and issues that erode public trust as well as strategies that foster trust. Topics examined will include police use of force; citizen’s constitutional rights; racial profiling; and community policing.

COLL 215 - BLACK IN SCHOOL: READINGS IN RACE AND EDUCATION (WIESS)
Short Title: BLACK IN SCHOOL
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Black in School: Readings in Race and Education: A study of key works in the humanities and social sciences grappling with the ways that race (especially blackness) continues to affect what transpires in the nation’s schools—from kindergarten to college, and in our finest and most needy schools alike. Instructor Permission Required.
COLL 216 - BLACK WOMEN WRITING THEIR WORLD: COOPER, MORRISON, AND THEIR HEIRS (WIESS)
Short Title: BLACK WOMEN WRITING
Department: College Courses
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: What does modern American democracy and community owe to black women writers? This course explores the writerly activism, imagination, and consequence of three black women of letters whose work spans the last one hundred years-inquiring into and analyzing the ways that their words have shaped the American experiment from the late nineteenth century to the present. Class to begin January 19th and meet every other Tuesday at Wilson House. Instructor Permission Required.

COLL 217 - BUSINESS WORKSHOP FOR HUMANITIES STUDENTS (BAKER)
Short Title: BUSINESS WRKSHP F HUM STUDENTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Companies are looking for candidates with the skills that Humanities students develop at Rice. This workshop provides an overview of how businesses work, which career prospects provide the most opportunity, and how to interview successfully.

COLL 299 - SCIENTIA: LECTURES IN SCIENCE AND CULTURE
Short Title: SCIENTIA SCIENCE & CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Annual lecture series, panel discussions and discussion talks on topics bridging science, culture and art. 4 lectures plus 2 discussion talks. Lectures are on specified dates, usually Tuesdays. Discussion talks scheduled at semester beginning. Topics vary year to year. Cross-list: UNIV 299. Repeatable for Credit.

COLL 300 - PEDAGOGY FOR STUDENT INSTRUCTORS
Short Title: PEDAGOGY FOR STDNT INSTRUCTORS
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: In the first three weeks we will guide each student in the development of a proposal for a Student Taught Course. In the remaining four weeks we will learn and practice techniques of effective instruction.
Course URL: www.caam.rice.edu/~cox/coll300

Descriptions and Codes Legend
Note: Internally, the university uses the following descriptions, codes and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
Course offerings/subject code: COLL