COLLEGE COURSES

One of the colleges’ important activities is their sponsorship of courses and workshops open to all students. By expanding course offerings outside the traditional departments, College Courses promote the academic involvement of the colleges while introducing students to interdisciplinary topics of particular interest.

Students who wish to teach a student-taught course must first take COLL 300, a course on pedagogy that is taught by the Center for Teaching Excellence. As a part of their participation in COLL 300, students then propose College Courses during the semester before they are offered. Once approved by the Center for Teaching Excellence, these 1-credit student-taught College Courses are offered for academic credit on the same basis as departmental courses. More information about student-taught courses can be found here (https://cte.rice.edu/stc/).

No more than three hours of credit for student-taught College Courses (COLL) may be counted toward graduation. This includes all courses COLL 100-199 as well as COLL 200.

For additional information regarding College Courses, see the program’s website: https://cte.rice.edu/stc/.

Undergraduate Requirements

College Courses are taught and overseen by Residential Colleges. Many of these are Student Taught Courses (STC). These courses can be found at the 100-199 level in Rice’s Course Catalog (https://courses.rice.edu). Student-taught courses became part of the Rice curriculum in 2006. These courses provide undergraduates a chance to teach fellow students about subjects in which they consider themselves to be an expert. Since then, hundreds of undergraduates have instructed their peers on a diverse set of topics. Student-taught courses allow undergraduates to teach and to take courses in non-traditional subjects, and to thereby supplement the Rice curriculum. These courses are labeled COLL (College Courses) and are offered for 1 credit hour on a satisfactory/unsatisfactory basis. A student may only count up to 3 hours of credit for student-taught courses towards graduation, including teaching practicum courses.

Guidelines for Student Taught Courses

Students are invited to propose student-taught courses to the Center for Teaching Excellence. Guidelines for student-taught courses are listed below:

1. The courses must be graded on a satisfactory/unsatisfactory scale—this is functionally equivalent to pass/fail, but does not count against a student’s quota for pass/fail courses.
2. All student-taught courses are offered for 1 credit hour.
3. A student instructor cannot be paid a salary, but is awarded 1 credit hour. Colleges have the student instructor register in a teaching practicum that is overseen by their master. The faculty sponsor of the student taught courses would be responsible for the course including involvement in its planning, operations, and grading. The sponsor is expected to attend at least 1 class and meet with the student instructor.
4. A student may have a GPA of 2.50 or higher and be enrolled at Rice for at least 2 semesters before teaching a course. Students must be enrolled at Rice for at least 1 full semester before proposing a class.
5. A student may take as many student-taught courses as they like. Courses are listed on the transcript, but no more than 3 resulting credit hours can be applied towards the satisfaction of a student’s graduation requirements.
6. Student-taught courses must have an enrollment cap of 19 or fewer.
7. Completing COLL 300 is required of all students who wish to teach an STC and have not already taught an STC.

For more information regarding Student Taught Courses, including the procedures for STC proposals, and evaluation criteria, please see the Center for Teaching Excellence (https://cte.rice.edu/stc/).

There are no College Courses (COLL) offered at the graduate-level (500-level or above).

Director, Center for Teaching Excellence

Robin Paige

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/!SWKSCAT.cat?p_action=cata)
To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/!SWKSCAT.cat)

College Courses (COLL)

COLL 100 - CLEOPATRA: UNTANGLING THE MISCONCEPTIONS (BAKER)
Short Title: CLEOPATRA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: How is history written, and by whom? This course will use the case study of Cleopatra to analysis how and why her narrative has been framed in a certain frame for the past 2,000 years.
COLL 101 - MIND AND MATTER: SPORT PSYCHOLOGY AND PHYSIOLOGY IN FENCING AND OTHER SPORTS (BAKER)
Short Title: SPORT PSYCHOLOGY IN FENCING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Fencing may be perceived rather as a rare, inaccessible sport yet its basic fundamentals of swordplay is prevalently seen among us. Its root has extended into the modern day in various forms such as StarWars Lightsaber fights, in which Darth Vader lunges, parries, and attacks the opponent with lightsaber. Also its athletic presence has been augmenting as an Olympic sport and large global championships as fencing has proved to be more than just sword fights with its complex technicality and mental strategies. While most sports do incorporate mental strategies into performance, fencing integrates these mental knowledge into performance simultaneously with body movements. How does this dual integration of psychological strategies and physical movements in fencing differentiate from other sports? In this course, students will go over fundamental principles of fencing, compare different types and rules of fencing, and discuss mental strategies along with the physical strategies observed in Olympic games that influence an individual’s performance. Students will also be able to try practical tactics and styles in fencing and have a chance to attend one of Rice Fencing Club practices if social distancing regulations ameliorate. Furthermore, students will research sports psychology and learn how psychological factors such as visualization, imagery, self-talk and others enhance athletic performance.

COLL 102 - INTRO TO CRYPTO-A FUTURE OF BLOCKCHAIN AND CRYPTOCURRENCY (BAKER)
Short Title: INTRO TO CRYPTO
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will cover the basics of blockchain, many of its applications (including cryptocurrency, non-fungible tokens, and more), and how students can adopt this revolutionary new technology into their daily lives.

COLL 103 - FROM STAGE TO SCREEN: THE GOOD AND THE BAD OF MOVIE MUSICALS (BROWN)
Short Title: FROM STAGE TO SCREEN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Even before the dawn of the COVID-19 pandemic and the complete shut-down of Broadway, live, quality theatre was rarely accessible, especially at an affordable price. Film adaptations of musicals, however, allow people to witness that theatre for a fraction of a Broadway ticket price, with one essential trade-off: the shift in storytelling medium requires changes to the source material that can lessen its quality dramatically. While some film adaptations are able to preserve, even enhance, the artistry of the original production, others handle the challenge much less gracefully. In "From Stage to Screen," students will watch and discuss as assortment of film adaptations of musicals, ranging from critical acclaim and film style, in order to answer the question: considering the many definitions of success, what factors influence the artistic success of a film adaptation of a musical? While there are no exams in the course, students demonstrate comprehension of course themes through periodic papers reacting to the films and a final synthetical presentation.

COLL 104 - INTRODUCTION TO CONVERSATIONAL HINDI/URDU (JONES)
Short Title: INTRO TO HINDI/URDU
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In an increasingly connected world, speaking Hindi/Urdu opens you to communicate with over 500 million people. Although both languages are written differently, how do Hindi and Urdu intersect to form a conversational language? How does learning conversational Hindi/Urdu impact your relationship with South Asia? In Introduction to Conversational Hindi and Urdu, students will develop basic interactive competence in Hindi/Urdu to express themselves and understand others. Students will become familiar with common words and phrases and learn to converse familiar situations. This learning will be accompanied by sociocultural knowledge of South Asia by exposure to famous movies and songs, cultural events, and conversations with a native speaker. This course will focus on conversational Hindi/Urdu and will not involve learning scripts. No prior knowledge of Hindi/Urdu required.

COLL 105 - "TELLING TALES TOGETHER" COOPERATIVE STORYTELLING (JONES)
Short Title: TELLING TALES TOGETHER
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: How does cooperative storytelling work in today’s modern world? Students will learn how cooperative storytelling exists in the digital age and how they can participate in telling stories together.
COLL 106 - DISSECTING PHYSICS POP SCIENCE, FROM BLACK HOLES TO QUANTUM PHYSICS (MCMURTRY)
Short Title: DISSECTING PHYSICS POP SCIENCE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Description: Popular science is the communication of scientific knowledge intended for a general audience. This genre of media is accessible to almost everyone and consequently evokes widespread interest in physical phenomena, from the mysterious environments of black holes to the paradoxical observations in quantum physics. However, the information conveyed is almost always qualitative. The oversaturation of textually descriptive information in pop-physics can set expectations that differ from the type of work actually being done. What is the role of qualitative and quantitative information in the strengths and weaknesses of pop-physics? We will assess the positive and negative implications of the inclusion and exemption of math in physics popular science, such as how math's prevalence and accessibility shapes its public image. We will also evaluate how well are we representing physics and educating the public through the omission of numbers. Here we probe the quantitative side of popular physics topics and use this understanding to concurrently reason whether or not the current norms for science communication should be modified.

COLL 107 - SUPER SMASH THEORY: SUBCULTURE AND ANALYSIS (MARTEL)
Short Title: SUPER SMASH THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, novice and expert students alike will undergo an in-depth investigation of the implications and intricacies of Super Smash Bros., through the subsequent competitive scene that has developed around it.

COLL 108 - SURVIVOR: SOCIAL STRATEGIES IN FOCUS (WIESS)
Short Title: SURVIVOR: SOCIAL STRATEGIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Students analyze the successful strategies used in the show “Survivor” and relevant scholarly papers on the psychological aspects of the topic. They then apply those strategies in practice by playing the game in the classroom.

COLL 109 - TALES FROM THE LAND OF THE RISING SUN (MCMURTRY)
Short Title: JAPANESE STORYTELLING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: From the never-ending stream of new manga and anime to the new Godzilla movie released earlier this year, Japanese literature and media has shown an appeal that stretches far beyond its borders. While it may be easy to get caught up in the action of a well-choreographed fight scene or the beauty of a finely written paragraph, it is important to ask how Japanese literature and media influence conceptions of Japanese history and culture in the United States? In Japanese Storytelling, students will discuss the different ways that stories are told, from anime and movies to folktale and novels, and how they influence the way their culture is viewed. They will improve their ability to critically understand different texts and media through group discussion, short essays, and projects.

COLL 110 - THE AMERICAN MICROBREWERY: A HISTORY AND A PRACTICUM (SID RICH)
Short Title: THE AMERICAN MICROBREWERY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Through a historical and sociological analysis students will think critically about the American Microbrewery as both a historical institution and modern phenomenon. To complement this and demonstrate their knowledge students will physically brew multiple beers during the semester. Due to the necessity of sampling, this course will be limited to ages 21+

COLL 111 - AN INTRODUCTION TO THE STUDIES OF HAPPINESS & WELLBEING (JONES)
Short Title: THE HAPPINESS CLASS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course serves as an introduction to studies and practices of happiness and wellbeing from an interdisciplinary perspective. We will investigate anthropological, scientific, literary, and artistic approaches to various aspects of wellbeing, in addition to critically engaging with diverse practices associated with the maintenance and creation of happiness.
COLL 112 - DEFINING THE ANIME CULT CLASSIC (MCMURTRY)
Short Title: THE ANIME CULT CLASSIC
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: To what extent can any given anime be described as a cult classic? In this course, students will define the traits of the cult classic and then consume selected anime titles which exemplify such traits. They will hone their critical thinking and oral communication skills through participating in class discussions, writing prompts of various lengths and scope and ultimately analyzing an anime cult classic of choice in a term presentation.

COLL 113 - NOT YOUR GRANDMA'S CROCHET CLASS (WIESS)
Short Title: NOT YOUR GRANDMA'S CROCHET
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Crocheting is developing into a modern form of self-expression that has relaxing benefits. In this course, we will explore the cultural position of crocheting and what it can teach us. Students will learn the basic crochet stitches, combine them through guided class projects, and end with an individual project.

COLL 114 - CREATIVITY: THINKING DIFFERENTLY (WILL RICE)
Short Title: CREATIVITY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: “Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world.” – Albert Einstein Creativity is a skill that is often mistaken for an innate talent. Although often portrayed as something that you must be born with, many theories frame it as rather a particular ability that can be cultivated and developed.

COLL 115 - HOUSTON: FOOD, CITY, AND IMMIGRATION (MCMURTRY)
Short Title: HOUSTON FOOD AND IMMIGRATION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course uses food and cuisine as a method of understanding the history and culture of Houston and its immigrants. In analyzing cuisine and culture of Houston we seek to answer: How much does Houston's food culture and cuisine accurately represent immigrants and the waves of immigration? This will achieved through multiple field trips into Houston's restaurants complimented with in-class discussions.
COLL 120 - SYNTHETIC BIOLOGY FOR REAL WORLD APPLICATIONS (DUNCAN)
Short Title: SYNTHETIC BIOLOGY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Synthetic biology is a mixture of engineering and biology which emphasizes applications to the real world. Whether it be using artificial, small bacteria to clean water, genetically engineering crops to resist harsh climates, or even creating medicine through the help of microorganisms, all these actions are examples of synthetic biology being put to use. How can we use synthetic biology to engineer biological specimen for the sake of fixing real world problems that affect humanity? Students will tackle this question by analyzing real world problems and evaluating how/whether synthetic biology can be used to solve such problems. Students will use their understanding of synthetic biology to pick a problem they are passionate about and go on to develop and design a solution using synthetic biology. Solutions can range from innovative mechanisms of disease detection, water filtration, material/fuel creation, and more. No prior knowledge of biology is necessary and students of all majors are welcome. Students will learn cellular processes crucial to synthetic biology, genetic circuit design, the scope of synthetic biology applications, and synthetic biology project design. In class, students will learn through activities/discussion, assigned reading/homework, and a project design stage with guidance from people of numerous biological backgrounds.

COLL 121 - CONSPIRACY THEORIES: JUST FOR PARANOIACS...OR ARE THEY? (LOVETT)
Short Title: CONSPIRACY THEORIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Conspiracy theories have become a staple of modern American culture. In this course, students will look at various conspiracy theories and unsolved mysteries in an effort to understand the reason behind this and possible effects of this growth in popularity.

COLL 122 - THIS IS YOUR BRAIN ON DRUGS: HOW PSYCHOACTIVE SUBSTANCES AFFECT THE HUMAN BODY (MARTEL)
Short Title: THIS IS YOUR BRAIN ON DRUGS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will help students understand: What neurochemical responses do drugs elicit in the brain, and how do these pathways lead to their respective physiological effects? In addition, students will develop a basic understanding of the history, legality, classifications, and harmful effects of three drug classes - stimulants, depressants, and psychedelics - and the common substances within each.

COLL 123 - THE CULTURAL AND SOCIAL IMPACT OF K-POP (WIESS)
Short Title: K-POP AND SOCIETY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students will examine the impact of Korean and Western culture on the KPop industry.

COLL 124 - RISE OF ESPORTS INFRASTRUCTURE/STATUS AND LEAGUE (DUNCAN)
Short Title: ESPORTS INFRASTRUCTURE/STATUS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The Esports industry has quietly existed since the late 1990s. However, recently the wildly popular MOBA game known as League of Legends and its pro scene has brought the Esports industry to the forefront. With all the good and bad the game has done for the esports community, we must ask ourselves: To what extent has League of Legends accounted for the success of esports and the creation of a toxic subculture, and how will its role evolve? Students will be introduced to the mechanics of the game in order to adopt a player perspective during analysis of esports. Through class discussion, readings, and responses, they will trace the impact the game has had on the rise of esports infrastructure, viewership and the creation of toxic player interactions between themselves and towards the teams they support. After completing this course, students should walk away with a greater understanding of esports, an appreciation for how far esports has come, and, possibly, a desire to participate in the esports community as a positive influence.

COLL 126 - FASHION FURIOUS - FASHION AS SELF EXPRESSION AND INDUSTRY (BAKER)
Short Title: FASHION FURIOUS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Students will be introduced to the fundamental artistic elements of fashion as well as components of the fashion industry in order to make informed fashion decisions regarding their own style and their impact on the world around them.
COLL 132 - ORIGAMI SEKKEI: A MATHEMATICAL APPROACH TO THE ANCIENT ART OF PAPER FOLDING (JONES)
Short Title: MATHEMATICAL ORIGAMI DESIGN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The art of paper folding has existed for over fifteen centuries, yet an astonishing 98 percent of new origami designs have been developed within the past fifty years and with rapidly increasing complexity. This modern day origami renaissance has been closely connected to advances in science, technology, and computational mathematics combined with artistic intuition and creativity. How can mathematical methods be applied to develop awesome, creative origami with a purpose? The practice of origami sekkei, or technical origami design, overthrows the traditional freestyle folding process and instead turns to a carefully engineered theoretical model. Students will explore contributions from the pioneers of modern origami, ranging from the fantastically intricate work of NASA physicist Robert J. Lang to the elegant simplicity of origami grandmaster Kiyo Yoshizawa. The course will cover mathematical techniques such as base folding, grafting, circle packing, tree theory, and box pleating through hands-on, interactive exercises. Starting with the very basics, this course is designed to be approachable to beginners in all aspects but also offers topics that may be of additional interest for those in specialized fields of study. Overall, we hope to unfold the mysteries of origami and turn the page to reveal some of the most cutting-edge work in the field.

COLL 136 - FUNDAMENTALS OF DIGITAL DESIGN (MCMURTRY)
Short Title: DIGITAL DESIGN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In Fundamentals of Digital Design, students will learn the key principles of user experience and interface design (UX/UI), elements of mobile app interfaces, and the application of digital design for the technical world. Focusing heavily on interface design, this course will break down the elements of an interface and discuss color theory, typography, usability, and human factors, and leave students with a strong foundation in what makes good digital design.

COLL 137 - INVESTING, TRADING, AND PERSONAL FINANCE (WILL RICE)
Short Title: INVESTING AND TRADING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Have you ever thought of investing in the Financial Markets but aren't sure how to get started? Do you think investing is for the old and wealthy? With the increasing precarity surrounding us, it is more important than ever to set yourself up for financial success. There is a common misconception in investing that you need a lot of money to get started. That is certainly not true anymore. All it takes is a plan. Learning how to invest is a skill that everyone can make use of. In this class, you will learn the basics of investing and account management. We will cover what the stock market is, how to invest, what stocks to pick, how to hedge, and the importance of investing your money. Starting to prepare for YOUR financial future is a luxury that many people wished they started doing in their early 20s. Over time, you will be able to generate more money through passive income than through a traditional office job, and this will be illustrated by the power of compound interest. We will discuss your needs as an individual financially and come up with an effective plan to meet those needs. We will also discuss something many mathematicians and investors have long debated – does technical analysis work? What are its limits, and when can you use it? Why should and why should it not work? By the end of the class, you will have the tools required to manage your own portfolio effectively and plan for your future and retirement.

COLL 139 - HYBRID BEINGS, MULTIPLE SELVES: THE CONSTRUCTION OF IDENTITY IN A DIGITAL AND MATERIAL AGE (BROWN)
Short Title: HYBRID BEINGS, MULTIPLE SELVES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: How much time do you spend online and how does that compare to your time offline? How do these different experiences mesh to influence the type of person you are? What kind of person does existing in these two planes make you? Hybrid Beings: Multiple Selves investigates the impacts of technology on our conceptions of self and embodied experience; focusing on visual technologies like print and screens. This course will focus predominantly on 21st century technologies, particularly the impact of social media on the way we conduct our lives and the ramifications of the corporate control of social life. A critical portion of the course will investigate the forms that social justice takes in the "real world" versus online; echo chambers, politically charged "news" generated by extremist groups, and the facilitation of these negative outcomes via the anonymity and lack of accountability afforded by the internet. Through our meanderings we will discuss ideas pertaining to materiality turn, phenomenology, power, gender, sexuality, race, intersectionality, and the social construction of experience. The ultimate question we pose is: What does it mean to BE in the 21st century and how can we adjust our behaviors to adapt to the inevitability of technology's growing guidance of our lives?
COLL 140 - THE HISTORY AND PSYCHOLOGY OF MURDER (LOVETT)
Short Title: HISTORY & PSYCHOLOGY OF MURDER
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: From manslaughter to capital punishment, there are many types of homicide. The focus of this class will be on murder, commonly distinguished from other kinds of homicide by the words “unlawful” and “premeditated”. How can we define murder, and what factors go into the motivation and execution of a murder?

COLL 141 - THE SPOKEN WORD: HOW PERFORMANCE POETRY BRINGS NARRATIVE POEMS TO LIFE (DUNCAN)
Short Title: THE SPOKEN WORD
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, we will take a critical look at the art of performance poetry and discuss its place in the realm of narrative poetry. Students will analyze poetry performances and will end the class by writing and performing original work.

COLL 142 - HOUSTON MICROBREWERIES: CULTURE AND APPRECIATION (MCMURTRY)
Short Title: HOUSTON MICROBREWERIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What do the places of beer consumption reveal about our culture? In Houston Microbreweries, students will examine the history and culture of the microbrewery movement, developing a stronger appreciation for the breweries themselves and their social importance. Due to in-class tastings, this course is restricted to ages 21+

COLL 144 - AMERICAN SIGN LANGUAGE: COMMUNICATING NON-VERBALLY IN AN AUDITORY WORLD (WILL RICE)
Short Title: AMERICAN SIGN LANGUAGE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is meant as an introduction to American Sign Language. No prior experience is needed nor expected. There will be a focus on learning both basic signs and how to construct sentences from that.

COLL 145 - POKEMON: GAME STRATEGIES WITH IMPERFECT INFORMATION (LOVETT)
Short Title: POKEMON GAME STRATEGIES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Students will explore the game theory and strategy behind the competitive Pokémon scene, gaining insight on how to make decisions in scenarios with limited information. At the core of this class is the question "how do I decide what move to make?", which involves analyzing what information is known and unknown, imagining possible outcomes and obstacles, and prioritizing appropriate goals. Students will develop skills and strategy tools to answer this question through the lens of Pokémon. The Pokémon games are turn-based strategy games where players create a team of characters and battle opponents with similarly constructed teams. Although typically this opponent is a simple AI, in a competitive context, human players battle each other. This increases the complexity of the game significantly. This course will focus on the “core series” of Pokémon video games for Nintendo handheld consoles, specifically the 8th and most recent installment of the series, Sword & Shield. The course will cover introductory mechanics and principles so that students with no prior experience won’t be lost, and at the end of the semester we will have an in-class tournament to apply skills gained.

COLL 146 - LAW IN FILM (MARTEL)
Short Title: LAW IN FILM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Lightning trials, outbursts in the courtroom, and gavels slamming. Despite what movies might depict, these tropes are far from the reality. Through watching legal movies, learn how film distorts procedural and sociocultural aspects of the law.

COLL 147 - SUPERHEROES: MYTHOS & MORALITY (MARTEL)
Short Title: SUPERHEROES: MYTHOS & MORALITY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Fictional superheroes shape common ideals of justice, responsibility, and moral good. This class will compare flat and dynamic superhero character arcs, find intention behind each story, and glean if our fascination with superheroes can tell us about our personal values and obsession for a society in need of simple, straightforward mending. Students will pick out aspects of various superhero mythoi from media selections and be able to outline a story arc and craft powerful character that’s definitively theirs.
COLL 148 - THE ART OF THE BLOCKBUSTER: MOVIES MADE FOR THE MASSES (LOVETT)
Short Title: THE ART OF THE BLOCKBUSTER
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Do you like big-time movies and blockbusters? Do your wannabe movie snob friends scoff at your mainstream taste? Well, here is your chance to prove them wrong! From Steven Spielberg to Michael Bay and everyone in between, we will examine the nuances and stylings that make blockbusters what they are. We will also be diving into common blockbuster genres to examine how and why certain types of films become such big hits or massive failures. Whether it's Mean Girls or Marvel movies, you will be equipped to defend any film's perceived artistic value.

COLL 149 - WILL THE REAL COMEDIAN PLEASE STAND UP? (HANSZEN)
Short Title: STAND-UP (COMEDY) FOR YOURSELF
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Students will learn to tell jokes, analyze their favorite stand up comedians, as well as learn to critique and workshop their peers' work.

COLL 153 - SOCIALIZATION THROUGH SPORTS: HOW SPORTS SHAPE WHO WE ARE (HANSZEN)
Short Title: SOCIALIZATION THROUGH SPORTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This seminar investigates the social function of sports, its importance to society, and how sports shape our understanding of self and others. Readings and viewings address sports as it relates to social theory, youth and aging, identity formation, high school and college, race, class, gender, deviance, bodily capital, activism.

COLL 160 - GAME SKILL - PROBLEM SOLVING THROUGH GAME MECHANICS (JONES)
Short Title: GAME SKILL
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: How might we understand problem solving in every day activities through game mechanics? Students will learn how to transfer problem solving skills learned through game mechanics to real-world problems.

COLL 162 - BACH TO THE FUTURE: AN OVERVIEW OF CLASSICAL MUSIC HISTORY (JONES)
Short Title: BACH TO THE FUTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: By studying music history, how would individuals become more familiar with classical music and its complexities? This course aims to show how listeners can gain a new appreciation for classical music through studying its history. Students will understand how political and social contexts influenced the composers' artistry and creations, and explore different genres of classical music, spanning from symphonies to operas.

COLL 163 - THE PHILOSOPHY OF BOJACK HORSEMAN (DUNCAN)
Short Title: PHILOSOPHY OF BOJACK HORSEMAN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Framed around the popular Netflix show Bojack Horseman, students will gain an introduction to ontology and deep understanding of existential philosophy. The focus will consistently be on two fundamental questions: "What is the meaning of life?" and consequently "If life has no inherent meaning, what do we do?"

COLL 164 - A TRIP TO THE NETHERLANDS - AN INTRODUCTION TO DUTCH CULTURE (BROWN)
Short Title: DUTCH CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In a tourist society where most vacation plans are made using Tripadvisor or comparable services it is hard to get a feel for a country while also doing things you like. In this class the students will answer the question: What does your perfect trip to the Netherlands looks like?
COLE 165 - SKATEBOARDING ON FILM (WIESS)
Short Title: SKATEBOARDING ON FILM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Digital video cameras have heavily influenced the development of skateboarding as a sport since their introduction. Giving pros and amateurs alike a way to record and share their newest tricks, lines, and ideas, video recording has pushed skateboarding to be nearly as much art as sport. In this class, students will learn the basics of riding a skateboard and creating and editing your own videos. We will also make at least two class trips to a Houston skatepark to introduce students to Houston skate culture and provide additional filming opportunities. Ultimately students should be able to answer the following essential question: How might I express my individual artistic style in my films?

COLE 168 - INTRODUCTION TO THE SKIN WE LIVE IN (BAKER)
Short Title: INTRO TO SKIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Skin problems aren't limited to acne; we sometimes get eczema, warts, and rashes. There's a sea of intriguing skin conditions just waiting to be understood and treated! This course will cover the integumentary system, ingredients in the skin care/dermatological industry, skin care habits, and skin diseases and treatments!

COLE 173 - INTRO TO IMAGINEERING: HOW TO THINK LIKE A DISNEY IMAGINEER (BROWN)
Short Title: INTRO TO IMAGINEERING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, we will delve into the history and design process of Imagineering to fully understand what it means to be an Imagineer. Students will learn "Mickey's Ten Commandments" for theme park design used throughout the theme park entertainment industry, observe previous and present projects created by WDI, and establish an understanding of how to think like an Imagineer. Students will also be challenged to apply the Imagineering thinking and design process from Blue Sky to "construction" in a semester-long project.

COLE 176 - ADDRESSING STIGMAS AGAINST DISCUSSING MENTAL HEALTH AND MENTAL ILLNESS (WILL RICE)
Short Title: LET'S TALK ABOUT MENTAL HEALTH
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Mental Health is defined as a person’s condition with regard to their psychological and emotional well-being. Mental illness is defined as health conditions involving changes in emotion, thinking or behavior (or a combination of these). Stigma towards mental health largely takes the shape of societal disapproval of those with mental illness or who desire to discuss mental health in their communities. In this course, we will cover common stigmas related to discussing mental health and approaching mental illness. We will also examine how we may have implicit bias against people with mental illness or even against discussing mental health in general and how we can work to address those biases. This course will also look at various coping strategies used by individuals struggling with mental health and introduce positive practices to discuss mental health.

COLE 177 - INTRO TO DISABILITIES AND MENTAL DISORDERS (BAKER)
Short Title: DISABILITIES AND DISORDERS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Explore various disabilities and mental disorders, with an emphasis on integration and acceptance.

COLE 178 - BLOCKCHAIN BEYOND BITCOIN: HARNESING DISRUPTIVE TECHNOLOGICAL POTENTIAL (DUNCAN)
Short Title: BLOCKCHAIN BEYOND BITCOIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: How will blockchains empower positive and radical change in our increasingly globalized and data-driven society?
MIND MATTERS

At a rigorous university like Rice, stress is rampant. We tend to work harder when stressed and develop a cycle of putting off “alone time” or “personal time”. This class is here to show you that setting aside just 5-10 quiet minutes a day for some mindful time can reap benefits that surprise even the instructors of this class every time new research comes out. But which methods can individuals practice to increase their happiness and self-acceptance? In this course, students will disconnect themselves from the outside world of technology, social media, and distractions for 1 hour a week, looking inwards to find the root causes of the uneasiness in oneself. Students will work on meditation, journaling, self-care, and other research-backed methods. They will learn to be stiller, observe their emotions more, and more easily identify the best actions to aid their mental health when faced with stressors. By the end of the course, they will have practiced a set of skills they can sustain long-term. Meditation and such topics often scare people, but there is absolutely no prior experience necessary for this course—we are excited to join you on this personal journey of yours, at your own pace!

CULTURE OF TEA

Tea can mean many different things to many people. Students will be exposed to different teas as they develop their own personal "culture of tea".

THE ART OF TRASH CINEMA

What is trash cinema? With this course, students will analyze the wide spread fascination with and appreciation for "bad movies" through study of these films’ evolution and diversification over time.

THE CROSSROADS BETWEEN COGNITIVE NEUROSCIENCE AND THEATRE

How does neuroscience influence theatrical practices, and how do theatrical practices influence and address topics within neuroscience? This course will examine the exciting interplay between these two fields of study.

HAWAI'I: BEYOND THE BROCHURE

This course provides a basic overview of Hawaiian history and culture. Students will learn to appreciate Hawai'i beyond its superficial beauty by investigating topics such as mythology, western contact, statehood, food, and more.
COLL 187 - TEA AROUND THE WORLD: CULTURAL, HISTORICAL, AND PERSONAL PERSPECTIVES (MARTEL)
Short Title: TEA AROUND THE WORLD
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What can tea practices reveal about a culture? Students will explore tea practices around the world through tastings, readings, and discussions to discover the influence of tea on a culture and vice versa. Classes will involve an overview of the historical origins of tea as well as modern-day tea practices.

COLL 188 - THE COST OF CONSUMING: HOW OUR CHOICES AFFECT OUR FELLOW HUMANS AND THE ENVIRONMENT (BAKER)
Short Title: THE COST OF CONSUMING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This is an introduction to ethical, conscious lifestyles through the lens of social and ethical issues and how individuals interact with them in their everyday, 21st-century lives. Assignments ask students to question what issues they care about and how what they buy affects what they support.

COLL 189 - AN ATMOSPHERE OF OPENING: DEEP LISTENING, PAULINE OLIVEROS, AND YOU (HANSZEN)
Short Title: DEEP LISTENING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Beset by political and personal turmoil, the composer Pauline Oliveros retreated inward in the late 1960's to develop listening techniques she called "Deep Listening" before returning to her public life as a composer. These techniques would become foundational to her musical life and the way she interacted with other people. What is it like to live with a listening practice that clears room for more than just our immediate goals? With no exams, this course will employ close readings of semi-improvisatory group exercises by Oliveros and solitary listening to explore the learned art of listening as both a social phenomenon and an individual journey, with an understanding of the many roles listening can play: a necessary pause before action, a blueprint for meaningful social interaction, a path toward healing.

COLL 190 - MAKEUP 101: FOUNDATIONS OF CREATIVE EXPRESSION (LOVETT)
Short Title: MAKEUP 101
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Students will work together to answer the question: while the oversaturation of makeup products and style may present a daunting challenge to newcomers, how can makeup be used as a tool to enhance self-expression and promote creative artistry?
COLL 196 - DESIGNING YOUR LIFE: FINDING HAPPINESS, MEANING, AND SOCIAL IMPACT (MCMURTRY)
Short Title: DESIGNING YOUR LIFE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this class we will explore the psychological basis of happiness and meaning. We will consider what makes the "good life" through a combination of discussions, readings, happiness interventions, and activities.

COLL 197 - THE GOSPEL TRUTH, INVESTIGATING JESUS’ CLAIM TO EXCLUSIVITY (LOVETT)
Short Title: THE GOSPEL TRUTH
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this class, we consider the historicity of the New Testament and examine additional primary and secondary sources to investigate the death and resurrection so pivotal in Jesus’ claim to exclusivity: “I am the way, and the truth, and the life. No one comes to the Father except through me”.

COLL 199 - ART CINEMA ISN’T BORING (JONES)
Short Title: ART CINEMA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What constitutes "art cinema" and what advantages does it offer as a form of artistic expression? Arthouse films get their name from the arthouse cinemas they play in, as opposed to blockbuster theaters but the key to an art film is that it is about the artistic vision of its director, as opposed to an entertaining formula. These types of films can sometimes be written off as pretentious or boring. However, they are an entirely unique visual and aural route to engage with ideas on human nature itself. A film like Parasite indicates the potential that they have to make mainstream splashes. Watching art cinema can and should be an entirely exciting experience. Throughout the semester, we will be looking at some of the most acclaimed arthouse films from various countries around the world, gaining an appreciation for their context in larger cinematic movements. Students will analyze the directorial choices in these films and explore if they are making any significant statements beyond the surface of the film. By the end of the course, we will all have heightened our appreciation of these movies as a tool for personal expression, and students will be motivated to further explore uncharted cinematic territory. Mutually Exclusive: Cannot register for COLL 199 if student has credit for UNIV 235.

COLL 200 - TEACHING PRACTICUM
Short Title: TEACHING PRACTICUM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Internship/Practicum
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Student instructors gain mastery of their subject of interest by practical application in teaching a course. Students are supervised by the faculty sponsor as approved by the Dean of Undergraduates. Students must have taken COLL 300 in developing the course. Instructor Permission Required. Repeatable for Credit.

COLL 202 - COOKING WITH CHEF ROGER (DUNCAN)
Short Title: COOKING WITH CHEF ROGER
Department: College Courses
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Cooking with Chef Roger teaches the students the fundamentals of cooking and help them to cook healthy delicious meals. The class also gives the students a clear idea about shopping for fresh ingredients and how to host successful parties.

COLL 203 - CYBERCRIME (LOVETT)
Short Title: CYBERCRIME
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will introduce students to the current issues in cybercrime. It will include topics such as auction fraud, hacking, and identity theft. Students will read and discuss the statutes and cases that govern each area. Each class will have a fact scenario that will be analyzed using Federal and State law.

COLL 205 - PRACTICAL APPROACH TO PERSONAL FINANCE (HANSZEN)
Short Title: PERSONAL FINANCE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Basic introduction to the framework for making informed personal financial decisions. Prior knowledge of accounting or finance is not required. The course will provide a practical approach to personal finance. Topics will include budgeting, tax issues, banking services, use of credit, housing selection and ownership, investments, insurance, retirement planning and legal documents.
**COLL 212 - BLACK MEN WRITING ABOUT THEIR WORLD: DU BOIS, BALDWIN, AND THEIR HEIRS (WIESS)**
*Short Title:* BLACK MEN WRITING  
*Department:* College Courses  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hour:* 1  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Description:* For Black men, what good are essays? This course explores the writerly activism, historical imagination, and the consequence of some of the best known work of W.E.B. Du Bois, James Baldwin, and several of their 21st century heirs. Taking cues from the subjects of the course, students will also get ample practice using the essay as a way to describe, analyze, and affect the contemporary black male condition. Permission of Instructor required. Instructor Permission Required.  

**COLL 214 - MASS INCARCERATION AND ITS DISCONTENTS: RACE, REFORM AND THE LAW (WIESS)**
*Short Title:* MASS INCARCERATION  
*Department:* College Courses  
*Grade Mode:* Satisfactory/Unsatisfactory  
*Course Type:* Seminar  
*Credit Hour:* 1  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* A course about the origins of mass incarceration in the United States; about the consequences of the present carceral state; and about efforts to address injustices that have proceeded from the nation's relatively recent and nearly insatiable impetus to cage its poor, non-white population.  

**COLL 219 - BORDER WALL: STATUS AND SYMBOL OF AMERICAN BOUNDARIES (BAKER)**
*Short Title:* BORDER WALL  
*Department:* College Courses  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hour:* 1  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* President Trump swept to power on a promise to "Build a Wall" and to deport the undocumented, and these promises and their fulfillment have dominated media and political attention for several years. The border is in "crisis," the United States in a "state of emergency." Taught by a civil rights lawyer, this course surveys the real and imagined elements of this crisis: patterns of and responses to contemporary migration, border enforcement and the militarization of border communities, the promises and failures of immigration courts and immigrant detention, and the goals, costs and efficacy of a border wall.  

**COLL 220 - WILLIAM MARSH RICE & SLAVERY (DUNCAN)**
*Short Title:* WILLIAM MARSH RICE & SLAVERY  
*Department:* College Courses  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hour:* 1  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* This seminar will meet every other week and will enable students to engage in original historical research about William Marsh Rice and his world, with a specific focus on slavery and its aftermath in Texas. The research will aid the work of the Task Force on Slavery, Segregation, and Racial Injustice.  

**COLL 221 - THE BLACK EXPERIENCE AT RICE UNIVERSITY (WIESS)**
*Short Title:* BLACK EXPERIENCE AT RICE  
*Department:* College Courses  
*Grade Mode:* Standard Letter  
*Course Type:* Seminar  
*Credit Hour:* 1  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* What does it mean, and what has it meant to be black at Rice? This seminar is focused on documenting and recovering the experience of black staff, students, and faculty at the university. The class is associated with the work of the Task Force on Slavery, Segregation, and Racial Injustice.  

**COLL 238 - SPECIAL TOPICS**
*Short Title:* SPECIAL TOPICS  
*Department:* College Courses  
*Grade Mode:* Standard Letter  
*Course Type:* Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study  
*Credit Hours:* 1-4  
*Restrictions:* Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
*Course Level:* Undergraduate Lower-Level  
*Description:* Topics and credit hours vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.
COLL 299 - SCIENTIA: LECTURES IN SCIENCE AND CULTURE
Short Title: SCIENTIA SCIENCE & CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Annual lecture series, panel discussions and discussion talks on topics bridging science, culture and art. 4 lectures plus 2 discussion talks. Lectures are on specified dates, usually Tuesdays. Discussion talks scheduled at semester beginning. Topics vary year to year. Repeatable for Credit.

COLL 300 - PEDAGOGY FOR STUDENT INSTRUCTORS
Short Title: PEDAGOGY FOR STDNT INSTRUCTORS
Department: Center for Teaching Excellence
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: In the first three weeks we will guide each student in the development of a proposal for a Student Taught Course. In the remaining four weeks we will learn and practice techniques of effective instruction.

Descriptions and Codes Legend
Note: Internally, the university uses the following descriptions, codes and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
Course offerings/subject code: COLL