COLLEGE COURSES

One of the colleges’ important activities is their sponsorship of courses and workshops open to all students. By expanding course offerings outside the traditional departments, College Courses promote the academic involvement of the colleges while introducing students to interdisciplinary topics of particular interest.

Students who wish to teach a student-taught course must first take COLL 300, a course on pedagogy that is taught by faculty magisters in consultation with the Center for Teaching Excellence. As a part of their participation in COLL 300, students then propose College Courses during the semester before they are offered. Once approved by the Dean of Undergraduates, these 1-credit student-taught College Courses are offered for academic credit on the same basis as departmental courses. More information about student-taught courses can be found here (http://cte.rice.edu/stc).

No more than three hours of credit for student-taught College Courses (COLL) may be counted toward graduation. This includes all courses COLL 100-199 as well as COLL 200.

For additional information regarding College Courses, see the program’s website: http://cte.rice.edu/stc/.

Undergraduate Requirements

College Courses are taught and overseen by Residential Colleges. Many of these are Student Taught Courses (STC). These courses can be found at the 100-199 level in Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_acyr_code=2017&p_action=CATASRCH&p_onebar=1&p_mode=AND&p_subj=COLL). Student-taught courses became part of the Rice curriculum in 2006. These courses provide undergraduates a chance to teach fellow students about subjects in which they consider themselves to be an expert. Since then, hundreds of undergraduates have instructed their peers on a diverse set of topics. Student-taught courses allow undergraduates to teach and to take courses in non-traditional subjects, and to thereby supplement the Rice curriculum. These courses are labeled COLL (College Courses) and are offered for 1 credit hour on a satisfactory/unsatisfactory basis. A student may only count up to 3 hours of credit for student-taught courses towards graduation, including teaching practicum courses.

Guidelines for Student Taught Courses

Students are invited to propose student-taught courses to the Dean of Undergraduates. Guidelines for student-taught courses are listed below:

1. The courses must be graded on a satisfactory/unsatisfactory scale—this is functionally equivalent to pass/fail, but does not count against a student’s quota for pass/fail courses.
2. All student-taught courses are offered for 1 credit hour.
3. A student instructor cannot be paid a salary, but is awarded 1 credit hour. Colleges have the student instructor register in a teaching practicum that is overseen by their master. The faculty sponsor of the student taught courses would be responsible for the course including involvement in its planning, operations, and grading. The sponsor is expected to attend at least 1 class and meet with the student instructor.
4. A student may have a GPA of 2.50 or higher and be enrolled at Rice for at least 2 semesters before teaching a course. Students must be enrolled at Rice for at least 1 full semester before proposing a class.
5. A student may take as many student-taught courses as they like. Courses are listed on the transcript, but no more than 3 resulting credit hours can be applied towards the satisfaction of his/her graduation requirements.
6. Student-taught courses must have an enrollment cap of 19 or fewer.
7. Completing COLL 300 is required of all students who wish to teach an STC and have not already taught an STC.

For more information regarding Student Taught Courses, including the procedures for STC proposals, and evaluation criteria, please see the Center for Teaching Excellence (http://cte.rice.edu/stc).

There are no College Courses (COLL) offered at the graduate-level (500-level or above).

Dean of Undergraduates

Bridget Gorman

For Rice University degree-granting programs:

To view the list of official course offerings, please see Rice’s Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)

To view the most recent semester’s course schedule, please see Rice’s Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

College Courses (COLL)

COLL 108 - SURVIVOR: STRATEGIES AND SOCIAL IMPLICATION (SID RICH)

Short Title: SURVIVOR: SOCIAL STRATEGIES

Department: College Courses

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Survivor. Strategies and Social Implications asks students to reflect back on the successful and unsuccessful strategies used in the show “Survivor” and relevant scholarly psychological papers and apply them in practicing social interaction and interpreting world conflicts and solutions in real life.

COLL 116 - INTRO TO CANTONESE AND CULTURE (MARTEL)

Short Title: INTRO TO CANTO AND CULTURE

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course will teach students the fundamentals of Cantonese, including basic expressions, greetings, grammar patterns and essential words used by the native speakers. This course will primarily focus on the speaking of Cantonese.
COLL 117 - WIKIPEDIA EMPOWERMENT KNOWLEDGE (MARTEL)
Short Title: WIKIPEDIA EMPOWERMENT KNOWLEDGE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will teach students about the politics of information and allow them a first-hand opportunity to use Wikipedia to expand informational access for the world while simultaneously researching an individual academic passion. Students will learn about the roots of inequalities in access to information and write several reflective papers.

COLL 125 - VITICULTURE AND VINICULTURE: THE SHAPING FORCES BEHIND WINE (MCMURTRY)
Short Title: VITICULTURE AND VINICULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course addresses the impact of viticulture and viniculture on wine. To ground our discussions in real-world examples, we will taste and compare important regionally distinct wines. As we explore the choices involved winemaking, students will also determine how a wine’s attributes suit it to pairing with certain foods. Students must be 21+.

COLL 126 - INTERNSHIPS, INTERVIEWS AND MORE: COMMUNICATING FOR YOUR CAREER (HANSZEN)
Short Title: INTERNSHIPS, INTERVIEWS & MORE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course focuses on basic career skills. The majority of class time is dedicated for students to practice career skills with their peers. Students will conduct mock interviews and developed their resumes. This course is intended for students without previous experience going through the interview process.

COLL 127 - SEAFOOD FOR THOUGHT: A FISHY INVESTIGATION OF MARINE RESOURCE USE (MCMURTRY)
Short Title: SEAFOOD FOR THOUGHT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will examine contemporary issues in marine science as they relate to the seafood industry and associated resource use sectors. In other words, what kind of relationships do individuals and societies have to the ocean through diet, and how does that translate to effective conservation efforts?

COLL 128 - HISTORY OF COLLEGE FOOTBALL (MARTEL)
Short Title: HISTORY OF COLLEGE FOOTBALL
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: College football is one of the most popular and most controversial sports in America. It draws millions of fans to stadiums and TVs every Saturday in the fall, but its scandals, violence, and billion-dollar business model raise serious questions about the sport's ethics. This raises the question: Why does college football exist today?

COLL 129 - WHAT'S THE CRAIC: CULTURAL LANDSCAPES OF IRELAND (JONES)
Short Title: INTRO TO IRISH CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to how cultural landscapes define Ireland. Topics will include music, mythology, language, food, and pubs, among others. The course will help students develop a framework to evaluate the anthropological concept of culture, specifically through studying the Emerald Isle.

COLL 130 - THE LANGUAGE AND CULTURE OF THE CHINESE RESTAURANT IN THE UNITED STATES (LOVETT)
Short Title: RESTAURANT CHINESE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will develop the reading and speaking skills necessary to read, understand and order most common items on a Chinese restaurant’s menu, as well as understand the cultural background of regional cuisines, festival foods. No prior experience Chinese experience required. Includes trip to a Chinatown restaurant.
COLL 131 - NARRATIVE IN INTERACTIVE MEDIA: THE MECHANICS OF STORYTELLING IN VIDEO GAMES (MCMURTRY)

Short Title: NARRATIVE IN INTERACTIVE MEDIA

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: How does one convey narrative in an inherently interactive medium? In this course, students will engage with video games through an analytical lens to explore how game designers use mechanics, content, and the mind of the player to shape a game's central thesis.

COLL 133 - BEATS BY YOU: AN INTRODUCTION TO BEATBOXING (BROWN)

Short Title: INTRO TO BEATBOX

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course will focus on becoming a beatboxer, and will include a brief history of beatbox and the basic music theory behind it. Students will study the social and musical contexts of beatbox, analyze old school, new school, and battle beatbox, and learn beatbox techniques.

COLL 134 - HOW THE WEB WORKS: AN INTRODUCTION TO INTERNET TECHNOLOGIES (MARTEL)

Short Title: HOW THE WEB WORKS

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This class will present modern internet technologies in the context of a user, rather than a developer. The skills and knowledge learned in the class will culminate in the design and publication of a resume website. The course is designed for students with no prior experience and limited knowledge.

COLL 135 - INTRODUCTION TO CHESS STRATEGY (MCMURTRY)

Short Title: INTRO TO CHESS STRATEGY

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: This course will provide an introduction to the world of chess, including topics such as its history, strategy, and the field of chess computers. Students will learn not only how to play, but also broader learning strategies to give them the tools to improve beyond the class. No experience necessary!

COLL 137 - PHILOSOPHY OF COFFEE (MCMURTRY)

Short Title: PHILOSOPHY OF COFFEE

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Through this course, coffee and espresso aficionados will gain a deeper understanding of the intricate flavors, colorful history, popular brewing methods, and diverse cultures that go into making every cup of coffee.

COLL 138 - LET'S TALK ABOUT POP: CRITIQUING AND UNDERSTANDING POP MUSIC (WIESS)

Short Title: PHILOSOPHY OF POP

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: In this course, music lovers and casual listeners will examine pop music as an art form and the arguments on its legitimacy, as well as discussing and refining their opinions on multiple works of pop.

COLL 139 - SOCIOLOGY OF LOVE AND MEDIA: A CASE STUDY OF THE BACHELOR (BAKER)

Short Title: SOCIOLOGY OF LOVE AND MEDIA

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Students will analyze the reality television show The Bachelor, and recognize how this idealized vision of romance influences an individual’s journey to find love. Students will consider and think critically about the question: How do modern ideals of romance, as portrayed by the media, influence everyday dating patterns?

COLL 140 - INTRODUCTION TO MUSIC PRODUCTION (BROWN)

Short Title: INTRO TO MUSIC PRODUCTION

Department: College Courses

Grade Mode: Satisfactory/Unsatisfactory

Course Type: Lecture

Credit Hour: 1

Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level

Description: Using a variety of computer-based software, students taking this course will learn how to produce their own music. The course will cover sound design, music theory, mixing, mastering, as well as the history of computer music production and the technologies involved.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hour</th>
<th>Restrictions</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>COLL 141</td>
<td>FREESTYLE RAP, ITS HIDDEN STRUCTURE (BROWN)</td>
<td>INTRO TO IMPROMPTU POERTY</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Through this course students will learn how to decipher and implement the hidden structure behind freestyle-rap. Students will partake in workshops on freestyling. These skills include but are not limited to random generation, word association, rhyme schemes, freestyle etiquette, and delivery.</td>
</tr>
<tr>
<td>COLL 142</td>
<td>- HANDS-ON WITH THE MAKER MOVEMENT (JONES)</td>
<td>HANDS-ON WITH MAKER MOVEMENT</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture/Laboratory</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Through analysis of recent productions (such as Next to Normal, Billy Elliot, and Hamilton), students will explore how the Broadway musical's storytelling conventions and contemporary cultural and commercial contexts inform its representation of race, class, gender, disability, and social change.</td>
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<tr>
<td>COLL 143</td>
<td>- THE ULTIMATE POTENTIAL OF VIRTUAL REALITY: AN EXPLORATION (BROWN)</td>
<td>ULTIMATE POTENTIAL OF VR</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
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<tr>
<td>COLL 144</td>
<td>- WEB APP DEVELOPMENT FOR NON-MAJORS (DUNCAN)</td>
<td>WEB DEV FOR NON-MAJORS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
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<tr>
<td>COLL 145</td>
<td>- FROM RENT TO HAMILTON: SOCIAL ISSUES IN MODERN MUSICALS (BROWN)</td>
<td>SOCIAL ISSUES MODERN MUSICALS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
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<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Through analysis of recent productions (such as Next to Normal, Billy Elliot, and Hamilton), students will explore how the Broadway musical's storytelling conventions and contemporary cultural and commercial contexts inform its representation of race, class, gender, disability, and social change.</td>
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<tr>
<td>COLL 146</td>
<td>- HUMAN CENTERED DESIGN FOR SOCIAL IMPACT: CREATING IMPACTFUL CHANGE IN HOUSTON</td>
<td>DESIGN FOR SOCIAL IMPACT</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Through analysis of recent productions (such as Next to Normal, Billy Elliot, and Hamilton), students will explore how the Broadway musical's storytelling conventions and contemporary cultural and commercial contexts inform its representation of race, class, gender, disability, and social change.</td>
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<tr>
<td>COLL 147</td>
<td>- UNDERSTANDING THE FEDERALIST PAPERS (DUNCAN)</td>
<td>THE FEDERALIST PAPERS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<tr>
<td>COLL 148</td>
<td>- THE MEMES OF PRODUCTION: INVESTIGATING THE SOCIAL PHENOMENOM OF INTERNET MEMES</td>
<td>THE MEMES OF PRODUCTION</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
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<td>COLL 149</td>
<td>INTRODUCTION TO STAND UP COMEDY (HANSZEN)</td>
<td>INTRO TO STAND UP</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
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<tr>
<td>COLL 150</td>
<td>STEM CELL BIOLOGY AND RESEARCH (HANSZEN)</td>
<td>STEM CELL BIOLOGY &amp; RESEARCH</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
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<tr>
<td>COLL 151</td>
<td>REALITY TV AND THE MODERN MIND (HANSZEN)</td>
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<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
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<tr>
<td>COLL 152</td>
<td>MAPPING DANCE ACROSS SOUTH ASIA (HANSZEN)</td>
<td>DANCE ACROSS SOUTH ASIA</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
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<tr>
<td>COLL 153</td>
<td>SOCIALIZATION THROUGH SPORTS: HOW SPORTS SHAPE WHO WE ARE (HANSZEN)</td>
<td>SOCIALIZATION THROUGH SPORTS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
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<tr>
<td>COLL 154</td>
<td>INSIGHTS INTO MODERN ANIME: A CHARACTER STUDY (HANSZEN)</td>
<td>INSIGHTS INTO MODERN ANIME</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Seminar</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
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<tr>
<td>COLL 155</td>
<td>PERFORMING THE CLASSICAL ARTS OF SOUTH INDIA (WIESS/LOVETT)</td>
<td>SOUTH INDIAN PERFORMING ARTS</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
</tr>
<tr>
<td>COLL 156</td>
<td>KNITS AND PIECES (JONES)</td>
<td>KNITS AND PIECES</td>
<td>College Courses</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Lecture</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Lower-Level</td>
</tr>
</tbody>
</table>
COLL 157 - THE ART OF MAKING A VISUAL NOVEL (MCMURTRY)
Short Title: VISUAL NOVEL ANALYSIS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Visual novels are the chimera children of books, comics, movies, games, and choose-your-own-adventures. Through playing a variety of visual novels, students will analyze the anatomy of the visual novel for how components work together to seize the reader's attention and make it stand out among others.

COLL 158 - HOW MUSIC PLAYS THE BRAIN - THE NEUROSCIENCE OF A UNIVERSAL HUMAN OBSESSION (LOVETT)
Short Title: HOW MUSIC PLAYS THE BRAIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What can music teach us about the human brain? In this course, students will examine music through the lens of neuroscience by studying how music influences human behavior and brain function. Students will constantly be engaged in dialogues between an age-old art and a budding field of science.

COLL 159 - POLICY AND THE PATIENT: UNDERSTANDING AND CRAFTING HEALTH POLICY (WILL RICE)
Short Title: POLICY AND THE PATIENT
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What differentiates an effective health policy from a failed one? How does policy drive decisions in medicine at the local, state and national levels? Students will explore contemporary health policies across the world, and craft their own policy proposal to address a specific issue in healthcare. No prior knowledge necessary!

COLL 160 - SCREWTAPE AND THE ART OF SELF-REFLECTION (HANSZEN)
Short Title: SCREWTAPE AND SELF-REFLECTION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Why do I do the things I do, and how does it affect who I am and who I will be? In this class, students interact with C.S. Lewis’ The Screwtape Letters, short articles, classmates, and pens on a self-reflective, psychological, and spiritual journey into their own minds and souls.

COLL 161 - TAELORE'S DECLASSIFIED, FITNESS SURVIVAL GUIDE (HANSZEN)
Short Title: FITNESS PROGRAMMING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Student’s will acquire the knowledge necessary for creating effective workout and nutrition programs intended to achieve various fitness goals including general health, endurance improvement, muscle gain, and strength gain.

COLL 162 - NARRATIVE THEORY OF DISNEY (BAKER)
Short Title: DISNEY & NARRATIVE THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Introduction to narrative theory using Disney films as explanatory texts. Each week we will examine the narrative inner-workings of a different Disney animated film, discussed in conjunction with the history of the corporation, our experiences with the Disney brand, and our own storytelling intuitions.

COLL 163 - CONTEMPORARY SOCIAL MOVEMENTS (MCMURTRY)
Short Title: CONTEMPORARY SOCIAL MOVEMENTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is about the social and political conditions from an academic standpoint. Students will learn to think and write critically about wrestling through various academic lenses, including philosophy, psychology, race, gender, sexuality, and drama.
COLL 165 - SKATEBOARDING ON FILM (MARTEL)
Short Title: SKATEBOARDING ON FILM
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will explore the intersections of skateboarding and film through watching skate films from the past 30 years and learning how to skate (with optional skate park field trips). Films will explore themes of gender, coming of age, invention, creativity, and counter culture. Final project will be an original skate film.

COLL 166 - X-MEN AS SOCIAL COMMENTARY (MCMURTRY)
Short Title: X-MEN AS SOCIAL COMMENTARY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: X-Men is a Marvel comic book series featuring allegorical depictions of discrimination and “otherness”, such as the 60's Civil Rights Movement, the Holocaust, and homophobia. Students will read highlights from X-Men’s 50 years of publication and related essays, as well as contemplate the ethics and occasional hypocrisy of such depictions.

COLL 167 - ISSA CLASS: HISTORY OF HIP HOP (JONES)
Short Title: THE HISTORY OF HIP HOP
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will examine the development of hip-hop and its power to create counternarratives to the prevailing misrepresentations of oppressed groups. Students will analyze primary and secondary sources to examine the arc of hip hop in America.

COLL 168 - INTRODUCTION TO THE SKIN WE LIVE IN (BAKER)
Short Title: INTRO TO SKIN
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Course will cover the integumentary system, skin care habits, skin care ingredients, skin diseases and treatments, and more.

COLL 169 - STRATEGIC THINKING AND TACTICS IN CARL CHUDYK'S INNOVATION (HANSZEN)
Short Title: STRAT & TACTICS IN INNOVATION
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The course will be an in-depth study of Carl Chudyk's innovation.

COLL 170 - THE HISTORY OF BASKETBALL (JONES)
Short Title: THE HISTORY OF BASKETBALL
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class should serve as an entertaining way for students to learn about the rarely discussed historical figures and evolution of basketball, as well as the impact these figures have had greater than basketball.

COLL 171 - INTRODUCTION TO MODERN HEBREW (BAKER)
Short Title: INTRO TO MODERN HEBREW
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This is an introduction into the vocabulary, grammar, and style of the modern Hebrew language. Students will learn how to speak and write effectively in Hebrew.

COLL 172 - DEATH IN PERSPECTIVES (MARTEL)
Short Title: DEATH IN PERSPECTIVES
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will examine perspectives on death and dying—through the lens of history, sociology, psychology, philosophy, economics, and culture. Students will discover the taboo subject of death in relation to the human experience through interactive learning methods, such as engaging class discussions, debates, articles, speakers, and field trips.
COLL 173 - HOW TO THINK LIKE A DISNEY IMAGINEER (BROWN)
Short Title: INTRO TO IMAGINEERING
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students will develop their imagination and curiosity for the purpose of problem-solving by delving into the history and design process of Walt Disney Imagineering. Students will be challenged with completing skill-based assessments that foster an environment of imaginative thinking, developing creative solutions for problems, and rediscovering their curiosity. Students will learn and apply important Imagineering skills and techniques, building upon a semester long project that showcases their own Imagineering-style solution.

COLL 174 - PERSIAN LANGUAGE FOR SUFI POETRY (MCMURTRY)
Short Title: PERSIAN LANGUAGE FOR POETRY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students will learn the basics of the Persian language and apply it to reading and analyzing selections of poetry from classical poets.

COLL 175 - DREAMWORK THROUGH DOTA (WILL RICE)
Short Title: DREAMWORK THROUGH DOTA
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Dreamwork through Dota presents a long-term group project that focuses on building a team dynamic, and offering numerous opportunities for teams to test what they have learned. Students will be assigned to teams of five and learn, as a team, to play Dota 2, an arena free-to-play "e-sport" that is conceptually very similar to traditional sports like soccer and basketball. This course will provide a low-pressure environment for all students (regardless of prior gaming experience) to become comfortable communicating with others and working in groups.

COLL 179 - GETTING SCHOOLED: COLLEGE SOCIAL CULTURE (WILL RICE)
Short Title: COLLEGE SOCIAL CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will study the college social experience primarily through the disciplines of sociology and history. Students will examine how perceptions and reality of college life differ. The class will ultimately seek to help students understand their own experiences better by discovering the context behind them in an academic manner.

COLL 187 - AN INTRODUCTION TO THE MODERN GREEK LANGUAGE (MCMURTRY)
Short Title: INTRODUCTION TO MODERN GREEK
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to teach students the fundamentals of speaking, reading, and writing Modern Greek. The course will cover the Greek alphabet, pronunciation, and basic expressions. Further, it will cover useful vocabulary for various situations including family, food, restaurants, shopping, etc. Simple grammatical concepts will also be discussed.

COLL 189 - CRITICAL THINKING IN FEMALE SEXUALITY (WILL RICE)
Short Title: FEMALE SEXUALITY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: While sex and sexuality are ubiquitous, female sexuality remains less understood. This class integrates biology, psychology, history and sociology to explore the nuances of female sexuality. Students will be encouraged to think critically about female sexuality by applying their findings across various disciplines.

COLL 193 - LEARNING THE GUITAR - THEORY, TECHNIQUE, AND PRACTICE (MARTEL)
Short Title: GUITAR THEORY
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The guitar is one of the most popular and versatile instruments and is used extensively in popular music. Students will learn the basic essentials in theory and technique necessary to play modern popular music, write original music, and solo over diatonic chord progressions.
COLL 201 - INTRODUCTION TO LAW (LOVETT)
Short Title: INTRODUCTION TO LAW
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class is to introduce students to the legal system. This class should give them a preview of what life is like for first year law students. It will include classes from first year law, including the basic principles of Tort, Contract, Criminal, and Criminal Procedure Law. Mutually Exclusive: Credit cannot be earned for COLL 201 and PLST 305.

COLL 205 - PRACTICAL APPROACH TO PERSONAL FINANCE (HANSZEN)
Short Title: PERSONAL FINANCE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Basic introduction to the framework for making informed personal financial decisions. Prior knowledge of accounting or finance is not required. The course will provide a practical approach to personal finance. Topics will include budgeting, tax issues, banking services, use of credit, housing selection and ownership, investments, insurance, retirement planning and legal documents.
COLL 212 - BLACK MEN WRITING ABOUT THEIR WORLD: DU BOIS, BALDWIN, AND THEIR HEIRS (WEISS)

Short Title: BLACK MEN WRITING
Department: College Courses
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level
Description: For Black men, what good are essays? This course explores the writerly activism, historical imagination, and the consequence of some of the best known work of W.E.B. Du Bois, James Baldwin, and several of their 21st century heirs. Taking cues from the subjects of the course, students will also get ample practice using the essay as a way to describe, analyze, and affect the contemporary black male condition. Permission of Instructor required. Instructor Permission Required.

COLL 217 - BUSINESS WORKSHOP FOR HUMANITIES STUDENTS (BAKER)

Short Title: BUSINESS WRKSHP F HUM STUDENTS
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level
Description: Companies are looking for candidates with the skills that Humanities students develop at Rice. This workshop provides an overview of how businesses work, which career prospects provide the most opportunity, and how to interview successfully.

COLL 218 - TO SERVE: LIVING A LIFE OF PUBLIC AND CIVIC SERVICE (BAKER)

Short Title: TO SERVE:PUBLIC &CIVIC SERVICE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Lower-Level
Description: In the first three weeks we will guide each student in the development of a proposal for a Student Taught Course. In the remaining four weeks we will learn and practice techniques of effective instruction.

Course URL: www.caam.rice.edu/~cox/coll300

Descriptions and Codes Legend

Note: Internally, the university uses the following descriptions, codes and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
Course offerings/subject code: COLL

COLL 299 - SCIENTIA: LECTURES IN SCIENCE AND CULTURE

Short Title: SCIENTIA SCIENCE & CULTURE
Department: College Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1

Course Level: Undergraduate Lower-Level
Description: Annual lecture series, panel discussions and discussion talks on topics bridging science, culture and art. 4 lectures plus 2 discussion talks. Lectures are on specified dates, usually Tuesdays. Discussion talks scheduled at semester beginning. Topics vary year to year. Cross-list: UNIV 299. Repeatable for Credit.

COLL 300 - PEDAGOGY FOR STUDENT INSTRUCTORS

Short Title: PEDAGOGY FOR STDNT INSTRUCTORS
Department: College Courses
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.

Course Level: Undergraduate Upper-Level
Description: In the first three weeks we will guide each student in the development of a proposal for a Student Taught Course. In the remaining four weeks we will learn and practice techniques of effective instruction.

Course URL: www.caam.rice.edu/~cox/coll300

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