The mission of the Program in Writing and Communication (PWC) is to integrate the practice of analytical writing and the techniques of both oral and visual communication into the Rice curriculum, with two goals in mind: To enable our students to articulate their ideas as we prepare them for academic and professional life; and to affirm the necessity of this ability and its fundamental value to every aspect of their education and across every University department and discipline.

The PWC provides oversight for the First-Year Writing-Intensive Seminars (FWIS). FWIS are content-based, 3-credit hour seminars in which writing and communication pedagogy plays a significant role in assignments and grading. The courses reflect a range of disciplines from across the university. In addition, PWC faculty teach undergraduate communication courses and courses for international graduate students under the COMM designation and subject code.

The PWC also includes the Center for Academic and Professional Communication. Housed in Fondren Library, the Center supports teaching and learning through workshops, consulting, and coaching for undergraduate and graduate students and faculty. Headed by a team of communication professionals, the Center also includes a large staff of writing and communication consultants, both graduate and undergraduate, who are available for individual tutoring appointments. The Center includes facilities for one-on-one consultations and group work on written, oral, and visual projects. Physically accessible whenever Fondren Library is open, the Center is virtually accessible around the clock through the Center's website (https://pwc.rice.edu/center-academic-and-professional-communication/).

For additional information regarding the Program in Writing and Communication, please see the program's website at: https://pwc.rice.edu/.

To satisfy the writing and communication graduation requirement, all undergraduate students must complete the following during their first year at Rice:

1. Placement Requirement: Students must either receive a FWIS (Fall or Spring) placement based on the Composition Exam, or complete a FWIS 100 Introduction to Academic Writing course;
2. First Year Writing Intensive Seminar: Students must complete a FWIS course numbered 101-299.

For courses that satisfy the First-Year Writing Intensive Seminar University Graduation Requirement (https://qa.rice.edu/undergraduate-
COMM 239 - A QUESTION OF STYLE, RHETORIC AND POPULAR WRITING
Short Title: RHETORIC AND POPULAR WRITING
Department: Program Writing Communication
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines the rhetoric of popular writing in outlets such as National Geographic and Sports Illustrated. Through critical reading and writing workshops, students will acquire a nuanced understanding of available stylistic choices as they build the skills they need to develop their own voice with clarity, confidence, and style.

COMM 300 - COMMUNICATION IN THE DIGITAL AGE
Short Title: COMMUNICATION IN DIGITAL AGE
Department: Program Writing Communication
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Students will develop writing skills by maintaining a blog, generating Webpage content, and using social media. We will also produce video and audio content while remaining aware of how the form of the work impacts its content.

COMM 301 - THEORIES OF WRITING CENTER PRACTICE
Short Title: WRITING CENTER THEORY/PRACTICE
Department: Program Writing Communication
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Students taking this course will read a wide body of scholarly work concerning writing center theory and practice, while also engaging in discussion with peer colleagues. Topics that will be covered in this course include, but are not limited to defining the writing center, second language acquisition theory, tutoring strategies for specific student populations, social justice in the writing center, and consulting on new media. In addition, students will have a chance to observe and learn from experienced writing center tutors. Graduate/Undergraduate Equivalency: COMM 501. Recommended Prerequisite(s): Completion of FWIS requirement.

COMM 501 - THEORIES OF WRITING CENTER PRACTICE
Short Title: WRITING CENTER THEORY/PRACTICE
Department: Program Writing Communication
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment limited to students with a class of Junior or Senior. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course introduces students to key issues, theories, and debates related to medical communication, while also helping students develop and reflect on their own communication strategies, and skills as future health care professionals. Sophomores and Freshmen who have fulfilled Rice’s First-year Writing-Intensive Seminar requirement for graduation may register by a Special Registration Form. Recommended Prerequisite(s): Successfully completed one course, FWIS 101 to 199, to fulfill the Rice’s First-year Writing-Intensive Seminar requirement for graduation.

COMM 501 - THEORIES OF WRITING CENTER PRACTICE
Short Title: WRITING CENTER THEORY/PRACTICE
Department: Program Writing Communication
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Students taking this course will read a wide body of scholarly work concerning writing center theory and practice, while also engaging in discussion with peer colleagues. Topics that will be covered in this course include, but are not limited to defining the writing center, second language acquisition theory, tutoring strategies for specific student populations, social justice in the writing center, and consulting on new media. In addition, students will have a chance to observe and learn from experienced tutors. Graduate/Undergraduate Equivalency: COMM 501.

COMM 600 - INTRODUCTION TO ACADEMIC READING AND WRITING FOR INTERNATIONAL GRADUATE STUDENTS
Short Title: ACADEMIC READING AND WRITING
Department: Program Writing Communication
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course teaches fundamental academic reading and writing skills to international graduate students in the first two years of their studies. Students will learn how scholars construct arguments and use evidence to support claims, and they will practice writing texts that are relevant to their own courses and careers.
COMM 601 - ORAL COMMUNICATION SKILLS FOR INTERNATIONAL GRADUATE STUDENTS
Short Title: ORAL COMMUNICATION SKILLS
Department: Program Writing Communication
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course provides students with strategies to improve oral communication skills necessary for academic and professional success in North American contexts. Students will learn how to overcome common and individual challenges related to pronunciation clarity, small group interactions, and formal presentations. Final projects will be related to students' studies or research. Repeatable for Credit.

COMM 602 - ADVANCED ACADEMIC WRITING FOR INTERNATIONAL GRADUATE STUDENTS
Short Title: ADVANCED ACADEMIC WRITING
Department: Program Writing Communication
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course addresses writing at both the macro- and micro-level, engaging students in such academic writing tasks as critiquing, reporting, and interpreting research findings, illustrating and justifying the significance of research, while also attending to mechanical topics. Writing assignments in the course will be linked to students’ studies, courses, or research. One-on-one conferences with instructors will be required.

COMM 605 - ADVANCED ENGLISH COMMUNICATION SKILLS FOR INTERNATIONAL GRADUATE STUDENTS
Short Title: ADVANCED ENGLISH COMMUNICATION
Department: Program Writing Communication
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This independent study course may be taken on its own or in conjunction with one of the other credit-bearing English communication courses. Students will work on a particular communication skill (reading, writing, speaking, listening) or combination of skills under the guidance of an ESL expert. Instructor Permission Required. Repeatable for Credit.

COMM 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Program Writing Communication
Grade Mode: Standard Letter
Course Type: Seminar, Independent Study, Internship/Practicum, Laboratory, Lecture, Lecture/Laboratory
Credit Hours: 1-4
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

First-Yr Writing Intensive Sem (FWIS)
FWIS 100 - INTRODUCTION TO ACADEMIC WRITING
Short Title: INTRO TO ACADEMIC WRITING
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This topic-based course prepares students who need more time and practice in reading and writing to meet the more advanced communication demands of a FWIS. Through the study of one of several academic topics, this course will provide an introduction to the expectations of academic readers as well as practice with the rhetorical and linguistic structures common to academic writing. Students will also review grammatical points relevant to coursework and learn to self-edit their own work. This course does not fulfill the Composition Requirement.
Course URL: pwc.rice.edu/programs/first-year-writing-intensive-seminars/fwis-100-overview (http://pwc.rice.edu/programs/first-year-writing-intensive-seminars/fwis-100-overview/)

FWIS 101 - THE BIBLE IN POPULAR CULTURE
Short Title: THE BIBLE IN POPULAR CULTURE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We will introduce various ways in which the Bible plays a significant role in contemporary popular culture. By analyzing biblical references found in music, film, art, and the media, students will discover that even in today's seemingly secular culture, the Bible continues to influence our artistic, social, and political landscapes.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 102 - BLIND SPOTS: CRITICAL APPROACHES TO VISUAL CULTURE
Short Title: BLIND SPOTS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The blind spot of "the act of seeing" is its social construction, its ideological nature. This seminar unveils the various historical, political, economic, and social "filters" that condition our decoding of visual information. This writing seminar aims at developing skills to de-naturalize the "act of seeing."
FWIS 103 - WHODUNIT? INVESTIGATING TRUE CRIME AND CRIME FICTION
Short Title: TRUE CRIME AND CRIME FICTION
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: It was Colonel Mustard, in the library, with a candlestick! Crime fiction and true crime presents forensic evidence as a clue to find out: whodunit? This course examines the construction and adaptation of stories of crime, and investigates how the presentation of evidence influences our understanding of the crime.

FWIS 105 - GREEK MYTH IN WORDS: HESIOD AND THE HOMERIC HYMNS
Short Title: GREEK MYTH IN WORDS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Presents texts fundamental to understanding Greek myth through the regular practice of reading, writing, and oral communication. Emphasizing textual interpretation and writing as process and practice, this course clarifies the purpose and conventions of the academic argumentative essay. Frequent brief writing assignments. Peer review plays an integral role. No exams.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 106 - WRITING THE SENSES
Short Title: WRITING THE SENSES
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course investigates the ways different disciplines develop theories of and tools for touching, tasting, smelling, hearing, and seeing. We experiment with the distinctions we draw between our senses as well as other ways we process information including our sense of balance, sense of pain, sense of time, and synaesthesia.

FWIS 107 - IN THE MATRIX: ON HUMAN BONDAGE AND LIBERATION
Short Title: IN THE MATRIX
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Using the film “The Matrix” as the point of reference, this course presents celebrated explorations of servitude and emancipation - from religious mysticism to Marxism and artistic modernism. Texts by Lao Tzu, Farid ud-Din Attar, Plato, Freud, Marx, Baudelaire, J.S. Mill, Proust, de Beauvoir, Malcolm X, Marcuse, Baudrillard.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 108 - POISONS: A CULTURAL HISTORY OF DEADLY THINGS
Short Title: POISONS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Poisons aren’t what they seem. Sometimes they look like food. Sometimes they look like drugs. From cinnabar to cinnamon; from dragon blood to goat bezoars, poisons are the result of careful human construction, collection, and creation. They are objects of early chemistry. Far from killing us, poisons have been central to the history of medicine. Physicians in the past and present monitor dosage, drug combination, and drug preparation to mitigate poison toxicity while still maintaining therapeutic potencies of drugs. Knowledge about poisons, in other words, quietly undergirds most of human civilization. Poisons are what keep us alive. Or not.

FWIS 109 - CONTEMPORARY ART AND ENVIRONMENT
Short Title: ART AND ENVIRONMENT
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course delves into questions of environment, ecology and sustainability through the lens of contemporary art. From earthworks, to performance, to land art, activist art, and community-based practices, participants engage critically and creatively with contemporary practices. This course is eligible for credit toward the Environmental Studies minor.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Course Level</th>
<th>Course Type</th>
<th>Grade Mode</th>
<th>Credit Hours</th>
<th>Restrictions</th>
</tr>
</thead>
<tbody>
<tr>
<td>FWIS 110</td>
<td>READING INNUENDO: REPRESENTING SEXUALITY IN GOLDEN AGE HOLLYWOOD</td>
<td>READING INNUENDO</td>
<td>First-Year Writing Intensive</td>
<td>Undergraduate Lower-Level</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
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</tr>
<tr>
<td>FWIS 111</td>
<td>COLLEGE CAMPUS CULTURE</td>
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<td>First-Year Writing Intensive</td>
<td>Undergraduate Lower-Level</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
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</tr>
<tr>
<td>FWIS 112</td>
<td>FICTION, HISTORY, TEJAS: TEXIANS AND TEJANOS IN LITERATURE AND FILM</td>
<td>FICTION, HISTORY, TEJAS</td>
<td>First-Year Writing Intensive</td>
<td>Undergraduate Lower-Level</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
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</tr>
<tr>
<td>FWIS 113</td>
<td>RACE, PUBLIC POLICY, AND RACIAL CHANGE IN AMERICA</td>
<td>RACE, POLICY, &amp; RACIAL CHANGE</td>
<td>First-Year Writing Intensive</td>
<td>Undergraduate Lower-Level</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
</tr>
<tr>
<td>FWIS 114</td>
<td>WASTE, TRASH, POLLUTION</td>
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<td>First-Year Writing Intensive</td>
<td>Undergraduate Lower-Level</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
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</tr>
<tr>
<td>FWIS 115</td>
<td>EXPLORING BIOLOGICAL RESEARCH CHALLENGES</td>
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<td>First-Year Writing Intensive</td>
<td>Undergraduate Lower-Level</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
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<td>FWIS 116</td>
<td>AMERICAN JOURNEYS</td>
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<td>First-Year Writing Intensive</td>
<td>Undergraduate Lower-Level</td>
<td>Seminar</td>
<td>Standard Letter</td>
<td>3</td>
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</table>

**FWIS 110 - READING INNUENDO: REPRESENTING SEXUALITY IN GOLDEN AGE HOLLYWOOD**

Description: This course focuses on depictions of sexuality in Hollywood films produced under the Hays Code, from its origins to its eventual demise. We will explore not only the place of sexuality in the American cultural imagination, but also what it can teach us about communication and interpretation in general.

**FWIS 111 - COLLEGE CAMPUS CULTURE**

Description: Still loosely modeled on a monastic institution, the American university is a funny place where modern ideas of professional accomplishment collide with medieval philosophies of higher learning. Historically, the American university has also been a Petri dish for radical activism and social change in the U.S., even as the institution itself continues to operate according to traditions passed from generation to generation. It is an intense four years, but most U.S. college graduates still remember their undergraduate years as a uniquely transformative period in their lives, and continue to identify with their alma mater decades after their last day of attendance. Together, we will read texts that explore the wonderfully strange experience of university life in America, use our writing to tease out the significance of the university to us, and ultimately, take stock of how our time at the university has transformed us, on and off the page.

**FWIS 112 - FICTION, HISTORY, TEJAS: TEXIANS AND TEJANOS IN LITERATURE AND FILM**

Description: The narratives of travelers in the US are a window into history. Drawing on authors like Crewe from its origins to its eventual demise. We will explore not only the place of sexuality in the American cultural imagination, but also what it can teach us about communication and interpretation in general.

**FWIS 113 - RACE, PUBLIC POLICY, AND RACIAL CHANGE IN AMERICA**

Description: This course examines conceptual and historical features of race and representation in the U.S., how race has shaped public policy development in the 20th century, and how American political institutions have affected outcomes for different racial groups. It also examines the causes and consequences of political mobilization for racial minorities.

**FWIS 114 - WASTE, TRASH, POLLUTION**

Description: How do we as a society know that something is waste? How does something valuable later become trash, or vice versa? This course looks at waste, trash, and pollution from the perspective of culture and sociality. Through reading ethnographies, we'll analyze how waste draws social boundaries and enacts cultural meanings.

**FWIS 115 - EXPLORING BIOLOGICAL RESEARCH CHALLENGES**

Description: This writing-intensive course introduces students to biological research and scientific communication. Student teams work on investigative projects with opportunities to ask questions, perform experiments, collect and analyze data, and share their findings. Recommended for students interested in the Biosciences major who have limited laboratory experience.

**FWIS 116 - AMERICAN JOURNEYS**

Description: The narratives of travelers in the US are a window into history. Drawing on authors like Crevecoeur, Tocqueville, Trollope, and Kerouac, the class will discuss and write about themes such as Indian life and territorial expansion, democracy, slavery, civil war, western settlement, and 20th-cent. social movements. This course is eligible for credit toward the major in History.

Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)
Short Title: CULTURAL DIPLOMACY IN THE AMER
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This FWIS course seeks to introduce Rice freshmen to the hidden layers of the story of the Americanization of the world in the twentieth century. The topics to be explored include the role played by private philanthropy in shaping and transmitting American cultural forms, the impact of the Cold War on the diffusion of American culture in such diverse arenas as literature, visual and performing arts, movies, TV programming and science and technology.

FWIS 118 - I SPY: ESPIONAGE IN FILM AND LITERATURE
Short Title: ESPIONAGE IN FILM & LIT
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course uses spy stories as a lens through which to view transformations in the public imagination of intelligence, deception, international relations, and war.

FWIS 119 - BEYOND THE BURQINI: MUSLIM WOMEN, FEMINISM, AND GLOBAL POLITICS
Short Title: MUSLIM WOMEN & GLOBAL POLITICS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Traces history of Western interest in Muslim women, paying particular attention to how the figure of the Muslim women has been used by western feminist to make their own case for gender equality. Readings include writings by different English and American feminists and by Muslim authors from around the world.

FWIS 120 - FICTION AND EMPATHY
Short Title: FICTION AND EMPATHY
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This writing-intensive course explores the possible link between reading literary fiction and empathizing with others. We'll read short stories, novel excerpts, and literary criticism in an effort to scrutinize and more deeply understand the specific elements of fiction that might provoke empathy.

FWIS 121 - TIME TRAVEL NARRATIVES: FICTION, FILM, SCIENCE
Short Title: TIME TRAVEL NARRATIVES
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: From an aesthetic perspective, time travel has existed as long as there have been stories. Narrative introduces alien temporalities, transporting listeners and readers into different temporal landscapes. This writing-intensive course investigates the historical, aesthetic, and scientific connections between the authorial and scientific co-creation of time travel.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 122 - LEADERS AND LEADERSHIP: WHAT WE KNOW, WHAT WE BELIEVE
Short Title: LEADERS AND LEADERSHIP
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: For over a hundred years social scientists have studied leaders and leadership. The popular press and media pundits continue to expound on the topic with conflicting views. Students will explore what they believe and what science informs us about leaders and leadership and share their analyses through discussions, writing, and oral presentations.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 123 - STAR WARS AND THE WRITING OF POPULAR CULTURE
Short Title: STAR WARS & WRITING CULTURE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will unpack the cultural legacy of the Star Wars films through traditional literary analysis and close reading, by situating the films historically, and by considering the ways that the films reflect attitudes towards a variety of social issues, such as spirituality/religion, philosophy, race, gender, class, nationality, and imperialism.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)
FWIS 124 - WITNESSING THE HOLOCAUST
Short Title: WITNESSING THE HOLOCAUST
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course will examine selected testimony given by Holocaust survivors. Their testimony varies according to time and the circumstance in which it was given and also according to the genre (film, memoir, drama) in which it is presented.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 125 - YOUR ARABIAN NIGHTS
Short Title: YOUR ARABIAN NIGHTS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The Arabian Nights is one of the best known yet poorly understood literary masterpieces. It has been passed down orally in wiring, in performance and film; in multiple languages, and with different collections of stories. What is your Arabian Nights? We will consider stories of the Nights through both a literary and historical lens, and we will consider stories, films, and works of art that were inspired by the Nights in different cultures.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 126 - HISTORY OF VIDEO GAMES
Short Title: VIDEO GAMES
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The history of video games from multiple perspectives: what they're like to play, how they were developed, their impact on society, their reflection of cultural identities, their economic success or failure, their relationship to the law, their artistry, and their place in game development.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 127 - KING ARTHUR IN POPULAR CULTURE: TIME TRAVEL, SPACE ALIENS, AND HOLY HAND GRENADES
Short Title: KING ARTHUR IN POPULAR CULTURE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This writing-intensive seminar examines how medieval Arthurian literature has been re-imagined within 19th, 20th, and 21st century contexts. Beginning with foundational readings from Malory's Le Morte Darthur, we will examine and discuss how the Arthurian tradition has been translated into various mediums, including the novel, comic books, art, and film.

FWIS 128 - PERSONALITY TRAITS AND TYPES OF INTELLIGENCE THROUGH THEIR LINGUISTIC MANIFESTATION
Short Title: INNER DIMENSIONS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Exploring theories on personality traits and types of intelligence, students will learn more about themselves and others. We will discuss how our verbal behavior reflects our personality.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 129 - CHINGIS KHAN AND THE EMPIRE OF THE MONGOLS
Short Title: THE EMPIRE OF THE MONGOLS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In the thirteenth century, the Mongols conquered China, Eastern Europe and Middle East. This class explores empire building, warfare, government and steppe culture, through reading the letters and memoirs of Mongols, merchants, travelers and adventurers. The students will work closely with primary sources to develop analytical writing skills.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 130 - WRITING EVERYDAY LIFE
Short Title: WRITING EVERYDAY LIFE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is dedicated to the poetics of everyday life. It draws from the forms and colors of what surrounds us day-to-day, from landscapes, to bodies and objects. Students develop research and writing skills through creative fieldwork assignments and workshops. This course is eligible for credit toward the major in Anthropology.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 131 - THE WAR ON DRUGS
Short Title: THE WAR ON DRUGS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines the rhetoric and implications of the "War on Drugs" in the U.S. and Latin America. Students analyze from different perspectives key texts that are related to policies enacted in the last fifty years to suppress illicit drug use and that have affected civil liberties and national security.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)
FWIS 132 - SLAVERY ON FILM  
**Short Title:** SLAVERY ON FILM  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course will look at the ways major Hollywood (or equivalent) films have dealt with chattel slavery in the United States. We will explore the general question of how feature films deal with controversial historical issues by analyzing more specifically how Hollywood has dealt with American slavery.  
**Course URL:** [http://pwc.rice.edu/](http://pwc.rice.edu/)  

FWIS 133 - WOMEN AND THE HOLOCAUST: VICTIMS AND PERPETRATORS  
**Short Title:** WOMEN AND THE HOLOCAUST  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course will examine the Third Reich and the Holocaust from the perspective of women as perpetrators and as victims.  
**Course URL:** [http://pwc.rice.edu/](http://pwc.rice.edu/)  

FWIS 134 - EPIDEMICS IN WORLD HISTORY  
**Short Title:** EPIDEMICS IN WORLD HISTORY  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course explores the history of epidemics, responses to them, and their influence on world history. It will trace the development of the idea of epidemics from its introduction in the Western medical tradition to its use today. This course focuses on how people experienced and understood diseases historically.  

FWIS 135 - CHILDHOOD ON FILM  
**Short Title:** CHILDHOOD ON FILM  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This seminar examines the filmic representation of childhood across diverse historical periods and places. Of concern will be issues including children's relations to nature, language and sexuality; modern systems of education; children's perception of race; and childhood as a cinematic metaphor. Meetings will be based in discussion of films and critical texts.  
**Course URL:** [http://pwc.rice.edu/](http://pwc.rice.edu/)  

FWIS 136 - TECHNOLOGY AND CULTURE IN AMERICAN HISTORY  
**Short Title:** TECH AND CULTURE IN US HISTORY  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course examines the relationship between technology and society throughout the history of the United States. We will analyze the roles and impacts of major technological innovations within their cultural and historical contexts, while seeking to understand how these contexts shaped and were shaped by the technologies.  

FWIS 137 - POP MUSIC AND AMERICAN CULTURE  
**Short Title:** POP MUSIC & AMERICAN CULTURE  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Recent cultural movements encourage a more serious exploration of popular music. This course will participate by taking a critical look at what songs mean, what songs/albums/genres express, what our interest in music expresses, and how writing about music can lead us to great insights.  
**Course URL:** [http://pwc.rice.edu/](http://pwc.rice.edu/)  

FWIS 138 - A SEAT AT THE TABLE: THE CULTURE, HISTORY, AND RHETORIC OF FOOD  
**Short Title:** THE RHETORIC OF FOOD  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This FWIS course will examine the way food and food rhetorics shape our perceptions of the self and our connections to larger civic issues surrounding food. Core topics include: food as an identity marker, the appropriation and sanitization of global cuisines, and the rise of foodie culture and food tourism.  

FWIS 139 - PHOTOGRAPHY AND FILM IN MEDICINE  
**Short Title:** PHOTOGRAPHY & FILM IN MEDICINE  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Medical photographs and films are not only visual pieces of scientific documentation but also pieces of historical, social, and aesthetic significance and interpretation. The crucial tension between science and aesthetics is the focus of this writing-intensive course that explores medical images used in clinical settings and popular culture.
FWIS 140 - IMAGINING THE PAST: FILM, FICTION, AND HISTORY
Short Title: FILM, FICTION, AND HISTORY
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In the twentieth century and beyond, movies and television serve as an important source of mythologized national narratives (or somewhat "faked news") from war movies, to westerns, to "biopics" of figures such as Kenneth Turing. Are their patterns of distortion at work, we can identify? How do we correct them?
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 141 - TECHNOLOGIES OF TASTE
Short Title: TECHNOLOGIES OF TASTE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Does pineapple belong on pizza? Does red Gatorade taste better than blue? Many of our favorite flavors are produced and marketed by food science and the food industry. This writing-intensive seminar investigates how technologies of taste shape our palates and the ways we think and write about what we eat.

FWIS 142 - WATER AND CITIES
Short Title: WATER AND CITIES
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Investigates ancient, historical, and modern cities and how their residents received water. Questions include: how cities developed water resources, how water shaped city life, and how the environment was engineered to produce water. Students will be able to choose a city and a water topic for their final seminar project.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 143 - LEARNING TO OBSERVE THROUGH A TOUR OF THE NATURAL HISTORY OF TEXAS
Short Title: NATURAL HISTORY OF TEXAS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, students will hone their skills of observation through careful study of nature, from the geology to the birds and plants of Texas. Students will learn how to interpret and communicate these observations through writing and illustration. This course will involve several local field trips to explore the natural history of the upper Texas coast.

FWIS 144 - WRITING ABOUT GREEK DRAMA
Short Title: WRITING ABOUT GREEK DRAMA
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course introduces texts that are integral to ancient Greek culture, and core texts in the Western literary tradition. Students receive frequent regular practice at close reading, writing, and oral communication. The assigned primary texts are Aristotle's Poetics and tragedies by Aeschylus, Sophocles, and Euripides (all read in English translation).
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 145 - MUSEUMS IN WORLD HISTORY
Short Title: MUSEUMS IN WORLD HISTORY
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What is a museum? What role do they play in the modern world? This course fosters critical thinking about how and why museums were important institutions. They emerged as sites of identity within and between local, regional, national, imperial and global networks. Globally, a diverse number of museums are at once beloved and controversial, commanding and irrelevant. These contradictions aren't new. To address the future of museums we must understand the evolution of these institutions in their global pasts.

FWIS 146 - YOUTH ACTIVISM AND SOCIAL CHANGE
Short Title: YOUTH ACTIVISM & SOCIAL CHANGE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Young people are leading their communities, influencing policy, and shaping discourse on some of the most pressing social issues of our time. This course explores how youth become mobilized to take political action and what kind of personal and public narratives inform their efforts to bring about social change.
FWIS 147 - AMERICA THROUGH FOREIGN EYES
Short Title: AMERICA THROUGH FOREIGN EYES
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The United States has always been a source of fascination – both attraction and repulsion – for many people around the world. The course covers the perceptions and interactions of five regions – Africa, China, France, Mexico, and Russia – with America. It offers ways to approach cross-cultural study and concludes with a segment that "reverses the gaze" by analyzing American opinions of other cultures. "America through Foreign Eyes" addresses four overarching themes: 1) democracy and modernity; 2) globalization and capitalism; 3) racism and immigration; and 4) intellectual and cultural life.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 148 - THE ART OF SPORTSWRITING
Short Title: THE ART OF SPORTSWRITING
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class is designed to introduce students to sports writing as a vehicle for conveying complex ideas and stories, and investigating difficult issues. It is not a sports journalism course, but rather one focused on story-telling through and about sports. We will read a variety of fictional and non-fictional writing about sports as a means to learning about how to look deeply into the world and the people around us.

FWIS 149 - GRAPHIC MEDICINE
Short Title: GRAPHIC MEDICINE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Do graphic novels reflect perceptions of medicine? Can comics orient our notion of care? Formally dependent on interruption, graphic novels demonstrate the complexity of reading—reading texts, reading bodies, reading trauma. Thus, our class will grapple with disruption and healing in comics and will consider these implications for medical practice. Mutually Exclusive: Cannot register for FWIS 149 if student has credit for CLAS 303.

FWIS 150 - THE WORLD OF MEDIEVAL MEDICINE
Short Title: THE WORLD OF MEDIEVAL MEDICINE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: How did medieval Christians understand and treat mental and bodily illness? How did their experiences of pain, sex, childbirth, and death interact with larger concepts of God, nature, and the heavens? What role did angels and demons play? This seminar will explore these issues through close reading of medieval texts. Mutually Exclusive: Cannot register for FWIS 150 if student has credit for FSEM 171/MDEM 171/RELI 171.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 151 - MAKING SENSE OF OURSELVES: THE ART OF THE PERSONAL ESSAY
Short Title: MAKING SENSE OF OURSELVES
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course explores and examines the personal essay as a vehicle for discovery, critical thinking, and self-scrutiny. Students will read great essays from the past and present, write a variety of essays themselves, and analyze the form to draw larger conclusions about thoughtful and engaging writing in any genre.

FWIS 152 - NUTRITIONAL SUPPLEMENTS: REAL REMEDIES OR SHADY SCIENCE?
Short Title: THE SCIENCE OF SUPPLEMENTS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This writing-intensive seminar examines evidence for the use of nutritional supplements in promoting health. Topics include the role of vitamins, herbs and food-based supplements in medicine; the biology of illnesses such as cancer and depression; and the molecular mechanisms of supplements in disease prevention and management.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)
FWIS 153 - INTRODUCTION TO INFINITY: ENGAGEMENT WITH INFINITY FROM ANTIQUITY TO TODAY  
**Short Title:** INTRODUCTION TO INFINITY  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Infinity, once only a philosophical concept, now rigorously supports scientific research and inspires creative works. This course presents mathematical and cultural perspectives on infinity from a diversity of times, places, and peoples. We will consider historical attitudes towards the concept as well as its modern uses in science and art.

FWIS 154 - THE GOOD, THE BAD AND THE BORDER  
**Short Title:** THE GOOD, THE BAD & THE BORDER  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course will explore portrayals of morality in film, literature and music produced in the US-Mexico borderlands. As we examine conflicting and converging moral codes in these cultural texts, students will use writing as a tool for exploring ideas and refining understanding.

Course URL: [pwc.rice.edu/](http://pwc.rice.edu/)  

FWIS 155 - WRITING ASIAN FOOD IN THE AGE OF GLOBALIZATION  
**Short Title:** WRITING ASIAN FOOD  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course exposes students to the exercise of writing about Asian food. Students engage in the activity of "converting" multisensory experience, i.e. eating food, into writing on the one hand and think about transnational Asian food in the context of globalizing world.

FWIS 156 - SPEECH AND COMMUNICATION IN HOMER  
**Short Title:** SPEECH AND COMM IN HOMER  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Introduces students to oral tradition, oral performance, oral poetics, and the Homeric poems. We will read the Iliad and Odyssey closely, focusing on the speeches, songs, and stories performed by characters, and considering what those performances suggest about the constructive and destructive use of speech in human relationships and societies.

FWIS 157 - TRAVEL AND MODERN ASIA: LIVED EXPERIENCES ACROSS TIME AND SPACE  
**Short Title:** TRAVEL AND MODERN ASIA  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** In this class, we will read and write about people who traveled across and beyond Asia from the fourteenth century to the twentieth century, focusing on core topics such as intercultural interactions, globalization, and modernity. In doing so, we will also challenge the common misconception that Asian societies were isolated from one another and from the rest of the world before the arrival of the Westerners in Asia in the nineteenth century.

FWIS 158 - THE HOLOCAUST IN HISTORICAL PERSPECTIVE  
**Short Title:** THE HOLOCAUST IN HISTORY  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course will examine the history of the Holocaust from early accounts to recent reconstructions of the origins, implementation, and aftermath of the "Final Solution." We will also analyze documents, testimonies, memoirs, trial records, and various forms of representations and commemoration of the Shoah.

FWIS 159 - VOICING DISSENT: MUSIC AND SOCIAL MOVEMENTS  
**Short Title:** VOICING DISSENT  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This seminar offers an introduction, through a musical lens, into key popular grassroots social movements that have taken place around the world in the last century. Music serves as a stepping stone to discuss both the broader histories of the movements and the foundational relationships between art and social change.

FWIS 160 - GLOBAL ENGLISH: DIVERSITY, DEMAND, AND DOMINANCE  
**Short Title:** GLOBAL ENGLISH  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** In this course, students will consider how sociocultural, political, and economic factors have historically influenced decisions about language use in the context of English. In doing so, they will practice different forms of academic communication and refine skills fundamental to their success as critical thinkers, readers, and writers.
FWIS 161 - DETECTIVES & DETECTIONS
Short Title: DETECTIVES & DETECTIONS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course reads representations of struggle between detectives and those evading detection. Throughout, we will continually ask: What can "detection" teach us about the boundaries of national belonging? And how can we appropriate the lens of detection to improve our skills as academic readers and writers?

FWIS 162 - CRITICAL THINKING IN DEMOCRACY
Short Title: CRITICAL THINKING IN DEMOCRACY
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Critical thinking runs counter to inherent tendencies toward confirmation bias in decision making. In the political realm, this conflict is often exploited by governmental leaders and media to control specific outcomes. Students in this class will learn to develop their critical thinking and analytical skills in the context of a democratic society.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 164 - WAYS OF WALKING IN LITERATURE AND CULTURE
Short Title: WAYS OF WALKING
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course explores the act of walking, in theory and in practice. Through readings, discussions, writing assignments, and group and individual walks, it examines questions about the body and its movements; the construction and navigation of space; the tradition of travel writing; and the relationship between walking and thinking.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 165 - REINVENTING WALT DISNEY: THE RHETORIC AND REIMAGINING OF DISNEY
Short Title: THE RHETORIC OF DISNEY
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This FWIS course will study Disney and explore what happens when a company who gains its audiences’ trust so early continues to rewrite its past—and our own. Core topics will also include race and gender in Disney animation and the Disneyfication of mythology and fairy tales.

FWIS 166 - ANOTHER TIME AND PLACE: WRITING ABOUT SPECULATIVE FICTION
Short Title: SPECULATIVE FICTION
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Speculative fiction are stories of possibility, of what our world might look like in another time and place. These authors use their literature to not only entertain—after all, androids and resurrected dinosaurs are fascinating—but also to speak to the developments and challenges of the present moment.

FWIS 167 - BOOKS YOU CAN'T PUT DOWN: AN EXPLORATION OF THE READING EXPERIENCE
Short Title: BOOKS YOU CAN'T PUT DOWN
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: What is it about certain books that draws us in and keeps us turning the page? To answer this question, this class examines selected works of fiction and creative nonfiction with a focus on literary form, the psycho-social functions of narrative, and the physical and emotional experience of reading.

FWIS 168 - CASE STUDIES OF BUILDING DESIGN PROBLEMS
Short Title: BUILDING DESIGN PROBLEMS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We will analyze buildings that ended up in legal battles. Problems include structural failures, design blunders and near disasters. You will write about what went wrong and why, who saved that day and who should have acted differently. You will learn to write critically and present a convincing argument.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 169 - WHAT ARE HUMAN RIGHTS?
Short Title: WHAT ARE HUMAN RIGHTS?
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: We hear and talk about “human rights” frequently, but few of us have an easy time defining ideas so inherently contested and pitted against one another. This class will read, discuss, and write about the history and future of human rights in the United States and elsewhere in the world.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)
FWIS 170 - “WHAT IS CITIZENSHIP?”
Short Title: “WHAT IS CITIZENSHIP?”
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This writing-intensive course explores the new and ever-growing category of LGBTQ+ classics by reading a diverse array of novels from the 1950s to the present day that represent gay, lesbian, queer, and trans experiences, while exemplifying and challenging the idea of “citizenship,” its global contexts, and its material domains, including education, identity, labor, language, sovereignty, and suffrage.

FWIS 172 - SITES, SOUNDS, & STORIES: THE RHETORIC OF PUBLIC MEMORY
Short Title: RHETORIC OF PUBLIC MEMORY
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Paying special attention to the experiences of immigrant, indigenous, and (formerly) enslaved peoples of the United States, this seminar takes a broad approach to the examination of “citizenship,” its global contexts, and its material domains, including education, identity, labor, language, sovereignty, and suffrage.

FWIS 173 - CONTEMPORARY LGBTQ+ LITERARY CLASSICS
Short Title: LGBTQ+ LITERARY CLASSICS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course invites students to consider whose stories we remember, and how/when/where. How does the framing of historical events bolster or disrupt dominant narratives of public memory? Students will examine scholarship on public memory and conduct analyses of the sites, sounds, and stories of national and local histories.

FWIS 174 - SOUNDING THE CITY
Short Title: SOUNDING THE CITY
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Sound surrounds us. And yet we often put little thought into what role it plays in our lives and the lives of our public spaces. This course aims to correct this oversight by offering an introduction to the field of sound studies focused on Houston’s audio environment, past and present.

FWIS 175 - OH MY GOD! VAMPIRES, GHOSTS, AND ZOMBIES: EXAMINING HORROR AND RELIGION IN POPULAR CULTURE
Short Title: HORROR & RELIGION
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will examine the interconnections of religion and horror as expressed in popular culture. Through an in-depth look at how religion is entangled with horror and simultaneously produced within culture, we will see how they utilize similar languages, and how each possesses the narrative potential to transform our lives and culture.

FWIS 176 - WRITING WITH AND ABOUT SOCIAL MEDIA
Short Title: WRITING SOCIAL MEDIA
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, we will explore social media from a number of perspectives: we will learn its history; explore its technicalities; think critically about its contact; and ultimately seek to understand why and how social media has quickly become a mainstream tool for written and audiovisual communication.

Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 177 - STORYTELLING IN BUDDHISM
Short Title: STORYTELLING IN BUDDHISM
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will examine the interconnections of religion and horror as expressed in popular culture. Through an in-depth look at how religion is entangled with horror and simultaneously produced within culture, we will see how they utilize similar languages, and how each possesses the narrative potential to transform our lives and culture.

FWIS 179 - TRACKING DRAGONS THROUGH THE PAGES OF SHORT FICTION: THE ART OF READING CLOSELY
Short Title: SHORT FICTION
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This will be a course on expressive writing and the art of reading; on great short fiction from Kafka to O’Conner; and on those obstacles—dragons that breathe fire across our paths—that stand in the way of our content in just those ways they derail the characters we read.
FWIS 180 - BEING THE CHANGE: WRITING FOR ACTIVISM, ADVOCACY, AND SOCIAL JUSTICE
Short Title: WRITING FOR SOCIAL JUSTICE
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In this course, we’ll take a deep dive into social movements from across time and space, thinking critically about the communicational tactics of each one. Using this knowledge, students will choose an issue important to them, develop a communicational strategy and—if they want—put it out into the world!

FWIS 181 - GRAPHIC BLACKNESS: THE AFRICAN AMERICAN COMIC BOOK TRADITION
Short Title: AFRICAN AMERICAN GRAPHIC NOVEL
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines the struggle for black representation in comics and graphic novels. We will discuss the unique opportunities that sequential narratives present to creators as they represent race on the page and we will examine the history of black artists working in the comic book industry.

FWIS 183 - VIRTUAL VICTORIANS AND STEAMPUNK CULTURE
Short Title: VIRTUAL VICTORIANS & STEAMPUNK
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Replete with gears and gadgets, Steampunk comments as much on the past as on our contemporary technological moment and asks us to critically consider the human-machine relationship. This FWIS will grapple with the rise of the techno-human as we engage with 19th century and Steampunk texts and various digital projects.

FWIS 184 - UNDERSTANDING RELIGION AND POLITICS IN THE U.S.
Short Title: RELIGION IN AMERICAN POLITICS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course examines the intersection of religion and politics in the United States. It discusses major theories of religious influence on political attitudes and behavior, voting trends by religious traditions, and the relationship between religion and partisanship in contemporary American politics.

FWIS 185 - CONTEMPORARY AMERICAN POETRY
Short Title: CONTEMPORARY AMERICAN POETRY
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This class will delve into contemporary American poetry by exploring outstanding poetry books of the previous year. Students will study American poetry in literary and historical contexts, develop ability to analyze how poems work, develop ability to create clear, effective prose, and build framework for exploring other types of poetry.
Course URL: pwc.rice.edu/ (http://pwc.rice.edu/)

FWIS 186 - CARIBBEAN ECOLOGIES
Short Title: CARIBBEAN ECOLOGIES
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Colonization, slavery, and climate change have violently disrupted the relationship between humans and nature in the Caribbean. We will examine colonial diaries, memoirs of the Haiti earthquake and Haitian "salvage art", reef restoration art, and stories about food and history (and more!) to explore creative responses to this ecological vulnerability.

FWIS 187 - CROSSING BORDERS
Short Title: CROSSING BORDERS
Department: First-Year Writing Intensive
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: "Humans are in a constant state of transformation and face numerous extrinsic as well as intrinsic barriers over the course of their lives. We will read about crossing real and imaginary borders, about uprooting and losing identity, the traumatic loss of homeland, as well as about the walls in our psyche."
Our own writing can respond to and even shape our world. This course reads important texts from the long history of gender bending in popular culture. By attending to ways that gender has been explored and expressed over the centuries, we will reflect on how our own writing can respond to and even shape our world.
FWIS 196 - BUSINESS IN THE AMERICAN IMAGINATION  
**Short Title:** BUSINESS IN LITERATURE & FILM  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** The world of business has long been a culturally rich site for national and self-reflection. As we read representations of business in literature and film, we will consider an array of allegories, motifs, and plots about the profits and pitfalls of American commerce culture.

FWIS 197 - SCIENCE, PSEUDOSCIENCE AND SKEPTICISM: HOW TO TELL GOOD SCIENCE FROM JUNK SCIENCE  
**Short Title:** SCIENCE OR PSEUDOSCIENCE?  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This class focuses on scientific skepticism and critical thinking, and how they can be utilized to distinguish science from pseudoscience. Core topics include the fallibility of perception; mechanisms of self-deception; as well as metacognition, cognitive biases and logical fallacies. These topics will be illustrated through examples of good and bad science.

FWIS 198 - FROM CLIMATE CHANGE TO CLIMATE JUSTICE  
**Short Title:** CLIMATE CHANGE CLIMATE JUSTICE  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Climate change is not only an environmental problem but also a social, economic, and political one. In this seminar, students will learn about these elements of climate change, ask how environmental issues intersect with ideas of justice, and investigate various appearances, contexts, and critical uses of the term “climate justice.”

FWIS 200 - TRANSFER CREDIT – FIRST-YEAR WRITING (FWIS)  
**Short Title:** TRANSFER CREDIT-FWIS WRITING  
**Department:** First-Year Writing Intensive  
**Grade Mode:** Transfer Courses  
**Course Type:** Transfer  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** For transfer of an approved first-year writing intensive seminar. This course may not have been taken pass-fail at the transferring institution and must meet Rice University's transfer credit requirements. Credit for this placeholder course will count towards the total credit hours required for graduation, and will be eligible to satisfy the university’s Writing and Communication Requirement. Transfer students must contact the FWIS transfer credit advisor to determine if their course will transfer. Instructor Permission Required.

University Courses (UNIV)  
UNIV 105 - SCHOLARLY APPROACHES TO SCIENCE AND ENGINEERING  
**Short Title:** SCHOLARLY APPROACHES TO S&E  
**Department:** University Courses  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Intensive Learning Experience  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** A six-week, academically intensive, pre-college program for pre-matriculating students who intend to major in science or engineering. The program includes coursework in Calculus, Chemistry, and Physics, with a focus on the most challenging topics from the freshman curricula; daily homework and group-work; and complementary seminars on design, bioscience research, and discrete math. Department Permission Required.

UNIV 106 - RISE  
**Short Title:** RISE  
**Department:** University Courses  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Seminar  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Designed for incoming students with expressed interests in the Humanities, Social Sciences, this course uses scholarship on Houston to explore particular issues of race, place, and power in the city, and the relationship between university life and urban life.
UNIV 110 - FOUNDATIONS FOR SELF-DISCOVERY AND LIFELONG LEARNING
Short Title: FIRST YEAR FOUNDATIONS
Department: University Courses
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to provide new students with the knowledge and tools to succeed at Rice. Combining classroom discussion, information from campus departments, self-assessments and reflections, and other interactive activities, this class will focus on key issues new students will encounter when transitioning to college. This course is limited to first-year students only.

UNIV 180 - INTRODUCTION TO RICE FOR NEW INTERNATIONAL UNDERGRADUATE STUDENTS
Short Title: INTRO TO RICE - INTERNATIONALS
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hour: 1
Course Level: Undergraduate Lower-Level
Description: Survey course of themes geared for new undergraduate international students to the USA and Rice. Adjustment and acculturation topics include Rice culture, US culture and academic success.

UNIV 181 - ACADEMIC ENGLISH SKILLS FOR VISITING STUDENTS
Short Title: ENGLISH FOR VISITING STUDENTS
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course reviews the written and oral English skills needed by visiting international students to succeed in upper-division courses at Rice. Students will learn to express ideas effectively in individual and group conversations; to give academic presentations; to critique, report, and interpret research findings in writing; and to become better self-editors of their writing. Instructor Permission Required.

UNIV 194 - CTIS WORKSHOP
Short Title: CTIS WORKSHOP
Department: Dean of Undergraduates
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 0
Course Level: Undergraduate Lower-Level
Description: CTIS Workshop will draw from a public health model of violence prevention to teach Freshman and transfer students the dynamics of domestic and sexual violence, consent and bystander intervention. Students will understand the impacts of healthy relationships and consent, as well as successful models shown to increase gender equality, healthy sexual communication and empathy. This course is only available to first time matriculants.

UNIV 195 - CRITICAL DIALOGUES ON DIVERSITY
Short Title: CDOD WORKSHOP
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 0
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The university's remarkable diversity enlivens and enriches all of its core missions. Such gains, though, are not all to be gotten passively. This five-week, discussion-based orientation course explores critical approaches to culture, identity, and dialogue fundamental to living and working at the university, and essential for taking full advantage of a Rice education.

UNIV 201 - CENTURY SCHOLARS PROGRAM
Short Title: CENTURY SCHOLARS PROGRAM
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

UNIV 202 - PROFESSIONOWL PROGRAM - CAREER AND LIFE OPTIONS
Short Title: PROFESSIONOWL PROGRAM
Department: University Courses
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: The ProfessionOwlProgram (POP) is designed to help you learn more about yourself, careers, professional communication skills and more. This class is intended for students who are exploring careers and academic majors. Students will learn about career options that match their interests, personality, and values; become more familiar with the world of work and various career options; understand the connections between careers and major choice; learn about services that will enhance their marketability and academic experiences (internships, study abroad programs, scholarships/grants); and develop an action plan to reach their goals. This course welcomes students who aren't sure what they want to do after graduation, as well as students who have already identified potential career interests. Mutually Exclusive: Cannot register for UNIV 212 if student has credit for HUMA 212. Mutually Exclusive: Cannot register for UNIV 212 if student has credit for HUMA 212.
UNIV 215 - ALTERNATIVE SPRING BREAK LEADERSHIP COURSE  
**Short Title:** ASB  
**Department:** University Courses  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 1  
**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** The course aims to: 1) analyze service philosophy and mechanisms for implementing a mutually beneficial short-term service program. 2) equip students with the knowledge, skills, and confidence necessary to lead a group of their peers, 3) provide a platform for self-assessment and an opportunity for personal and professional development for student leaders. Instructor Permission Required. Repeatable for Credit.

UNIV 216 - ALTERNATIVE SPRING BREAK LEADERSHIP COURSE  
**Short Title:** ASB LEADERSHIP COURSE  
**Department:** University Courses  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 2  
**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** UNIV 216 is required of all Alternative Spring Break site leaders. This course consists of weekly 1.5 hour meetings that will include lectures, discussions, group activities, work sessions, and panel presentations. Instructor Permission Required.

UNIV 220 - PEER ACADEMIC ADVISING PROFESSIONAL DEVELOPMENT  
**Short Title:** PAA PROF DEVELOPMENT  
**Department:** University Courses  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 1  
**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Designed for members of the Peer Academic Advising (PAA) program. Students in this course will learn about best practices in advising and see that being a peer advisor is more than just recommending classes to fellow students. The course is meant to help PAAs think differently and more critically about their roles as peer advisors, as well as to discuss the power PAAs have in helping create positive change on campus and in the experiences of individual students. Instructor Permission Required.

UNIV 235 - APPLIED LEADERSHIP AND ORGANIZATIONAL DEVELOPMENT  
**Short Title:** APPLIED LEADERSHIP  
**Department:** University Courses  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 1  
**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Designed with an emphasis on critical thinking, this class will assist O-Week Coordinators in the critique, design, development and execution of a comprehensive orientation and new student transition program for freshmen and transfer students. Due to Rice's unique orientation structure, special attention will be placed on the importance of providing leadership to teams, as well as working successfully in a team environment to allow students to best function in their role as O-Week Coordinator this semester. Instructor Permission Required. Mutually Exclusive: Cannot register for UNIV 235 if student has credit for COLL 199.

UNIV 238 - SPECIAL TOPICS  
**Short Title:** SPECIAL TOPICS  
**Department:** University Courses  
**Grade Mode:** Standard Letter  
**Course Type:** Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study  
**Credit Hours:** 1-4  
**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

UNIV 250 - RICE HEALTH ADVISORS  
**Short Title:** RICE HEALTH ADVISORS  
**Department:** University Courses  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Undergraduate, Professional or Visiting Undergraduate level students.  
**Course Level:** Undergraduate Lower-Level  
**Description:** This course is designed to introduce students to the principles of peer health education. Students will assess their own personal health status as well as major health risks among their peers. They will learn effective strategies for reducing these risks and promoting healthy lifestyles to college students. Enrollment is restricted, students must be in good academic and judicial standing and complete an application. This course is a pre-requisite to becoming a Rice Health Advisor. Instructor Permission Required.
UNIV 295 - EXPLORING CAREERS THROUGH AN INTERNSHIP
Short Title: CAREERS THRU INTERNSHIP
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Designed for currently enrolled undergraduate students from all areas of study to gain experience in a work place setting, earn course credit, and further develop professional skills. Students meet individually with a CCD team member to process their experience and complete an action plan to market their qualifications to potential employers and graduate schools. Students arrange internship and receive approval from the course instructor(s). Instructor Permission Required. Mutually Exclusive: Cannot register for UNIV 295 if student has credit for HUMA 295. Repeatable for Credit.

UNIV 299 - SCIENTIA: LECTURES IN SCIENCE AND CULTURE
Short Title: SCIENTIA SCIENCE & CULTURE
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Lecture
Credit Hours: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Annual lecture series, panel discussions and discussion talks on topics bridging science, culture and art. 4 lectures plus 2 discussion talks. Lectures are on specified dates, usually Tuesdays. Discussion talks scheduled at semester beginning. Topics vary year to year. Repeatable for Credit.

UNIV 301 - UNDERGRADUATE RESEARCH
Short Title: UNDERGRADUATE RESEARCH
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 0
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This zero credit course enables students to have supervised research experience on and off campus recorded on their transcript. Students must register the name and contact of their PI in the UNIV 301 OWL-Space site by the end of the second week of classes or drop the class. Repeatable for Credit.

UNIV 304 - RESEARCH ETHICS IN THE COMMUNITY
Short Title: RESEARCH ETHICS
Department: University Courses
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class introduces students to a range of ethical issues that arise in community-based participatory research. Drawing on literature review and case studies, the class brings together students who will carry out CBR projects abroad on a Loewenstein Fellowship. We will also focus on cultural communication and how the international landscape influences the role of the researcher.

UNIV 305 - INTERNATIONAL SERVICE
Short Title: INTERNATIONAL SERVICE
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Objectives are to (1) examine the history of international service and service ethics, (2) develop broad knowledge of history, culture, and politics related to the country of service, and to (3) engage students in conversations about global society and international service work. Instructor Permission Required. Repeatable for Credit.

UNIV 310 - RICE LEGAL LAB
Short Title: RICE LEGAL LAB
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course provides hands-on exposure to the practical legal environment, including legal research, legal writing, and Texas court processes, with optional work placing the Texas legal environment into an international comparative context. Instructor Permission Required. Repeatable for Credit.

UNIV 311 - JUDICIAL INTERNSHIP - RICE LEGAL LAB
Short Title: RICE LEGAL LAB
Department: University Courses
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Students will serve judicial internships with Texas state or federal judges; required travel component over spring break, with associated costs and lab fee. Instructor Permission Required. Repeatable for Credit.
UNIV 313 - INTRODUCTION TO RESEARCH ABROAD
Short Title: INTRO TO RESEARCH ABROAD
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course is designed to help undergraduate students develop skills to design, refine, and carry out an individual research project in an international context. This is a preparatory course for students who plan to apply for international scholarships such as Fulbright, Thinkswiss, Wagoner, DAAD or for students who will design an international research project as part of their study abroad program or their honors thesis.

UNIV 320 - ADVANCED ACADEMIC ADVISING PRACTICUM
Short Title: ADVANCED ADVISING PRACTICUM
Department: University Courses
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Designed for current members of the PAA program. This course will focus on individually designed and faculty guided action plans. Students will design plans that enhance the role, effectiveness, and/or educational breadth and depth of academic advising at the individual, college, or university level. Instructor Permission Required. Repeatable for Credit.

UNIV 321 - ADVANCED ACADEMIC FELLOWS/MENTORS PRACTICUM
Short Title: ADV FELLOWS/MENTORS PRACTICUM
Department: University Courses
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Designed for current members of the Academic Fellows/Mentors program. This course will focus on individually designed and faculty guided action plans. Students will design plans that enhance the role and effectiveness of the academic support provided by Fellows/Mentors at the individual, college, or university level. Instructor Permission Required. Repeatable for Credit.

UNIV 330 - MEDICAL EXPLORATION AND OBSERVERSHIP
Short Title: MEDICAL EXPLORATION
Department: Dean of Undergraduates
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: To be considered for the Fall 2022 roster, you need to register for UNIV 003 Preregistration for UNIV 330. Do NOT add UNIV 330 Medical Exploration to your course schedule. The UNIV 330 course is designed for currently enrolled undergraduate students to gain exposure to the medical setting and develop professional skills, while earning course credit. The purpose is to allow you to explore careers in the health professions through exposure to medical shadowing and the healthcare industry. To register for UNIV 330, students must complete two steps by 5:00pm on Friday April 8th in order to be considered for the roster: add UNIV 003 Preregistration and complete the course application at https://bit.ly/330f22. Instructor Permission Required.

UNIV 395 - RICE SCHOLARS ABROAD PREDEPARTURE
Short Title: RICE SCHLARS ABROAD PREDEPART
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class is for students participating in the Rice Scholars Abroad research project. It requires acceptance into that program and permission of the instructor. Instructor Permission Required. Repeatable for Credit.

UNIV 399 - RICE SCHOLARS ABROAD DIRECTED RESEARCH
Short Title: RICE SCHLARS ABROAD DIR RES
Department: University Courses
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This class is for students participating in the Rice Scholars Abroad program and is to be completed before the student goes abroad. Acceptance into that program and permission of the instructor are required. Instructor Permission Required. Repeatable for Credit.

UNIV 400 - STUDENT AFFAIRS INTERNSHIP
Short Title: STUDENT AFFAIRS INTERNSHIP
Department: University Courses
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-6
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.
UNIV 401 - INDEPENDENT STUDY: INTERNATIONAL EDUCATION SURVEY  
Short Title: IND STUDY: INTERNATIONAL ED  
Department: University Courses  
Grade Mode: Standard Letter  
Course Type: Independent Study  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: The independent study is intended for upper classmen who are considering working in the field of international education. Individualized meetings with the instructor and personalized coursework investigate ways to bridge current theoretical research in the field of international education with real-life practicalities in international education offices. Instructor Permission Required. Repeatable for Credit.

UNIV 402 - CIVIC LEADERSHIP CAPSTONE I  
Short Title: CIVIC LEADERSHIP CAPSTONE I  
Department: University Courses  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: UNIV 402 is a requirement for the Certificate in Civic Leadership. The course prepares students to develop and implement high-level, independent, community-based projects, and enhances students' capacity to lead in diverse community settings. Students are required to develop a project proposal in collaboration with a community partner and faculty advisor. Instructor Permission Required.

UNIV 403 - CIVIC LEADERSHIP CAPSTONE II  
Short Title: CIVIC LEADERSHIP CAPSTONE II  
Department: University Courses  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Prerequisite(s): UNIV 402  
Description: UNIV 403 is a requirement for the Certificate in Civic Leadership. This course requires students to implement and complete their capstone project, present their findings at a conference or symposium, and submit a final reflection paper. Students who enroll in 403 and do not graduate may be permitted to implement their project during the summer. Instructor Permission Required.

UNIV 420 - PRE-DEPARTURE STUDY ABROAD SEMINAR  
Short Title: PRE-DEPARTURE STUDY ABR SEM  
Department: University Courses  
Grade Mode: Satisfactory/Unsatisfactory  
Course Type: Seminar  
Credit Hour: 1  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: This seminar provides a cultural introduction to study abroad students to help them maximize their international experience and engagement with host cultures. Students will acquire an introductory understanding of the prominent concepts in global citizenship, ethics, and responsibilities while abroad. The course will also introduce students to international research opportunities. Students may additional times outside the original posted time listed during the 2nd Half of Full Semester.

UNIV 477 - SPECIAL TOPICS  
Short Title: SPECIAL TOPICS  
Department: University Courses  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory, Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study  
Credit Hours: 1-4  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

UNIV 500 - PRINCIPLES OF EFFECTIVE COLLEGE TEACHING  
Short Title: PRINCIPLES EFFECTIVE TEACHING  
Department: Center for Teaching Excellence  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This course provides an overview of essential, research-based methods used by college instructors to enhance the quality of student learning. Topics will include course and syllabus design, student engagement, classroom management, and more. This course will culminate with the development of a syllabus and a statement of teaching philosophy.

UNIV 501 - RESEARCH ON TEACHING AND LEARNING  
Short Title: RESEARCH TEACHING & LEARNING  
Department: Center for Teaching Excellence  
Grade Mode: Standard Letter  
Course Type: Research  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This course explores scholarship on teaching and learning in detail with special attention to the breadth of approaches and methodologies. The culminating project will be a literature review in an area of interest.
UNIV 502 - PRACTICUM IN COLLEGE TEACHING
Short Title: PRACTICUM IN COLLEGE TEACHING
Department: Center for Teaching Excellence
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): UNIV 500 and UNIV 501
Description: This practicum allows students to design and deliver teaching demonstrations and to receive feedback on their work. The course will also focus on the place of teaching in the broader landscapes of higher education and the academic job market. Because of the highly practical and interactive nature of the course, students will be asked attend all classes. In order to develop a schedule of teaching demonstrations, we ask that students register for UNIV 502 two weeks before the start of the semester.

UNIV 555 - INTER-INSTITUTIONAL TRANSFER COURSE
Short Title: INTER-INSTITUTIONAL TRANSFER
Department: University Courses
Grade Mode: Transfer Courses
Course Type: Transfer
Credit Hours: 1-6
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course is used when a Rice student transfers coursework taken through the inter-institutional program at UH, BCM, UTHSC, TAMHSC, UTMB-Galveston. The transfer course will carry the title of the course at the respective university. Department Permission Required. Repeatable for Credit.

UNIV 594 - RESPONSIBLE CONDUCT OF RESEARCH
Short Title: RESPONSIBLE CONDUCT - RESEARCH
Department: University Courses
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Responsible conduct of research (RCR) is defined as the practice of scientific investigation with integrity. It involves the awareness and application of established professional norms and ethical principles in the performance of all activities related to scientific research. (Formerly BIOC/BIOE 594)

UNIV 599 - TEACHING PORTFOLIO
Short Title: TEACHING PORTFOLIO
Department: Center for Teaching Excellence
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): UNIV 500 and UNIV 501 and UNIV 502 (may be taken concurrently)
Description: This independent study serves as a capstone to the UNIV sequence on teaching and learning. Students will meet individually with the instructor to plan and complete a teaching portfolio.

UNIV 677 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: University Courses
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Laboratory, Lecture, Seminar, Independent Study
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate or Visiting Graduate level students.
Course Level: Graduate
Description: Topics and credit hours vary each semester. Contact department for current semester’s topic(s). Repeatable for Credit.

Description and Code Legend
Note: Internally the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
• Course offerings/subject codes: COMM, FWIS, UNIV