BACHELOR OF MUSIC (BMUS) DEGREE WITH A MAJOR IN CELLO PERFORMANCE

Program Learning Outcomes for the BMus Degree

Upon completing the BMus degree, students will be able to:

- 1. Demonstrate technical and musical competence in solo performance, composition, or music-historical research appropriate to the standards of a four-year undergraduate program.
- 2. Possess intermediate analytical skills in music theory and an understanding of how those skills inform music performance.
- 3. Acquire a fundamental understanding of the relationship between music history and music performance.
- 4. Develop superior technical collaborative skills in the student's major area through a combination of practice, coaching, and rehearsal in large and small ensembles.

Requirements for the BMus Degree with a Major in Cello Performance

For general university requirements, see <u>Graduation Requirements</u> (https://ga.rice.edu/undergraduate-students/academic-policiesprocedures/graduation-requirements/). Students pursuing the BMus degree with a major in Cello Performance must complete:

- A minimum of 19 courses (84 credit hours) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 14 courses (71 credit hours) taken at the 300-level or above.

All students pursuing the BMus degree in any major must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. These students are entitled to one hour of private lessons each week of each semester they are enrolled as a music major; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor or, where applicable, the department's Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major's <u>Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/</u>).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

Code	Title	Credit Hours
Total Credit Hours Required for the Major in Cello Performance		84
Total Credit Hours in Cello Performan	Required for the BMus Degree with a Major ce	120

Degree Requirements

Code Title Credit Hours Music Theory MUSI 211 THEORY II 3 MUSI 212 THEORY II 3 MUSI 311 THEORETICAL STUDIES III 3 MUSI 312 THEORETICAL STUDIES IV 3 Select 1 course from the following: 3 MUSI 315 MULTI-MEDIA COMPOSITION 3 MUSI 315 MULTI-MEDIA COMPOSITION 3 MUSI 403 BASIC ELECTRONIC MUSIC COMPOSITION 3 MUSI 404 ELECTRONIC MUSIC COMPOSITION 3 MUSI 405 MUSIC DOR MEDIA 3 MUSI 404 ELECTRONIC MUSIC COMPOSITION 3 MUSI 405 MUSIC DOR MEDIA 3 MUSI 513 MODAL COUNTERPOINT 3 MUSI 514 SCORE READING AND THEORY AT THE KEYBOARD 3 MUSI 517 EARLY MODERN MASTERS 3 MUSI 617 MUSIC SINCE 1950 3 MUSI 231 AURAL SKILLS AND PERFORMANCE TECHNIQUE I 3 MUSI 232 AURAL SKILLS AND PERFORMANCE TECHNIQUE SIV 3 MUSI 233<	Degree Requirements			
Music Theory Image: Standard	Code	Title		
MUSI 212 THEORY II 3 MUSI 311 THEORETICAL STUDIES III 3 MUSI 312 THEORETICAL STUDIES IV 3 Select 1 course from the following: 3 MUSI 315 MULTI-MEDIA COMPOSITION MUSI 378 CLASSICAL, CONTEMPORARY, AND ASIA 378 CROSS-CULTURAL ASIAN MUSIC MUSI 403 BASIC ELECTRONIC MUSIC COMPOSITION MUSI 403 BASIC ELECTRONIC MUSIC MUSI 404 ELECTRONIC MUSIC COMPOSITION MUSI 405 MUSIC BUSINESS AND LAW MUSI 416 ORCHESTRATION MUSI 417 MUSIC FOR MEDIA MUSI 512 ANALYTICAL SYSTEMS MUSI 513 MODAL COUNTERPOINT MUSI 514 SCORE READING AND THEORY AT THE KEYBOARD MUSI 517 EARLY MODERN MASTERS MUSI 517 MUSIC SINCE 1950 Aural Skills and Performance Techniques MUSI 231 AURAL SKILLS AND PERFORMANCE 2 TECHNIQUE I MUSI 331 AURAL SKILLS AND PERFORMANCE 2 TECHNIQUE I MUSI 332 AURAL SKILLS AND PERFORMANCE 2 TECHNIQUE I MUSI 332 AURAL SKILLS AND PERFORMANCE 2 TECHNIQUE I MUSI 332 AURAL SKILLS AND PERFORMANCE 3 TECHNIQUE I MUSI 331 AURAL SKILLS AND PERFORMANCE 3 TECHNIQUES IV MUSI 332 AURAL SKILLS AND PERFORMANCE 3 TECHNIQUES IV MUSI 331 AURAL SKILLS AND PERFORMANCE 3 TECHNIQUES IV MUSI 332 AURAL SKILLS AND PERFORMANCE 3 MUSI 332 AURAL SKILLS AND PERFORMANCE 3 MUSI 332 AURAL SKILLS AND PERFORMANCE 3 TECHNIQUES IV MUSI 322 CLASSICAL AND RENAISSANCE ERAS 3 MUSI 323 UNDERGRADUATE ORCHESTRA (minimum of 8 semesters) MUSI 333 UNDERGRADUATE ORCHESTRAL REPERTOURE (minimum of 3 semesters) MUSI 334 UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters) Recitals	Music Theory			
MUSI 311 THEORETICAL STUDIES III 3 MUSI 312 THEORETICAL STUDIES IV 3 Select 1 course from the following: 3 MUSI 315 MULTI-MEDIA COMPOSITION 3 MUSI 317 CLASSICAL, CONTEMPORARY, AND 4 ASIA 378 CROSS-CULTURAL ASIAN MUSIC 4 MUSI 403 BASIC ELECTRONIC MUSIC COMPOSITION 4 MUSI 403 BASIC ELECTRONIC MUSIC COMPOSITION 4 MUSI 404 ELECTRONIC MUSIC COMPOSITION 4 MUSI 405 MUSIC BUSINESS AND LAW 4 MUSI 416 ORCHESTRATION 4 MUSI 512 ANALYTICAL SYSTEMS 4 MUSI 513 MODAL COUNTERPOINT 4 MUSI 514 SCORE READING AND THEORY AT THE 4 KEYBOARD 7 MUSI 517 EARLY MODERN MASTERS 4 MUSI 613 TONAL COUNTERPOINT 4 MUSI 231 AURAL SKILLS AND PERFORMANCE 2 TECHNIQUE 1 MUSI 232 AURAL SKILLS AND PERFORMANCE 2 TECHNIQUE 1 MUSI 331 AURAL SKILLS AND PERFORMANCE 2 TECHNIQUE 8 MUSI 332 AURAL SKILLS AND PERFORMANCE 2 TECHNIQUE 8 MUSI 332 AURAL SKILLS AND PERFORMANCE 22 TECHNIQUES 11 MUSI 322 ALIRAL SKILLS AND PERFORMANCE 7 MUSI 222 ALIRAL SKILLS AND PERFORMANCE 7 MUSI 222 CLASSICAL AND RENAISSANCE ERAS 3 MUSI 321 BAROQUE AND EARLY CLASSICAL 2 MUSI 322 CLASSICAL AND ROMANTIC ERAS 3 MUSI 421 THE MODERN ERA 3 MUSI 421 THE MODERN ERA 3 MUSI 421 THE MODERN ERA 3 MUSI 423 MUDERGRADUATE ORCHESTRA 7 MUSI 433 UNDERGRADUATE ORCHESTRA 2 MUSI 333 UNDERGRADUATE ORCHESTRA 2 MUSI 334 UNDERGRADUATE ORCHESTRA 2 MUSI 338 UNDERGRADUATE ORCHESTRA 1 REPERTOIRE (minimum of 3 semesters) Recitals MUSI 441 JUNIOR RECITAL 0	MUSI 211	THEORY I	3	
MUSI 312THEORETICAL STUDIES IV3Select 1 course from the following:3MUSI 315MULTI-MEDIA COMPOSITIONMUSI 378 /CLASSICAL, CONTEMPORARY, AND ASIA 378ASIA 378CROSS-CULTURAL ASIAN MUSICMUSI 403BASIC ELECTRONIC MUSICMUSI 404ELECTRONIC MUSIC COMPOSITIONMUSI 405MUSIC BUSINESS AND LAWMUSI 416ORCHESTRATIONMUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 617MUSI SINCE 1950Aural Skills and Performace TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 322AURAL SKILLS AND PERFORMANCE TECHNIQUES IIMUSI 321BAROQUE AND RENAISSANCE ERAS ERASMUSI 321BAROQUE AND RENAISSANCE ERAS MUSI 322MUSI 421THE MODERN ERA SIGAL AND ROMANTIC ERASMUSI 422VIOLONCELLO FOR MAJORS (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRA (minimum of 3 semesters)MUSI 334UNDERGRADUATE ORCHESTRAL (MISI 334MUSI 431JUNIOR RECITALMUSI 441SENIOR RECITAL	MUSI 212	THEORY II	3	
Select 1 course from the following:3MUSI 315MULTI-MEDIA COMPOSITIONMUSI 378 /CLASSICAL, CONTEMPORARY, AND ASIA 378CROSS-CULTURAL ASIAN MUSICMUSI 403BASIC ELECTRONIC MUSICMUSI 404ELECTRONIC MUSIC COMPOSITIONMUSI 405MUSIC BUSINESS AND LAWMUSI 416ORCHESTRATIONMUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 322AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASICAL AND ROMANTIC ERAS ASMUSI 333UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRAL (minimum of 8 semesters)MUSI 333UNDERGRADUATE CHAMBER MUSIC (minimum of 3 semesters)MUSI 341JUNIOR RECITAL OMUSI 341JUNIOR RECITAL O	MUSI 311	THEORETICAL STUDIES III	3	
MUSI 315MULTI-MEDIA COMPOSITIONMUSI 378 / ASIA 378CLASSICAL, CONTEMPORARY, AND ASIA 378CROSS-CULTURAL ASIAN MUSICMUSI 403BASIC ELECTRONIC MUSICMUSI 404ELECTRONIC MUSIC COMPOSITIONMUSI 405MUSIC BUSINESS AND LAWMUSI 416ORCHESTRATIONMUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 222 / MUSI 222 / MEDIEVAL AND RENAISSANCE ERAS MUSI 321MUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS MUSI 321MUSI 323BAROQUE AND EARLY CLASSICAL ERASMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS MUSI 331MUSI 333UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)MUSI 334UNDERGRADUATE CRCHESTRAL REPERTOIRE (minimum of 3 semesters)MUSI 331JUNIOR RECITALMUSI 331UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)MUSI 331JUNIOR RECITALMUSI 331JUNIOR RECITAL <td>MUSI 312</td> <td>THEORETICAL STUDIES IV</td> <td>3</td>	MUSI 312	THEORETICAL STUDIES IV	3	
MUSI 378 / ASIA 378CLASSICAL, CONTEMPORARY, AND ASIA 378MUSI 403BASIC ELECTRONIC MUSICMUSI 404ELECTRONIC MUSIC COMPOSITIONMUSI 405MUSIC BUSINESS AND LAWMUSI 416ORCHESTRATIONMUSI 417MUSIC FOR MEDIAMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 518MODAL COUNTERPOINTMUSI 517EARLY MODERN MASTERSMUSI 618TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 322CLASSICAL AND RENAISSANCE ERAS TECHNIQUES IVMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS MUSI 321MUSI 323BAROQUE AND EARLY CLASSICAL ERASMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS MUSI 337MUSI 333UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 334UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)MUSI 331JUNIOR RECITALMUSI 331JUNIOR RECITALMUSI 331JUNIOR RECITALMUSI 331JUNIOR RECITAL	Select 1 course from the following:			
ASIA 378CROSS-CULTURAL ASIAN MUSICMUSI 403BASIC ELECTRONIC MUSIC COMPOSITIONMUSI 404ELECTRONIC MUSIC COMPOSITIONMUSI 405MUSIC BUSINESS AND LAWMUSI 416ORCHESTRATIONMUSI 417MUSIC FOR MEDIAMUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUE SIIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUE SIIIMUSI 322CLASSICAL AND RENAISSANCE ERAS ERASMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS SMUSI 333UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRAL (minimum of 3 semesters)MUSI 3341JUNIOR RECITAL SENIOR RECITALMUSI 3341JUNIOR RECITALMUSI 3341JUNIOR RECITALMUSI 341SENIOR RECITAL	MUSI 315	MULTI-MEDIA COMPOSITION		
MUSI 404ELECTRONIC MUSIC COMPOSITIONMUSI 405MUSIC BUSINESS AND LAWMUSI 416ORCHESTRATIONMUSI 417MUSIC FOR MEDIAMUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231MUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE I2MUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUE I2MUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUE II2MUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES III2MUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IV2MUSI 322CLASSICAL AND RENAISSANCE ERAS ERAS3MUSI 321BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS ERAS3MUSI 421THE MODERN ERA STASICAL AND ROMANTIC ERAS ERAS3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 333UNDERGRADUATE ORCHESTRAL (minimum of 3 semesters)1MUSI 3341JUNIOR RECITAL0MUSI 341JUNIOR RECITAL0				
MUSI 405MUSIC BUSINESS AND LAWMUSI 416ORCHESTRATIONMUSI 417MUSIC FOR MEDIAMUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 221AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 322AURAL SKILLS AND PERFORMANCE TECHNIQUES IIMUSI 322AURAL SKILLS AND PERFORMANCE TECHNIQUES IIMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS RASMUSI 323VIOLONCELLO FOR MAJORS (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRAL (minimum of 3 semesters)MUSI 334UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)MUSI 3341JUNIOR RECITAL0MUSI 3341MUSI 341JUNIOR RECITAL0MUSI 341MUSI 341SENIOR RECITAL0	MUSI 403	BASIC ELECTRONIC MUSIC		
MUSI 416ORCHESTRATIONMUSI 417MUSIC FOR MEDIAMUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS THE MODERN ERAMUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)MUSI 337UNDERGRADUATE ORCHESTRAL (minimum of 8 semesters)MUSI 339UNDERGRADUATE CACHESTRAL REPERTOIRE (minimum of 3 semesters)MUSI 341JUNIOR RECITALMUSI 341JUNIOR RECITALMUSI 341SENIOR RECITALMUSI 341SENIOR RECITAL	MUSI 404	ELECTRONIC MUSIC COMPOSITION		
MUSI 417MUSIC FOR MEDIAMUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUE SIIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 332AURAL SKILLS AND PERFORMANCE 	MUSI 405	MUSIC BUSINESS AND LAW		
MUSI 512ANALYTICAL SYSTEMSMUSI 513MODAL COUNTERPOINTMUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINT MUSI 617MUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 322AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS REASMUSI 323VIOLONCELLO FOR MAJORS (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRAL (minimum of 8 semesters)MUSI 334UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)MUSI 3341JUNIOR RECITALMUSI 341JUNIOR RECITALMUSI 341SENIOR RECITAL	MUSI 416	ORCHESTRATION		
MUSI 513MODAL COUNTERPOINTMUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINT MUSI 617MUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IIIMUSI 322AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 222 / MUSI 321BAROQUE AND EARLY CLASSICAL ERASMUSI 322CLASSICAL AND ROMANTIC ERAS RERASMUSI 322CLASSICAL AND ROMANTIC ERAS SMUSI 333VIOLONCELLO FOR MAJORS (minimum of 8 semesters)MUSI 333UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 333UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)MUSI 333UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)MUSI 3341JUNIOR RECITAL SENIOR RECITALMUSI 341JUNIOR RECITAL	MUSI 417	MUSIC FOR MEDIA		
MUSI 514SCORE READING AND THEORY AT THE KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINT MUSI 617MUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUE IIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUE SIIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 322AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 322AURAL SKILLS AND PERFORMANCE TECHNIQUES IVMUSI 222 / MUSI 321MEDIEVAL AND RENAISSANCE ERAS ERASMUSI 322CLASSICAL AND ROMANTIC ERAS OF 8 semesters)MUSI 421THE MODERN ERA OF 8 semesters)MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 338UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)MUSI 341JUNIOR RECITAL 0MUSI 341JUNIOR RECITAL	MUSI 512	ANALYTICAL SYSTEMS		
KEYBOARDMUSI 517EARLY MODERN MASTERSMUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231MUSI 231AURAL SKILLS AND PERFORMANCE2TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE2TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE2TECHNIQUE IIMUSI 332AURAL SKILLS AND PERFORMANCE2TECHNIQUE SIIIMUSI 332AURAL SKILLS AND PERFORMANCE2TECHNIQUES IIIMUSI 222 /MEDIEVAL AND RENAISSANCE ERAS3MDEM 222MUSI 321BAROQUE AND EARLY CLASSICAL3ERASMUSI 322CLASSICAL AND ROMANTIC ERAS3Individual and Ensemble StudyMUSI 421THE MODERN ERA337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 6 semesters)MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)MUSI 341JUNIOR RECITAL0MUSI 341MUSI 341SENIOR RECITAL0MUSI 4410	MUSI 513	MODAL COUNTERPOINT		
MUSI 613TONAL COUNTERPOINTMUSI 617MUSIC SINCE 1950Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE2MUSI 232AURAL SKILLS AND PERFORMANCE2MUSI 232AURAL SKILLS AND PERFORMANCE2MUSI 331AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 322AURAL SKILLS AND PERFORMANCE2MUSI 222 /MEDIEVAL AND RENAISSANCE ERAS3MUSI 321BAROQUE AND EARLY CLASSICAL3MUSI 322CLASSICAL AND ROMANTIC ERAS3MUSI 421THE MODERN ERA3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 341SENIOR RECITAL0	MUSI 514	000112112101107110		
MUSI 617MUSIC SINCE 1950Aural Skills and Performance Techniques2MUSI 231AURAL SKILLS AND PERFORMANCE2MUSI 232AURAL SKILLS AND PERFORMANCE2MUSI 232AURAL SKILLS AND PERFORMANCE2MUSI 331AURAL SKILLS AND PERFORMANCE2MUSI 331AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 222 /MEDIEVAL AND RENAISSANCE ERAS3MUSI 222 /MEDIEVAL AND RENAISSANCE ERAS3MUSI 321BAROQUE AND EARLY CLASSICAL3MUSI 322CLASSICAL AND ROMANTIC ERAS3MUSI 421THE MODERN ERA3MUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 339UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 341SENIOR RECITAL0	MUSI 517	EARLY MODERN MASTERS		
Aural Skills and Performance TechniquesMUSI 231AURAL SKILLS AND PERFORMANCE2MUSI 232AURAL SKILLS AND PERFORMANCE2MUSI 232AURAL SKILLS AND PERFORMANCE2MUSI 331AURAL SKILLS AND PERFORMANCE2MUSI 331AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 332AURAL SKILLS AND PERFORMANCE2MUSI 322AURAL SKILLS AND PERFORMANCE3MUSI 222 /MEDIEVAL AND RENAISSANCE ERAS3MUSI 321BAROQUE AND EARLY CLASSICAL3MUSI 322CLASSICAL AND ROMANTIC ERAS3MUSI 421THE MODERN ERA3Individual and Ensemble Study3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 441SENIOR RECITAL0	MUSI 613	TONAL COUNTERPOINT		
MUSI 231AURAL SKILLS AND PERFORMANCE TECHNIQUE I2MUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE II2MUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES III2MUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IV2MUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUES IV2MUSI 222 / MUSI 222 / MUSI 321MEDIEVAL AND RENAISSANCE ERAS ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS ERAS3MUSI 321BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS ERAS3MUSI 421THE MODERN ERA Individual and Ensemble Study3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)1MUSI 339UNDERGRADUATE CHAMBER MUSIC (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 341SENIOR RECITAL0	MUSI 617	MUSIC SINCE 1950		
TECHNIQUE IMUSI 232AURAL SKILLS AND PERFORMANCE TECHNIQUE II2MUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES III2MUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IV2Musi 222 / MUSI 222 / MEDIEVAL AND RENAISSANCE ERAS MDEM 2223MUSI 321BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS RAS3MUSI 421THE MODERN ERA3Individual and Ensemble Study3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE ORCHESTRA (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 341JUNIOR RECITAL0	Aural Skills and Pe	rformance Techniques		
TECHNIQUE IIMUSI 331AURAL SKILLS AND PERFORMANCE TECHNIQUES III2MUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IV2Musi 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IV2MUSI 222 / MDEM 222MEDIEVAL AND RENAISSANCE ERAS ERAS3MUSI 321BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS ERAS3MUSI 421THE MODERN ERA Semesters)3MUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)3MUSI 337UNDERGRADUATE ORCHESTRAL (minimum of 8 semesters)1MUSI 338UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL SENIOR RECITAL0MUSI 441SENIOR RECITAL0	MUSI 231		2	
TECHNIQUES IIIMUSI 332AURAL SKILLS AND PERFORMANCE TECHNIQUES IV2Music HistoryMUSI 222 / MDEM 222MEDIEVAL AND RENAISSANCE ERAS ERAS3MUSI 321BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS BAROQUE AND ERA3MUSI 322CLASSICAL AND ROMANTIC ERAS3MUSI 421THE MODERN ERA3Individual and Ensemble Study3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 341SENIOR RECITAL0	MUSI 232		2	
TECHNIQUES IVMusic HistoryMUSI 222 / MDEM 222MEDIEVAL AND RENAISSANCE ERAS MDEM 2223MUSI 321BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS3MUSI 421THE MODERN ERA3Individual and Ensemble Study3MUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 341SENIOR RECITAL0	MUSI 331		2	
MUSI 222 / MEDIEVAL AND RENAISSANCE ERAS3MDEM 222BAROQUE AND EARLY CLASSICAL ERAS3MUSI 321BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS3MUSI 421THE MODERN ERA3Individual and Ensemble Study3MUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 341SENIOR RECITAL0	MUSI 332		2	
MDEM 222MUSI 321BAROQUE AND EARLY CLASSICAL ERAS3MUSI 322CLASSICAL AND ROMANTIC ERAS3MUSI 421THE MODERN ERA3Individual and Ensemble Study3MUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1Recitals0341JUNIOR RECITAL0	Music History			
ERASMUSI 322CLASSICAL AND ROMANTIC ERAS3MUSI 421THE MODERN ERA3Individual and Ensemble StudyMUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1MUSI 331UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL (minimum of 3 semesters)1MUSI 341JUNIOR RECITAL0MUSI 341SENIOR RECITAL0	,	MEDIEVAL AND RENAISSANCE ERAS	3	
MUSI 421THE MODERN ERA3Individual and Ensemble StudyMUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL (minimum of 3 semesters)1RecitalsUNDERGRADUATE ORCHESTRAL (MUSI 3410MUSI 341JUNIOR RECITAL0MUSI 441SENIOR RECITAL0	MUSI 321	-	3	
Individual and Ensemble StudyMUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1RecitalsMUSI 341JUNIOR RECITAL0MUSI 441SENIOR RECITAL0	MUSI 322	CLASSICAL AND ROMANTIC ERAS	3	
MUSI 495VIOLONCELLO FOR MAJORS (minimum of 8 semesters)3MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1Recitals0MUSI 341JUNIOR RECITAL O0			3	
of 8 semesters)MUSI 337UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)2MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1RecitalsMUSI 341JUNIOR RECITAL SENIOR RECITAL0MUSI 441SENIOR RECITAL0	Individual and Ense	-		
(minimum of 8 semesters)MUSI 338UNDERGRADUATE CHAMBER MUSIC (minimum of 6 semesters)1MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1RecitalsMUSI 341JUNIOR RECITAL SENIOR RECITAL0MUSI 441SENIOR RECITAL0	MUSI 495		3	
(minimum of 6 semesters)MUSI 339UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 3 semesters)1RecitalsMUSI 341JUNIOR RECITAL0MUSI 441SENIOR RECITAL0	MUSI 337		2	
REPERTOIRE (minimum of 3 semesters)RecitalsMUSI 341JUNIOR RECITAL0MUSI 441SENIOR RECITAL0	MUSI 338		1	
MUSI 341JUNIOR RECITAL0MUSI 441SENIOR RECITAL0	MUSI 339	REPERTOIRE (minimum of 3	1	
MUSI 441 SENIOR RECITAL 0	Recitals			
	MUSI 341	JUNIOR RECITAL	0	
Piano Proficiency Exam	MUSI 441	SENIOR RECITAL	0	
	Piano Proficiency E	Exam		

1

Students must complete and pass the Piano Proficiency Exam

Total Credit Hours Required for the Major in Cello Performance	
Additional Credit Hours to Complete Degree Requirements st	5
<u>University Graduation Requirements (https://ga.rice.edu/ undergraduate-students/academic-policies-procedures/ graduation-requirements/</u>)*	31
Total Credit Hours	120

Footnotes and Additional Information

Note: <u>University Graduation Requirements</u> include 31 credit hours, comprised of Distribution Requirements (Groups I, II, and III), FWIS, and LPAP coursework. In some instances, courses satisfying FWIS or distribution requirements may additionally meet other requirements, such as the Analyzing Diversity (AD) requirement, or some of the student's declared major, minor, or certificate requirements. <u>Additional Credit Hours to Complete Degree Requirements</u> include general electives, coursework completed as upper-level, residency (hours taken at Rice), and/or any other additional academic program requirements.

Policies for the BMus Degree

Admission

An audition, in person, is required for Instrumental Performance and Vocal Performance undergraduate applicants. A recorded audition may be considered in lieu of a live audition in extreme circumstances. Composition applicants must submit portfolios, and Music History applicants must provide samples of their written work. The Shepherd School faculty and the university's Committee on Admission jointly determine admission, the latter basing its evaluation on successful academic achievement and other standards of college admission. Transfer applicants from other colleges, conservatories, and universities must audition, and take placement exams in both music history and music theory. Once admitted, their prior preparation in music is assessed, which may reduce the required period of study at Rice.

Academic Standards

Curriculum and Degree Requirements

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of B- (2.67 grade points) per course is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower in a course in the student's major applied area is considered unsatisfactory and will be evaluated in the following manner.

- A music major who receives a grade of C+ (2.33 grade points) or lower in a course in their major applied area will be placed on music probation. Music probation signifies that the student's work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.
- If a student receives a second semester of C+ (2.33 grade points) or lower in a course in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a BMus degree

seeking student and merit scholarship from the Shepherd School will be discontinued.

Please Note: For music history and musicology majors, a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as noted above. For music theory majors, a grade of C+ (2.33 grade points) or lower in any advanced music theory course is considered unsatisfactory and will be evaluated as noted above.

Leaves of Absence and Voluntary Withdrawal

Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Examinations

At the end of each semester, a jury examination in applied music may be given over the material studied during the semester. All BMus degree candidates (all students except those pursuing the BA degree with a major in music) must demonstrate keyboard proficiency by examination. If students have little or no knowledge of the keyboard, they should enroll in secondary piano at the beginning of their first semester and continue study until they can meet the examination requirements.

Performance

Students are expected to perform frequently during their residence at Rice. Performance majors must present at least two full recitals; composition majors must present at least one full recital. Students are expected to attend both faculty and student recitals. In addition, all music majors must participate in the school's conducted ensembles as assigned.

Transfer Credit

For Rice University's policy regarding transfer credit, see <u>Transfer</u> <u>Credit (https://ga.rice.edu/undergraduate-students/academic-policiesprocedures/transfer-credit/</u>). Some departments and programs have additional restrictions on transfer credit. Requests for transfer credit must be approved for Rice equivalency by the designated transfer credit advisor for the appropriate academic department offering the Rice equivalent course (corresponding to the subject code of the course content). The Office of Academic Advising maintains the university's official list of <u>transfer credit advisors (https://oaa.rice.edu/advisingnetwork/transfer-credit-advisors/</u>) on their website: <u>https://oaa.rice.edu.</u> Students are encouraged to meet with the applicable transfer credit advisor as well as their academic program director when considering transfer credit possibilities.

Additional Information

For additional information, please see the Shepherd School of Music website: <u>https://music.rice.edu/</u>.

Opportunities for the BMus Degree Academic Honors

The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university

honors, please see Latin Honors (https://ga.rice.edu/undergraduatestudents/honors-distinctions/university/) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (https://ga.rice.edu/undergraduate-students/honors-distinctions/ university/). Some departments have department-specific Honors awards or designations.

BMus/MMus Honors Program

Shepherd School students who demonstrate truly exceptional musical and academic accomplishment may apply for the BMus/MMus five-year coordinated program. This program, often referred to in the school as the *BMus/MMus Honors Program*, allows for the completion and awarding of both the BMus and MMus degrees concurrently. Application to this program is made in the student's fifth or sixth semester of undergraduate studies.

The same general university requirements apply, but students seeking the program's coordinated BMus/MMus degrees must complete a total of at least 150 semester hours by graduation. The number of required hours varies according to major area. In order to earn the MMus degree, a minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above) must be completed.

The first five semesters of course work in this program parallel the core curriculum of the bachelor's degrees. The sixth semester is a transitional semester during which students qualify for admission to the combined program. For further information, including application procedures, see the *Shepherd School Student Handbook*.

Other Musical Opportunities

Lectures and Performances

A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Additional Information

For additional information, please see the Shepherd School of Music website: <u>https://music.rice.edu/</u>.