Doctor of Musical Arts (DMA) Degree in the Field of Cello Performance

Program Learning Outcomes for the DMA Degree

Upon completing the DMA degree, students will be able to:

1. Demonstrate technical and musical competence in performance or composition at a professional level.
2. Develop highly developed analytical skills in advanced music theory and a profound understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance with greater familiarity of a wide variety of historical and contemporary performance practices.
4. Develop career development skills that complement their professional-level performance skills.
5. Develop working knowledge of and have experience with both classroom teaching and studio teaching methods at the conservatory and university levels.

Requirements for the DMA Degree

For general university requirements, see Graduate Degrees (ga.rice.edu/graduate-students/academic-opportunities/degrees). Students pursuing the DMA degree must complete:

- A minimum of 90 credit hours beyond the bachelor’s degree to satisfy degree requirements.

Requirements for the DMA Degree in the field of Cello Performance

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the DMA Degree in the field of Cello Performance</td>
<td>90</td>
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Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 695</td>
<td>VIOLONCELLO FOR MAJORS-ADVANCED (minimum of 8 semesters)</td>
<td>3</td>
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<tr>
<td>MUSI 635</td>
<td>ADVANCED ORCHESTRA (minimum of 4 semesters)</td>
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<tr>
<td>MUSI 751</td>
<td>DOCTORAL SOLO RECITAL</td>
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Performance Requirements

Field of Study Specific Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 492</td>
<td>STRING TECHNOLOGY</td>
<td>2</td>
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DMA Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 611</td>
<td>CLASSROOM PEDAGOGY</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 711</td>
<td>ANALYTICAL APPROACHES</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 733</td>
<td>DOCTORAL SEMINAR I: CAREER SKILLS</td>
<td>3</td>
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</tbody>
</table>

Academic Coursework

Select 4 courses from the Music History course offerings (see below for course list) 12
Select 2 courses from the Music Theory course offerings (see below for course list) 6

Elective Requirements

Select 11 credit hours at the 300-level or above 5

Classroom Teaching

- Students must complete the Classroom Teaching requirement

Examinations 6

Students must demonstrate the following proficiencies:
- Piano proficiency
- Aural skills proficiency
- Written and oral qualifying examinations

Doctoral Document

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 750</td>
<td>DOCTORAL DOCUMENT (minimum of 2 semesters)</td>
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</table>

Total Credit Hours

90

Footnotes and Additional Information

1. At least six of the required eight semesters of MUSI 695 Violoncello for Majors-Advanced must be taken during residency as a DMA student.
2. Students pursuing the DMA degree on a string instrument must be enrolled in MUSI 635 Advanced Orchestra during four of their six semesters of residency. Within those four semesters are eight rotations which are generally fulfilled by two chamber orchestra rotations each semester. The student in consultation with their major teacher may choose from Chamber Orchestra, Symphony Orchestra, Opera Orchestra or the Modular Ensemble Framework (MEF) for up to four of the eight rotations. They may also elect to enroll in one or two additional semesters or be required to do so by their major teacher. The student in consultation with their major teacher will choose the semesters for participation.
3. Five (5) doctoral recitals performed while in residency as a DMA student as follows:
   - Two (2) Solo recitals
   - One (1) Lecture recital
   - One (1) Chamber Music recital
   - One (1) Concerto with orchestra

4. 4 courses (3 credit hours each) comprise the 12 credit hours required of Music History coursework.
5. 2 courses (3 credit hours each) comprise the 6 credit hours required of Music Theory coursework.

Graduate academic coursework taken elsewhere may be transferred with the approval of the relevant Department Chair. Additional hours of required performance coursework may not count toward the elective requirement. A maximum of three (3) credit hours of MUSI 649 Graduate Independent Study can count towards degree requirements.
Doctor of Musical Arts (DMA) Degree in the field of Cello Performance

Diagnostic examinations in music history and music theory are given prior to admission to The Shepherd School, and play an important role in the admissions decision. Weaknesses in these areas will be addressed by courses designated by the chairs of the respective departments. These will count within either the Academic Coursework or Elective category. Doctoral students must also pass proficiency exams in aural skills and piano. These exams are scheduled at the beginning of each academic year. If required, MUSI 432 Graduate Aural Skills Review and/or MUSI 281 Secondary Piano must be taken, but neither will count towards the total number of hours required for the degree.

The doctoral document must be publicly defended.

### Music History and Music Theory Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>Music History Courses</strong></td>
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<tr>
<td>Select 4 from the following:</td>
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<tr>
<td>MUSI 422</td>
<td>RENAISSANCE MUSIC</td>
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<tr>
<td>MUSI 429</td>
<td>MUSIC OF THE MIDDLE AGES</td>
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<tr>
<td>MUSI 523</td>
<td>BIBLIOGRAPHY AND RESEARCH METHODS</td>
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<tr>
<td>MUSI 524</td>
<td>AMERICAN MUSIC</td>
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<tr>
<td>MUSI 525</td>
<td>PERFORMANCE PRACTICES SEMINAR</td>
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<td>MUSI 527</td>
<td>TOPICS IN EARLY MUSIC</td>
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<tr>
<td>MUSI 528</td>
<td>TOPICS IN THE 17TH AND 18TH CENTURIES</td>
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<tr>
<td>MUSI 529</td>
<td>TOPICS IN 19TH AND 20TH CENTURIES</td>
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<tr>
<td>MUSI 530</td>
<td>MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD</td>
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<td>MUSI 534</td>
<td>PROGRAM MUSIC IN THE 19TH CENTURY</td>
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<td>MUSI 537</td>
<td>SATIE, COCTEAU, &amp; LES SIX: PARIS IN THE 1920s AND BEYOND</td>
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<td>MUSI 543</td>
<td>MUSIC AND MODERNISM IN FRANCE</td>
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<td>MUSI 551</td>
<td>MUSIC OF RICHARD STRAUSS</td>
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<td>MUSI 552</td>
<td>WORDS AND MUSIC</td>
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<td>MUSI 621</td>
<td>SELECTED STUDIES IN MUSIC HISTORY</td>
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<td>MUSI 622</td>
<td>EARLY OPERA</td>
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<td>MUSI 623</td>
<td>J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION</td>
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<td>MUSI 624</td>
<td>SEMINAR ON A SELECTED COMPOSER</td>
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<td>MUSI 625</td>
<td>MOZART Operas</td>
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<td>MUSI 626</td>
<td>THE CLASSICAL STYLE</td>
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<td>MUSI 627</td>
<td>ROMANTIC SONGS AND PIANO PIECES</td>
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<td>MUSI 721</td>
<td>MUSIC OF SCHOENBERG</td>
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<td>MUSI 722</td>
<td>MUSIC OF STRAVINSKY</td>
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<td><strong>Music Theory Courses</strong></td>
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<td>Select 2 from the following:</td>
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<td>MUSI 316</td>
<td>EXPERIMENTAL SOUND AND VIDEO</td>
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<td>MUSI 378</td>
<td>CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC</td>
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<td>MUSI 403</td>
<td>BASIC ELECTRONIC MUSIC</td>
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<td>MUSI 404</td>
<td>ELECTRONIC MUSIC COMPOSITION</td>
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<td>MUSI 405</td>
<td>MUSIC BUSINESS AND LAW</td>
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<td>MUSI 416</td>
<td>ORCHESTRATION</td>
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<td>MUSI 417</td>
<td>MUSIC FOR MEDIA</td>
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<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
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<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
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<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
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<td>ADVANCED ORCHESTRATION</td>
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<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
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<td>MUSI 605</td>
<td>ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS</td>
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<td>ADVANCED COMPUTER SOUND SYNTHESIS</td>
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<td>CLASSROOM PEDAGOGY</td>
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<td>MUSI 613</td>
<td>TONAL COUNTERPOINT</td>
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<tr>
<td>MUSI 614</td>
<td>SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION</td>
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<td>MUSI 615</td>
<td>MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION</td>
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<td>MUSI 617</td>
<td>MUSIC SINCE 1950</td>
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<td>MUSI 711</td>
<td>ANALYTICAL APPROACHES</td>
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<td>MUSI 712</td>
<td>SEMINAR IN ADVANCED ANALYSIS</td>
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<td>MUSI 713</td>
<td>SPECIAL TOPICS IN ADVANCED ANALYSIS</td>
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<tr>
<td>MUSI 723</td>
<td>AESTHETICS OF MUSIC</td>
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### Policies for the DMA Degree

**Shepherd School of Music Graduate Program Handbook**

The General Announcements (GA) is the official Rice curriculum. As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: https://gradhandbooks.rice.edu/2018_19/Shepherd_School_of_Music_Graduate_Handbook.pdf

**Academic Standards**

**Curriculum and Degree Requirements**

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

**Grading Policy**

A minimum grade of B- (2.67 grade points) is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower is considered unsatisfactory and will be evaluated in the following manner:

A music major who receives a grade of C+ (2.33 grade points) or lower in their major applied area will be placed on music probation. Music probation signifies that the student's work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from any public function not directly a part of a degree program.

If a student receives a second semester of C+ (2.33 grade points) or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

**Note:** For music history and musicology majors a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as above.
Graduate degree requirement: a minimum grade point average of 2.67 is necessary for graduation.

Leaves of Absence and Voluntary Withdrawal
Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean’s office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Additional Information
For additional information, please see the Shepherd School of Music website: https://music.rice.edu

Opportunities for the DMA Degree
Other Musical Opportunities
Lectures and Performances
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

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