ARTIST DIPLOMA (AD) IN THE FIELD OF CLARINET PERFORMANCE

Program Learning Outcomes for the Artist Diploma

Upon completing the Artist Diploma, students will be able to:

1. Demonstrate the technical mastery and musical expertise requisite to having a significant professional career in their chosen area of performance.
2. Master intellectually the stylistic differences when performing music of the Baroque, Classical, Romantic, modern and contemporary eras and be able to apply them in performance.
3. Accumulate a significantly expanded and diverse list of repertoire.
4. Be equipped with multiple extra-musical career skills.

Requirements for the Artist Diploma

For general university requirements, see Diploma Programs (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-diploma-programs). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees). Students pursuing the Artist Diploma in any field of music performance must complete:

- A minimum of 41 credit hours to satisfy the Artist Diploma requirements.
- A minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above).
- A minimum of 24 credit hours must be taken at Rice University.
- A minimum residency enrollment of one fall or spring semester of full-time graduate study at Rice University.
- A minimum overall GPA of 2.67.
- A minimum GPA of 2.67 in required coursework.

The courses listed below satisfy the requirements for this degree program. In certain instances, courses not on this official list may be substituted upon approval of the program’s academic advisor, or where applicable, the department or program’s Director of Graduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the department or program’s Official Certifier (https://registrar.rice.edu/facstaff/degeworks/officialcertifier).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Artist Diploma</td>
<td>41</td>
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Diploma Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 760</td>
<td>INDIVIDUAL AND COMMITTEE INSTRUCTION FOR ARTIST DIPLOMA  (minimum of 4 semesters)</td>
<td>4</td>
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<tr>
<td>MUSI 761</td>
<td>ARTIST DIPLOMA RECITAL ¹</td>
<td>0</td>
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<tr>
<td>MUSI 762</td>
<td>ARTIST DIPLOMA SEMINAR</td>
<td>3</td>
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<tr>
<td>MUSI 763</td>
<td>ARTIST DIPLOMA SPECIAL PROJECT (minimum of 2 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 764</td>
<td>ARTIST DIPLOMA PERFORMANCE (minimum of 4 semesters )</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Coursework

Select 2 courses from the Music Career and Skills Enhancement course offerings (see below for approved courses) 4

Footnotes and Additional Information

¹ Students pursuing the Artist Diploma in all fields of music performance must perform two (2) recitals with the exception of students in the field of Opera Performance, who are not required to perform recitals.

Music Career and Skills Enhancement

Select 2 courses from the following:

LPCR 200 ADVANCED MENTAL TRAINING
MGMT 621 THE NEW ENTERPRISE
MGMT 625 DESIGN THINKING
MGMT 629 BUSINESS PLAN DEVELOPMENT
MGMT 676 SOCIAL ENTERPRISE
MUSI 413 INTRODUCTION TO Dalcroze Eurhythmics
MUSI 500 IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES
MUSI 501 ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING
MUSI 502 CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS
MUSI 503 MUSIC AND PERFORMANCE: THE MIND/ BODY CONNECTION
MUSI 507 TECHNOLOGY FOR MUSICIANS
MUSI 508 FUNDAMENTALS OF PRIVATE TEACHING
MUSI 510 PROFESSIONAL DEVELOPMENT FOR MUSICIANS
MUSI 515 MUSIC ENTREPRENEURSHIP
MUSI 518 THE ART AND BUSINESS OF STUDIO TEACHING
MUSI 519 THEMATIC PROGRAMMING: THE ART OF THE RECITAL
MUSI 532 THE FELDENKRAIS METHOD AND THE MUSICIAN’S BODY
Policies for the Artist Diploma

**Shepherd School of Music Graduate Program Handbook**

The General Announcements (GA) is the official Rice curriculum. As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: [https://gradhandbooks.rice.edu/2018_19/Shepherd_School_of_Music_Graduate_Handbook.pdf](https://gradhandbooks.rice.edu/2018_19/Shepherd_School_of_Music_Graduate_Handbook.pdf)

**Academic Standards**

**Curriculum and Degree Requirements**

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

**Grading Policy**

A minimum grade of B- (2.67 grade points) is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower is considered unsatisfactory and will be evaluated in the following manner:

- A music major who receives a grade of C+ (2.33 grade points) or lower in their major applied area will be placed on music probation. Music probation signifies that the student's work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

- If a student receives a second semester of C+ (2.33 grade points) or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

**Note:** For music history and musicology majors a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as above.

**Graduate degree requirement:** A minimum grade point average of 2.67 is necessary for graduation.

**Leaves of Absence and Voluntary Withdrawal**

Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

**Additional Information**

For additional information, please see the Shepherd School of Music website at: [https://music.rice.edu](https://music.rice.edu)

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**MUSI 540**

**APPLIED JAZZ IMPROVISATION:** DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM

**Opportunities for the Artist Diploma**

**Other Musical Opportunities**

**Lectures and Performances**

A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

**Additional Information**

For additional information, please see the Shepherd School of Music website at: [https://music.rice.edu](https://music.rice.edu)