ARTIST DIPLOMA (AD) IN THE FIELD OF CLARINET PERFORMANCE

Program Learning Outcomes for the Artist Diploma

Upon completing the Artist Diploma, students will be able to:

1. Demonstrate the technical mastery and musical expertise requisite to having a significant professional career in their chosen area of performance.
2. Master intellectually the stylistic differences when performing music of the Baroque, Classical, Romantic, modern and contemporary eras and be able to apply them in performance.
3. Accumulate a significantly expanded and diverse list of repertoire.
4. Be equipped with multiple extra-musical career skills.

Requirements for the Artist Diploma

For general university requirements, see Diploma Programs (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-diploma-programs). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees). Students pursuing the Artist Diploma in any field of music performance must complete:

- A minimum of 41 credit hours to satisfy the Artist Diploma requirements.
- A minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above).
- A minimum of 24 credit hours must be taken at Rice University.
- A minimum residency enrollment of one fall or spring semester of full-time graduate study at Rice University.
- A minimum overall GPA of 2.67.
- A minimum GPA of 2.67 in required coursework.

The courses listed below satisfy the requirements for this degree program. In certain instances, courses not on this official list may be substituted upon approval of the program’s academic advisor, or where applicable, the department or program’s Director of Graduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the department or program’s Official Certifier (https://registrar.rice.edu/facstaff/degeworks/officialcertifier).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<td>Total Credit Hours Required for the Artist Diploma</td>
<td>41</td>
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Opportunities for the Artist Diploma

Other Musical Opportunities

Lectures and Performances
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Additional Information
For additional information, please see the Shepherd School of Music website at: https://music.rice.edu