BACHELOR OF MUSIC (BMUS) DEGREE WITH A MAJOR IN DOUBLE BASS PERFORMANCE

Program Learning Outcomes for the BMus Degree

Upon completing the BMus degree, students will be able to:

1. Demonstrate technical and musical competence in solo performance, composition, or music-historical research appropriate to the standards of a four-year undergraduate program.
2. Possess intermediate analytical skills in music theory and an understanding of how those skills inform music performance.
3. Acquire a fundamental understanding of the relationship between music history and music performance.
4. Develop superior technical collaborative skills in the student’s major area through a combination of practice, coaching, and rehearsal in large and small ensembles.

Requirements for the BMus Degree

For general university requirements, see Graduation Requirements (ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements). Students pursuing the BMus degree must complete:

- The requirements for one major offered by the BMus degree program
- A minimum of 120 credit hours to satisfy degree requirements

All students pursuing the BMus degree in any major must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. These students are entitled to one hour of private lessons each week of each semester they are enrolled as a music major; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major’s academic advisor (or official certifier). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Major in Double Bass Performance</td>
<td>85</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours Required for the BMus Degree with a Major in Double Bass Performance</td>
<td>120</td>
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</tbody>
</table>

Degree Requirements

Music Theory

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 211</td>
<td>THEORY I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>THEORY II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 311</td>
<td>THEORETICAL STUDIES III</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 1 from the following:

- MUSI 316 EXPERIMENTAL SOUND AND VIDEO
- MUSI 378 CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC
- MUSI 403 BASIC ELECTRONIC MUSIC
- MUSI 404 ELECTRONIC MUSIC COMPOSITION
- MUSI 405 MUSIC BUSINESS AND LAW
- MUSI 416 ORCHESTRATION
- MUSI 417 MUSIC FOR MEDIA
- MUSI 512 ANALYTICAL SYSTEMS
- MUSI 513 MODAL COUNTERPOINT
- MUSI 514 SCORE READING AND THEORY AT THE KEYBOARD
- MUSI 517 EARLY MODERN MASTERS
- MUSI 613 TONAL COUNTERPOINT
- MUSI 617 MUSIC SINCE 1950

Aural Skills and Performance Techniques

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 231</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUE I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 232</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUE II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 332</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 431</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES V</td>
<td>2</td>
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Music History

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 222 / MDEM 222</td>
<td>MEDIEVAL AND RENAISSANCE ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 321</td>
<td>BAROQUE AND EARLY CLASSICAL ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 322</td>
<td>CLASSICAL AND ROMANTIC ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 421</td>
<td>THE MODERN ERA</td>
<td>3</td>
</tr>
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Individual and Ensemble Study

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 497</td>
<td>DOUBLE BASS FOR MAJORS (minimum of 8 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 337</td>
<td>UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 338</td>
<td>UNDERGRADUATE CHAMBER MUSIC (minimum of 4 semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 339</td>
<td>UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 4 semesters)</td>
<td>1</td>
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Recitals

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 341</td>
<td>JUNIOR RECITAL</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 441</td>
<td>SENIOR RECITAL</td>
<td>0</td>
</tr>
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</table>

Piano Proficiency Exam

Students must complete and pass the Piano Proficiency Exam

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</table>
Music majors taking voluntary withdrawal from the university are not
guaranteed readmission into the Shepherd School and may be asked
to reapply/reaudition. Students should explain the reasons for their
withdrawal to the dean before leaving campus.

Transfer Credit
For Rice University’s policy regarding transfer credit, see Transfer Credit
(ga.rice.edu/undergraduate-students/academic-policies-procedures/
transfer-credit). Some departments and programs have additional
restrictions on transfer credit. The Office of Academic Advising
maintains the university’s official list of transfer credit advisors on their
website: http://oaa.rice.edu. Students are encouraged to meet with their
academic program’s transfer credit advisor when considering transfer
credit possibilities.

Examinations
At the end of each semester, a jury examination in applied music may
be given over the material studied during the semester. All degree
candidates except BA students must demonstrate keyboard proficiency
by examination. If students have little or no knowledge of the keyboard,
they should enroll in secondary piano at the beginning of their first
semester and continue study until they can meet the examination
requirements.

Performance
Students are expected to perform frequently during their residence
at Rice. Performance majors must present at least two full recitals.
Composition and conducting students should present recitals as
specified by their degree programs. Students are expected to attend both
faculty and student recitals. In addition, all music majors must participate
in the school’s conducted ensembles as assigned.

For additional information, please see the School of Music website
at: http://music.rice.edu

Opportunities for the BMus Degree
Academic Honors
The university recognizes academic excellence achieved over an
undergraduate’s academic history at Rice. For information on university
honors, please see Latin Honors
(ga.rice.edu/undergraduate-students/honors-distinctions/university) (summa cum laude, magna cum laude, and
cum laude) and Distinction in Research and Creative Work (ga.rice.edu/
undergraduate-students/honors-distinctions/university). Some
departments have department-specific Honors awards or designations.

BMus/MMus Honors Program
Shepherd School students who demonstrate truly exceptional musical
and academic accomplishment may apply for the BMus/MMus five-year
coordinated program. This program, often referred to in the school as
the BMus/MMus Honors Program, allows for the completion and awarding
of both the BMus and MMus degrees concurrently. Application to this
program is made in the student’s fifth or sixth semester of undergraduate
studies.

The same general university requirements apply, but students seeking
the combined BMus/MMus degrees must complete a total of at least
150 semester hours by graduation. The number of required hours varies
according to major area.

The first five semesters of course work in this program parallel the core
curriculum of the bachelor’s degrees. The sixth semester is a transitional
semester during which students qualify for admission to the combined program. For further information, including application procedures, see the Shepherd School Student Handbook.

Other Musical Opportunities

Lectures and Performances
A visiting lecture series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

For additional information, please see the School of Music website at: http://music.rice.edu