MASTER OF MUSIC (MMUS) DEGREE IN THE FIELD OF DOUBLE BASS PERFORMANCE

Program Learning Outcomes for the MMus Degree

Upon completing the MMus degree, students will be able to:

1. Demonstrate technical and musical competence in performance, composition, or historical scholarship at a professional level.
2. Develop advanced analytical skills in music theory and a deep understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance.
4. Develop career development skills that complement their professional-level performance skills.

Requirements for the MMus Degree

The MMUS degrees can be thesis or non-thesis master’s degrees depending on the field declared. For general university requirements for thesis master’s degrees, please see Thesis Master’s Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-thesis-masters-degrees). For general university requirements for non-thesis master’s degrees, please see Non-Thesis Master’s Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-non-thesis-masters-degrees). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (ga.rice.edu/graduate-students/academic-policies-procedures/). Students pursuing the MMus degree programs must complete:

- A minimum of 43-54 credit hours depending on field of study to satisfy degree requirements.
- A minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above).
- A minimum of 24 credit hours must be taken at Rice University.
- A minimum residency enrollment of one fall or spring semester of full-time graduate study at Rice University.
- A minimum overall GPA of 2.67.
- A minimum GPA of 2.67 in required coursework.

Students completing the MMus degree in all fields of study must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. They are entitled to one hour of private lessons each week of each semester they are enrolled as an MMus degree candidate; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this degree program. In certain instances, courses not on this official list may be substituted upon approval of the program's academic advisor, or where applicable, the department or program's Director of Graduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the department or program’s Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier).) Students and their academic advisors should identify and clearly document the courses to be taken.

### Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the MMus Degree in the field of Double Bass Performance</td>
<td>44</td>
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</tbody>
</table>

### Performance Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 697</td>
<td>DOUBLE BASS FOR MAJORS-ADVANCED (minimum of 4 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 635</td>
<td>ADVANCED ORCHESTRA (minimum of 4 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 636</td>
<td>ADVANCED CHAMBER MUSIC (minimum of 2 semesters)</td>
<td>1</td>
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<tr>
<td>MUSI 531</td>
<td>ORCHESTRAL REPERTOIRE (minimum of 4 semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 599</td>
<td>STRING PEDAGOGY</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 641</td>
<td>MASTER’S RECITAL I</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 741</td>
<td>MASTER’S RECITAL II</td>
<td>0</td>
</tr>
<tr>
<td>or MUSI 631</td>
<td>MOCK AUDITION</td>
<td></td>
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</tbody>
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### Academic Coursework

Select 1 course from the Approved Music Theory course offerings (see below for course list) 3
Select 1 additional course from the Music Theory or Music History courses (see below for course lists) 3
Select 2 courses from the Music Career and Skills Enhancement course offerings (see below for course list) 4
Select 6 credit hours from the Elective Requirements (see below for course list) 1

### Proficiencies

**Students must demonstrate the following proficiencies:**
- Piano proficiency
- Aural skills proficiency

## Total Credit Hours

### 44

### Academic Coursework

Academic Coursework is comprised of at least 1 course (3 credit hours) from the Approved Music Theory course offerings, 1 course (3 credit hours) from the Music Theory or Music History course offerings, 2 courses (4 credit hours) from the Music Career and Skills Enhancement course offerings, and 6 credit hours from the Elective Requirements.

### Approved Music Theory Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Select 1 course from the following:</td>
<td></td>
</tr>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRATION</td>
<td></td>
</tr>
<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
<td></td>
</tr>
<tr>
<td>MUSI 613</td>
<td>TONAL COUNTERPOINT</td>
<td></td>
</tr>
</tbody>
</table>
MUSI 614  SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION
MUSI 615  MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION
MUSI 617  MUSIC SINCE 1950

Additional Music Theory Courses
MUSI 316 / FILM 323  EXPERIMENTAL SOUND AND VIDEO
MUSI 378 / ASIA 378  CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC
MUSI 403  BASIC ELECTRONIC MUSIC
MUSI 404  ELECTRONIC MUSIC COMPOSITION
MUSI 405  MUSIC BUSINESS AND LAW
MUSI 416  ORCHESTRATION
MUSI 417  MUSIC FOR MEDIA
MUSI 514  SCORE READING AND THEORY AT THE KEYBOARD
MUSI 605  ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS
MUSI 606  ADVANCED COMPUTER SOUND SYNTHESIS
MUSI 611  CLASSROOM PEDAGOGY
MUSI 711  ANALYTICAL APPROACHES
MUSI 712  SEMINAR IN ADVANCED ANALYSIS
MUSI 713  SPECIAL TOPICS IN ADVANCED ANALYSIS
MUSI 723  AESTHETICS OF MUSIC

Music History Courses
Select 1 course from the following (or select 1 additional Music Theory Course):
MUSI 422  RENAISSANCE MUSIC
MUSI 429 / MDEM 429  MUSIC OF THE MIDDLE AGES
MUSI 523  BIBLIOGRAPHY AND RESEARCH METHODS
MUSI 524  AMERICAN MUSIC
MUSI 525  PERFORMANCE PRACTICES SEMINAR
MUSI 527  TOPICS IN EARLY MUSIC
MUSI 528  TOPICS IN THE 17TH AND 18TH CENTURIES
MUSI 529  TOPICS IN 19TH AND 20TH CENTURIES
MUSI 530  MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD
MUSI 534  PROGRAM MUSIC IN THE 19TH CENTURY
MUSI 537  SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND
MUSI 543  MUSIC AND MODERNISM IN FRANCE
MUSI 551  MUSIC OF RICHARD STRAUSS
MUSI 552  WORDS AND MUSIC
MUSI 621  SELECTED STUDIES IN MUSIC HISTORY
MUSI 622  EARLY OPERA
MUSI 623  J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION
MUSI 624  SEMINAR ON A SELECTED COMPOSER
MUSI 625  MOZART OPERAS

MUSI 626  THE CLASSICAL STYLE
MUSI 627  ROMANTIC SONGS AND PIANO PIECES
MUSI 721  MUSIC OF SCHOENBERG
MUSI 722  MUSIC OF STRAVINSKY

Music Career and Skills Enhancement Courses
Select 2 courses from the following:
LPCR 200  ADVANCED MENTAL TRAINING
MGMT 621  THE NEW ENTERPRISE
MGMT 625  DESIGN THINKING
MGMT 629  BUSINESS PLAN DEVELOPMENT
MGMT 676  SOCIAL ENTERPRISE
MUSI 413  INTRODUCTION TO DALCROZE EURHYTHMICS
MUSI 500  IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES
MUSI 501  ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING
MUSI 502  CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS
MUSI 503  MUSIC AND PERFORMANCE: THE MIND/BODY CONNECTION
MUSI 507  TECHNOLOGY FOR MUSICIANS
MUSI 508  FUNDAMENTALS OF PRIVATE TEACHING
MUSI 509  THE ALEXANDER TECHNIQUE FOR MUSICIANS
MUSI 510  PROFESSIONAL DEVELOPMENT FOR MUSICIANS
MUSI 515  MUSIC ENTREPRENEURSHIP
MUSI 518  THE ART AND BUSINESS OF Studio TEACHING
MUSI 519  THEMATIC PROGRAMMING: THE ART OF THE RECITAL
MUSI 532  THE FELDENKRAIS METHOD AND THE MUSICIAN'S BODY
MUSI 540  APPLIED JAZZ IMPROVISATION: DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM

Elective Requirements
Select 6 credit hours from the following:
Any course at the 300-level or above
Any language course at the 100-level or above
Any additional Music Theory, Music History, or Music Career and Skills Enhancement course
Secondary Lessons (any course between MUSI 251 and MUSI 297 with the exception of MUSI 281)
MUSI 342  RICE JAZZ ENSEMBLE
MUSI 345  APPLIED STUDIES IN JAZZ
MUSI 381  CONCENTRATION PIANO
MUSI 385  COLLEGium MUSICUM
MUSI 390  RICE JAZZ ENSEMBLE
MUSI 436 / MDEM 456  APPLIED STUDIES IN JAZZ
MUSI 444  PRACTICUM IN CONTEMPORARY MUSIC
MUSI 585  SONATA CLASS
MUSI 649  GRADUATE INDEPENDENT STUDY
Footnotes and Additional Information
1 No more than three (3) credit hours of MUSI 649 - Independent Study may fulfill this requirement. Remedial courses (such as MUSI 281, MUSI 432, MUSI 511, MUSI 521, or MUSI 522) and extra hours of required Performance Coursework (such as extra private instrumental or vocal study, ensembles, chamber music, vocal coaching, or repertoire classes) will not fulfill this requirement.

2 Deficiencies in these areas will result in remedial coursework being added to a student's degree plan.

Policies for the MMus Degree
Shepherd School of Music Graduate Program Handbook
The General Announcements (GA) is the official Rice curriculum. As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: https://gradhandbooks.rice.edu/2018_19/Shepherd_School_of_Music_Graduate_Handbook.pdf

Admission
For Instrumental Performance, Vocal Performance, and Orchestral Conducting applicants, an audition is required. Composition applicants must submit portfolios, and Musicology applicants must provide samples of their written work. Musicology applicants must also complete advanced music tests as well as the Graduate Record Examination for admission consideration.

Academic Standards
Curriculum and Degree Requirements
Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy
A minimum grade of B- (2.67 grade points) is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower is considered unsatisfactory and will be evaluated in the following manner:

A music major who receives a grade of C+ (2.33 grade points) or lower in their major applied area will be placed on music probation. Music probation signifies that the student's work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

If a student receives a second semester of C+ (2.33 grade points) or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

Note: For music history and musicology majors a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as above.

Graduate degree requirement: a minimum grade point average of 2.67 is necessary for graduation.

Leaves of Absence and Voluntary Withdrawal
Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudit. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Performance
Students are expected to perform frequently during their residency at Rice. MMus students in any of the performance fields of study must present at least two full recitals. Composition and Conducting students should present recitals as specified by their degree programs. Students are expected to attend both faculty and student recitals. In addition, all MMus students must participate in the school's conducted ensembles as assigned.

Thesis
A thesis is required for MMus students in the field of Musicology. In lieu of a thesis, MMus students in the field of Composition must produce an original work of extended scope. Both thesis and original work must be publicly defended.

Additional Information
For additional information, please see the Shepherd School of Music website: https://music.rice.edu

Opportunities for the MMus Degree
Other Musical Opportunities
Lectures and Performances
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Additional Information
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