Bachelor of Music (BMus) Degree with a Major in Flute Performance

Program Learning Outcomes for the BMus Degree

Upon completing the BMus degree, students will be able to:

1. Demonstrate technical and musical competence in solo performance, composition, or music-historical research appropriate to the standards of a four-year undergraduate program.
2. Possess intermediate analytical skills in music theory and an understanding of how those skills inform music performance.
3. Acquire a fundamental understanding of the relationship between music history and music performance.
4. Develop superior technical collaborative skills in the student’s major area through a combination of practice, coaching, and rehearsal in large and small ensembles.

Requirements for the BMus Degree with a Major in Flute Performance

For general university requirements, see Graduation Requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BMus degree with a major in Flute Performance must complete:

- A minimum of 19 courses (83 credit hours) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 14 courses (70 credit hours) taken at the 300-level or above.

All students pursuing the BMus degree in any major must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. These students are entitled to one hour of private lessons each week of each semester they are enrolled as a music major; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major’s academic advisor, or where applicable, the department’s Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major’s Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 211</td>
<td>THEORY I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>THEORY II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 311</td>
<td>THEORETICAL STUDIES III</td>
<td>3</td>
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<tr>
<td>MUSI 312</td>
<td>THEORETICAL STUDIES IV</td>
<td>3</td>
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Select 1 course from the following:

- MUSI 315: MULTI-MEDIA COMPOSITION
- MUSI 378 / ASIA 378: CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC
- MUSI 403: BASIC ELECTRONIC MUSIC
- MUSI 404: ELECTRONIC MUSIC COMPOSITION
- MUSI 405: MUSIC BUSINESS AND LAW
- MUSI 416: ORCHESTRATION
- MUSI 417: MUSIC FOR MEDIA
- MUSI 512: ANALYTICAL SYSTEMS
- MUSI 513: MODAL COUNTERPOINT
- MUSI 514: SCORE READING AND THEORY AT THE KEYBOARD
- MUSI 517: EARLY MODERN MASTERS
- MUSI 613: TONAL COUNTERPOINT
- MUSI 617: MUSIC SINCE 1950

Aural Skills and Performance Techniques

- MUSI 231: AURAL SKILLS AND PERFORMANCE TECHNIQUE I
- MUSI 232: AURAL SKILLS AND PERFORMANCE TECHNIQUE II
- MUSI 331: AURAL SKILLS AND PERFORMANCE TECHNIQUES III
- MUSI 332: AURAL SKILLS AND PERFORMANCE TECHNIQUES IV

Music History

- MUSI 222 / MDEM 222: MEDIEVAL AND RENAISSANCE ERAS
- MUSI 321: BAROQUE AND EARLY CLASSICAL ERAS
- MUSI 322: CLASSICAL AND ROMANTIC ERAS
- MUSI 421: THE MODERN ERA

Individual and Ensemble Study

- MUSI 451: FLUTE FOR MAJORS (minimum of 8 semesters)
- MUSI 337: UNDERGRADUATE ORCHESTRA (minimum of 8 semesters)
- MUSI 338: UNDERGRADUATE CHAMBER MUSIC (minimum of 4 semesters)
- MUSI 339: UNDERGRADUATE ORCHESTRAL REPERTOIRE (minimum of 4 semesters)

Recitals

- MUSI 341: JUNIOR RECITAL
- MUSI 441: SENIOR RECITAL

Piano Proficiency Exam

Students must complete and pass the Piano Proficiency Exam

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majors, a grade of C+ (2.33 grade points) or lower in any advanced music theory course is considered unsatisfactory and will be evaluated as noted above.

Leaves of Absence and Voluntary Withdrawal
Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Examinations
At the end of each semester, a jury examination in applied music may be given over the material studied during the semester. All BMus degree candidates (all students except those pursuing the BA degree with a major in music) must demonstrate keyboard proficiency by examination. If students have little or no knowledge of the keyboard, they should enroll in secondary piano at the beginning of their first semester and continue study until they can meet the examination requirements.

Performance
Students are expected to perform frequently during their residence at Rice. Performance majors must present at least two full recitals; composition majors must present at least one full recital. Students are expected to attend both faculty and student recitals. In addition, all music majors must participate in the school's conducted ensembles as assigned.

Transfer Credit
For Rice University's policy regarding transfer credit, see Transfer Credit (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: https://oaa.rice.edu. Students are encouraged to meet with their academic program's transfer credit advisor when considering transfer credit possibilities.

Departmental Transfer Credit Guidelines
Students pursuing the BMus degree should be aware of the following departmental transfer credit guidelines:

- Requests for transfer credit will be considered by the program director (and/or the program’s official transfer credit advisor) on an individual case-by-case basis.

Additional Information
For additional information, please see the Shepherd School of Music website: https://music.rice.edu/

Opportunities for the BMus Degree
Academic Honors
The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (https://ga.rice.edu/undergraduate-students/honors-distinctions/
Some departments have department-specific Honors awards or designations.

**BMus/MMus Honors Program**

Shepherd School students who demonstrate truly exceptional musical and academic accomplishment may apply for the BMus/MMus five-year coordinated program. This program, often referred to in the school as the BMus/MMus Honors Program, allows for the completion and awarding of both the BMus and MMus degrees concurrently. Application to this program is made in the student's fifth or sixth semester of undergraduate studies.

The same general university requirements apply, but students seeking the program's coordinated BMus/MMus degrees must complete a total of at least 150 semester hours by graduation. The number of required hours varies according to major area. In order to earn the MMus degree, a minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above) must be completed.

The first five semesters of coursework in this program parallel the core curriculum of the bachelor's degrees. The sixth semester is a transitional semester during which students qualify for admission to the combined program. For further information, including application procedures, see the Shepherd School Student Handbook.

**Other Musical Opportunities**

**Lectures and Performances**

A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

**Additional Information**

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