BACHELOR OF ARTS (BA) DEGREE WITH A MAJOR IN MUSIC

Program Learning Outcomes for the BA Degree with a Major in Music

Upon completing the BA degree with a major in Music, students will be able to:

1. Demonstrate an intermediate level of technical and musical competence in performance.
2. Possess rudimentary skills in music theory and an understanding of how those skills are related to music performance.
3. Acquire a fundamental understanding and appreciation of the various historical periods of music literature.

Requirements for the BA Degree with a Major in Music

For general university requirements, see Graduation Requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/). Students pursuing the BA degree with a major in Music must complete:

- A minimum of 19 courses (43-51 credit hours, depending on course selection) to satisfy major requirements.
- A minimum of 120 credit hours to satisfy degree requirements.
- A minimum of 14 courses (30 credit hours) taken at the 300-level or above.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major's academic advisor, or where applicable, the department's Director of Undergraduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the major's Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier/).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credits Hours Required for the Major in Music</td>
<td>43-51</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours Required for the BA Degree with a Major in Music</td>
<td>120</td>
</tr>
</tbody>
</table>

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Music Theory</td>
<td></td>
</tr>
<tr>
<td>MUSI 211</td>
<td>THEORY I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>THEORY II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 311</td>
<td>THEORETICAL STUDIES III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>THEORETICAL STUDIES IV</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 1 course from the following:</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 315</td>
<td>MULTI-MEDIA COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>MUSI 378</td>
<td>CLASSICAL, CONTEMPORARY, AND</td>
<td></td>
</tr>
<tr>
<td>ASIA 378</td>
<td>CROSS-CULTURAL ASIAN MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUSI 403</td>
<td>BASIC ELECTRONIC MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUSI 404</td>
<td>ELECTRONIC MUSIC COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>MUSI 405</td>
<td>MUSIC BUSINESS AND LAW</td>
<td></td>
</tr>
<tr>
<td>MUSI 416</td>
<td>ORCHESTRATION</td>
<td></td>
</tr>
<tr>
<td>MUSI 417</td>
<td>MUSIC FOR MEDIA</td>
<td></td>
</tr>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td></td>
</tr>
<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
<td></td>
</tr>
<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
<td></td>
</tr>
<tr>
<td>MUSI 613</td>
<td>TONAL COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUSI 617</td>
<td>MUSIC SINCE 1950</td>
<td></td>
</tr>
</tbody>
</table>

Aural Skills and Performance Techniques

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 231</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUE I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 232</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUE II</td>
<td>2</td>
</tr>
</tbody>
</table>

Music History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 222</td>
<td>MEDIEVAL AND RENAISSANCE ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MDEM 222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 321</td>
<td>BAROQUE AND EARLY CLASSICAL ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 322</td>
<td>CLASSICAL AND ROMANTIC ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 421</td>
<td>THE MODERN ERA</td>
<td>3</td>
</tr>
</tbody>
</table>

Individual and Ensemble Study

Select a minimum of 4 semesters from the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Any 300-level individual instrumental or vocal study course (see course list below)</td>
<td>8-12</td>
</tr>
<tr>
<td></td>
<td>Any 400-level individual instrumental or vocal study course (see course list below)</td>
<td></td>
</tr>
</tbody>
</table>

Select a minimum of 4 semesters from the following: 4-8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 335</td>
<td>UNDERGRADUATE CHORUS</td>
<td></td>
</tr>
<tr>
<td>MUSI 337</td>
<td>UNDERGRADUATE ORCHESTRA</td>
<td></td>
</tr>
</tbody>
</table>

Total Credit Hours Required for the Major in Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>43-51</td>
</tr>
</tbody>
</table>

Additional Credit Hours to Complete Degree Requirements 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>38-46</td>
</tr>
</tbody>
</table>

University Graduation Requirements (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements/)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

Total Credit Hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>120</td>
</tr>
</tbody>
</table>

Footnotes and Additional Information

* Note: University Graduation Requirements include 31 credit hours, comprised of Distribution Requirements (Groups I, II, and III), FWIS, and LPAP coursework. In some instances, courses satisfying major requirements may additionally meet distribution requirements. Additional Credit Hours to Complete Degree Requirements include general electives, coursework completed as upper-level, residency (hours taken at Rice), and/or any other additional academic program requirements.

* Students in the BA degree program who wish to continue taking private lessons beyond the required four (4) semesters of individual instrumental and/or vocal study must obtain permission from the dean of the Shepherd School of Music.
Courses List to Satisfy Requirements

Individual Instrumental or Vocal Study

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 351</td>
<td>CONCENTRATION FLUTE</td>
<td></td>
</tr>
<tr>
<td>MUSI 353</td>
<td>CONCENTRATION OBOE</td>
<td></td>
</tr>
<tr>
<td>MUSI 355</td>
<td>CONCENTRATION CLARINET</td>
<td></td>
</tr>
<tr>
<td>MUSI 357</td>
<td>CONCENTRATION BASSOON</td>
<td></td>
</tr>
<tr>
<td>MUSI 361</td>
<td>CONCENTRATION HORN</td>
<td></td>
</tr>
<tr>
<td>MUSI 363</td>
<td>CONCENTRATION TRUMPET</td>
<td></td>
</tr>
<tr>
<td>MUSI 365</td>
<td>CONCENTRATION TROMBONE</td>
<td></td>
</tr>
<tr>
<td>MUSI 367</td>
<td>CONCENTRATION TUBA</td>
<td></td>
</tr>
<tr>
<td>MUSI 371</td>
<td>CONCENTRATION PERCUSSION</td>
<td></td>
</tr>
<tr>
<td>MUSI 373</td>
<td>CONCENTRATION VOICE</td>
<td></td>
</tr>
<tr>
<td>MUSI 381</td>
<td>CONCENTRATION PIANO</td>
<td></td>
</tr>
<tr>
<td>MUSI 383</td>
<td>CONCENTRATION ORGAN</td>
<td></td>
</tr>
<tr>
<td>MUSI 387</td>
<td>CONCENTRATION HARP</td>
<td></td>
</tr>
<tr>
<td>MUSI 391</td>
<td>CONCENTRATION VIOLIN</td>
<td></td>
</tr>
<tr>
<td>MUSI 393</td>
<td>CONCENTRATION VIOLA</td>
<td></td>
</tr>
<tr>
<td>MUSI 395</td>
<td>CONCENTRATION VIOLONCELLO</td>
<td></td>
</tr>
<tr>
<td>MUSI 397</td>
<td>CONCENTRATION DOUBLE BASS</td>
<td></td>
</tr>
</tbody>
</table>

Individual Instrumental or Vocal Study Courses (400-level) 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 451</td>
<td>FLUTE FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 453</td>
<td>OBOE FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 455</td>
<td>CLARINET FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 457</td>
<td>BASSOON FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 461</td>
<td>HORN FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 463</td>
<td>TRUMPET FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 465</td>
<td>TROMBONE FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 467</td>
<td>TUBA FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 471</td>
<td>PERCUSSION FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 473</td>
<td>VOICE FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 481</td>
<td>PIANO FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 483</td>
<td>ORGAN FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 487</td>
<td>HARP FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 491</td>
<td>VIOLIN FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 493</td>
<td>VIOLA FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 495</td>
<td>VIOLONCELLO FOR MAJORS</td>
<td></td>
</tr>
<tr>
<td>MUSI 497</td>
<td>DOUBLE BASS FOR MAJORS</td>
<td></td>
</tr>
</tbody>
</table>

Footnotes and Additional Information

1 Students in the BA degree program who wish to continue taking private lessons beyond the required four (4) semesters of individual instrumental and/or vocal study must obtain permission from the dean of the Shepherd School of Music.

Policies for the BA Degree with a Major in Music

Admission

The Shepherd School does not admit students to the BA degree with a major in Music. It is provided as an option for those BMus performance majors who no longer wish to pursue the performance degree.

Academic Standards

Curriculum and Degree Requirements

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of B- (2.67 grade points) per course is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower in a course in the student's major applied area is considered unsatisfactory and will be evaluated in the following manner:

- A music major who receives a grade of C+ (2.33 grade points) or lower in a course in their major applied area will be placed on music probation. Music probation signifies that the student's work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.
- If a student receives a second semester of C+ (2.33 grade points) or lower in a course in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a BMus degree seeking student and merit scholarship from the Shepherd School will be discontinued.

Please Note: For music history and musicology majors, a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as noted above. For music theory majors, a grade of C+ (2.33 grade points) or lower in any advanced music theory course is considered unsatisfactory and will be evaluated as noted above.

Leaves of Absence and Voluntary Withdrawal

Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Examination

At the end of each semester, a jury examination in applied music may be given over the material studied during the semester.

Performance

Students are expected to perform frequently during their residence at Rice. Students are expected to attend both faculty and student recitals. In addition, all music majors must participate in the school's conducted ensembles as assigned.

Transfer Credit

For Rice University's policy regarding transfer credit, see Transfer Credit (https://ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit/). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university's official list of transfer credit advisors on their website: https://oaa.rice.edu. Students are encouraged to meet with their
Bachelor of Arts (BA) Degree with a Major in Music

academic program's transfer credit advisor when considering transfer credit possibilities.

Departmental Transfer Credit Guidelines
Students pursuing the BA degree with a major in Music should be aware of the following departmental transfer credit guidelines:

- Requests for transfer credit will be considered by the program director (and/or the program's official transfer credit advisor) on an individual case-by-case basis.

Additional Information
For additional information, please see the Shepherd School of Music website: https://music.rice.edu

Opportunities for the BA Degree with a Major in Music

Academic Honors
The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (https://ga.rice.edu/undergraduate-students/honors-distinctions/university/). Some departments have department-specific Honors awards or designations.

Other Musical Opportunities

Lectures and Performances
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Additional Information
For additional information, please see the Shepherd School of Music website: https://music.rice.edu/