BACHELOR OF MUSIC (BMUS) DEGREE WITH A MAJOR IN MUSIC HISTORY

Program Learning Outcomes for the BMus Degree

Upon completing the BMus degree, students will be able to:

1. Demonstrate technical and musical competence in solo performance, composition, or music-historical research appropriate to the standards of a four-year undergraduate program.
2. Possess intermediate analytical skills in music theory and an understanding of how those skills inform music performance.
3. Acquire a fundamental understanding of the relationship between music history and music performance.
4. Develop superior technical collaborative skills in the student’s major area through a combination of practice, coaching, and rehearsal in large and small ensembles.

Requirements for the BMus Degree

For general university requirements, see Graduation Requirements (ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements). Students pursuing the BMus degree must complete:

- The requirements for one major offered by the BMus degree program
- A minimum of 120 credit hours to satisfy degree requirements

All students pursuing the BMus degree in any major must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. These students are entitled to one hour of private lessons each week of each semester they are enrolled as a music major; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major’s academic advisor (or official certifier). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Major in Music History</td>
<td>78-89</td>
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<tr>
<td></td>
<td>Total Credit Hours Required for the BMus Degree with a Major in Music History</td>
<td>120</td>
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Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 211</td>
<td>THEORY I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>THEORY II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 311</td>
<td>THEORETICAL STUDIES III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>THEORETICAL STUDIES IV</td>
<td>3</td>
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<tr>
<td>Select 1 from the following:</td>
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<tr>
<td>MUSI 316</td>
<td>EXPERIMENTAL SOUND AND VIDEO</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 378</td>
<td>CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 403</td>
<td>BASIC ELECTRONIC MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUSI 404</td>
<td>ELECTRONIC MUSIC COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>MUSI 405</td>
<td>MUSIC BUSINESS AND LAW</td>
<td></td>
</tr>
<tr>
<td>MUSI 416</td>
<td>ORCHESTRATION</td>
<td></td>
</tr>
<tr>
<td>MUSI 417</td>
<td>MUSIC FOR MEDIA</td>
<td></td>
</tr>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td></td>
</tr>
<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
<td></td>
</tr>
<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
<td></td>
</tr>
<tr>
<td>MUSI 613</td>
<td>TONAL COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUSI 617</td>
<td>MUSIC SINCE 1950</td>
<td></td>
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Aural Skills and Performance Techniques

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 231</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUE I</td>
<td>2</td>
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<tr>
<td>MUSI 232</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUE II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 332</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES IV</td>
<td>2</td>
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<tr>
<td>MUSI 431</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES V</td>
<td>2</td>
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Music History

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 222 / MDEM 222</td>
<td>MEDIEVAL AND RENAISSANCE ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 321</td>
<td>BAROQUE AND EARLY CLASSICAL ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 322</td>
<td>CLASSICAL AND ROMANTIC ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 421</td>
<td>THE MODERN ERA</td>
<td>3</td>
</tr>
</tbody>
</table>

Instrumental or Vocal Study

Select a minimum of 6 semesters from the Concentration or Instrument or Voice for Majors (see course list below) 12-18

Undergraduate Chorus or Orchestra

Select a minimum of 5 semesters from the following: 5-10

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 335</td>
<td>UNDERGRADUATE CHORUS</td>
<td></td>
</tr>
<tr>
<td>MUSI 337</td>
<td>UNDERGRADUATE ORCHESTRA</td>
<td></td>
</tr>
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</table>

Foreign Language

Select 1 year of a foreign language by completing course numbers 141 and 142 from language course offerings or equivalency as determined by university exam. German (GERM) is highly recommended. 6

Advanced Musicology Coursework

12

Select 3 courses from Advanced Musicology courses/seminars (see course list below)

Select 1 additional course from Advanced Musicology courses/seminars or 1 Advanced Theory Course (see course list below)

Senior Thesis

<table>
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<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 449</td>
<td>UNDERGRADUATE INDEPENDENT STUDY (minimum of 2 semesters)</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Music (BMus) Degree with a Major in Music History

Piano Proficiency Exam
Students must complete and pass the Piano Proficiency Exam.

Total Credit Hours Required for the Major in Music History: 78-89

University Graduation Requirements (ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements)

Total Credit Hours: 120

Footnotes and Additional Information
* Includes coursework completed as distribution credit, FWIS, LPAP, upper-level, residency (hours taken at Rice), 60 hours outside of the major (if applicable), and any additional academic program requirements. The "hours outside of the major" requirement may include all of the above university requirements.

Instrumental or Vocal Study

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<tr>
<th>Code</th>
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Select a minimum of 6 semesters from the following: 12-18

- MUSI 351 CONCENTRATION FLUTE
- MUSI 353 CONCENTRATION OBOE
- MUSI 355 CONCENTRATION CLARINET
- MUSI 357 CONCENTRATION BASSOON
- MUSI 361 CONCENTRATION HORN
- MUSI 363 CONCENTRATION TRUMPET
- MUSI 365 CONCENTRATION TRUMPET
- MUSI 367 CONCENTRATION TUBA
- MUSI 371 CONCENTRATION PERCUSSION
- MUSI 373 CONCENTRATION VOICE
- MUSI 381 CONCENTRATION PIANO
- MUSI 383 CONCENTRATION ORGAN
- MUSI 387 CONCENTRATION HARP
- MUSI 391 CONCENTRATION VIOLIN
- MUSI 393 CONCENTRATION VIOLA
- MUSI 395 CONCENTRATION VIOLONCELLO
- MUSI 397 CONCENTRATION DOUBLE BASS
- MUSI 451 FLUTE FOR MAJORS
- MUSI 453 OBOE FOR MAJORS
- MUSI 455 CLARINET FOR MAJORS
- MUSI 457 BASSOON FOR MAJORS
- MUSI 461 HORN FOR MAJORS
- MUSI 463 TRUMPET FOR MAJORS
- MUSI 465 TROMBONE FOR MAJORS
- MUSI 467 TUBA FOR MAJORS
- MUSI 471 PERCUSSION FOR MAJORS
- MUSI 473 VOICE FOR MAJORS
- MUSI 481 PIANO FOR MAJORS
- MUSI 483 ORGAN FOR MAJORS
- MUSI 487 HARP FOR MAJORS
- MUSI 491 VIOLIN FOR MAJORS
- MUSI 493 VIOLA FOR MAJORS
- MUSI 495 VIOLONCELLO FOR MAJORS
- MUSI 497 DOUBLE BASS FOR MAJORS

Advanced Musicology Courses

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

Select 3 from the following: 9

- MUSI 422 RENAISSANCE MUSIC (Recommended)
- MUSI 429 / MDEM 429 MUSIC OF THE MIDDLE AGES (Recommended)
- MUSI 523 BIBLIOGRAPHY AND RESEARCH METHODS
- MUSI 524 AMERICAN MUSIC
- MUSI 525 PERFORMANCE PRACTICES SEMINAR
- MUSI 526 / SWGS 440 WOMEN IN MUSIC
- MUSI 527 TOPICS IN EARLY MUSIC
- MUSI 528 TOPICS IN THE 17TH AND 18TH CENTURIES
- MUSI 529 TOPICS IN 19TH AND 20TH CENTURIES
- MUSI 530 MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD
- MUSI 534 PROGRAM MUSIC IN THE 19TH CENTURY
- MUSI 537 SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND
- MUSI 543 MUSIC AND MODERNISM IN FRANCE
- MUSI 551 MUSIC OF RICHARD STRAUSS
- MUSI 552 WORDS AND MUSIC
- MUSI 622 EARLY OPERA
- MUSI 623 J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION
- MUSI 624 SEMINAR ON A SELECTED COMPOSER
- MUSI 625 MOZART OPERAS
- MUSI 626 THE CLASSICAL STYLE
- MUSI 627 ROMANTIC SONGS AND PIANO PIECES
- MUSI 721 MUSIC OF SCHONBERG
- MUSI 722 MUSIC OF STRAVINSKY

Advanced Theory Courses

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
</table>

Select 1 from the following (or select an additional Advanced Musicology Course): 3

- MUSI 512 ANALYTICAL SYSTEMS
- MUSI 513 MODAL COUNTERPOINT
- MUSI 514 SCORE READING AND THEORY AT THE KEYBOARD
- MUSI 516 ADVANCED ORCHESTRATION
- MUSI 517 EARLY MODERN MASTERS
- MUSI 605 ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS
- MUSI 606 ADVANCED COMPUTER SOUND SYNTHESIS
- MUSI 611 CLASSROOM PEDAGOGY
Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Transfer Credit
For Rice University’s policy regarding transfer credit, see Transfer Credit (ga.rice.edu/undergraduate-students/academic-policies-procedures/ transfer-credit). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university’s official list of transfer credit advisors on their website: http://oaa.rice.edu. Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

Examinations
At the end of each semester, a jury examination in applied music may be given over the material studied during the semester. All degree candidates except BA students must demonstrate keyboard proficiency by examination. If students have little or no knowledge of the keyboard, they should enroll in secondary piano at the beginning of their first semester and continue study until they can meet the examination requirements.

Performance
Students are expected to perform frequently during their residence at Rice. Performance majors must present at least two full recitals. Composition and conducting students should present recitals as specified by their degree programs. Students are expected to attend both faculty and student recitals. In addition, all music majors must participate in the school’s conducted ensembles as assigned.

For additional information, please see the School of Music website at: http://music.rice.edu

Opportunities for the BMus Degree

BMus/MMus Honors Program
Shepherd School students who demonstrate truly exceptional musical and academic accomplishment may apply for the BMus/MMus five-year coordinated program. This program, often referred to in the school as the BMus/MMus Honors Program, allows for the completion and awarding of both the BMus and MMus degrees concurrently. Application to this program is made in the student’s fifth or sixth semester of undergraduate studies.

The same general university requirements apply, but students seeking the combined BMus/MMus degrees must complete a total of at least 150 semester hours by graduation. The number of required hours varies according to major area.

The first five semesters of course work in this program parallel the core curriculum of the bachelor’s degrees. The sixth semester is a transitional semester during which students qualify for admission to the combined program. For further information, including application procedures, see the Shepherd School Student Handbook.

Other Musical Opportunities

Lectures and Performances
A visiting lecture series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus,
Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

**Academic Honors**
The university recognizes academic excellence achieved over an undergraduate's academic history at Rice. For information on university honors, please see Latin Honors (ga.rice.edu/undergraduate-students/honors-distinctions/university) (*summa cum laude*, *magna cum laude*, and *cum laude*) and Distinction in Research and Creative Work (ga.rice.edu/undergraduate-students/honors-distinctions/university). Some departments have department-specific Honors awards or designations.

For additional information, please see the School of Music website at: http://music.rice.edu