BACHELOR OF MUSIC (BMUS) DEGREE WITH A MAJOR IN MUSIC THEORY

Program Learning Outcomes for the BMus Degree

Upon completing the BMus degree, students will be able to:

1. Demonstrate technical and musical competence in solo performance, composition, or music-historical research appropriate to the standards of a four-year undergraduate program.
2. Possess intermediate analytical skills in music theory and an understanding of how those skills inform music performance.
3. Acquire a fundamental understanding of the relationship between music history and music performance.
4. Develop superior technical collaborative skills in the student’s major area through a combination of practice, coaching, and rehearsal in large and small ensembles.

Requirements for the BMus Degree

For general university requirements, see Graduation Requirements (ga.rice.edu/undergraduate-students/academic-policies-procedures/graduation-requirements). Students pursuing the BMus degree must complete:

- The requirements for one major offered by the BMus degree program
- A minimum of 120 credit hours to satisfy degree requirements

All students pursuing the BMus degree in any major must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. These students are entitled to one hour of private lessons each week of each semester they are enrolled as a music major; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this major. In certain instances, courses not on this official list may be substituted upon approval of the major’s academic advisor (or official certifier). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Major in Music Theory</td>
<td>65-70</td>
</tr>
<tr>
<td></td>
<td>Total Credit Hours Required for the BMus Degree with a Major in Music Theory</td>
<td>120</td>
</tr>
</tbody>
</table>

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 211</td>
<td>THEORY I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>THEORY II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 311</td>
<td>THEORETICAL STUDIES III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>THEORETICAL STUDIES IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 613</td>
<td>TONAL COUNTERPOINT</td>
<td>3</td>
</tr>
</tbody>
</table>

Aural Skills and Performance Techniques

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 231</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUE I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 232</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUE II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 332</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 431</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES V</td>
<td>2</td>
</tr>
</tbody>
</table>

Music History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 222 / MDEM 222</td>
<td>MEDIEVAL AND RENAISSANCE ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 321</td>
<td>BAROQUE AND EARLY CLASSICAL ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 322</td>
<td>CLASSICAL AND ROMANTIC ERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 421</td>
<td>THE MODERN ERA</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Academic Elective

Select 1 from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 422</td>
<td>RENAISSANCE MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUSI 429</td>
<td>MUSIC OF THE MIDDLE AGES</td>
<td></td>
</tr>
</tbody>
</table>
Academic Standards
Curriculum and Degree Requirements
Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy
A minimum grade of “B-” is expected of all music students in their major applied area. A grade of “C+” or lower is considered unsatisfactory and will be evaluated in the following manner:

- A music major who receives a grade of “C+” or lower in their major applied area will be placed on music probation. Music probation signifies that the student’s work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

- If a student receives a second semester of “C+” or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a BMus degree seeking student and merit scholarship from the Shepherd School will be discontinued.

Note: For music history and musicology majors, a grade of “C+” or lower in any music history course is considered unsatisfactory and will be evaluated as noted above. For music theory majors, a grade of “C+” or lower in any advanced music theory course is considered unsatisfactory and will be evaluated as noted above.

Leaves of Absence and Voluntary Withdrawal
Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean’s office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Transfer Credit
For Rice University’s policy regarding transfer credit, see Transfer Credit (ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university’s official list of transfer credit advisors on their website: http://oaa.rice.edu. Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

Examinations
At the end of each semester, a jury examination in applied music may be given over the material studied during the semester. All degree candidates except BA students must demonstrate keyboard proficiency by examination. If students have little or no knowledge of the keyboard, they should enroll in secondary piano at the beginning of their first semester and continue study until they can meet the examination requirements.

Performance
Students are expected to perform frequently during their residence at Rice. Performance majors must present at least two full recitals.

Recommended
It is recommended, though not required, that music students complete MUSI 338, in addition to the requirements listed above.

Policies for the BMus Degree
Admission
An audition, in person, is required of each undergraduate applicant. A recorded audition may be considered in lieu of a live audition in extreme circumstances. The Shepherd School faculty and the university’s Committee on Admission jointly determine admission, the latter basing its evaluation on successful academic achievement and other standards of college admission. Transfer applicants from other colleges, conservatories, and universities also must provide an audition, and take placement exams in both music history and music theory. Once admitted, their prior preparation in music is assessed, which may reduce the required period of study at Rice.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRATION</td>
</tr>
<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
</tr>
<tr>
<td>MUSI 523</td>
<td>BIBLIOGRAPHY AND RESEARCH METHODS</td>
</tr>
<tr>
<td>MUSI 524</td>
<td>AMERICAN MUSIC</td>
</tr>
<tr>
<td>MUSI 525</td>
<td>PERFORMANCE PRACTICES SEMINAR</td>
</tr>
<tr>
<td>MUSI 526</td>
<td>WOMEN IN MUSIC</td>
</tr>
<tr>
<td>MUSI 527</td>
<td>TOPICS IN EARLY MUSIC</td>
</tr>
<tr>
<td>MUSI 528</td>
<td>TOPICS IN THE 17TH AND 18TH CENTURIES</td>
</tr>
<tr>
<td>MUSI 529</td>
<td>TOPICS IN 19TH AND 20TH CENTURIES</td>
</tr>
<tr>
<td>MUSI 530</td>
<td>MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD</td>
</tr>
<tr>
<td>MUSI 534</td>
<td>PROGRAM MUSIC IN THE 19TH CENTURY</td>
</tr>
<tr>
<td>MUSI 537</td>
<td>SATIE, COCTEAU, &amp; LES SIX: PARIS IN THE 1920s AND BEYOND</td>
</tr>
<tr>
<td>MUSI 543</td>
<td>MUSIC AND MODERNISM IN FRANCE</td>
</tr>
<tr>
<td>MUSI 551</td>
<td>MUSIC OF RICHARD STRAUSS</td>
</tr>
<tr>
<td>MUSI 552</td>
<td>WORDS AND MUSIC</td>
</tr>
<tr>
<td>MUSI 605</td>
<td>ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS</td>
</tr>
<tr>
<td>MUSI 606</td>
<td>ADVANCED COMPUTER SOUND SYNTHESIS</td>
</tr>
<tr>
<td>MUSI 611</td>
<td>CLASSROOM PEDAGOGY</td>
</tr>
<tr>
<td>MUSI 617</td>
<td>MUSIC SINCE 1950</td>
</tr>
<tr>
<td>MUSI 621</td>
<td>SELECTED STUDIES IN MUSIC HISTORY</td>
</tr>
<tr>
<td>MUSI 622</td>
<td>EARLY OPERA</td>
</tr>
<tr>
<td>MUSI 623</td>
<td>J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION</td>
</tr>
<tr>
<td>MUSI 624</td>
<td>SEMINAR ON A SELECTED COMPOSER</td>
</tr>
<tr>
<td>MUSI 625</td>
<td>MOZART OPERAS</td>
</tr>
<tr>
<td>MUSI 626</td>
<td>THE CLASSICAL STYLE</td>
</tr>
<tr>
<td>MUSI 627</td>
<td>ROMANTIC SONGS AND PIANO PIECES</td>
</tr>
<tr>
<td>MUSI 721</td>
<td>MUSIC OF SCHOENBERG</td>
</tr>
<tr>
<td>MUSI 722</td>
<td>MUSIC OF STRAVSKY</td>
</tr>
<tr>
<td>MUSI 723</td>
<td>AESTHETICS OF MUSIC</td>
</tr>
</tbody>
</table>

For Rice University’s policy regarding transfer credit, see Transfer Credit (ga.rice.edu/undergraduate-students/academic-policies-procedures/transfer-credit). Some departments and programs have additional restrictions on transfer credit. The Office of Academic Advising maintains the university’s official list of transfer credit advisors on their website: http://oaa.rice.edu. Students are encouraged to meet with their academic program’s transfer credit advisor when considering transfer credit possibilities.

Examinations
At the end of each semester, a jury examination in applied music may be given over the material studied during the semester. All degree candidates except BA students must demonstrate keyboard proficiency by examination. If students have little or no knowledge of the keyboard, they should enroll in secondary piano at the beginning of their first semester and continue study until they can meet the examination requirements.

Performance
Students are expected to perform frequently during their residence at Rice. Performance majors must present at least two full recitals.
Composition and conducting students should present recitals as specified by their degree programs. Students are expected to attend both faculty and student recitals. In addition, all music majors must participate in the school’s conducted ensembles as assigned.

For additional information, please see the School of Music website at: http://music.rice.edu

Opportunities for the BMus Degree

Academic Honors
The university recognizes academic excellence achieved over an undergraduate’s academic history at Rice. For information on university honors, please see Latin Honors (ga.rice.edu/undergraduate-students/honors-distinctions/university) (summa cum laude, magna cum laude, and cum laude) and Distinction in Research and Creative Work (ga.rice.edu/undergraduate-students/honors-distinctions/university). Some departments have department-specific Honors awards or designations.

BMus/MMus Honors Program
Shepherd School students who demonstrate truly exceptional musical and academic accomplishment may apply for the BMus/MMus five-year coordinated program. This program, often referred to in the school as the BMus/MMus Honors Program, allows for the completion and awarding of both the BMus and MMus degrees concurrently. Application to this program is made in the student’s fifth or sixth semester of undergraduate studies.

The same general university requirements apply, but students seeking the combined BMus/MMus degrees must complete a total of at least 150 semester hours by graduation. The number of required hours varies according to major area.

The first five semesters of course work in this program parallel the core curriculum of the bachelor’s degrees. The sixth semester is a transitional semester during which students qualify for admission to the combined program. For further information, including application procedures, see the Shepherd School Student Handbook.

Other Musical Opportunities

Lectures and Performances
A visiting lecture series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

For additional information, please see the School of Music website at: http://music.rice.edu