MUSIC

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Music
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At the undergraduate level, the Shepherd School of Music offers both professional training and a broad liberal arts curriculum. Degree programs include a BA degree in music and a BMus degree in performance, composition, music history, and music theory. Acceptance into a five-year honors program leads to the simultaneous awarding of the BMus and MMus degrees.

At the graduate level, the school offers professional music training for qualified students in the fields of music composition, performance, or research that is supported by lab or performing ensembles. This training includes theory and history seminars. Advanced degree programs include a MMus degree in composition, orchestral conducting, musicology, and performance; a post-master’s Artist Diploma (AD) in orchestral conducting and performance; and a DMA degree in composition and selected areas of performance.

Other Musical Opportunities
For Non-Majors
Students who are not music majors may take the following courses designed for the general student. Other music courses not on this list require the permission of the instructor, and the approval of the dean of the Shepherd School.

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Lectures and Performances
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Bachelor's Programs
• Bachelor of Music (BMus) Degree with a Major in Bassoon Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Cello Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Clarinet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Composition (https://ga.rice.edu/programs-study/departments-programs/music/music/composition-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Double Bass Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Flute Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Harp Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Horn Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Music History (https://ga.rice.edu/programs-study/departments-programs/music/music/music-history-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Music Theory (https://ga.rice.edu/programs-study/departments-programs/music/music/music-theory-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Oboe Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/ooboe-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Organ Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Percussion Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Piano Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Trombone Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-bmus/)
• Bachelor of Music (BMus) Degree with a Major in Trumpet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-bmus/)
Master's Programs

- Bachelor of Music (BMus) Degree with a Major in Tuba Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/tuba-performance-bmus/)
- Bachelor of Music (BMus) Degree with a Major in Viola Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-bmus/)
- Bachelor of Music (BMus) Degree with a Major in Violin Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/violin-performance-bmus/)
- Bachelor of Music (BMus) Degree with a Major in Vocal Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/vocal-performance/)
- Bachelor of Arts (BA) Degree with a Major in Music (https://ga.rice.edu/programs-study/departments-programs/music/music/music-ba/)

Post-Master's Performance Programs

- Master of Music (MMus) Degree in the field of Bassoon Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-mmus/)
- Master of Music (MMus) Degree in the field of Cello Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-mmus/)
- Master of Music (MMus) Degree in the field of Clarinet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-mmus/)
- Master of Music (MMus) Degree in the field of Double Bass Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-mmus/)
- Master of Music (MMus) Degree in the field of Flute Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-mmus/)
- Master of Music (MMus) Degree in the field of Harp Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-mmus/)
- Master of Music (MMus) Degree in the field of Horn Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-mmus/)
- Master of Music (MMus) Degree in the field of Musicology (https://ga.rice.edu/programs-study/departments-programs/music/music/musicology-mmus/)
- Master of Music (MMus) Degree in the field of Oboe Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-mmus/)
- Master of Music (MMus) Degree in the field of Orchestral Conducting (https://ga.rice.edu/programs-study/departments-programs/music/music/orchestral-conducting-mmus/)
- Master of Music (MMus) Degree in the field of Organ Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-mmus/)
- Master of Music (MMus) Degree in the field of Percussion Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-mmus/)
- Bachelor of Music (MMus) Degree in the field of Piano Chamber Music and Accompanying (https://ga.rice.edu/programs-study/departments-programs/music/music/piano-chamber-music-accompanying-mmus/)
- Master of Music (MMus) Degree in the field of Piano Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-mmus/)
- Master of Music (MMus) Degree in the field of String Quartet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/string-quartet-mmus/)
- Master of Music (MMus) Degree in the field of Trombone Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-mmus/)
- Master of Music (MMus) Degree in the field of Trumpet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-mmus/)
- Master of Music (MMus) Degree in the field of Vocal Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/vocal-performance-mmus/)
- Master of Music (MMus) Degree in the field of Bassoon Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-mmus/)
- Master of Music (MMus) Degree in the field of Cello Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-mmus/)
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- Master of Music (MMus) Degree in the field of Organ Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-mmus/)
- Master of Music (MMus) Degree in the field of Percussion Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-mmus/)
- Bachelor of Music (MMus) Degree in the field of Piano Chamber Music and Accompanying (https://ga.rice.edu/programs-study/departments-programs/music/music/piano-chamber-music-accompanying-mmus/)
- Master of Music (MMus) Degree in the field of Piano Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-mmus/)
- Master of Music (MMus) Degree in the field of String Quartet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/string-quartet-mmus/)
- Master of Music (MMus) Degree in the field of Trombone Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-mmus/)
- Master of Music (MMus) Degree in the field of Trumpet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-mmus/)
- Master of Music (MMus) Degree in the field of Vocal Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/vocal-performance-mmus/)
• Artist Diploma (AD) in the field of Organ Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-ad/)
• Artist Diploma (AD) in the field of Percussion Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-ad/)
• Artist Diploma (AD) in the field of Piano Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-ad/)
• Artist Diploma (AD) in the field of Trombone Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-ad/)
• Artist Diploma (AD) in the field of Trumpet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-ad/)
• Artist Diploma (AD) in the field of Tuba Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/tuba-performance-ad/)
• Artist Diploma (AD) in the field of Viola Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-ad/)
• Artist Diploma (AD) in the field of Violin Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/violin-performance-ad/)

Doctoral Programs
• Doctor of Musical Arts (DMA) Degree in the field of Cello Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Clarinet Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Composition (https://ga.rice.edu/programs-study/departments-programs/music/music/composition-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Double Bass Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Flute Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Oboe Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Organ Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Percussion Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Piano Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-dma/)
• Doctor of Musical Arts (DMA) Degree in the field of Viola Performance (https://ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-dma/)

Dean
Robert A. Yekovich

Professors
Karim Al-Zand
Robert Atherholt
Gregory Barnett
Anthony K. Brandt
Barbara Butler
Leone Buyse
Shih-Hui Chen
Kenneth Cowan
James F. Dunham
Paul V. H. Ellison
Norman Fischer
Charles Geyer
Arthur W. Gottschalk
Richard Hawley
Desmond Hoebig
Miah Im
Thomas I. Jaber
Pierre D. Jalbert
Benjamin C. Kamins
Paul Kantor
Stephen King
Richard A. Lavenda
Cho-Liang Lin
Jon Kimura Parker
Timothy Pitts
Larry Rachleff
Robin Rice
Robert Roux
Kurt Stallmann
Nova Thomas
Ivo-Jan van der Werff
William VerMeulen
Michael Webster
Kathleen Winkler

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David Ferris
David E. Kirk
Thomas LeGrand
Peter V. Loewen
Paula Page
Janet Rarick
Brinton Averil Smith
Matthew Strauss

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Damian Blättler
Alexandra Kieffer
Music

Danielle Ward-Griffin

Artist Teachers
Brian Connelly
Joan DerHovsepian
Debra Dickinson
Susan Dunn
Jeanne Kierman Fischer
Christopher French
Eric Halen
Jerry Hou
Sohyoung Park
Bethany Self
Karen Roethlisberger Verm
Virginia Weckstrom Kantor

Lecturers
Rachel Buchman
Mary Greitzer
Christopher Turbessi
Chapman Welch

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat? p_action=cata/)
To view the most recent semester’s course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Music (MUSI)

MUSI 117 - FUNDAMENTALS OF MUSIC I
Short Title: FUNDAMENTALS OF MUSIC I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: For non-music majors with minimal music preparation. Rudiments of pitch and duration. Study of scales, chord structure, tonality, and forms.

MUSI 119 - EXPERIENCING MUSIC, EXPRESSING CULTURE: AN INTRODUCTION TO CHINESE MUSIC
Short Title: INTRODUCTION TO CHINESE MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to Chinese music in the context of its historical and cultural evolution. It will explore the music on its own terms and in comparison to Western classical music.

MUSI 125 - TOPICS IN MUSIC THEORY FOR NON-MAJORS
Short Title: TOPICS IN MUS THEORY NONMAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This is an umbrella listing for a small number of special topics courses offered to non-music majors. Each one will be a special topic that focuses on a different aspect of music. Each course will have its own syllabus, which will be uploaded when appropriate.

MUSI 141 - CLASSICAL GUITAR/NON-MAJOR
Short Title: CLASSICAL GUITAR/NON-MAJOR
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Private instruction on guitar. Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 151 - FLUTE FOR NON-MAJORS
Short Title: FLUTE FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 153 - OBOE FOR NON-MAJORS
Short Title: OBOE FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.
MUSI 155 - CLARINET FOR NON-MAJORS
Short Title: CLARINET FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 157 - BASSOON FOR NON-MAJORS
Short Title: BASSOON FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 161 - HORN FOR NON-MAJORS
Short Title: HORN FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 163 - TRUMPET FOR NON-MAJORS
Short Title: TRUMPET FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 165 - TROMBONE FOR NON-MAJORS
Short Title: TROMBONE FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 167 - TUBA FOR NON-MAJORS
Short Title: TUBA FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 171 - PERCUSSION FOR NON-MAJORS
Short Title: PERCUSSION/NON MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 173 - VOICE FOR NON-MAJORS
Short Title: VOICE FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 181 - PIANO FOR NON-MAJORS
Short Title: PIANO FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 183 - ORGAN FOR NON-MAJORS
Short Title: ORGAN FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.
MUSI 187 - HARP FOR NON-MAJORS
Short Title: HARP FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 191 - VIOLIN FOR NON-MAJORS
Short Title: VIOLIN FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 193 - VIOLA FOR NON-MAJORS
Short Title: VIOLA FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 195 - VIOLONCELLO FOR NON-MAJORS
Short Title: VIOLONCELLO FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 197 - DOUBLE BASS FOR NON-MAJORS
Short Title: DOUBLE BASS FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 205 - UNDERGRADUATE PERFORMANCE SEMINAR
Short Title: UG PERFORMANCE SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to students with a major in Bassoon Performance, Cello Performance, Clarinet Performance, Composition, Double Bass Performance, Music History, Horn Performance, Harp Performance, Oboe Performance, Organ Performance, Percussion Performance, Piano Performance, Music Theory, Trombone Performance, Trumpet Performance, Tuba Performance, Music Division, Music, Viola Performance, Violin Performance or Vocal Performance. Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only

MUSI 211 - THEORY I
Short Title: THEORY I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Intensive study of the fundamentals of pitch, rhythm, and timbre. Introduction to diatonic harmony and harmonic progression.

MUSI 212 - THEORY II
Short Title: THEORY II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Harmony and counterpoint of the Baroque and Classical Eras.

MUSI 220 - SURVEY OF WORLD MUSIC
Short Title: SURVEY OF WORLD MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Traditional, popular and classical musical styles from around the world will be explored for their sonic qualities as well as from an ethno musicological perspective, i.e., in terms of the musics’ interaction with cultural elements such as cosmology, social structure, art, language, economics and politics.
MUSI 222 - MEDIEVAL AND RENAISSANCE ERAS
Short Title: MEDIEVAL AND RENAISSANCE ERAS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Prerequisite(s): MUSI 211 or MUSI 317
Description: Introduction to the study of Western music history, with emphasis on music before 1600. Score reading ability required. Cross-list: MDEM 222.

MUSI 231 - AURAL SKILLS AND PERFORMANCE TECHNIQUE I
Short Title: AURAL SKILLS & PERFORM TECH I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Preliminary studies in ear-training, sight-singing, and dictation.

MUSI 232 - AURAL SKILLS AND PERFORMANCE TECHNIQUE II
Short Title: AURAL SKILLS & PERF TECH II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Continuation of MUSI 231.

MUSI 238 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Music
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MUSI 240 - UNITY AND VARIETY IN MUSIC
Short Title: UNITY AND VARIETY IN MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: In music, as in life, we need unity and variety: expectations met and occasional surprises. Through studying folk, pop, and art songs, piano solos, instrumental sonatas, chamber and orchestral music, this course helps students become more perceptive listeners by investigating how composers manipulate musical elements to balance unity and variety. Must be able to read music.

MUSI 251 - SECONDARY FLUTE
Short Title: SECONDARY FLUTE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 253 - SECONDARY OBOE
Short Title: SECONDARY OBOE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 255 - SECONDARY CLARINET
Short Title: SECONDARY CLARINET
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 257 - SECONDARY BASSOON
Short Title: SECONDARY BASSOON
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.
MUSI 261 - SECONDARY HORN
Short Title: SECONDARY HORN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 263 - SECONDARY TRUMPET
Short Title: SECONDARY TRUMPET
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 265 - SECONDARY TROMBONE
Short Title: SECONDARY TROMBONE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 267 - SECONDARY TUBA
Short Title: SECONDARY TUBA
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 271 - SECONDARY PERCUSSION
Short Title: SECONDARY PERCUSSION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 273 - SECONDARY VOICE
Short Title: SECONDARY VOICE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 271 - SECONDARY PERCUSSION
Short Title: SECONDARY PERCUSSION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 281 - SECONDARY PIANO
Short Title: SECONDARY PIANO
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 283 - SECONDARY ORGAN
Short Title: SECONDARY ORGAN
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 285 - SECONDARY HARPSICHORD
Short Title: SECONDARY HARPSICHORD
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 287 - SECONDARY HARP
Short Title: SECONDARY HARP
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 291 - SECONDARY VIOLIN
Short Title: SECONDARY VIOLIN
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.
MUSI 293 - SECONDARY VIOLA
Short Title: SECONDARY VIOLA
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 295 - SECONDARY VIOLONCELLO
Short Title: SECONDARY VIOLONCELLO
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 297 - SECONDARY DOUBLE BASS
Short Title: SECONDARY DOUBLE BASS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 303 - UNDERGRAD COMPOSITION SEMINAR
Short Title: UNDERGRAD COMPOSITION SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 305 - COMPOSITION ELECTIVE
Short Title: COMPOSITION ELECTIVE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Must register with the Shepherd School of Music and the Registrar's office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 307 - COMPOSITION FOR NON-MAJORS
Short Title: COMPOSITION FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Creative composition employing 20th and 21st century vocabularies. Repeatable for Credit.

MUSI 311 - THEORETICAL STUDIES III
Short Title: THEORETICAL STUDIES III
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An examination of music from the Classical Era through the late Nineteenth Century, with particular focus on phrase structure, form and chromatic harmony.

MUSI 312 - THEORETICAL STUDIES IV
Short Title: THEORETICAL STUDIES IV
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Analysis of selected works composed since 1900

MUSI 314 - MUSIC IN WESTERN CULTURE
Short Title: MUSIC IN WESTERN CULTURE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A survey of the history of Western music.
MUSI 316 - EXPERIMENTAL SOUND AND VIDEO
Short Title: EXPERIMENTAL SOUND AND VIDEO
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: The purpose of this course is to create experimental, collaborative digital media artworks. Students will learn the basic tools and techniques of digital video and audio production. Students will engage in experiment with sound and moving images by working to complete a number of short projects. Pre-registration of this course is limited to 8 students. 4 additional places will be reserved for VADA and Shepherd School of Music majors. Instructor Permission Required. Crosslist: FILM 323. Repeatable for Credit.

MUSI 317 - THEORY FOR NON-MAJORS I
Short Title: THEORY FOR NON MAJORS I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Study of harmony, melody, rhythm, and form.

MUSI 318 - THEORY FOR NON-MAJORS II
Short Title: THEORY FOR NON-MAJORS II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Continuation of MUSI 317.

MUSI 321 - BAROQUE AND EARLY CLASSICAL ERAS
Short Title: BAROQUE & EARLY CLASSICAL ERAS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): (MUSI 212 or MUSI 317) and (MUSI 222 or MDEM 222)
Description: Advanced historical studies in music of the seventeenth and eighteenth centuries. Score reading ability required.

MUSI 322 - CLASSICAL AND ROMANTIC ERAS
Short Title: CLASSICAL AND ROMANTIC ERAS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MUSI 321
Description: Advanced historical studies in the music of the eighteenth and nineteenth centuries. Score reading ability required.

MUSI 329 - SPECIAL STUDIES IN MUSIC HISTORY
Short Title: SPEC STUDIES IN MUSIC HISTORY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Special studies in music history. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.

MUSI 331 - AURAL SKILLS & PERFORMANCE TECHNIQUES III
Short Title: AURAL SKILLS & PERF TECH III
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Continuation of MUSI 232.

MUSI 332 - AURAL SKILLS AND PERFORMANCE TECHNIQUES IV
Short Title: AURAL SKILLS AND PERF TECH IV
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Continuation of MUSI 331.

MUSI 334 - CAMPANILE ORCHESTRA
Short Title: CAMPANILE ORCHESTRA
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Registration is by audition only. This course requires weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.
MUSI 335 - UNDERGRADUATE CHORUS
Short Title: RICE CHORALE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 336 - UNDERGRADUATE OPERA WORKSHOP
Short Title: UNDERGRADUATE OPERA WORKSHOP
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Operatic techniques for the singer/actor: the cultivation, through study and performance, of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good opera theater. Participation in scenes programs. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 337 - UNDERGRADUATE ORCHESTRA
Short Title: UNDERGRADUATE ORCHESTRA
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 338 - UNDERGRADUATE CHAMBER MUSIC
Short Title: CHAMBER MUSIC - UG
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. NOTE: ALL STUDENTS INTERESTED IN REGISTERING FOR CHAMBER MUSIC SHOULD REGISTER IN SECTION 1. Repeatable for Credit.

MUSI 339 - UNDERGRADUATE ORCHESTRAL REPERTOIRE
Short Title: UG ORCHESTRAL REP
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Section 1: Violin; Section 2: Viola; Section 3: Cello; Section 4: Double Bass; Section 5: Woodwinds; Section 6: Brass; Section 7: Percussion; Section 8: Harp. Repeatable for Credit.

MUSI 340 - RICE SYMPHONIC BAND
Short Title: RICE SYMPHONIC BAND
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Section 1: SYMPHONIC BAND, TUD Band Hall; Section 2: CHAMBER MUSIC FOR NON-MAJORS: students with already-formed chamber ensembles will apply for this course in the fall. See bands.rice.edu for applications. Those selected will be given instructor permission for the spring semester. Repeatable for Credit.

MUSI 341 - JUNIOR RECITAL
Short Title: JUNIOR RECITAL
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.

MUSI 342 - RICE JAZZ ENSEMBLE
Short Title: RICE JAZZ ENSEMBLE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Section 1, Jazz Ensemble; Section 2, Jazz Lab. TUD Band Hall. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.
MUSI 345 - APPLIED STUDIES IN JAZZ  
Short Title: APPLIED STUDIES IN JAZZ  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Private lessons on specific advanced techniques in jazz improvisation. Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 351 - CONCENTRATION FLUTE  
Short Title: CONCENTRATION FLUTE  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 353 - CONCENTRATION OBOE  
Short Title: CONCENTRATION OBOE  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 355 - CONCENTRATION CLARINET  
Short Title: CONCENTRATION CLARINET  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 357 - CONCENTRATION BASSOON  
Short Title: CONCENTRATION BASSOON  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 361 - CONCENTRATION HORN  
Short Title: CONCENTRATION HORN  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 363 - CONCENTRATION TRUMPET  
Short Title: CONCENTRATION TRUMPET  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 365 - CONCENTRATION TROMBONE  
Short Title: CONCENTRATION TROMBONE  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 367 - CONCENTRATION TUBA  
Short Title: CONCENTRATION TUBA  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 371 - CONCENTRATION PERCUSSION  
Short Title: CONCENTRATION PERCUSSION  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.

MUSI 373 - CONCENTRATION VOICE  
Short Title: CONCENTRATION VOICE  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 2  
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.  
Course Level: Undergraduate Upper-Level  
Description: Repeatable for Credit.
MUSI 377 - UNDERGRADUATE OPERA PERFORMANCE
Short Title: UG OPER PERFORMANCE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 1-2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: After audition, Director of Opera Studies makes role assignments and grants credit to roles. Leading roles get 2 credits, small roles and chorus in opera get 1 credit. Instructor Permission Required. Repeatable for Credit.

MUSI 378 - CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC
Short Title: CROSS-CULTURAL ASIAN MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This course will focus on traditional and contemporary art music from Asia. The classroom lectures are designed to introduce and accompany one or two events which will include live performances, workshops, lectures by invited performers and scholars. This course may be repeated since each year the countries and invited guest performers/scholars will represent different geographical areas. Cross-list: ASIA 378. Repeatable for Credit.

MUSI 379 - CREATIVITY UP CLOSE
Short Title: CREATIVITY UP CLOSE
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Distribution Group: Distribution Group II
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: This inter-disciplinary course explores creativity in human behavior and society. Seminars focus on the neuroscience, psychology, sociology and economics of creativity. Students develop hands-on creative projects in oral history, music, industrial design and video. No prior experiences in study of these disciplines required.

MUSI 381 - CONCENTRATION PIANO
Short Title: CONCENTRATION PIANO
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 383 - CONCENTRATION ORGAN
Short Title: CONCENTRATION ORGAN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 384 - CONCENTRATION ORGAN INTENSIVE
Short Title: CONCENTRATION ORGAN INTENSIVE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 387 - CONCENTRATION HARP
Short Title: CONCENTRATION HARP
Department: Music
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 389 - COLLABORATIVE PIANO SKILLS
Short Title: COLLABORATIVE PIANO SKILLS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A practicum exploring the pianist as an ensemble player. 3 sessions weekly. Performance class for pianists in partnership with instrumentalists and singers-particular techniques discovered in balance, pedaling, articulation, style, etc.; Supervised sight-reading private appointment with instructor on individual repertoire-songs, sonatas, concerto reductions, etc. Instructor Permission Required. Repeatable for Credit.

MUSI 391 - CONCENTRATION VIOLIN
Short Title: CONCENTRATION VIOLIN
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.
MUSI 393 - CONCENTRATION VIOLA
Short Title: CONCENTRATION VIOLA
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 395 - CONCENTRATION VIOLONCELLO
Short Title: CONCENTRATION VIOLONCELLO
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 397 - CONCENTRATION DOUBLE BASS
Short Title: CONCENTRATION DOUBLE BASS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 403 - BASIC ELECTRONIC MUSIC
Short Title: BASIC ELECTRONIC MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to electronic and computer music.

MUSI 404 - ELECTRONIC MUSIC COMPOSITION
Short Title: ELECTRONIC MUSIC COMPOSITION
Department: Music
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Continuation of MUSI 403.

MUSI 405 - MUSIC BUSINESS AND LAW
Short Title: MUSIC BUSINESS AND LAW
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A comprehensive overview of entrepreneurship and the music economy, as applicable to the classical musician, and of pertinent sections of intellectual property law.

MUSI 407 - CHAMBER MUSIC IN THE CLASSIC PERIOD
Short Title: CHAMBER MUSIC CLASSIC PERIOD
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Performance styles and rhetoric are examined and directed toward performance approaches to the music of Haydn, Mozart, and early Beethoven, and others. Practical application of dances, textures, and popular topics of the time as well as an understanding of harmonic and formal implications. String quartet majors only - other music majors may audit.

MUSI 410 - THE ALEXANDER TECHNIQUE FOR PERFORMANCE
Short Title: ALEXANDER TECH-PERFORMANCE
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Music students will gain awareness of how the Alexander Technique can offer a powerful means to enhance their preparation for high stakes performances. In gaining an awareness of habitual patterns of movement that may interfere with optimal performance, they will discover constructive ways of working toward their goals. Instructor Permission Required. Repeatable for Credit.

MUSI 413 - INTRODUCTION TO DALCROZE EURHYTHMICS
Short Title: DALCROZE EURHYTHMICS
Department: Music
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Dalcroze Eurhythmics is a musical education which aims to engage and utilize one's whole being in the learning process. Students will explore very basic to quite complex rhythmic concepts through experiencing their own inner fluidity and spacial energy. The class is designed around the philosophy and teachings of Emile Jaques-Dalcroze. Department Permission Required.
MUSI 414 - PIANO CHAMBER MUSIC LITERATURE
Short Title: PIANO CHAMBER MUSIC LITERATURE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Survey on 20th and 21st century chamber music with piano. Instructor Permission Required.

MUSI 415 - BAND ARRANGING
Short Title: BAND ARRANGING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Creative band arranging for marching, jazz, and concert bands. Study of contemporary harmony, musical style, and scoring supported by practical performance and analysis of student projects. Meets in TUD S101A. Repeatable for Credit.

MUSI 416 - ORCHESTRATION
Short Title: ORCHESTRATION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Intensive study of the individual instruments of the orchestra and orchestration techniques from the classical period through the present. Works for analysis include those by Mozart, Beethoven, and Ravel. Students will also form an ensemble and arrange/orchestrate works for the ensemble.

MUSI 417 - MUSIC FOR MEDIA
Short Title: MUSIC FOR MEDIA
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: An overview of writing music for linear and non-linear media, includes motion pictures, television, interactive and passive multimedia and digital games. Instructor Permission Required.

MUSI 421 - THE MODERN ERA
Short Title: THE MODERN ERA
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MUSI 322
Description: Advanced historical studies in music of the twentieth and twenty-first centuries. Score reading ability required.

MUSI 426 - PIANO LITERATURE - SURVEY
Short Title: PIANO LITERATURE - SURVEY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level

MUSI 432 - GRADUATE AURAL SKILLS REVIEW
Short Title: GRADUATE AURAL SKILLS REVIEW
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A remedial course in ear-training, sight-singing, and musical dictation.

MUSI 435 - CONTEMPORARY MUSIC ENSEMBLE
Short Title: CONTEMPORARY MUSIC ENSEMBLE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Note: Does not count as chamber music. Not offered regularly. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.
MUSI 436 - COLLEGIUM MUSICUM
Short Title: COLLEGIUM MUSICUM
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A study in skills of harmonization at the keyboard, realization of figured bass, score and clef reading, transposition, and modulation.

MUSI 444 - PRACTICUM IN CONTEMPORARY MUSIC
Short Title: PRACTICUM IN CONTEMPORARY MUSI
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A creative course in which the students both compose and perform. The course includes both compositional studies and free composition, and culminates in a class concert of original works written for the class ensemble. Repeatable for Credit.

MUSI 445 - KEYBOARD HARMONY AND FIGURED BASS I
Short Title: KEYBOARD HARMONY & FIG BASS I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MUSI 483 or MUSI 683
Description: A study in skills of harmonization at the keyboard, realization of figured bass, score and clef reading, transposition, and modulation.

MUSI 446 - KEYBOARD HARMONY AND FIGURED BASS II
Short Title: KEYBOARD HARMONY & FIG BASS II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MUSI 483 or MUSI 683
Description: A continued exploration of skills introduced in MUSI 445. In addition to further study in score reading, and harmonization at the keyboard, students will learn to realize continuo accompaniments from scores using figured bass.

MUSI 447 - INTRODUCTION TO PIANO TECHNOLOGY
Short Title: INTRO TO PIANO TECHNOLOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Introduction to the tuning and maintenance of pianos. Includes the theory and acoustics of tuning, a brief history of the piano, and a general exposure to restoration, as well as 'hands-on' experience.

MUSI 448 - PIANO TECHNOLOGY PRACTICUM FOR PIANISTS
Short Title: PIANO TECH PRACTICUM PIANISTS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: A practicum exploring the basic maintenance procedures of the modern pianoforte. Students will learn cleaning and unison tuning as well as basic action regulation.

MUSI 449 - UNDERGRADUATE INDEPENDENT STUDY
Short Title: UNDERGRAD INDEPENDENT STUDY
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 450 - QUALIFYING RECITAL
Short Title: QUALIFYING RECITAL
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 451</td>
<td>FLUTE FOR MAJORS</td>
<td>FLUTE FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 453</td>
<td>OBOE FOR MAJORS</td>
<td>OBOE FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
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<tr>
<td>MUSI 455</td>
<td>CLARINET FOR MAJORS</td>
<td>CLARINET FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 457</td>
<td>BASSOON FOR MAJORS</td>
<td>BASSOON FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 461</td>
<td>HORN FOR MAJORS</td>
<td>HORN FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 463</td>
<td>TRUMPET FOR MAJORS</td>
<td>TRUMPET FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 465</td>
<td>TROMBONE FOR MAJORS</td>
<td>TROMBONE FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 467</td>
<td>TUBA FOR MAJORS</td>
<td>TUBA FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 471</td>
<td>PERCUSSION FOR MAJORS</td>
<td>PERCUSSION FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
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<tr>
<td>MUSI 472</td>
<td>GENERAL PERCUSSION STUDIES</td>
<td>GENERAL PERCUSSION STUDIES</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 473</td>
<td>VOICE FOR MAJORS</td>
<td>VOICE FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
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</table>

- **MUSI 471 - PERCUSSION FOR MAJORS**
  - Short Title: PERCUSSION FOR MAJORS
  - Department: Music
  - Grade Mode: Standard Letter
  - Course Type: Studio
  - Credit Hours: 1
  - Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
  - Course Level: Undergraduate Upper-Level
  - Description: A class that will address other issues of percussion playing to prepare for a job that is not related to regular classical studies, i.e. drum set, jazz kits, rudimental drumming, instrument building, playing shows, sight-reading, etc. The emphasis of the class will vary each semester. Repeatable for Credit.

- **MUSI 473 - VOICE FOR MAJORS**
  - Short Title: VOICE FOR MAJORS
  - Department: Music
  - Grade Mode: Standard Letter
  - Course Type: Studio
  - Credit Hours: 3
  - Restrictions: Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.
  - Course Level: Undergraduate Upper-Level
  - Description: Undergraduate Performance Seminar is required for all freshmen and sophomores. The seminar will meet on Tuesday and Thursday from 1:00-1:50. Repeatable for Credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 475</td>
<td>THEORY OF VOCAL PERFORMANCE TECHNICS</td>
<td>THEORY OF VOCAL PERFORM TECH</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>1</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Primarily for conductors and composers.</td>
</tr>
<tr>
<td>MUSI 477</td>
<td>SPECIAL TOPICS</td>
<td>SPECIAL TOPICS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>1-4</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 481</td>
<td>PIANO FOR MAJORS</td>
<td>PIANO FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 483</td>
<td>ORGAN FOR MAJORS</td>
<td>ORGAN FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
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<tr>
<td>MUSI 487</td>
<td>HARP FOR MAJORS</td>
<td>HARP FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
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<tr>
<td>MUSI 491</td>
<td>VIOLIN FOR MAJORS</td>
<td>VIOLIN FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 492</td>
<td>STRING TECHNOLOGY</td>
<td>STRING TECHNOLOGY</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>2</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>An introduction and practicum in the maintenance and repair of string instruments. Instructor Permission Required.</td>
</tr>
<tr>
<td>MUSI 493</td>
<td>VIOLA FOR MAJORS</td>
<td>VIOLA FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 495</td>
<td>VIOLONCELLO FOR MAJORS</td>
<td>VIOLONCELLO FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 497</td>
<td>DOUBLE BASS FOR MAJORS</td>
<td>DOUBLE BASS FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Undergraduate, Undergraduate Professional or Visiting Undergraduate level students.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
</tbody>
</table>
MUSI 500 - IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES
Short Title: IMAGINATION AND COMMUNICATION
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course focuses on teaching communication skills through techniques from other areas of the performing arts. Through exercises that enhance imagination and creativity, students will learn to use their physical presences more effectively, thus becoming more effective communicators with audiences, musician colleagues, and future employers. Department Permission Required.

MUSI 501 - ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING
Short Title: MUSIC PERFORMANCE ENHANCEMENT
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course prepares music students to communicate with audiences effectively beyond their musical performance through the use of words, both written and oral. Students will study, practice, and gain practical experience in writing and speaking about music through a variety of performance situations. Department Permission Required.

MUSI 502 - CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS
Short Title: CONDUCTING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course is designed to present an array of conducting techniques to instrumentalists, vocalists and composers. Discussions and presentations will cover diverse topics ranging from baton technique to use of words, both written and oral. Students will study, practice, and gain practical experience in writing and speaking about music through a variety of performance situations. Department Permission Required.

MUSI 503 - MUSIC AND PERFORMANCE: THE MIND/BODY CONNECTION
Short Title: MUSIC AND PERFORMANCE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Students learn effective ways to address the physical and mental stress of performance by developing an awareness of the mind/body connection. This course introduces a variety of techniques that help musicians to notice and change unhelpful practice habits and move toward a better performance experience. Department Permission Required.

MUSI 504 - COMPUTER ASSISTED MUSIC COMPOSITION
Short Title: COMPUTER ASSISTED MUSIC COMP
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Course not offered regularly. Instructor Permission Required.

MUSI 505 - MULTIMEDIA AUTHORING
Short Title: MULTIMEDIA AUTHORING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Course not offered regularly. Instructor Permission Required.

MUSI 506 - TECHNOLOGY FOR MUSICIANS
Short Title: TECHNOLOGY FOR MUSICIANS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will provide student musicians with the computer skills necessary for modern musical life. Computer assisted notation, the basics of audio/video production, and website creation will be covered as students learn to use a number of computer applications. Department Permission Required.

MUSI 507 - MULTIMEDIA AUTHORING
Short Title: MULTIMEDIA AUTHORING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will provide student musicians with the computer skills necessary for modern musical life. Computer assisted notation, the basics of audio/video production, and website creation will be covered as students learn to use a number of computer applications. Department Permission Required.

MUSI 508 - FUNDAMENTALS OF PRIVATE TEACHING
Short Title: PRIVATE TEACHING FUNDAMENTALS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will focus on the teaching of individual lessons to music students. It will emphasize effective ways to start a beginning student, how to develop musicianship, and how to teach good practice habits. Department Permission Required.

MUSI 509 - THE ALEXANDER TECHNIQUE FOR MUSICIANS
Short Title: THE ALEXANDER TECHNIQUE
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The Alexander Technique is a mind/body educational process that teaches balance, poise and efficiency of movement. Students will discover how the Technique can be applied to performance and practice, thus gaining greater awareness and ease within their art. Department Permission Required.
MUSI 510 - PROFESSIONAL DEVELOPMENT FOR MUSICIANS
Short Title: PRO DEVELOPMENT FOR MUSICIANS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course explores the practical aspects of building and sustaining a career in music. Using networking, self-promotion, and presentation skills, students will create projects needed for pursuing their careers. Guest speakers will offer additional resources for students as they learn how to navigate the world of the Music Business. Department Permission Required.

MUSI 511 - GRADUATE THEORY REVIEW
Short Title: GRADUATE THEORY REVIEW
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A comprehensive review of Common Practice theory, plus a brief introduction to 20th Century analysis.

MUSI 512 - ANALYTICAL SYSTEMS
Short Title: ANALYTICAL SYSTEMS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of tools for the analysis of rhythm & meter, long-range tonal voice-leading, non-diatonic scales, and timbre/gesture.

MUSI 513 - MODAL COUNTERPOINT
Short Title: MODAL COUNTERPOINT
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Applied contrapuntal techniques of the 16th century, and analysis of selected works.

MUSI 514 - SCORE READING AND THEORY AT THE KEYBOARD
Short Title: SCORE READING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Advanced studies in reading an orchestral score at the keyboard. Department Permission Required.

MUSI 515 - MUSIC ENTREPRENEURSHIP
Short Title: MUSIC ENTREPRENEURSHIP
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Music Entrepreneurship introduces the music student to the idea and development of a business strategy via introduction to the business plan model. Students learn to develop mission statements, analyze markets and competition, research advertising and promotional strategies and put together financial assumptions and forecast into business friendly templates. Department Permission Required.

MUSI 516 - ADVANCED ORCHESTRATION
Short Title: ADV ORCHESTRATION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 416
Description: Advanced studies in orchestrational techniques from the classical era through the present day.

MUSI 517 - EARLY MODERN MASTERS
Short Title: EARLY MODERN MASTERS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Analysis of music from 1900-1950. Repeatable for Credit.

MUSI 518 - THE ART AND BUSINESS OF STUDIO TEACHING
Short Title: ART & BUSINESS STUDIO TEACHING
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Independent studio teaching offers musicians both income stability and flexibility in scheduling, but requires clarity of approach, organization, and business savvy to be effective and rewarding. In addition to practicing these skills, students will learn how to attract students and build a reputation as an exemplary teacher. Department Permission Required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Course Level</th>
<th>Restrictions</th>
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<tbody>
<tr>
<td>MUSI 519</td>
<td>THEMATIC PROGRAMMING: THE ART OF THE RECITAL</td>
<td>Music</td>
<td>Graduate</td>
<td>Lecture/Laboratory</td>
<td>2</td>
<td>Graduate</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>This course concentrates on ways to revitalize and re-invent the traditional recital so that it appeals to performer and audience alike. After gaining an understanding of innovative and thematic programming, presentational skills and production planning, students will create, produce and perform an invigorating and exiting recital program. Department Permission Required.</td>
<td>Music</td>
<td>Lecture/Laboratory</td>
<td>Graduate</td>
<td>2</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>The study of performing practices of music prior to the Romantic era. Topics will range from pre-performance considerations of pitch and tuning systems to those of performance, such as basso continuo realization, improvisation, vibrato, and articulation. Course not offered regularly.</td>
<td>Repeatable for Credit</td>
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<td>MUSI 521</td>
<td>GRADUATE REVIEW OF MUSIC HISTORY I</td>
<td>Music</td>
<td>Graduate</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Survey of Medieval, Renaissance, and Baroque music for graduate students. Assigned on the basis of placement exam only.</td>
<td>Music</td>
<td>Lecture</td>
<td>Graduate</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Advanced study in selected topics in music history prior to 1600. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.</td>
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<tr>
<td>MUSI 522</td>
<td>GRADUATE REVIEW OF MUSIC HISTORY II</td>
<td>Music</td>
<td>Graduate</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Survey of Classical, Romantic and 20th century music for graduate students. Assigned on the basis of placement exam only.</td>
<td>Music</td>
<td>Lecture</td>
<td>Graduate</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Topics in the 17th and 18th Centuries. Topics may vary. Please consult with the department for additional information. SECTION ONE - HANDEL'S OPERAS &amp; ORATORIOS: This seminar focuses on the operas and oratorios of Handel's career in London with an emphasis on rediscovering their artistic and literary contexts. Related topics area the practices of the theater that defined Handel's operas and oratorios, such as voice types and singing styles, acting techniques, staging, theater design. SECTION TWO - MOZART: This seminar will focus on the life and works of Mozart. Stylistic and critical analysis of his music will alternate with the study of his biography. Repeatable for Credit.</td>
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<td>MUSI 523</td>
<td>BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>Music</td>
<td>Graduate</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Study of bibliography methods and techniques in research methodology.</td>
<td>Music</td>
<td>Lecture</td>
<td>Graduate</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Advanced study in selected topics in music history of the 19th and 20th centuries. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.</td>
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<td>MUSI 524</td>
<td>AMERICAN MUSIC</td>
<td>Music</td>
<td>Graduate</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Exploration of art music in the United States, ca. 1800-ca. 1940, with reference to earlier American and European styles.</td>
<td>Music</td>
<td>Lecture</td>
<td>Graduate</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Repeatable for Credit.</td>
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<tr>
<td>MUSI 525</td>
<td>PERFORMANCE PRACTICES SEMINAR</td>
<td>Music</td>
<td>Graduate</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>The study of performing practices of music prior to the Romantic era. Topics will range from pre-performance considerations of pitch and tuning systems to those of performance, such as basso continuo realization, improvisation, vibrato, and articulation. Course not offered regularly.</td>
<td>Music</td>
<td>Seminar</td>
<td>Graduate</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
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<td>MUSI 527</td>
<td>TOPICS IN EARLY MUSIC</td>
<td>Music</td>
<td>Graduate</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate</td>
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<td>Music</td>
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</table>

**MUSI 519 - THEMATIC PROGRAMMING: THE ART OF THE RECITAL**

**Short Title:** THEMATIC PROGRAMMING  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 2  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course concentrates on ways to revitalize and re-invent the traditional recital so that it appeals to performer and audience alike. After gaining an understanding of innovative and thematic programming, presentational skills and production planning, students will create, produce and perform an invigorating and exiting recital program. Department Permission Required.  
**Department Permission Required:**

**MUSI 521 - GRADUATE REVIEW OF MUSIC HISTORY I**

**Short Title:** GRAD REVIEW OF MUSIC HIST I  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Survey of Medieval, Renaissance, and Baroque music for graduate students. Assigned on the basis of placement exam only.  
**Department Permission Required:**

**MUSI 522 - GRADUATE REVIEW OF MUSIC HISTORY II**

**Short Title:** GRAD REVIEW OF MUSIC HIST II  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Survey of Classical, Romantic and 20th century music for graduate students. Assigned on the basis of placement exam only.  
**Department Permission Required:**

**MUSI 523 - BIBLIOGRAPHY AND RESEARCH METHODS**

**Short Title:** BIBLIO&RESEARCH METHODS  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Study of bibliography methods and techniques in research methodology.  
**Department Permission Required:**

**MUSI 524 - AMERICAN MUSIC**

**Short Title:** AMERICAN MUSIC  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Exploration of art music in the United States, ca. 1800-ca. 1940, with reference to earlier American and European styles.  
**Department Permission Required:**

**MUSI 525 - PERFORMANCE PRACTICES SEMINAR**

**Short Title:** PERFORMANCE PRACTICES SEMINAR  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** The study of performing practices of music prior to the Romantic era. Topics will range from pre-performance considerations of pitch and tuning systems to those of performance, such as basso continuo realization, improvisation, vibrato, and articulation. Course not offered regularly.  
**Department Permission Required:**

**MUSI 527 - TOPICS IN EARLY MUSIC**

**Short Title:** TOPICS IN EARLY MUSIC  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Advanced study in selected topics in music history prior to 1600. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.  
**Department Permission Required:**

**MUSI 528 - TOPICS IN THE 17TH AND 18TH CENTURIES**

**Short Title:** TOPICS IN 17TH&18TH CENTURIES  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Topics in the 17th and 18th Centuries. Topics may vary. Please consult with the department for additional information. SECTION ONE - HANDEL'S OPERAS & ORATORIOS: This seminar focuses on the operas and oratorios of Handel's career in London with an emphasis on rediscovering their artistic and literary contexts. Related topics area the practices of the theater that defined Handel's operas and oratorios, such as voice types and singing styles, acting techniques, staging, theater design. SECTION TWO - MOZART: This seminar will focus on the life and works of Mozart. Stylistic and critical analysis of his music will alternate with the study of his biography. Repeatable for Credit.  
**Department Permission Required:**

**MUSI 529 - TOPICS IN 19TH AND 20TH CENTURIES**

**Short Title:** TOPICS IN 19TH&20TH CENTURIES  
**Department:** Music  
**Grade Mode:** Graduate  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Topics in the 19th and 20th Centuries. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.  
**Department Permission Required:**
MUSI 530 - MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD
Short Title: MUSIC, MAGIC, AND SCIENCE
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course explores the place of music vis-a-vis changing conceptions of the natural and supernatural worlds in Western modernity. Topics include music and occult science in the Renaissance, the impact of the Scientific Revolution and the Enlightenment on musical thought; the development of modern acoustics, and contemporary approaches of the field of music cognition.

MUSI 531 - ORCHESTRAL REPERTOIRE
Short Title: ORCHESTRAL REPERTOIRE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Section 1: violin; Section 2: viola; Section 3: cello; Section 4: double bass; Section 5: woodwinds; Section 6: brass; Section 7: percussion; Section 8: harp. Repeatable for Credit.

MUSI 532 - THE FELDENKRAIS METHOD AND THE MUSICIAN'S BODY
Short Title: THE FELDENKRAIS METHOD
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Students will experience the Feldenkrais Method through the group learning modality of 'Awareness Through Movement' in order to develop a practice that will serve to mitigate stress, reduce the likelihood of repetitive use injuries and create a more easeful presence in performance. Department Permission Required.

MUSI 533 - GRADUATE CONDUCTING SEMINAR
Short Title: GRADUATE CONDUCTING SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 534 - PROGRAM MUSIC IN THE 19TH CENTURY
Short Title: PROGRAM MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will explore grammaticism in Western art music with a particular focus on orchestral repertoire of the nineteenth century (including works by Beethoven, Mendelssohn, Berlioz, Liszt, Tchaikovsky, Strauss, Mahler, and Debussy). Alongside formal issues, we will consider historical perspectives on this repertoire as well as long-lived aesthetic debates about music's capacity to represent the external world.

MUSI 536 - LEADERSHIP THROUGH THE ARTS
Short Title: LEADERSHIP THROUGH THE ARTS
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will explore ways individuals in varied disciplines can combine forces to developed launch a creative concept which will be performed of the public on campus. Instructor Permission Required.

MUSI 537 - SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND
Short Title: SATIE, COCTEAU, AND LES SIX
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A study of the musical realization of Apollinaire’s ‘new spirit’ in the works of Erik Satie, as promoted by Jean Cocteau circa 1918, and the attraction that this new aesthetic had for young composers known as Les Six. With special attention to the works of Francis Poulenc, especially those represented in the Lambiotte Poulenc Archive housed in the Woodson Research Center.

MUSI 538 - THE ART OF PERFORMANCE: PRESENCE ON STAGE
Short Title: PRESENCE ON STAGE
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Students will gain skills promoting stage presence in performance and in daily life. By identifying, developing and implementing elements of mental, physical, visual, aural and musical presence, they will learn how to develop an expressive, confident, communicative, creative and polished performance. Department Permission Required.
MUSI 540 - APPLIED JAZZ IMPROVISATION: DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM
Short Title: APPLIED JAZZ IMPROVISATION
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The goal of this course is to introduce and develop Jazz improvisational skills for the classically trained musician. Students will use 'swing style' accompaniment to learn to develop and perform improvised Jazz solos on a variety of harmonic formats. Department Permission Required.

MUSI 543 - MUSIC AND MODERNISM IN FRANCE
Short Title: FRENCH MODERNISM
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course considers musical culture in France around the turn of the twentieth century, particularly the music of Debussy, in light of contemporaneous 'modernisms' in visual art and literature (Impressionism, Post-Impressionism, Decadence, Symbolism).

MUSI 545 - LITURGICAL ORGAN PLAYING
Short Title: LITURGICAL ORGAN PLAYING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: A course devoted to the service-playing skills required of a parish organist. Students will study effective techniques of accompanying congregational song from the organ. Emphasis will be placed on introductions, interludes, modulations for hymns and appropriate choices of registration, repertoire and hymnody for ceremonial occasions and liturgical year. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 546 - ACCOMPANYING AT THE ORGAN
Short Title: ACCOMPANYING AT THE ORGAN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: This course explores accompanying skills essential to the professional organist using a variety of choral literature customarily accompanied from the organ. Transcribed accompaniments will be mixed with original choral or vocal works scored for organ accompaniment from a variety of styles and periods. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 547 - CHURCH MUSIC SEMINAR I
Short Title: CHURCH MUSIC SEMINAR I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: A course devoted to the musical and administrative skills required of church music programs serving persons of all ages. Students will develop choral conducting techniques in addition to a knowledge of choral literature, liturgy, and the musical and theological materials available to those who create worship. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 548 - CHURCH MUSIC SEMINAR II
Short Title: CHURCH MUSIC SEMINAR II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: This course will further develop choral conducting techniques and provide instruction in vocal techniques appropriate for use in choral rehearsals. Large-scale choral works will be analyzed and discussed in order to refine systems of score study and rehearsal planning. Further discussion of liturgical traditions and appropriate repertoire selection. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 549 - VOCAL PHYSIOLOGY & FUNCTION
Short Title: VOCAL PHYSIOLOGY & FUNCTION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Introduction to anatomy, physiology and function of the singing voice.

MUSI 551 - MUSIC OF RICHARD STRAUSS
Short Title: MUSIC OF RICHARD STRAUSS
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An examination of Strauss's musical style and professional reputation in the context of changing aesthetic and political perspectives from the 1880s to the 1940s. Analysis of selected lieder, symphonic poems, and operas, including 'Salome' and 'Der Rosenkavalier'.
MUSI 555 - APPRENTICESHIP  
Short Title: APPRENTICESHIP  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Internship/Practicum  
Credit Hours: 1-3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Repeatable for Credit.

MUSI 569 - BRASS PEDAGOGY  
Short Title: BRASS PEDAGOGY  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  

MUSI 570 - ADVANCED OPERA STUDIES  
Short Title: ADVANCED OPERA STUDIES  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Advanced operatic techniques for the singer/actor, including acting, movement, stage combat, makeup and audition techniques and preparation. On occasion this course may require rehearsals and performances outside of class time. Repeatable for Credit.

MUSI 571 - VOCAL COACHING  
Short Title: VOCAL COACHING  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  

MUSI 572 - GRADUATE OPERA PERFORMANCE  
Short Title: GRADUATE OPERA PERFORMANCE  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hours: 1-2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: After audition, Director of Opera Studies makes role assignments and grants credit to roles. Leading roles get 2 credits, small roles and chorus in Opera get 1 credit. Repeatable for Credit.

MUSI 573 - ITALIAN DICTION  
Short Title: ITALIAN DICTION  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  

MUSI 574 - GERMAN DICTION  
Short Title: GERMAN DICTION  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  

MUSI 575 - VOICE REPERTOIRE I  
Short Title: VOICE REPERTOIRE I  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  

MUSI 576 - VOICE REPERTOIRE II  
Short Title: VOICE REPERTOIRE II  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  

MUSI 577 - ENGLISH DICTION  
Short Title: ENGLISH DICTION  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  

MUSI 578 - FRENCH DICTION  
Short Title: FRENCH DICTION  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  

MUSI 581 - ARIA REPERTOIRE  
Short Title: ARIA REPERTOIRE  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: A comprehensive survey of operatic arias from the standard repertoire for pianists. The survey will be structured according to vocal Fachs and stylistic/historical perspectives. Instructor Permission Required. Repeatable for Credit.
MUSI 583 - INSTRUMENTAL ACCOMPANYING TECHNIQUES
Short Title: INSTRUMENT ACCOMPANY TECHNQ
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course for graduate piano chamber music majors, emphasizing practical skills of accompanying strings and wind instruments in a wide variety of repertoire. Instructor Permission Required.

MUSI 584 - VOCAL ACCOMPANYING TECHNIQUES FOR PIANISTS
Short Title: VOCAL ACCOMP TECH FOR PIANISTS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A course for graduate piano majors, emphasizing practical skills of accompanying singers. Instructor Permission Required.

MUSI 585 - SONATA CLASS
Short Title: SONATA CLASS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Class focuses on major duo-sonata repertoire for any string or wind instrument with piano. The course consists of up to 10 private coachings; studio class once each month; and final recital. Students may enroll as a duo or as individuals. Students may choose their repertoire and partners for the semester, and may prepare one or two sonatas. Repeatable for Credit.

MUSI 587 - STRING PEDAGOGY
Short Title: STRING PEDAGOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Section 1 Violin(open to all violin students); Section 2 Viola; Section 3 Cello; Section 4 Double Bass.

MUSI 599 - COMPOSITION FOR MAJORS ADVANCED AND GRADUATES
Short Title: COMPOSITN FOR MAJORS ADV&GRAD
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 603 - GRADUATE COMPOSITION SEMINAR
Short Title: GRAD COMPOSITION SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 605 - ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS
Short Title: ADV ELECT&COMP MUSIC SYSTEMS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Advanced topics and applications in computer and electronic music composition. Instructor Permission Required. Repeatable for Credit.

MUSI 606 - ADVANCED COMPUTER SOUND SYNTHESIS
Short Title: ADV COMPUTER SOUND SYNTHESIS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 605
Description: Continuation of MUSI 605. Department Permission Required. Repeatable for Credit.
MUSI 608 - IMPROVISATION AT THE ORGAN
Short Title: IMPROVISATION AT THE ORGAN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: A course devoted to advancing knowledge and developing skills of improvisation at the organ. Discussion and analysis of themes, modality vs. tonality, modulations, harmonizations of scales, modes, chorales and plainchant will lead to improvisations in such forms as the chorale partita, monothematic sonata, passacaglia, French suite, fugue, and other forms. Concurrent enrollment in MUSI 483 or MUSI 683 is required. Repeatable for Credit.

MUSI 611 - CLASSROOM PEDAGOGY
Short Title: CLASSROOM PEDAGOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The practical application of various teaching methods, and an in depth study of college-level materials. Department Permission Required.

MUSI 613 - TONAL COUNTERPOINT
Short Title: TONAL COUNTERPOINT
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: 18th Century counterpoint in the style of J.S. Bach. Instructor Permission Required.

MUSI 614 - SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION
Short Title: MUSIC THEORY & COMPOSITION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics may vary. Please consult with the department for additional information. Repeatable for Credit.

MUSI 615 - MUSIC OF RAVEL: MUSIC THEORY AND COMPOSTION
Short Title: MUSIC OF RAVEL
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An in-depth study of Ravel's music using several approaches, including investigation of additive harmony, Ravel's use of alternative scales, and the relationship between Ravel's music and contemporary trend in poetry and psychology. Recommended prerequisite(s): Ability to read music well and some previous study in music theory.

MUSI 617 - MUSIC SINCE 1950
Short Title: MUSIC SINCE 1950
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study and analysis of composers and music from Post-World War II to the present.

MUSI 619 - HISTORY OF THE 20TH CENTURY PIANISM
Short Title: 20TH CENTURY PIANISM HISTORY
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A critical survey of the great pianists of the 20th century covering the stylistic and pianistic traits of each, including a selective discography for each pianist.

MUSI 620 - HISTORICAL OVERVIEW OF PIANO TECHNIQUE
Short Title: HIST OVERVIEW OF PIANO TECHNIQ
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A survey of the teaching of piano technique from the historical perspective. The focus will be on documents and quotes from historical pedagogues such as C.P.E Bach, Clementi, Chopin, and the pianists of the 20th century.

MUSI 621 - SELECTED STUDIES IN MUSIC HISTORY
Short Title: SELECTED STUDIES IN MUSIC HIST
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Seminar on individual topics in music history. Content varies. Repeatable for Credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 623</td>
<td>J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION</td>
<td>J.S. BACH:CAREER,WORKS&amp;RECEPTN</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>An examination of Bach’s music and the social circumstances in which he created it. A substantial portion of the course will focus on issues and controversies in recent Bach scholarship.</td>
</tr>
<tr>
<td>MUSI 624</td>
<td>SEMINAR ON A SELECTED COMPOSER</td>
<td>SEM ON SELECT COMPOSER</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Advanced study of the music of a single composer. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 625</td>
<td>MOZART OPERAS</td>
<td>MOZART OPERAS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Study of three or four of Mozart’s operas in-depth, with a focus on how music shapes drama, interpretation, characterization, and meaning.</td>
</tr>
<tr>
<td>MUSI 626</td>
<td>THE CLASSICAL STYLE</td>
<td>THE CLASSICAL STYLE</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A study of the way in which Haydn, Mozart, and Beethoven create large musical forms that have purely musical meaning which does not derive from a text. We will consider various approaches to understanding musical meaning including rhetoric, structure, and style.</td>
</tr>
<tr>
<td>MUSI 627</td>
<td>ROMANTIC SONGS AND PIANO PIECES</td>
<td>ROMANTIC SONGS &amp; PIANO PIECES</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Independent Study</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Study of songs and piano character pieces of Schumann, Chopin, Mendelssohn, and Schubert from analytical and historical perspectives.</td>
</tr>
<tr>
<td>MUSI 631</td>
<td>MOCK AUDITION</td>
<td>MOCK AUDITION</td>
<td>Music</td>
<td>Satisfactory/Unsatisfactory</td>
<td>Studio</td>
<td>0</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.</td>
</tr>
<tr>
<td>MUSI 635</td>
<td>ADVANCED ORCHESTRA</td>
<td>ADVANCED ORCHESTRA</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>2</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 636</td>
<td>ADVANCED CHAMBER MUSIC</td>
<td>ADVANCED CHAMBER MUSIC</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>1</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 637</td>
<td>ADVANCED CONDUCTING FOR MAJORS</td>
<td>ADVANCED CONDUCTING FOR MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 640</td>
<td>RICE CHORALE - ADVANCED</td>
<td>RICE CHORALE - ADVANCED</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>1</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>On occasion this course may require weekend rehearsals and performances. Consult the Instructor regarding possible conflicts. Repeatable for Credit.</td>
</tr>
</tbody>
</table>
MUSI 646 - ORGAN LITERATURE BEFORE 1750  
**Short Title:** ORGAN LITERATURE BEFORE 1750  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Seminar  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A historical study of organ literature coordinated with a study of the development of the organ as a musical instrument. Students will study and research organ music before 1750, developing familiarity with the period and national styles, an understanding of characteristic instruments, as well as practices of registration and performance. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 647 - MASTER'S THESIS  
**Short Title:** MASTER'S THESIS  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Research  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Composition majors are required to attend 3 hours of orchestra rehearsal per week to satisfy the course requirement. Repeatable for Credit.

MUSI 649 - GRADUATE INDEPENDENT STUDY  
**Short Title:** GRAD INDEPENDENT STUDY  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Independent Study  
**Credit Hours:** 1-3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Repeatable for Credit.

MUSI 651 - FLUTE FOR MAJORS-ADVANCED  
**Short Title:** FLUTE FOR MAJORS-ADV  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Studio  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Repeatable for Credit.
MUSI 661 - HORN FOR MAJORS-ADVANCED
Short Title: HORN FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 663 - TRUMPET FOR MAJORS-ADVANCED
Short Title: TRUMPET FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 665 - TROMBONE FOR MAJORS-ADVANCED
Short Title: TROMBONE FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 667 - TUBA FOR MAJORS-ADVANCED
Short Title: TUBA FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 667 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Music
Grade Mode: Standard Letter
Course Type: Internship/Practicum, Lecture, Laboratory, Seminar
Credit Hours: 1-4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.

MUSI 681 - PIANO FOR MAJORS-ADVANCED
Short Title: PIANO FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 682 - ACCOMPANYING/VOCAL COACHING SEMINAR
Short Title: ACCOMP/VOCAL COACHING SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Intensive studies of both song art and solo opera repertoire that is limited to the individual singers who will be involved with each pianist. All facets related to preforming and coaching repertoire with upper level undergraduate and graduate level singers will be explored. Instructor Permission Required. Repeatable for Credit.

MUSI 683 - ORGAN FOR MAJORS-ADVANCED
Short Title: ORGAN FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 687 - HARP FOR MAJORS-ADVANCED
Short Title: HARP FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 689 - PIANO FOR CHAMBER MUSIC AND ACCOMPANYING MAJORS, ADVANCED/GRADUATE
Short Title: PIANO CHAMBER MUSIC&ACCOMP MAJ
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.
MUSI 690 - INDIVIDUAL INSTRUMENT COACHING FOR STRING QUARTET MAJORS
Short Title: IND INST COACH-STR QTET MAJ
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Advanced individual instrumental coaching for students in the M.Mus. string quartet program. Repeatable for Credit.

MUSI 691 - VIOLIN FOR MAJORS-ADVANCED
Short Title: VIOLIN FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 693 - VIOLA FOR MAJORS-ADVANCED
Short Title: VIOLA FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 695 - VIOLONCELLO FOR MAJORS-ADVANCED
Short Title: VIOLONCELLO FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 697 - DOUBLE BASS FOR MAJORS-ADVANCED
Short Title: DOUBLE BASS FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 698 - ADVANCED STRING QUARTETS
Short Title: ADVANCED STRING QUARTETS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Private lessons for graduate students enrolled in the M.Mus. string quartet program. Repeatable for Credit.

MUSI 700 - GRADUATE RESEARCH
Short Title: GRADUATE RESEARCH
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 1-9
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 705 - APPRENTICESHIP - ARTISTIC OUTREACH
Short Title: APPRENTICESHIP ARTISTIC OUTRCH
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Corequisite: MUSI 698
Description: Repeatable for Credit.

MUSI 707 - DOCTORAL INDEPENDENT STUDY, COMPOSITION
Short Title: DOCTORAL IND.STUDY,COMPOSITION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Independent project at the doctoral level. Instructor Permission Required.

MUSI 711 - ANALYTICAL APPROACHES
Short Title: ANALYTICAL APPROACHES
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: In depth exploration of tonal and post-tonal analytical procedures. Required of all doctoral students. Instructor Permission Required. Recommended prerequisite(s): MUSI 512 or equivalent.

MUSI 712 - SEMINAR IN ADVANCED ANALYSIS
Short Title: SEMINAR IN ADVANCED ANALYSIS
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This class will build on the concept and materials presented in MUSI 711. Students will do in-depth analyses of significant pieces from several style periods. Instructor Permission Required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 713</td>
<td>SPECIAL TOPICS IN ADVANCED ANALYSIS</td>
<td>SPECIAL TOPICS: ADV. ANALYSIS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Special topics in Advanced Analysis will be presented by a resident scholar, reflecting current trends in music theory and analysis, and discussing his or her research in these areas. Instructor Permission Required. Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 716</td>
<td>MUSIC OF THE MIDDLE AGES</td>
<td>MUSIC OF THE MIDDLE AGES</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Study of the major musical styles and composers of Western art music before 1400 and their historical, cultural, and sociological contexts.</td>
</tr>
<tr>
<td>MUSI 717</td>
<td>RENAISSANCE MUSIC</td>
<td>RENAISSANCE MUSIC</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>A study of the major musical styles and composers of Western art and music between 1400 and 1600 and their historical, cultural, and sociological contexts.</td>
</tr>
<tr>
<td>MUSI 721</td>
<td>MUSIC OF SCHOENBERG</td>
<td>MUSIC OF SCHOENBERG</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Study of the music of Arnold Schoenberg in the context of the major musical centers and artistic movements that colored his works: Vienna, Berlin, romanticism, expressionism and the New Objectivity.</td>
</tr>
<tr>
<td>MUSI 722</td>
<td>MUSIC OF STRAVINSKY</td>
<td>MUSIC OF STRAVINSKY</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Study of Igor Stravinsky’s major ballets.</td>
</tr>
<tr>
<td>MUSI 723</td>
<td>AESTHETICS OF MUSIC</td>
<td>AESTHETICS OF MUSIC</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>An introduction to music aesthetics, focusing on contemporary theories and writings.</td>
</tr>
<tr>
<td>MUSI 725</td>
<td>ORGAN LITERATURE SEMINAR</td>
<td>ORGAN LITERATURE SEMINAR</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>In-depth study of chamber music and concert repertory. Required of, and limited to, all doctoral music students. Department Permission Required.</td>
</tr>
<tr>
<td>MUSI 733</td>
<td>DOCTORAL SEMINAR I: CAREER SKILLS</td>
<td>DOC. SEMINAR I: CAREER SKILLS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Practical training in digital recording, editing, and producing and preparation for academic jobs. Required of, and limited to, doctoral music majors. Department Permission Required.</td>
</tr>
<tr>
<td>MUSI 735</td>
<td>DOCTORAL SEMINAR II: REPERTORY</td>
<td>DOCTORAL SEM II: REPERTORY</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>In-depth study of chamber music and concert repertory. Required of, and limited to, all doctoral music students.</td>
</tr>
<tr>
<td>MUSI 736</td>
<td>SOLO REPERTORY FOR DOCTORAL STUDENTS</td>
<td>SOLO REP FOR DOC. STUDENTS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>3</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>One semester required of all doctoral students in performance areas. Additional semesters may be taken at the discretion of the major teacher. Repeatable for Credit.</td>
</tr>
</tbody>
</table>
### MUSI 738 - DOCTORAL INDIVIDUAL PROJECT
**Short Title:** DOCTORAL INDIVIDUAL PROJECT  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Independent Study  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A substantial project in an area of the student's interest. Working with a faculty member, each doctoral music student will propose, carry out and then give a public report on the project. Proposals must be approved by the Graduate Studies Committee. Department Permission Required.

### MUSI 739 - PEDAGOGY FOR DOCTORAL STUDENTS
**Short Title:** PEDAGOGY FOR DOCTORAL STUDENTS  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Prerequisite(s):** MUSI 733  
**Description:** The study of methods and materials specific to each student's major, focusing on the teaching of private studio lessons and instrumental or vocal classes for college-level students. Includes practical training. Each student will work with their major teacher or a faculty member designated by their department.

### MUSI 740 - PEDAGOGY FOR DOCTORAL STUDENTS STUDENTS
**Short Title:** PEDAGOGY FOR DOCTORAL STUDENTS  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Prerequisite(s):** MUSI 733  
**Description:** The study of methods and materials specific to each student's major, focusing on the teaching of private studio lessons and instrumental or vocal classes for college-level students. Includes practical training. Each student will work with their major teacher or a faculty member designated by their department.

### MUSI 741 - MASTER'S RECITAL II
**Short Title:** MASTER'S RECITAL II  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.

### MUSI 742 - STRING QUARTET RECITAL
**Short Title:** STRING QUARTET RECITAL  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Each recital will include a format chosen by the quartet and natural to them in which they relate to the general public in a meaningful, non-technical way (i.e., pre-concert question and answer session, etc.). These are not lecture-recitals in the traditional, academic sense: their aim is to give the quartet guidance and experience in how to impart substantive information that help non-musicians deepen their concert-going experience. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.

### MUSI 743 - STRING QUARTET RECITAL
**Short Title:** STRING QUARTET RECITAL  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Each recital will include a format chosen by the quartet and natural to them in which they relate to the general public in a meaningful, non-technical way (i.e., pre-concert question and answer session, etc.). These are not lecture-recitals in the traditional, academic sense: their aim is to give the quartet guidance and experience in how to impart substantive information that help non-musicians deepen their concert-going experience. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.

### MUSI 744 - STRING QUARTET RECITAL
**Short Title:** STRING QUARTET RECITAL  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Each recital will include a format chosen by the quartet and natural to them in which they relate to the general public in a meaningful, non-technical way (i.e., pre-concert question and answer session, etc.). These are not lecture-recitals in the traditional, academic sense: their aim is to give the quartet guidance and experience in how to impart substantive information that help non-musicians deepen their concert-going experience. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.

### MUSI 745 - STRING QUARTET RECITAL
**Short Title:** STRING QUARTET RECITAL  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Each recital will include a format chosen by the quartet and natural to them in which they relate to the general public in a meaningful, non-technical way (i.e., pre-concert question and answer session, etc.). These are not lecture-recitals in the traditional, academic sense: their aim is to give the quartet guidance and experience in how to impart substantive information that help non-musicians deepen their concert-going experience. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.

### MUSI 746 - STRING QUARTET RECITAL
**Short Title:** STRING QUARTET RECITAL  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Each recital will include a format chosen by the quartet and natural to them in which they relate to the general public in a meaningful, non-technical way (i.e., pre-concert question and answer session, etc.). These are not lecture-recitals in the traditional, academic sense: their aim is to give the quartet guidance and experience in how to impart substantive information that help non-musicians deepen their concert-going experience. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.

### MUSI 747 - SURVEY-ORCHESTRAL REPERTOIRE
**Short Title:** SURVEY-ORCHESTRAL REPERTOIRE  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 2  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A survey of the techniques of orchestral playing with emphasis on preparation of orchestral excerpts for professional auditions.

### MUSI 748 - VOCAL PHYSIOLOGY & FUNCTION FOR DOCTORAL STUDENTS
**Short Title:** VOCAL PHYSIOLOGY & FUNCTION  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Research  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Introduction to anatomy, physiology & function of the singing voice.

### MUSI 749 - VOCAL PHYSIOLOGY & FUNCTION FOR DOCTORAL STUDENTS
**Short Title:** VOCAL PHYSIOLOGY & FUNCTION  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Research  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Introduction to anatomy, physiology & function of the singing voice.

### MUSI 750 - DOCTORAL DOCUMENT
**Short Title:** DOCTORAL DOCUMENT  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Research  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Supervised research and writing of doctoral document. Repeatable for Credit.

### MUSI 751 - DOCTORAL SOLO RECITAL
**Short Title:** DOCTORAL RECITAL-SOLO  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.

### MUSI 752 - DOCTORAL CHAMBER MUSIC RECITAL
**Short Title:** DOCTORAL RECITAL-CHAMBER  
**Department:** Music  
**Grade Mode:** Satisfactory/Unsatisfactory  
**Course Type:** Studio  
**Credit Hours:** 0  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Doctoral Chamber music recitals will on occasion require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Department Permission Required.
MUSI 753 - DOCTORAL CONCERTO RECITAL
Short Title: DOCTORAL RECITAL-CONCERTO
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Doctoral students will perform a concerto as the soloist with an orchestra. This may require weekend rehearsals and performances. A preview is not required for the concerto recital. Department Permission Required.

MUSI 754 - DOCTORAL LECTURE-RECITAL
Short Title: DOCTORAL RECITAL-LECTURE
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The lecture-recital is a combination of performance and lecture on a topic approved by the Graduate Studies Committee. The lecture portion, which is approximately 50% of the program, should reflect significant research and analysis, including a discussion of performance practice where applicable. Department Permission Required.

MUSI 760 - INDIVIDUAL AND COMMITTEE INSTRUCTION FOR ARTIST DIPLOMA
Short Title: INDIV & COMMITTEE INSTR FOR AD
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Weekly lessons with principal teacher as well as periodically scheduled mentoring and coaching sessions with members of Diploma Committee. Will cover all areas of performance related to chosen field. Repeatable for Credit.

MUSI 761 - ARTIST DIPLOMA RECITAL
Short Title: ARTIST DIPLOMA RECITAL
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Public performance exhibiting highest level of technical mastery and artistic interpretation. Department Permission Required. Repeatable for Credit.

MUSI 762 - ARTIST DIPLOMA SEMINAR
Short Title: ARTIST DIPLOMA SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Instruction of matters of musical style and historically informed performance practice. Performance within the class is expected. Survey performance practices ranging from the Baroque period through 21st century.

MUSI 763 - ARTIST DIPLOMA SPECIAL PROJECT
Short Title: ARTIST DIPLOMA SPECIAL PROJECT
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Application of both performance and career-building skills directly in the market place. Repeatable for Credit.

MUSI 764 - ARTIST DIPLOMA PERFORMANCE
Short Title: ARTIST DIPLOMA PERFORMANCE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Participation in orchestra, chamber music, sinfonietta, opera or scenes programs as determined by individual track. Repeatable for Credit.

MUSI 800 - DISSERTATION
Short Title: DISSERTATION
Department: Music
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Students are required to write an original composition of substantial dimensions. The composition must be publicly defended and submitted, following the university's regulations and procedures for candidacy, oral examination, and thesis. Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
- Course offerings/subject code: MUSI

School Description and Code
- Music: MUSI

Undergraduate Degree Descriptions and Codes
- Bachelor of Arts degree: BA
- Bachelor of Music degree: BMus
Undergraduate Major Descriptions and Code

- Major in Music (BA degree): MUSI
- Major in Bassoon Performance (BMus degree): MBSN
- Major in Cello Performance (BMus degree): MCEL
- Major in Clarinet Performance (BMus degree): MCLR
- Major in Composition (BMus degree): MCOM
- Major in Double Bass Performance (BMus degree): MDBS
- Major in Flute Performance (BMus degree): MFLT
- Major in Horn Performance (BMus degree): MHRP
- Major in Harp Performance (BMus degree): MHRN
- Major in Music History (BMus degree): MHIS
- Major in Music Theory (BMus degree): MTHE
- Major in Oboe Performance (BMus degree): MOBO
- Major in Organ Performance (BMus degree): MORG
- Major in Percussion Performance (BMus degree): MPER
- Major in Piano Performance (BMus degree): MPIA
- Major in Trombone Performance (BMus degree): MTRB
- Major in Trumpet Performance (BMus degree): MTRP
- Major in Tuba Performance (BMus degree): MTUB
- Major in Violin Performance (BMus degree): MVLN
- Major in Vocal Performance (BMus degree): MVOC

Graduate Degree Descriptions and Codes

- Master of Music degree: MMus
- Artist Diploma: AD
- Doctor of Musical Arts degree: DMA

Graduate Degree Program Descriptions and Codes

- Degree Program in Bassoon Performance (MMus and AD degrees): MBSN
- Degree Program in Cello Performance (MMus, AD, and DMA degrees): MCEL
- Degree Program in Clarinet Performance (MMus, AD, and DMA degrees): MCLR
- Degree Program in Composition (MMus and DMA degrees): MCMP
- Degree Program in Double Bass Performance (MMus, AD, and DMA degrees): MDBS
- Degree Program in Flute Performance (MMus, AD, and DMA degrees): MFLT
- Degree Program in Harp Performance (MMus and AD degrees): MHRP
- Degree Program in Horn Performance (MMus and AD degrees): MHRN
- Degree Program in Musicology (MMus degree): MMUC
- Degree Program in Oboe Performance (MMus, AD, and DMA degrees): MOBO
- Degree Program in Opera Performance (AD degree): MOPR
- Degree Program in Orchestral Conducting (MMus and AD degrees): MCO
- Degree Program in Organ Performance (MMus, AD, and DMA degrees): MORG
- Degree Program in Percussion Performance (MMus, AD, and DMA degrees): MPER
- Degree Program in Piano Performance (MMus, AD, and DMA degrees): MPIA
- Degree Program in Piano, Chamber Music, and Accompanying (MMus degree): MPCM
- Degree Program in String Quartet Performance (MMus degree): MSQT
- Degree Program in Trombone Performance (MMus and AD degrees): MTRB
- Degree Program in Trumpet Performance (MMus and AD degrees): MTRP
- Degree Program in Tuba Performance (MMus and AD degrees): MTUB
- Degree Program in Viola Performance (MMus, AD, and DMA degrees): MVLA
- Degree Program in Violin Performance (MMus, AD, and DMA degrees): MVLN
- Degree Program in Vocal Performance (MMus and DMA degrees): MVOC

CIP Code and Description

- MBSN Major/Program: CIP Code/Title: 50.0915 - Woodwind Instruments
- MCEL Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- MCLR Major/Program: CIP Code/Title: 50.0915 - Woodwind Instruments
- MCMP Major/Program: CIP Code/Title: 50.0904 - Music Theory and Composition
- MDBS Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- MFLT Major/Program: CIP Code/Title: 50.0915 - Woodwind Instruments
- MHIS Major/Program: CIP Code/Title: 50.0902 - Music History, Literature, and Theory
- MHRN Major/Program: CIP Code/Title: 50.0914 - Brass Instruments
- MHRP Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- MMUC Major/Program: CIP Code/Title: 50.0905 - Musicology and Ethnomusicology
- MOBO Major/Program: CIP Code/Title: 50.0915 - Woodwind Instruments
- MOCO Major/Program: CIP Code/Title: 50.0906 - Conducting
- MOPR Major/Program: CIP Code/Title: 50.0908 - Voice and Opera
- MORG Major/Program: CIP Code/Title: 50.0907 - Keyboard Instruments
- MPCM Major/Program: CIP Code/Title: 50.0907 - Keyboard Instruments
- MPER Major/Program: CIP Code/Title: 50.0916 - Percussion Instruments
- MPIA Major/Program: CIP Code/Title: 50.0907 - Keyboard Instruments
- MSQT Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- MTHE Major/Program: CIP Code/Title: 50.0902 - Music History, Literature, and Theory
- MTRB Major/Program: CIP Code/Title: 50.0914 - Brass Instruments
- MTRP Major/Program: CIP Code/Title: 50.0914 - Brass Instruments
- MTUB Major/Program: CIP Code/Title: 50.0914 - Brass Instruments
- MUSI Major/Program: CIP Code/Title: 50.0901 - Music, General
- MVLA Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- MVLN Major/Program: CIP Code/Title: 50.0911 - Stringed Instruments
- MVOC Major/Program: CIP Code/Title: 50.0908 - Voice and Opera

1 Classification of Instructional Programs (CIP) 2020 Codes and Descriptions from the National Center for Education Statistics: https://nces.ed.gov/ipeds/cipcode/