At the undergraduate level, The Shepherd School of Music offers both professional training and a broad liberal arts curriculum. Degree programs include a BA degree in music and a BMus degree in performance, composition, music history, and music theory. Acceptance into a five-year honors program leads to the simultaneous awarding of the BMus and MMus degrees.

At the graduate level, the school offers professional music training for qualified students in the fields of music composition, performance, or research that is supported by lab or performing ensembles. This training includes theory and history seminars. Advanced degree programs include a MMus degree in composition, orchestral conducting, musicology, and performance; a post-master’s Artist Diploma (AD) in orchestral conducting and performance; and a DMA degree in composition and selected areas of performance.

Other Musical Opportunities
For Non-Majors
Students who are not music majors may take the following courses designed for the general student. Other music courses not on this list require the permission of the instructor, and the approval of the dean of the Shepherd School.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 117</td>
<td>FUNDAMENTALS OF MUSIC I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 141—MUSI 197 for individual instruction in all instruments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 317</td>
<td>THEORY FOR NON-MAJORS I</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 318</td>
<td>THEORY FOR NON-MAJORS II</td>
<td></td>
</tr>
<tr>
<td>MUSI 327</td>
<td>MUSIC LITERATURE FOR NON-MAJORS I</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 328</td>
<td>MUSIC LITERATURE FOR NON-MAJORS II</td>
<td></td>
</tr>
<tr>
<td>MUSI 334</td>
<td>CAMPA NI LE ORCHESTRA</td>
<td>1</td>
</tr>
<tr>
<td>or MUSI 335</td>
<td>UNDERGRADUATE CHORUS</td>
<td></td>
</tr>
<tr>
<td>MUSI 340</td>
<td>RICE SYMPHONIC BAND</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 342</td>
<td>RICE JAZZ ENSEMBLE</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 345</td>
<td>APPLIED STUDIES IN JAZZ</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 415</td>
<td>BAND ARRANGING</td>
<td>1</td>
</tr>
</tbody>
</table>

Lectures and Performances
A visiting lecture series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Bachelor’s Programs
- Bachelor of Music (BMus) Degree with a Major in Bassoon Performance ([ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Cello Performance ([ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Clarinet Performance ([ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Composition ([ga.rice.edu/programs-study/departments-programs/music/music/composition-bmus](ga.rice.edu/programs-study/departments-programs/music/music/composition-bmus))
- Bachelor of Music (BMus) Degree with a Major in Double Bass Performance ([ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Flute Performance ([ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Harp Performance ([ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Horn Performance ([ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Music History ([ga.rice.edu/programs-study/departments-programs/music/music/music-history-bmus](ga.rice.edu/programs-study/departments-programs/music/music/music-history-bmus))
- Bachelor of Music (BMus) Degree with a Major in Music Theory ([ga.rice.edu/programs-study/departments-programs/music/music/music-theory-bmus](ga.rice.edu/programs-study/departments-programs/music/music/music-theory-bmus))
- Bachelor of Music (BMus) Degree with a Major in Oboe Performance ([ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Organ Performance ([ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Percussion Performance ([ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Piano Performance ([ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Trombone Performance ([ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-bmus))
- Bachelor of Music (BMus) Degree with a Major in Trumpet Performance ([ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-bmus](ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-bmus))
• Bachelor of Music (BMus) Degree with a Major in Tuba Performance (ga.rice.edu/programs-study/departments-programs/music/music/tuba-performance-bmus)
• Bachelor of Music (BMus) Degree with a Major in Viola Performance (ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-bmus)
• Bachelor of Music (BMus) Degree with a Major in Violin Performance (ga.rice.edu/programs-study/departments-programs/music/music/violin-performance-bmus)
• Bachelor of Music (BMus) Degree with a Major in Vocal Performance (ga.rice.edu/programs-study/departments-programs/music/music/vocal-performance)
• Bachelor of Arts (BA) Degree with a Major in Music (ga.rice.edu/programs-study/departments-programs/music/music/music-ba)

Master's Programs

• Master of Music (MMus) Degree in the field of Bassoon Performance (ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-mmus)
• Master of Music (MMus) Degree in the field of Cello Performance (ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-mmus)
• Master of Music (MMus) Degree in the field of Clarinet Performance (ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-mmus)
• Master of Music (MMus) Degree in the field of Composition (ga.rice.edu/programs-study/departments-programs/music/music/composition-mmus)
• Master of Music (MMus) Degree in the field of Double Bass Performance (ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-mmus)
• Master of Music (MMus) Degree in the field of Flute Performance (ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-mmus)
• Master of Music (MMus) Degree in the field of Harp Performance (ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-mmus)
• Master of Music (MMus) Degree in the field of Horn Performance (ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-mmus)
• Master of Music (MMus) Degree in the field of Musicology (ga.rice.edu/programs-study/departments-programs/music/music/musicology-mmus)
• Master of Music (MMus) Degree in the field of Oboe Performance (ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-mmus)
• Master of Music (MMus) Degree in the field of Orchestral Conducting (ga.rice.edu/programs-study/departments-programs/music/music/orchestral-conducting-mmus)
• Master of Music (MMus) Degree in the field of Organ Performance (ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-mmus)
• Master of Music (MMus) Degree in the field of Percussion Performance (ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-mmus)
• Master of Music (MMus) Degree in the field of Piano Chamber Music and Accompanying (ga.rice.edu/programs-study/departments-programs/music/music/piano-chamber-music-accompanying-mmus)
• Master of Music (MMus) Degree in the field of Piano Performance (ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-mmus)
• Master of Music (MMus) Degree in the field of String Quartet Performance (ga.rice.edu/programs-study/departments-programs/music/music/string-quartet-mmus)
• Master of Music (MMus) Degree in the field of Trombone Performance (ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-mmus)
• Master of Music (MMus) Degree in the field of Trumpet Performance (ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-mmus)
• Master of Music (MMus) Degree in the field of Vocal Performance (ga.rice.edu/programs-study/departments-programs/music/music/vocal-performance-mmus)

Post-Master's Performance Programs

• Artist Diploma (AD) in the field of Bassoon Performance (ga.rice.edu/programs-study/departments-programs/music/music/bassoon-performance-ad)
• Artist Diploma (AD) in the field of Cello Performance (ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-ad)
• Artist Diploma (AD) in the field of Clarinet Performance (ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-ad)
• Artist Diploma (AD) in the field of Double Bass Performance (ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-ad)
• Artist Diploma (AD) in the field of Flute Performance (ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-ad)
• Artist Diploma (AD) in the field of Harp Performance (ga.rice.edu/programs-study/departments-programs/music/music/harp-performance-ad)
• Artist Diploma (AD) in the field of Horn Performance (ga.rice.edu/programs-study/departments-programs/music/music/horn-performance-ad)
• Artist Diploma (AD) in the field of Musicology (ga.rice.edu/programs-study/departments-programs/music/music/musicology-ad)
• Artist Diploma (AD) in the field of Oboe Performance (ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-ad)
• Artist Diploma (AD) in the field of Orchestral Conducting (ga.rice.edu/programs-study/departments-programs/music/music/orchestral-conducting-ad)
• Artist Diploma (AD) in the field of Opera Performance (ga.rice.edu/programs-study/departments-programs/music/music/opera-performance-ad)
• Artist Diploma (AD) in the field of Organ Performance (ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-ad)
• Artist Diploma (AD) in the field of Percussion Performance (ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-ad)
• Artist Diploma (AD) in the field of Piano Performance (ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-ad)
• Artist Diploma (AD) in the field of Trombone Performance (ga.rice.edu/programs-study/departments-programs/music/music/trombone-performance-ad)
• Artist Diploma (AD) in the field of Trumpet Performance (ga.rice.edu/programs-study/departments-programs/music/music/trumpet-performance-ad)
• Artist Diploma (AD) in the field of Tuba Performance (ga.rice.edu/programs-study/departments-programs/music/music/tuba-performance-ad)
• Artist Diploma (AD) in the field of Viola Performance (ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-ad)
• Artist Diploma (AD) in the field of Violin Performance (ga.rice.edu/programs-study/departments-programs/music/music/violin-performance-ad)

Doctoral Programs

• Doctor of Musical Arts (DMA) Degree in the field of Cello Performance (ga.rice.edu/programs-study/departments-programs/music/music/cello-performance-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Clarinet Performance (ga.rice.edu/programs-study/departments-programs/music/music/clarinet-performance-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Composition (ga.rice.edu/programs-study/departments-programs/music/music/composition-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Double Bass Performance (ga.rice.edu/programs-study/departments-programs/music/music/double-bass-performance-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Flute Performance (ga.rice.edu/programs-study/departments-programs/music/music/flute-performance-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Oboe Performance (ga.rice.edu/programs-study/departments-programs/music/music/oboe-performance-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Organ Performance (ga.rice.edu/programs-study/departments-programs/music/music/organ-performance-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Percussion Performance (ga.rice.edu/programs-study/departments-programs/music/music/percussion-performance-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Piano Performance (ga.rice.edu/programs-study/departments-programs/music/music/piano-performance-dma)
• Doctor of Musical Arts (DMA) Degree in the field of Viola Performance (ga.rice.edu/programs-study/departments-programs/music/music/viola-performance-dma)

Dean
Robert Yekovich

Professors
Robert Atherholt
Gregory Barnett
Anthony K. Brandt
Richard Brown
Barbara Butler
Leone Buyse
Shih-Hui Chen
James Dunham
Paul V. H. Ellison
Norman Fischer
Charles Geyer
Kenneth Goldsmith
Arthur Gottschalk
Richard Hawley
Desmond Hoebig
Thomas I. Jaber
Pierre Jalbert
Benjamin C. Kamins
Paul Kantor
Stephen King
Richard Lavenda
Cho-Liang Lin
Jon Kimura Parker
Timothy Pitts
Larry Rachleff
Robert Roux
Julie Simson
Ivo-Jan van der Werff
William VerMeulen
Michael Webster
Kathleen Winkler

Associate Professors
Karim Al-Zand
Walter B. Bailey
Allen Barnhill
Barbara Clark
Kenneth Cowan
David Ferris
David E. Kirk
Thomas LeGrand
Peter V. Loewen
Paula Page
Janet Rarick
Brinton Averil Smith
Kurt Stallmann
Matthew Strauss
Assistant Professors
Damian Blättler
Alexandra Kieffer

Artist Teachers
Brian Connelly
Joan DerHovsepian
Debra Dickinson
Susan Dunn
Jeanne Kierman Fischer
Christopher French
Eric Halen
Jerry Hou
So hyoun g Park
Bethany Self
Karen Roethlisberger Verm
Virginia Weckstrom

Lecturers
George C. Baker
Rachel Buchman
Mary Greitzer
Robert Simpson
Cornelia Watkins
Chapman Welch

Adjunct Professors
C. Richard Stasney

For Rice University degree-granting programs:
To view the list of official course offerings, please see Rice's Course Catalog (https://courses.rice.edu/admweb/ISWKSCAT.cat?p_action=cata)
To view the most recent semester's course schedule, please see Rice's Course Schedule (https://courses.rice.edu/admweb/ISWKSCAT.cat)

Music (MUSI)
MUSI 117 - FUNDAMENTALS OF MUSIC I
Short Title: FUNDAMENTALS OF MUSIC I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: For non-music majors with minimal music preparation. Rudiments of pitch and duration. Study of scales, chord structure, tonality, and forms.

MUSI 119 - EXPERIENCING MUSIC, EXPRESSING CULTURE: AN INTRODUCTION TO CHINESE MUSIC
Short Title: INTRODUCTION TO CHINESE MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: This course is an introduction to Chinese music in the context of its historical and cultural evolution. It will explore the music on its own terms and in comparison to Western classical music.

MUSI 141 - CLASSICAL GUITAR/NON-MAJOR
Short Title: CLASSICAL GUITAR/NON-MAJOR
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Private instruction on guitar. Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 151 - FLUTE FOR NON-MAJORS
Short Title: FLUTE FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 153 - OBOE FOR NON-MAJORS
Short Title: OBOE FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 155 - CLARINET FOR NON-MAJORS
Short Title: CLARINET FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.
MUSI 157 - BASSOON FOR NON-MAJORS
Short Title: BASSOON FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 161 - HORN FOR NON-MAJORS
Short Title: HORN FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 163 - TRUMPET FOR NON-MAJORS
Short Title: TRUMPET FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 165 - TROMBONE FOR NON-MAJORS
Short Title: TROMBONE FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 167 - TUBA FOR NON-MAJORS
Short Title: TUBA FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 171 - PERCUSSION FOR NON-MAJORS
Short Title: PERCUSSION/NON MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 173 - VOICE FOR NON-MAJORS
Short Title: VOICE FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 181 - PIANO FOR NON-MAJORS
Short Title: PIANO FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 183 - ORGAN FOR NON-MAJORS
Short Title: ORGAN FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 187 - HARP FOR NON-MAJORS
Short Title: HARP FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Must register with the Shepherd School and the Registrar’s Office by the first week of classes. Department Permission Required. Repeatable for Credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 191</td>
<td>Violin for Non-Majors</td>
<td>VIOLIN FOR NON-MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 193</td>
<td>Viola for Non-Majors</td>
<td>VIOLA FOR NON-MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 195</td>
<td>Violoncello for Non-Majors</td>
<td>VIOLONCELLO FOR NON-MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 197</td>
<td>Double Bass for Non-Majors</td>
<td>DOUBLE BASS FOR NON-MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 205</td>
<td>Undergraduate Performance Seminar</td>
<td>UG PERFORMANCE SEMINAR</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 211</td>
<td>Theory I</td>
<td>THEORY I</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Theory II</td>
<td>THEORY II</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 220</td>
<td>Survey of World Music</td>
<td>SURVEY OF WORLD MUSIC</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 222</td>
<td>Medieval and Renaissance Eras</td>
<td>MEDIEVAL AND RENAISSANCE ERAS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
<tr>
<td>MUSI 223</td>
<td>Aural Skills &amp; Performance Technique I</td>
<td>AURAL SKILLS &amp; PERFORM TECH I</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Lower-Level</td>
<td>This course is designed to create a dynamic performance experience. Practical exercises that harness, develop and enhance performance skills will be a major focus. Areas of study include efficient practice and performance preparation, confidence on stage, and audience communication. A final performance will incorporate skills developed throughout the semester. NOTE: For Music Majors Only.</td>
</tr>
</tbody>
</table>
MUSI 232 - AURAL SKILLS AND PERFORMANCE TECHNIQUE II
Short Title: AURAL SKILLS & PERF TECH II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Continuation of MUSI 231.

MUSI 236 - MUSIC HISTORY THROUGH TECHNOLOGY
Short Title: MUSIC HISTORY THRU TECHNOLOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: An exploration of music history and literature taught electronically.

MUSI 240 - UNITY AND VARIETY IN MUSIC
Short Title: UNITY AND VARIETY IN MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: In music, as in life, we need unity and variety: expectations met and occasional surprises. Through studying folk, pop, and art songs, piano solos, instrumental sonatas, chamber and orchestral music, this course helps students become more perceptive listeners by investigating how composers manipulate musical elements to balance unity and variety. Must be able to read music.

MUSI 251 - SECONDARY FLUTE
Short Title: SECONDARY FLUTE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 255 - SECONDARY CLARINET
Short Title: SECONDARY CLARINET
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 257 - SECONDARY BASSOON
Short Title: SECONDARY BASSOON
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 261 - SECONDARY HORN
Short Title: SECONDARY HORN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 263 - SECONDARY TRUMPET
Short Title: SECONDARY TRUMPET
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 265 - SECONDARY TROMBONE
Short Title: SECONDARY TROMBONE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 267 - SECONDARY TUBA
Short Title: SECONDARY TUBA
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.
MUSI 271 - SECONDARY PERCUSSION
Short Title: SECONDARY PERCUSSION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 273 - SECONDARY VOICE
Short Title: SECONDARY VOICE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 281 - SECONDARY PIANO
Short Title: SECONDARY PIANO
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 283 - SECONDARY ORGAN
Short Title: SECONDARY ORGAN
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 285 - SECONDARY HARPSCICHORD
Short Title: SECONDARY HARPSCICHORD
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 287 - SECONDARY HARP
Short Title: SECONDARY HARP
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 291 - SECONDARY VIOLIN
Short Title: SECONDARY VIOLIN
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 293 - SECONDARY VIOLA
Short Title: SECONDARY VIOLA
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 295 - SECONDARY VIOLONCELLO
Short Title: SECONDARY VIOLONCELLO
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 297 - SECONDARY DOUBLE BASS
Short Title: SECONDARY DOUBLE BASS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Lower-Level
Description: Repeatable for Credit.

MUSI 303 - UNDERGRAD COMPOSITION SEMINAR
Short Title: UNDERGRAD COMPOSITION SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 305 - COMPOSITION ELECTIVE
Short Title: COMPOSITION ELECTIVE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Must register with the Shepherd School of Music and the Registrar's office by the first week of classes. Department Permission Required. Repeatable for Credit.
MUSI 307 - COMPOSITION FOR NON-MAJORS
Short Title: COMPOSITION FOR NON-MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Description: Creative composition employing 20th and 21st century vocabularies. Repeatable for Credit.

MUSI 311 - THEORETICAL STUDIES III
Short Title: THEORETICAL STUDIES III
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: An examination of music from the Classical Era through the late Nineteenth Century, with particular focus on phrase structure, form and chromatic harmony.

MUSI 312 - THEORETICAL STUDIES IV
Short Title: THEORETICAL STUDIES IV
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Analysis of selected works composed since 1900

MUSI 316 - EXPERIMENTAL SOUND AND VIDEO
Short Title: EXPERIMENTAL SOUND AND VIDEO
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The purpose of this course is to create experimental, collaborative digital media artworks. Students will learn the basic tools and techniques of digital video and audio production. Students will engage in experiment with sound and moving images by working to complete a number of short projects. Pre-registration of this course is limited to 8 students. 4 additional places will be reserved for VADA and Shepherd School of Music majors. Cross-list: FILM 323. Repeatable for Credit.

MUSI 317 - THEORY FOR NON-MAJORS I
Short Title: THEORY FOR NON MAJORS I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Study of harmony, melody, rhythm, and form.

MUSI 318 - THEORY FOR NON-MAJORS II
Short Title: THEORY FOR NON-MAJORS II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MUSI 317
Description: Continuation of MUSI 317.

MUSI 321 - BAROQUE AND EARLY CLASSICAL ERAS
Short Title: BAROQUE & EARLY CLASSICAL ERAS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): (MUSI 212 or MUSI 317) and (MUSI 222 or MDST 222)
Description: Advanced historical studies in music of the seventeenth and eighteenth centuries. Score reading ability required.

MUSI 322 - CLASSICAL AND ROMANTIC ERAS
Short Title: CLASSICAL AND ROMANTIC ERAS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MUSI 321
Description: Advanced historical studies in the music of the eighteenth and nineteenth centuries. Score reading ability required.

MUSI 327 - MUSIC LITERATURE FOR NON-MAJORS I
Short Title: MUSIC LIT NON-MAJORS I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Historical survey of music from the Middle Ages to 1750.

MUSI 328 - MUSIC LITERATURE FOR NON-MAJORS II
Short Title: MUSIC LIT NON-MAJORS II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Distribution Group: Distribution Group I
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Historical survey of music from 1750 to the present.
MUSI 329 - SPECIAL STUDIES IN MUSIC HISTORY
Short Title: SPEC STUDIES IN MUSIC HISTORY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Special studies in music history. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.

MUSI 331 - AURAL SKILLS AND PERFORMANCE TECHNIQUES III
Short Title: AURAL SKILLS & PERF TECH III
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Continuation of MUSI 232.

MUSI 332 - AURAL SKILLS AND PERFORMANCE TECHNIQUES IV
Short Title: AURAL SKILLS & PERF TECH IV
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Continuation of MUSI 331.

MUSI 334 - CAMPANILE ORCHESTRA
Short Title: CAMPANILE ORCHESTRA
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Registration is by audition only. This course requires weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 335 - UNDERGRADUATE CHORUS
Short Title: RICE CHORALE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 336 - UNDERGRADUATE OPERA WORKSHOP
Short Title: UNDERGRADUATE OPERA WORKSHOP
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Operatic techniques for the singer/actor: the cultivation, through study and performance, of free, expressive and significant movement on stage, and the development of musical, dramatic and muscular sensitivity as the basis of good opera theater. Participation in scenes programs. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 337 - UNDERGRADUATE ORCHESTRA
Short Title: UNDERGRADUATE ORCHESTRA
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 338 - UNDERGRADUATE CHAMBER MUSIC
Short Title: CHAMBER MUSIC - UG
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. NOTE: ALL STUDENTS INTERESTED IN REGISTERING FOR CHAMBER MUSIC SHOULD REGISTER IN SECTION 1. Repeatable for Credit.

MUSI 339 - UNDERGRADUATE ORCHESTRAL REPERTOIRE
Short Title: UG ORCHESTRAL REP
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Section 1: Violin; Section 2: Viola; Section 3: Cello; Section 4: Double Bass; Section 5: Woodwinds; Section 6: Brass; Section 7: Percussion; Section 8: Harp. Repeatable for Credit.
MUSI 340 - RICE SYMPHONIC BAND
Short Title: RICE SYMPHONIC BAND
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Section 1: SYMPHONIC BAND, TUD Band Hall; Section 2: CHAMBER MUSIC FOR NON-MAJORS: students with already-formed chamber ensembles will apply for this course in the fall. See bands.rice.edu for applications. Those selected will be given instructor permission for the spring semester. Repeatable for Credit.

MUSI 341 - JUNIOR RECITAL
Short Title: JUNIOR RECITAL
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.

MUSI 342 - RICE JAZZ ENSEMBLE
Short Title: RICE JAZZ ENSEMBLE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Section 1, Jazz Ensemble; Section 2, Jazz Lab. TUD Band Hall. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 345 - APPLIED STUDIES IN JAZZ
Short Title: APPLIED STUDIES IN JAZZ
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Private lessons on specific advanced techniques in jazz improvisation. Must register with the Shepherd School and the Registrar's Office by the first week of classes. Department Permission Required. Repeatable for Credit.

MUSI 353 - CONCENTRATION OBOE
Short Title: CONCENTRATION OBOE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 355 - CONCENTRATION CLARINET
Short Title: CONCENTRATION CLARINET
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 357 - CONCENTRATION BASSOON
Short Title: CONCENTRATION BASSOON
Department: Music
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 361 - CONCENTRATION HORN
Short Title: CONCENTRATION HORN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 363 - CONCENTRATION TRUMPET
Short Title: CONCENTRATION TRUMPET
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 365 - CONCENTRATION TROMBONE
Short Title: CONCENTRATION TROMBONE
Department: Music
Grade Mode: Standard Letter
Course Type: Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 367</td>
<td>CONCENTRATION TUBA</td>
<td>CONCENTRATION TUBA</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 371</td>
<td>CONCENTRATION PERCUSSION</td>
<td>CONCENTRATION PERCUSSION</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 373</td>
<td>CONCENTRATION VOICE</td>
<td>CONCENTRATION VOICE</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 377</td>
<td>UNDERGRADUATE OPERA PERFORMANCE</td>
<td>UG OPER PERFORMANCE</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>1-2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>After audition, Director of Opera Studies makes role assignments and grants credit to roles. Leading roles get 2 credits, small roles and chorus in opera get 1 credit. Instructor Permission Required. Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 378</td>
<td>CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC</td>
<td>CROSS-CULTURAL ASIAN MUSIC</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This course will focus on traditional and contemporary art music from Asia. The classroom lectures are designed to introduce and accompany one or two events which will include live performances, workshops, lectures by invited performers and scholars. This course may be repeated since each year the countries and invited guest performers/scholars will represent different geographical areas. Cross-list: ASIA 378. Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 379</td>
<td>CREATIVITY UP CLOSE</td>
<td>CREATIVITY UP CLOSE</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Seminar</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>This inter-disciplinary course explores creativity in human behavior and society. Seminars focus on the neuroscience, psychology, sociology and economics of creativity. Students develop hands-on creative projects in oral history, music, industrial design and video. No prior experiences in study of these disciplines required.</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>CONCENTRATION PIANO</td>
<td>CONCENTRATION PIANO</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Studio</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 383</td>
<td>CONCENTRATION ORGAN</td>
<td>CONCENTRATION ORGAN</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 384</td>
<td>CONCENTRATION ORGAN INTENSIVE</td>
<td>CONCENTRATION ORGAN INTENSIVE</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 387</td>
<td>CONCENTRATION HARP</td>
<td>CONCENTRATION HARP</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Laboratory</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Repeatable for Credit.</td>
</tr>
</tbody>
</table>
MUSI 389 - COLLABORATIVE PIANO SKILLS  
Short Title: COLLABORATIVE PIANO SKILLS  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 1  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: A practicum exploring the pianist as an ensemble player.  
3 sessions weekly. Performance class for pianists in partnership with  
instrumentalists and singers-particular techniques discovered in balance,  
pedaling, articulation, style, etc.; Supervised sight-reading private  
appointment with instructor on individual repertoire-songs, sonatas,  
concerto reductions, etc. Instructor Permission Required. Repeatable for  
Credit.

MUSI 403 - BASIC ELECTRONIC MUSIC  
Short Title: BASIC ELECTRONIC MUSIC  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Introduction to electronic and computer music.

MUSI 404 - ELECTRONIC MUSIC COMPOSITION  
Short Title: ELECTRONIC MUSIC COMPOSITION  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Laboratory  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Course offering alternates with MUSI 417, "Music for Film."  
Offered in Spring.

MUSI 407 - CHAMBER MUSIC IN THE CLASSIC PERIOD  
Short Title: CHAMBER MUSIC CLASSIC PERIOD  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 3  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Performance styles and rhetoric are examined and directed  
toward performance approaches to the music of Haydn, Mozart, and early  
Beethoven, and others. Practical application of dances, textures, and  
popular topics of the time as well as an understanding of harmonic and  
formal implications. String quartet majors only - other music majors may  
audit.

MUSI 413 - INTRODUCTION TO DALCROZE EURHYTHMICS  
Short Title: Dalcroze Eurhythmics  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Laboratory  
Credit Hours: 2  
Restrictions: Graduate level students may not enroll.  
Course Level: Undergraduate Upper-Level  
Description: Dalcroze Eurhythmics is a musical education which aims to  
engage and utilize one’s whole being in the learning process. Students  
will explore very basic to quite complex rhythmic concepts through  
experiencing their own inner fluidity and spacial energy. The class is  
designed around the philosophy and teachings of Emile Jaques-Dalcroze.  
Department Permission Required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Course Type</th>
<th>Credit Hours</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUSI 414</td>
<td>PIANO CHAMBER MUSIC LITERATURE</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Survey on 20th and 21st century chamber music with piano. Instructor Permission Required.</td>
</tr>
<tr>
<td>MUSI 415</td>
<td>BAND ARRANGING</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>1</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Creative band arranging for marching, jazz, and concert bands. Study of contemporary harmony, musical style, and scoring supported by practical performance and analysis of student projects. Meets in TUD S101A. Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 416</td>
<td>ORCHESTRATION</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Intensive study of the individual instruments of the orchestra and orchestrational techniques from the classical period through the present. Works for analysis include those by Mozart, Beethoven, and Ravel. Students will also form an ensemble and arrange/orchestrate works for the ensemble.</td>
</tr>
<tr>
<td>MUSI 417</td>
<td>MUSIC FOR MEDIA</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>An overview of writing music for linear and non-linear media, includes motion pictures, television, interactive and passive multimedia and digital games. Instructor Permission Required.</td>
</tr>
<tr>
<td>MUSI 421</td>
<td>THE MODERN ERA</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Advanced historical studies in music of the twentieth and twenty-first centuries. Score reading ability required.</td>
</tr>
<tr>
<td>MUSI 422</td>
<td>RENAISSANCE MUSIC</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>A study of the major musical styles and composers of Western art and music between 1400 and 1600 and their historical, cultural, and sociological contexts. Cross-list: MDEM 429.</td>
</tr>
<tr>
<td>MUSI 426</td>
<td>PIANO LITERATURE - SURVEY</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>3</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>A remedial course in ear-training, sight-singing, and musical dictation.</td>
</tr>
<tr>
<td>MUSI 431</td>
<td>AURAL SKILLS AND PERFORMANCE TECHNIQUES V</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture/Laboratory</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>Continuation of MUSI 332.</td>
</tr>
<tr>
<td>MUSI 432</td>
<td>GRADUATE AURAL SKILLS REVIEW</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Lecture</td>
<td>2</td>
<td>Graduate level students may not enroll.</td>
<td>Undergraduate Upper-Level</td>
<td>A remedial course in ear-training, sight-singing, and musical dictation.</td>
</tr>
</tbody>
</table>
MUSI 435 - CONTEMPORARY MUSIC ENSEMBLE
Short Title: CONTEMPORARY MUSIC ENSEMBLE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Note: Does not count as chamber music. Not offered regularly. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 436 - COLLEGIUM MUSICUM
Short Title: COLLEGIUM MUSICUM
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: The performance of vocal and instrumental music of the Renaissance and Baroque eras in which instrumentalists use period instruments. Specific repertory will depend on student interest and on the availability of instruments. The class entails two hours of evening rehearsal each week and an end-of-semester recital of music prepared. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Instructor Permission Required. Cross-list: MDEM 456. Repeatable for Credit.

MUSI 441 - SENIOR RECITAL
Short Title: SENIOR RECITAL
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Instructor Permission Required. Cross-list: MDEM 456. Repeatable for Credit.

MUSI 444 - PRACTICUM IN CONTEMPORARY MUSIC
Short Title: PRACTICUM IN CONTEMPORARY MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Each student will write a piece for an ensemble formed within the class. The piece will be rehearsed and coached as it is being written, and will be performed on various recitals. Repeatable for Credit.

MUSI 445 - KEYBOARD HARMONY AND FIGURED BASS I
Short Title: KEYBOARD HARMONY & FIG BASS I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MUSI 483 or MUSI 683
Description: A study in skills of harmonization at the keyboard, realization of figured bass, score and clef reading, transposition, and modulation.

MUSI 446 - KEYBOARD HARMONY AND FIGURED BASS II
Short Title: KEYBOARD HARMONY & FIG BASS II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Prerequisite(s): MUSI 483 or MUSI 683
Description: A continued exploration of skills introduced in MUSI 445. In addition to further study in score reading, and harmonization at the keyboard, students will learn to realize continuo accompaniments from scores using figured bass.

MUSI 447 - INTRODUCTION TO PIANO TECHNOLOGY
Short Title: INTRO TO PIANO TECHNOLOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Introduction to the tuning and maintenance of pianos. Includes the theory and acoustics of tuning, a brief history of the piano, and a general exposure to restoration, as well as "hands-on" experience.

MUSI 448 - PIANO TECHNOLOGY PRACTICUM FOR PIANISTS
Short Title: PIANO TECH PRACTICUM PIANISTS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A practicum exploring the basic maintenance procedures of the modern pianoforte. Students will learn cleaning and unison tuning as well as basic action regulation.

MUSI 449 - UNDERGRAD INDEPENDENT STUDY
Short Title: UNDERGRAD INDEPENDENT STUDY
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.
MUSI 450 - QUALIFYING RECITAL
Short Title: QUALIFYING RECITAL
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.

MUSI 451 - FLUTE FOR MAJORS
Short Title: FLUTE FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 453 - OBOE FOR MAJORS
Short Title: OBOE FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 454 - OBOE TECHNOLOGY
Short Title: OBOE TECHNOLOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 2
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A hands on study of the basic maintenance and regulation of the oboe, as well as an overview of available equipment for gouging and shaping. Course offered irregularly. Recommended prerequisite(s): DMA enrollment in oboe performance.

MUSI 455 - CLARINET FOR MAJORS
Short Title: CLARINET FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 457 - TUBA FOR MAJORS
Short Title: TUBA FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 461 - HORN FOR MAJORS
Short Title: HORN FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 463 - TRUMPET FOR MAJORS
Short Title: TRUMPET FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 465 - TROMBONE FOR MAJORS
Short Title: TROMBONE FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 469 - THEORY OF BRASS PERFORMANCE TECHNIQUES
Short Title: THEORY OF BRASS PERF TECH
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Primarily for conductors and composers.
MUSI 471 - PERCUSSION FOR MAJORS
Short Title: PERCUSSION FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 472 - GENERAL PERCUSSION STUDIES
Short Title: GENERAL PERCUSSION STUDIES
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: A class that will address other issues of percussion playing to prepare for a job that is not related to regular classical studies, i.e. drum set, jazz kits, rudimental drumming, instrument building, playing shows, sight-reading, etc. The emphasis of the class will vary each semester. Repeatable for Credit.

MUSI 473 - VOICE FOR MAJORS
Short Title: VOICE FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Undergraduate Performance Seminar is required for all freshmen and sophomores. The seminar will meet on Tuesday and Thursday from 1:00-1:50. Repeatable for Credit.

MUSI 475 - THEORY OF VOCAL PERFORMANCE TECHNIQUES
Short Title: THEORY OF VOCAL PERFORM TECH
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Primarily for conductors and composers.

MUSI 477 - SPECIAL TOPICS
Short Title: SPECIAL TOPICS
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 1-4
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Topics and credit hours may vary each semester. Contact department for current semester’s topic(s). FALL 2017: A PROUST SONATA: Weekly seminars explore the music, art and ideas which intersect in Marcel Proust’s in Search of Lost Time, the inspiration for Moody Center guest pianist/director Sarah Rothenberg’s multi-media performance, A Proust Sonata. The course also delves in the process of creating interdisciplinary work. Students of all backgrounds are welcome. Repeatable for Credit.

MUSI 479 - THEORY OF PERCUSSION PERFORMANCE TECHNIQUES
Short Title: THEORY OF PERCUSSION PERF TECH
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Primarily for conductors and composers.
MUSI 493 - VIOLA FOR MAJORS
Short Title: VIOLA FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 495 - VIOLONCELLO FOR MAJORS
Short Title: VIOLONCELLO FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 497 - DOUBLE BASS FOR MAJORS
Short Title: DOUBLE BASS FOR MAJORS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Repeatable for Credit.

MUSI 499 - THEORY OF STRING PERFORMANCE TECHNIQUES
Short Title: THEORY OF STRING PERF TECH
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Graduate level students may not enroll.
Course Level: Undergraduate Upper-Level
Description: Primarily for conductors and composers.

MUSI 500 - IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES
Short Title: IMAGINATION AND COMMUNICATION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Students learn effective ways to address the physical and mental stress of performance by developing an awareness of the mind/body connection. This course introduces a variety of techniques that help musicians to notice and change unhelpful practice habits and move toward a better performance experience. Department Permission Required.

MUSI 501 - ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING
Short Title: MUSIC PERFORMANCE ENHANCEMENT
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course prepares music students to communicate with audiences effectively beyond their musical performance through the use of words, both written and oral. Students will study, practice, and gain practical experience in writing and speaking about music through a variety of performance situations. Department Permission Required.

MUSI 502 - CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS
Short Title: CONDUCTING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course is designed to present an array of conducting tools to instrumentalists, vocalists and composers. Discussions and presentations will cover diverse topics ranging from baton technique to education/outreach programming. Department Permission Required.

MUSI 503 - MUSIC AND PERFORMANCE: THE MIND/BODY CONNECTION
Short Title: MUSIC AND PERFORMANCE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Course not offered regularly. Instructor Permission Required.

MUSI 504 - COMPUTER ASSISTED MUSIC COMPOSITION
Short Title: COMPUTER ASSISTED MUSIC COMP
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Course not offered regularly. Instructor Permission Required.
MUSI 507 - TECHNOLOGY FOR MUSICIANS  
**Short Title:** TECHNOLOGY FOR MUSICIANS  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** For student musicians, the course provides an introduction to computer applications necessary for modern musical life. Computer assisted notation, the basics of audio/video production, and website creation will be covered as students learn to use a number of computer applications. Department Permission Required.  

MUSI 508 - FUNDAMENTALS OF PRIVATE TEACHING  
**Short Title:** PRIVATE TEACHING FUNDAMENTALS  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture/Laboratory  
**Credit Hours:** 2  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course will focus on the teaching of individual lessons to music students. It will emphasize effective ways to start a beginning student, how to develop musicianship, and how to teach good practice habits. Department Permission Required.  

MUSI 510 - PROFESSIONAL DEVELOPMENT FOR MUSICIANS  
**Short Title:** PRO DEVELOPMENT FOR MUSICIANS  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 2  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** This course explores the practical aspects of building and sustaining a career in music. Using networking, self-promotion, and presentation skills, students will create projects needed for pursuing their careers. Guest speakers will offer additional resources for students as they learn how to navigate the world of the Music Business. Department Permission Required.  

MUSI 511 - GRADUATE THEORY REVIEW  
**Short Title:** GRADUATE THEORY REVIEW  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** A comprehensive review of Common Practice theory, plus a brief introduction to 20th Century analysis.  

MUSI 512 - ANALYTICAL SYSTEMS  
**Short Title:** ANALYTICAL SYSTEMS  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Practical applications of principal analytical systems.  

MUSI 513 - MODAL COUNTERPOINT  
**Short Title:** MODAL COUNTERPOINT  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Applied contrapuntal techniques of the 16th century, and analysis of selected works.  

MUSI 514 - SCORE READING AND THEORY AT THE KEYBOARD  
**Short Title:** SCORE READING  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 2  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Advanced studies in reading an orchestral score at the keyboard. Department Permission Required.  

MUSI 515 - MUSIC ENTREPRENEURSHIP  
**Short Title:** MUSIC ENTREPRENEURSHIP  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 2  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Music Entrepreneurship introduces the music student to the idea and development of a business strategy via introduction to the business plan model. Students learn to develop mission statements, analyze markets and competition, research advertising and promotional strategies and put together financial assumptions and forecast into business friendly templates. Department Permission Required.  

MUSI 516 - ADVANCED ORCHESTRATION  
**Short Title:** ADV ORCHESTRATION  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Prerequisite(s):** MUSI 416  
**Description:** Advanced studies in orchestral techniques from the classical era through the present day.  

MUSI 517 - EARLY MODERN MASTERS  
**Short Title:** EARLY MODERN MASTERS  
**Department:** Music  
**Grade Mode:** Standard Letter  
**Course Type:** Lecture  
**Credit Hours:** 3  
**Restrictions:** Enrollment is limited to Graduate level students.  
**Course Level:** Graduate  
**Description:** Analysis of music from 1900-1950. Repeatable for Credit.
MUSI 518 - THE ART AND BUSINESS OF STUDIO TEACHING
Short Title: ART & BUSINESS STUDIO TEACHING
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Independent studio teaching offers musicians both income stability and flexibility in scheduling, but requires clarity of approach, organization, and business savvy to be effective and rewarding. In addition to practicing these skills, students will learn how to attract students and build a reputation as an exemplary teacher. Department Permission Required.

MUSI 519 - THEMATIC PROGRAMMING: THE ART OF THE RECITAL
Short Title: THEMATIC PROGRAMMING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course concentrates on ways to revitalize and re-invent the traditional recital so that it appeals to performer and audience alike. After gaining an understanding of innovative and thematic programming, presentational skills and production planning, students will create, produce and perform an invigorating and exiting recital program. Department Permission Required.

MUSI 521 - GRADUATE REVIEW OF MUSIC HISTORY I
Short Title: GRAD REVIEW OF MUSIC HIST I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Survey of Medieval, Renaissance, and Baroque music for graduate students. Assigned on the basis of placement exam only.

MUSI 522 - GRADUATE REVIEW OF MUSIC HISTORY II
Short Title: GRAD REVIEW OF MUSIC HIST II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Survey of Classical, Romantic and 20th century music for graduate students. Assigned on the basis of placement exam only.

MUSI 523 - BIBLIOGRAPHY AND RESEARCH METHODS
Short Title: BIBLIO&RESEARCH METHODS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of bibliography methods and techniques in research methodology.

MUSI 524 - AMERICAN MUSIC
Short Title: AMERICAN MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Exploration of art music in the United States, ca. 1800-ca. 1940, with reference to earlier American and European styles.

MUSI 525 - PERFORMANCE PRACTICES SEMINAR
Short Title: PERFORMANCE PRACTICES SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The study of performing practices of music prior to the Romantic era. Topics will range from pre-performance considerations of pitch and tuning systems to those of performance, such as basso continuo realization, improvisation, vibrato, and articulation. Course not offered regularly.

MUSI 526 - WOMEN IN MUSIC
Short Title: WOMEN IN MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of gender in music, including aesthetics and representation, and of the major roles women have assumed in music, especially as composers, performers and patrons. While the course emphasizes the western art tradition, other types of music are explored as well. Cross-list: SWGS 440.

MUSI 527 - TOPICS IN EARLY MUSIC
Short Title: TOPICS IN EARLY MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Advanced study in selected topics in music history prior to 1600. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.
MUSI 528 - TOPICS IN THE 17TH AND 18TH CENTURIES  
Short Title: TOPICS IN 17TH & 18TH CENTURIES  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Topics in the 17th and 18th Centuries. Topics may vary. Please consult with the department for additional information. SECTION ONE - HANDEL'S OPERAS & ORATORIOS: This seminar focuses on the operas and oratorios of Handel's career in London with an emphasis on rediscovering their artistic and literary contexts. Related topics area the practices of the theater that defined Handel's operas and oratorios, such as voice types and singing styles, acting techniques, staging, theater design. SECTION TWO - MOZART: This seminar will focus on the life and works of Mozart. Stylistic and critical analysis of his music will alternate with the study of his biography. Repeatable for Credit.

MUSI 529 - TOPICS IN 19TH AND 20TH CENTURIES  
Short Title: TOPICS IN 19TH & 20TH CENTURIES  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Advanced study in selected topics in music history of the 19th and 20th centuries. Topics may vary. Please consult with the department for additional information. SECTION ONE: FOLKLORISM IN 19TH CENTURY MUSIC: Romantic composers frequently borrowed from both native and exotic folk music. This seminar will explore the political and aesthetic motivations for this practice, its influence on musical style, and its effect on the reception of 10th century music. Repeatable for Credit.

MUSI 530 - MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD  
Short Title: MUSIC, MAGIC, AND SCIENCE  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This course explores the place of music vis-a-vis changing conceptions of the natural and supernatural worlds in Western modernity. Topics include music and occult science in the Renaissance, the impact of the Scientific Revolution and the Enlightenment on musical thought; the development of modern acoustics, and contemporary approaches of the field of music cognition.

MUSI 532 - THE FELDENKRAIS METHOD AND THE MUSICIAN'S BODY  
Short Title: THE FELDENKRAIS METHOD  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Students will experience the Feldenkrais Method through the group learning modality of "Awareness Through Movement" in order to develop a practice that will serve to mitigate stress, reduce the likelihood of repetitive use injuries and create a more easeful presence in performance. Department Permission Required.

MUSI 533 - GRADUATE CONDUCTING SEMINAR  
Short Title: GRADUATE CONDUCTING SEMINAR  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: Repeatable for Credit.

MUSI 534 - PROGRAM MUSIC IN THE 19TH CENTURY  
Short Title: PROGRAM MUSIC  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This course will explore grammaticism in Western art music with a particular focus on orchestral repertoire of the nineteenth century (including works by Beethoven, Mendelssohn, Berlioz, Liszt, Tchaikovsky, Strauss, Mahler, and Debussy). Alongside formal issues, we will consider historical perspectives on this repertoire as well as long-lived aesthetic debates about music's capacity to represent the external world.

MUSI 536 - LEADERSHIP THROUGH THE ARTS  
Short Title: LEADERSHIP THROUGH THE ARTS  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Seminar  
Credit Hours: 3  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate  
Description: This course will explore ways individuals in varied disciplines can combine forces to developed launch a creative concept which will be performed of the public on campus. Instructor Permission Required.
MUSI 537 - SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND
Short Title: SATIE, COCTEAU, AND LES SIX
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A study of the musical realization of Apollinaire's "new spirit" in the works of Erik Satie, as promoted by Jean Cocteau circa 1918, and the attraction that this new aesthetic had for young composers known as Les Six. With special attention to the works of Francis Poulenc, especially those represented in the Lambiote Poulenc Archive housed in the Woodson Research Center.

MUSI 540 - APPLIED JAZZ IMPROVISATION: DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM
Short Title: APPLIED JAZZ IMPROVISATION
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course will further develop choral conducting skills required of church music programs serving persons of all ages. Students will develop choral conducting techniques in addition to a variety of styles and periods. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 543 - MUSIC AND MODERNISM IN FRANCE
Short Title: FRENCH MODERNISM
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: This course considers musical culture in France around the turn of the twentieth century, particularly the music of Debussy, in light of contemporaneous "modernisms" in visual art and literature (Impressionism, Post-Impressionism, Decadence, Symbolism).

MUSI 545 - LITURGICAL ORGAN PLAYING
Short Title: LITURGICAL ORGAN PLAYING
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: A course devoted to the service-playing skills required of a parish organist. Students will study effective techniques of accompanying congregational song from the organ. Emphasis will be placed on introductions, interludes, modulations for hymns and appropriate choices of registration, repertoire and hymnody for ceremonial occasions and liturgical year. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 546 - ACCOMPANYING AT THE ORGAN
Short Title: ACCOMPANYING AT THE ORGAN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: This course explores accompanying skills essential to the professional organist using a variety of choral literature customarily accompanied from the organ. Transcribed accompaniments will be mixed with original choral or vocal works scored for organ accompaniment from a variety of styles and periods. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 547 - CHURCH MUSIC SEMINAR I
Short Title: CHURCH MUSIC SEMINAR I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: A course devoted to the musical and administrative skills required of church music programs serving persons of all ages. Students will develop choral conducting techniques in addition to a knowledge of choral literature, liturgy, and the musical and theological materials available to those who create worship. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 548 - CHURCH MUSIC SEMINAR II
Short Title: CHURCH MUSIC SEMINAR II
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: This course will further develop choral conducting techniques and provide instruction in vocal techniques appropriate for use in choral rehearsals. Large-scale choral works will be analyzed and discussed in order to refine systems of score study and rehearsal planning. Further discussion of liturgical traditions and appropriate repertoire selection. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 549 - VOCAL PHYSIOLOGY & FUNCTION
Short Title: VOCAL PHYSIOLOGY & FUNCTION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Introduction to anatomy, physiology and function of the singing voice.
MUSI 551 - MUSIC OF RICHARD STRAUSS
Short Title: MUSIC OF RICHARD STRAUSS
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An examination of Strauss's musical style and professional reputation in the context of changing aesthetic and political perspectives from the 1880s to the 1940s. Analysis of selected lieder, symphonic poems, and operas, including "Salome" and "Der Rosenkavalier".

MUSI 552 - WORDS AND MUSIC
Short Title: WORDS AND MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A study of the relationship between text and music in non-operatic solo vocal repertory drawn from a wide historical range. Topics will include: correspondences between musical and poetic forms, how a song transforms the text that it sets, how text expression has led composers to experiment with musical style.

MUSI 555 - APPRENTICESHIP
Short Title: APPRENTICESHIP
Department: Music
Grade Mode: Standard Letter
Course Type: Internship/Practicum
Credit Hours: 1-3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 559 - WOODWIND PEDAGOGY
Short Title: WOODWIND PEDAGOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 569 - BRASS PEDAGOGY
Short Title: BRASS PEDAGOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate

MUSI 570 - ADVANCED OPERA STUDIES
Short Title: ADVANCED OPERA STUDIES
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Advanced operatic techniques for the singer/actor, including acting, movement, stage combat, makeup and audition techniques and preparation. On occasion this course may require rehearsals and performances outside of class time. Repeatable for Credit.

MUSI 571 - VOCAL COACHING
Short Title: VOCAL COACHING
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 572 - GRADUATE OPERA PERFORMANCE
Short Title: GRADUATE OPERA PERFORMANCE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 1-2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: After audition, Director of Opera Studies makes role assignments and grants credit to roles. Leading roles get 2 credits, small roles and chorus in Opera get 1 credit. Instructor Permission Required. Repeatable for Credit.

MUSI 573 - ITALIAN DICTION
Short Title: ITALIAN DICTION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate

MUSI 574 - GERMAN DICTION
Short Title: GERMAN DICTION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate

MUSI 575 - VOICE REPERTOIRE I
Short Title: VOICE REPERTOIRE I
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
MUSI 576 - VOICE REPERTOIRE II  
Short Title: VOICE REPERTOIRE II  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 577 - ENGLISH DICTION  
Short Title: ENGLISH DICTION  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 578 - FRENCH DICTION  
Short Title: FRENCH DICTION  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture  
Credit Hours: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 579 - PERCUSSION PEDAGOGY  
Short Title: PERCUSSION PEDAGOGY  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 581 - ARIA REPERTOIRE  
Short Title: ARIA REPERTOIRE  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 584 - VOCAL ACCOMPANYING TECHNIQUES FOR PIANISTS  
Short Title: VOCAL ACCOMP TECH FOR PIANISTS  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 585 - SONATA CLASS  
Short Title: SONATA CLASS  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Studio  
Credit Hour: 1  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 587 - GRADUATE DICTION FOR SINGERS  
Short Title: GRADUATE DICTION FOR SINGERS  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 1  
Restrictions: Enrollment is limited to students with a class of Graduate.  
Course Level: Graduate

MUSI 588 - PIANO PEDAGOGY  
Short Title: PIANO PEDAGOGY  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 589 - STRING PEDAGOGY  
Short Title: STRING PEDAGOGY  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

MUSI 599 - INSTRUMENTAL ACCOMPANYING TECHNIQUES  
Short Title: INSTRUMENT ACCOMP TECHNQ  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

Description: A comprehensive survey of operatic arias from the standard repertoire for pianists. The survey will be structured according to vocal Fachs and stylistic/historical perspectives. Instructor Permission Required. Repeatable for Credit.

MUSI 599 - STRING PEDAGOGY  
Short Title: STRING PEDAGOGY  
Department: Music  
Grade Mode: Standard Letter  
Course Type: Lecture/Laboratory  
Credit Hours: 2  
Restrictions: Enrollment is limited to Graduate level students.  
Course Level: Graduate

Description: A course for graduate piano chamber music majors, emphasizing practical skills of accompanying strings and wind instruments in a wide variety of repertoire. Instructor Permission Required.
MUSI 601 - COMPOSITION FOR MAJORS ADVANCED AND GRADUATES
Short Title: COMPOSITN FOR MAJORS ADV&GRAD
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 603 - GRADUATE COMPOSITION SEMINAR
Short Title: GRAD COMPOSITION SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 605 - ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS
Short Title: ADV ELECT&COMP MUSIC SYSTEMS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Advanced topics and applications in computer and electronic music composition. Instructor Permission Required.
Repeatable for Credit.

MUSI 606 - ADVANCED COMPUTER SOUND SYNTHESIS
Short Title: ADV COMPUTER SOUND SYNTHESIS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 605
Description: Continuation of MUSI 605. Department Permission Required. Repeatable for Credit.

MUSI 608 - IMPROVISATION AT THE ORGAN
Short Title: IMPROVISATION AT THE ORGAN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: A course devoted to advancing knowledge and developing skills of improvisation at the organ. Discussion and analysis of themes, modality vs. tonality, modulations, harmonizations of scales, modes, chorales and plainchant will lead to improvisations in such forms as the chorale partita, monothematic sonata, passacaglia, French suite, fugue, and other forms. Concurrent enrollment in MUSI 483 or MUSI 683 is required. Repeatable for Credit.

MUSI 611 - CLASSROOM PEDAGOGY
Short Title: CLASSROOM PEDAGOGY
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The practical application of various teaching methods, and an in depth study of college-level materials. Department Permission Required.

MUSI 613 - TONAL COUNTERPOINT
Short Title: TONAL COUNTERPOINT
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: 18th Century counterpoint in the style of J.S. Bach. Instructor Permission Required.

MUSI 614 - SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION
Short Title: MUSIC THEORY & COMPOSITION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: SECTION 1: This course focuses on chromatic harmony as it was developed during the long 19th century. The first half of the course deals with chromaticism as a supplement to diatonicism, the second half with chromatic space on its own terms. SECTION 2: A hands-on consideration of improvised or quasi-extemporized elements in 18th century repertoire. Coursework will focus equally on analysis (examining extant musical examples and treatises from the period) and practical application (composing examples and making realizations). Repeatable for Credit.

MUSI 615 - MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION
Short Title: MUSIC OF RAVEL
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An in-depth study of Ravel’s music using several approaches, including investigation of additive harmony, Ravel’s use of alternative scales, and the relationship between Ravel’s music and contemporary trend in poetry and psychology. Recommended prerequisite(s): Ability to read music well and some previous study in music theory.
MUSI 617 - MUSIC SINCE 1950
Short Title: MUSIC SINCE 1950
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A study of the way in which Haydn, Mozart, and Beethoven create large musical forms that have purely musical meaning which does not derive from a text. We will consider various approaches to understanding musical meaning including rhetoric, structure, and style.

MUSI 619 - HISTORY OF THE 20TH CENTURY PIANISM
Short Title: 20TH CENTURY PIANISM HISTORY
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A critical survey of the great pianists of the 20th century covering the stylistic and pianistic traits of each, including a selective discography for each pianist.

MUSI 620 - HISTORICAL OVERVIEW OF PIANO TECHNIQUE
Short Title: HIST OVERVIEW OF PIANO TECHNIQ
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A survey of the teaching of piano technique from the historical perspective. The focus will be on documents and quotes from historical pedagogues such as C.P.E Bach, Clementi, Chopin, and the pianists of the 20th century.

MUSI 621 - SELECTED STUDIES IN MUSIC HISTORY
Short Title: MUSICAL MEDIEVALISM
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Seminar on individual topics in music history. Content varies. Fall 2017: Seminar explores the relevance of medieval music in the modern era. Major topics cover questions of form and design, reception and restoration of medieval music, and uses of actual medieval music and devices by later composers. Repeatable for Credit.

MUSI 622 - EARLY OPERA
Short Title: EARLY OPERA
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A study of opera history from the beginning of the seventeenth Century through Mozart's early works of the 1770's. We will consider literary sources, versification, musical forms, and the periodic "reforms" within the first two centuries of opera.

MUSI 623 - J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION
Short Title: J.S. BACH: CAREER, WORKS & RECEPTN
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An examination of Bach's music and the social circumstances in which he created it. A substantial portion of the course will focus on issues and controversies in recent Bach scholarship.

MUSI 624 - SEMINAR ON A SELECTED COMPOSER
Short Title: SEM ON SELECT COMPOSER
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Advanced study of the music of a single composer. Topics may vary. Please consult with the department for additional information. Repeatable for Credit.

MUSI 625 - MOZART OPERAS
Short Title: MOZART OPERAS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of three or four of Mozart's operas in-depth, with a focus on how music shapes drama, interpretation, characterization, and meaning.

MUSI 626 - THE CLASSICAL STYLE
Short Title: THE CLASSICAL STYLE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A study of the way in which Haydn, Mozart, and Beethoven create large musical forms that have purely musical meaning which does not derive from a text. We will consider various approaches to understanding musical meaning including rhetoric, structure, and style.

MUSI 627 - ROMANTIC SONGS AND PIANO PIECES
Short Title: ROMANTIC SONGS & PIANO PIECES
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of songs and piano character pieces of Schumann, Chopin, Mendelssohn, and Schubert from analytical and historical perspectives.
MUSI 631 - MOCK AUDITION
Short Title: MOCK AUDITION
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.

MUSI 635 - ADVANCED ORCHESTRA
Short Title: ADVANCED ORCHESTRA
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 640 - RICE CHORALE - ADVANCED
Short Title: RICE CHORALE - ADVANCED
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Repeatable for Credit.

MUSI 641 - MASTER'S RECITAL I
Short Title: MASTER'S RECITAL I
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.

MUSI 642 - ACCOMPANYING
Short Title: ACCOMPANYING
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hour: 1
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Accompanying a single student recital, including the preview, dress rehearsal, performance, their lessons with the soloist's teacher, and practice times mutually agreeable to soloist and accompanist. OR accompanying private lessons in studios as assigned for a total of four hours per week. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Instructor Permission Required. Repeatable for Credit.

MUSI 645 - ORGAN LITERATURE BEFORE 1750
Short Title: ORGAN LITERATURE BEFORE 1750
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A historical study of organ literature coordinated with a study of the development of the organ as a musical instrument. Students will study and research organ music before 1750, developing familiarity with the period and national styles, an understanding of characteristic instruments, as well as practices of registration and performance. Concurrent enrollment in MUSI 483 or MUSI 683 is required.

MUSI 646 - ORGAN LITERATURE SINCE 1750
Short Title: ORGAN LITERATURE SINCE 1750
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Students will develop an understanding of form, interpretation and characteristic national styles through study and research of representative works composed after 1750. Trends in organ construction in France, Germany, England and North America during the 19th through 21st centuries will be discussed in relation to the compositions these instruments inspired. Concurrent enrollment in MUSI 483 or MUSI 683 is required.
MUSI 647 - MASTER'S THESIS
Short Title: MASTER'S THESIS
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Composition majors are required to attend 3 hours of orchestra rehearsal per week to satisfy the course requirement. Repeatable for Credit.

MUSI 649 - GRADUATE INDEPENDENT STUDY
Short Title: GRAD INDEPENDENT STUDY
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 1-3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 651 - FLUTE FOR MAJORS-ADVANCED
Short Title: FLUTE FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 653 - OBOE FOR MAJORS-ADVANCED
Short Title: OBOE FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 655 - CLARINET FOR MAJORS-ADVANCED
Short Title: CLARINET FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 656 - BASSOON FOR MAJORS-ADVANCED
Short Title: BASSOON FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 661 - HORN FOR MAJORS-ADVANCED
Short Title: HORN FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 663 - TRUMPET FOR MAJORS-ADVANCED
Short Title: TRUMPET FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 665 - TROMBONE FOR MAJORS-ADVANCED
Short Title: TROMBONE FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 667 - TUBA FOR MAJORS-ADVANCED
Short Title: TUBA FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 671 - PERCUSSION FOR MAJORS-ADVANCED
Short Title: PERCUSSION FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 673 - VOICE FOR MAJORS-ADVANCED
Short Title: VOICE FOR MAJORS-ADV
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Short Title</th>
<th>Department</th>
<th>Grade Mode</th>
<th>Restrictions</th>
<th>Course Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 677</td>
<td>SPECIAL TOPICS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Topics and credit hours may vary each semester. Contact department for current semester's topic(s). Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 681</td>
<td>PIANO FOR MAJORS-ADV</td>
<td>Music</td>
<td>Studio</td>
<td></td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 682</td>
<td>ACCOMPANYING/VOCAL COACHING SEMINAR</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Intensive studies of both song art and solo opera repertoire that is limited to the individual singers who will be involved with each pianist. All facets related to preforming and coaching repertoire with upper level undergraduate and graduate level singers will be explored. Instructor Permission Required. Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 683</td>
<td>ORGAN FOR MAJORS-ADV</td>
<td>Music</td>
<td>Studio</td>
<td></td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 687</td>
<td>HARP FOR MAJORS-ADV</td>
<td>Music</td>
<td>Studio</td>
<td></td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 689</td>
<td>PIANO FOR CHAMBER MUSIC AND ACCOMPANYING MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 690</td>
<td>INDIVIDUAL INSTRUMENT COACHING FOR STRING QTET MAJORS</td>
<td>Music</td>
<td>Standard Letter</td>
<td>Enrollment is limited to Graduate level students.</td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 691</td>
<td>VIOLIN FOR MAJORS-ADV</td>
<td>Music</td>
<td>Studio</td>
<td></td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 693</td>
<td>VIOLA FOR MAJORS-ADV</td>
<td>Music</td>
<td>Studio</td>
<td></td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 695</td>
<td>VIOLONCELLO FOR MAJORS-ADV</td>
<td>Music</td>
<td>Standard Letter</td>
<td></td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 697</td>
<td>DOUBLE BASS FOR MAJORS-ADV</td>
<td>Music</td>
<td>Studio</td>
<td></td>
<td>Graduate</td>
<td>Repeatable for Credit.</td>
</tr>
<tr>
<td>MUSI 698</td>
<td>ADVANCED STRING QUARTETS</td>
<td>Music</td>
<td>Standard Letter</td>
<td></td>
<td>Graduate</td>
<td>Private lessons for graduate students enrolled in the M.Mus. string quartet program. Repeatable for Credit.</td>
</tr>
</tbody>
</table>
MUSI 700 - GRADUATE RESEARCH
Short Title: GRADUATE RESEARCH
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 1-9
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Repeatable for Credit.

MUSI 705 - APPRENTICESHIP - ARTISTIC OUTREACH
Short Title: APPRENTICESHIP ARTISTIC OUTRCH
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Corequisite: MUSI 698
Description: Repeatable for Credit.

MUSI 707 - DOCTORAL INDEPENDENT STUDY, COMPOSITION
Short Title: DOCTORAL IND.STUDY,COMPOSITION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: Independent project at the doctoral level. Instructor Permission Required.

MUSI 711 - ANALYTICAL APPROACHES
Short Title: ANALYTICAL APPROACHES
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: In depth exploration of tonal and post-tonal analytical procedures. Required of all doctoral students. Instructor Permission Required. Recommended prerequisite(s): MUSI 512 or equivalent.

MUSI 712 - SEMINAR IN ADVANCED ANALYSIS
Short Title: SEMINAR IN ADVANCED ANALYSIS
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Description: This class will build on the concept and materials presented in MUSI 711. Students will do in-depth analyses of significant pieces from several style periods. Instructor Permission Required.

MUSI 713 - SPECIAL TOPICS IN ADVANCED ANALYSIS
Short Title: SPECIAL TOPICS: ADV. ANALYSIS
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Special topics in Advanced Analysis will be presented by a resident scholar, reflecting current trends in music theory and analysis, and discussing his or her research in these areas. Instructor Permission Required. Repeatable for Credit.

MUSI 721 - MUSIC OF SCHOENBERG
Short Title: MUSIC OF SCHOENBERG
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of the music of Arnold Schoenberg in the context of the major musical centers and artistic movements that colored his works: Vienna, Berlin, romanticism, expressionism and the New Objectivity.

MUSI 722 - MUSIC OF STRAVINSKY
Short Title: MUSIC OF STRAVINSKY
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Study of Igor Stravinsky's major ballets.

MUSI 723 - AESTHETICS OF MUSIC
Short Title: AESTHETICS OF MUSIC
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: An introduction to music aesthetics, focusing on contemporary theories and writings.

MUSI 725 - ORGAN LITERATURE SEMINAR
Short Title: ORGAN LITERATURE SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Prerequisite(s): MUSI 483 (may be taken concurrently) or MUSI 683 (may be taken concurrently)
Description: This course is devoted to intensive study of an area of organ literature, design, or performance practice. Emphasis will be placed upon in-depth study or the works of a selected composer or genre. Concurrent enrollment in MUSI 483 or MUSI 683 is required.
MUSI 733 - DOCTORAL SEMINAR I: CAREER SKILLS
Short Title: DOC. SEMINAR I: CAREER SKILLS
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Practical training in digital recording, editing, and producing and preparation for academic jobs. Required of, and limited to, doctoral music majors. Department Permission Required.

MUSI 735 - DOCTORAL SEMINAR II: REPERTORY
Short Title: DOCTORAL SEM II: REPERTORY
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: In-depth study of chamber music and concert repertory. Required of, and limited to, all doctoral music students. Department Permission Required.

MUSI 736 - SOLO REPERTORY FOR DOCTORAL STUDENTS
Short Title: SOLO REP FOR DOC. STUDENTS
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: One semester required of all doctoral students in performance areas. Additional semesters may be taken at the discretion of the major teacher. Department Permission Required. Repeatable for Credit.

MUSI 738 - DOCTORAL INDIVIDUAL PROJECT
Short Title: DOCTORAL INDIVIDUAL PROJECT
Department: Music
Grade Mode: Standard Letter
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A substantial project in an area of the student's interest. Working with a faculty member, each doctoral music student will propose, carry out and then give a public report on the project. Proposals must be approved by the Graduate Studies Committee. Department Permission Required.

MUSI 739 - PEDAGOGY FOR DOCTORAL STUDENTS
Short Title: PEDAGOGY FOR DOCTORAL STUDENTS
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture/Laboratory
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: The study of methods and materials specific to each student's major, focusing on the teaching of private studio lessons and instrumental or vocal classes for college-level students. Includes practical training. Each student will work with their major teacher or a faculty member designated by their department. Section 001 - PIANO; 002 - VOICE; 003 - FLUTE; 004 - CLARINET; 005 - OBOE; 006 - VIOLIN; 007 - VIOLA; 008 - CELLO; 009 - DOUBLEBASS; 010 - PERCUSSION. Department Permission Required.

MUSI 741 - MASTER'S RECITAL II
Short Title: MASTER'S RECITAL II
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required.

MUSI 742 - STRING QUARTET RECITAL
Short Title: STRING QUARTET RECITAL
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Each recital will include a format chosen by the quartet and natural to them in which they relate to the general public in a meaningful, non-technical way (i.e., pre-concert question and answer session, etc.). These are not lecture-recitals in the traditional, academic sense: their aim is to give the quartet guidance and experience in how to impart substantive information that help non-musicians deepen their concert-going experience. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.

MUSI 747 - SURVEY-ORCHESTRAL REPERTOIRE
Short Title: SURVEY-ORCHESTRAL REPERTOIRE
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 2
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: A survey of the techniques of orchestral playing with emphasis on preparation of orchestral excerpts for professional auditions.
MUSI 749 - VOCAL PHYSIOLOGY & FUNCTION FOR DOCTORAL STUDENTS
Short Title: VOCAL PHYSIOLOGY & FUNCTION
Department: Music
Grade Mode: Standard Letter
Course Type: Lecture
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Introduction to anatomy, physiology & function of the singing voice.

MUSI 750 - DOCTORAL DOCUMENT
Short Title: DOCTORAL DOCUMENT
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Supervised research and writing of doctoral document. Repeatable for Credit.

MUSI 751 - DOCTORAL RECITAL
Short Title: DOCTORAL RECITAL
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Studio
Credit Hours: 0
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Section 1, solo; section 2, chamber; section 3, concerto; section 4, lecture. On occasion this course may require weekend rehearsals and performances. Consult the instructor regarding possible conflicts. Department Permission Required. Repeatable for Credit.

MUSI 760 - INDIVIDUAL AND COMMITTEE INSTRUCTION FOR ARTIST DIPLOMA
Short Title: INDIV & COMMITTEE INSTR FOR AD
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 4
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Weekly lessons with principal teacher as well as periodically scheduled mentoring and coaching sessions with members of Diploma Committee. Will cover all areas of performance related to chosen field. Repeatable for Credit.

MUSI 761 - ARTIST DIPLOMA SEMINAR
Short Title: ARTIST DIPLOMA SEMINAR
Department: Music
Grade Mode: Standard Letter
Course Type: Seminar
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Instruction of matters of musical style and historically informed performance practice. Performance within the class is expected. Survey performance practices ranging from the Baroque period through 21st century.

MUSI 762 - ARTIST DIPLOMA SPECIAL PROJECT
Short Title: ARTIST DIPLOMA SPECIAL PROJECT
Department: Music
Grade Mode: Satisfactory/Unsatisfactory
Course Type: Independent Study
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Application of both performance and career-building skills directly in the market place. Repeatable for Credit.

MUSI 763 - ARTIST DIPLOMA PERFORMANCE
Short Title: ARTIST DIPLOMA PERFORMANCE
Department: Music
Grade Mode: Standard Letter
Course Type: Studio
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Participation in orchestra, chamber music, sinfonietta, opera or scenes programs as determined by individual track. Repeatable for Credit.

MUSI 800 - DISSERTATION
Short Title: DISSERTATION
Department: Music
Grade Mode: Standard Letter
Course Type: Research
Credit Hours: 3
Restrictions: Enrollment is limited to Graduate level students.
Course Level: Graduate
Description: Students are required to write an original composition of substantial dimensions. The composition must be publicly defended and submitted, following the university's regulations and procedures for candidacy, oral examination, and thesis. Repeatable for Credit.

Description and Code Legend
Note: Internally, the university uses the following descriptions, codes, and abbreviations for this academic program. The following is a quick reference:

Course Catalog/Schedule
- Course offerings/subject code: MUSI

School Description and Code
- Music: MUSI

Undergraduate Degree Descriptions and Codes
- Bachelor of Arts degree: BA
- Bachelor of Music degree: BMus
Undergraduate Major Descriptions and Code
- Major in Music (BA degree): MUSI
- Major in Bassoon Performance (BMus degree): MBSN
- Major in Cello Performance (BMus degree): MCEL
- Major in Clarinet Performance (BMus degree): MCLR
- Major in Composition (BMus degree): MCMP
- Major in Double Bass Performance (BMus degree): MDBS
- Major in Flute Performance (BMus degree): MFLT
- Major in Harp Performance (BMus degree): MHRP
- Major in Horn Performance (BMus degree): MHRN
- Major in Music History (BMus degree): MHIS
- Major in Music Theory (BMus degree): MTHE
- Major in Oboe Performance (BMus degree): MOBO
- Major in Organ Performance (BMus degree): MORG
- Major in Percussion Performance (BMus degree): MPER
- Major in Piano Performance (BMus degree): MPIA
- Major in Trombone Performance (BMus degree): MTRB
- Major in Trumpet Performance (BMus degree): MTRP
- Major in Tuba Performance (BMus degree): MTUB
- Major in Viola Performance (BMus degree): MVLA
- Major in Violin Performance (BMus degree): MVLN
- Major in Vocal Performance (BMus degree): MVOC

Graduate Degree Descriptions and Codes
- Master of Music degree: MMus
- Artist Diploma: AD
- Doctor of Musical Arts degree: DMA

Graduate Degree Program Descriptions and Codes
- Degree Program in Bassoon Performance (MMus and AD degrees): MBSN
- Degree Program in Cello Performance (MMus, AD, and DMA degrees): MCEL
- Degree Program in Clarinet Performance (MMus, AD, and DMA degrees): MCLR
- Degree Program in Composition (MMus and DMA degrees): MCMP
- Degree Program in Double Bass Performance (MMus, AD, and DMA degrees): MDBS
- Degree Program in Flute Performance (MMus, AD, and DMA degrees): MFLT
- Degree Program in Harp Performance (MMus and AD degrees): MHRP
- Degree Program in Horn Performance (MMus and AD degrees): MHRN
- Degree Program in Musicology (MMus degree): MMUC
- Degree Program in Oboe Performance (MMus, AD, and DMA degrees): MOBO
- Degree Program in Opera Performance (AD degree): MOPR
- Degree Program in Orchestral Conducting (MMus and AD degrees): MOCO
- Degree Program in Organ Performance (MMus and AD degrees): MORG
- Degree Program in Percussion Performance (MMus, AD, and DMA degrees): MPER