MASTER OF MUSIC (MMUS) DEGREE IN THE FIELD OF MUSICOLOGY

Program Learning Outcomes for the MMus Degree

Upon completing the MMus degree, students will be able to:

1. Demonstrate technical and musical competence in performance, composition, or historical scholarship at a professional level.
2. Develop advanced analytical skills in music theory and a deep understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance.
4. Develop career development skills that complement their professional-level performance skills.

Requirements for the MMus Degree

The MMus degree in the field of Musicology is a thesis master’s degree. For general university requirements, please see Thesis Master’s Degrees (https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-thesis-masters-degrees/). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees/).

Students pursuing the MMus degree in the field of Musicology must complete:

- A minimum of 50-54 credit hours, depending on course selection, to satisfy degree requirements.
- A minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above).
- A minimum of 24 credit hours must be taken at Rice University.
- A minimum residency enrollment of one fall or spring semester of full-time graduate study at Rice University.
- A minimum overall GPA of 2.67 or higher in all Rice coursework.
- A minimum GPA of 2.67 or higher in all Rice coursework that satisfies requirements for the thesis master’s degree.

Students completing the MMus degree in all fields of study must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. They are entitled to one hour of private lessons each week of each semester they are enrolled as an MMus degree candidate; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this degree program. In certain instances, courses not on this official list may be substituted upon approval of the program’s academic advisor, or where applicable, the department or program’s Director of Graduate Studies. Course substitutions must be formally applied and entered into Degree Works by the department or program’s Official Certifier (https://registrar.rice.edu/facstaff/degeworks/officialcertifier/). Additionally, these must be approved by the Office of Graduate and Postdoctoral Studies. Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credit Hours Required for the MMus Degree in the field of Musicology</td>
<td>50-54</td>
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Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Musicology and Music Theory Coursework</td>
<td></td>
</tr>
<tr>
<td>MUSI 429 / MDEM 429</td>
<td>MUSIC OF THE MIDDLE AGES</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 422</td>
<td>RENAISSANCE MUSIC</td>
<td></td>
</tr>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 647</td>
<td>MASTER’S THESIS (minimum of 2 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>Select 7 courses from Advanced Musicology course offerings (see course list below)</td>
<td>21</td>
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</tr>
</tbody>
</table>

Other Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 15 credit hours from Elective Requirements (see course list below)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Select 2 courses from Performance Coursework (see course list below)</td>
<td>2-6</td>
<td></td>
</tr>
</tbody>
</table>

Proficiencies

Students must demonstrate the following proficiencies:

1. Piano
2. Aural Skills
3. German Language

Total Credit Hours | 50-54

Footnotes and Additional Information

1. Graduate-level Music Theory coursework may replace MUSI 512 and/or some of the seven (7) required Advanced Musicology courses with faculty approval.
2. The master’s thesis must be publicly defended.
3. No more than three (3) credit hours of MUSI 649 Independent Study may fulfill this requirement. Remedial courses (such as MUSI 281, MUSI 432, MUSI 511, MUSI 521, or MUSI 522) will not fulfill this requirement.
4. Please Note: Some instrumental/vocal lessons may result in additional fees.
5. Deficiencies in these areas will result in remedial coursework being added to a student’s degree plan. German language proficiency may be met by one of the following experiences:
   - 4 years of German language instruction at the high-school level;
   - 2 year of German language instruction at the college-level;
   - GER 141 and GER 142 at Rice (or an equivalent accelerated course);
   - Passage of a proficiency exam (300 words, 3 hours, with dictionary).

Advanced Musicology

Students must complete a minimum of 7 courses (21 credit hours) from Advanced Musicology course offerings. Additional Advanced Musicology course offerings may also be selected to fulfill Elective Requirements.
## Master of Music (MMus) Degree in the field of Musicology

### Select 7 courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 523</td>
<td>BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 524</td>
<td>AMERICAN MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 525</td>
<td>PERFORMANCE PRACTICES SEMINAR</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 527</td>
<td>TOPICS IN EARLY MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 528</td>
<td>TOPICS IN THE 17TH AND 18TH CENTURIES</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 529</td>
<td>TOPICS IN 19TH AND 20TH CENTURIES</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 530</td>
<td>MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 534</td>
<td>PROGRAM MUSIC IN THE 19TH CENTURY</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 537</td>
<td>SATIE, COCTEAU, &amp; LES SIX: PARIS IN THE 1920s AND BEYOND</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 543</td>
<td>MUSIC AND MODERNISM IN FRANCE</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 551</td>
<td>MUSIC OF RICHARD STRAUSS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 623</td>
<td>J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 624</td>
<td>SEMINAR ON A SELECTED COMPOSER</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 625</td>
<td>MOZART OPERAS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 626</td>
<td>THE CLASSICAL STYLE</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 627</td>
<td>ROMANTIC SONGS AND PIANO PIECES</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 721</td>
<td>MUSIC OF SCHOENBERG</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 722</td>
<td>MUSIC OF STRAVINSKY</td>
<td>3</td>
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</table>

### Other Requirements

Students must complete 15 credit hours from the Elective Requirements, and 2 courses (2-6 credit hours, depending on course selection) from the Performance Coursework lists below.

### Elective Requirements

Select 15 credit hours from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 316 / FILM 323</td>
<td>EXPERIMENTAL SOUND AND VIDEO</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 378 / ASIA 378</td>
<td>CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 403</td>
<td>BASIC ELECTRONIC MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 404</td>
<td>ELECTRONIC MUSIC COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 405</td>
<td>MUSIC BUSINESS AND LAW</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 416</td>
<td>ORCHESTRATION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 417</td>
<td>MUSIC FOR MEDIA</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 605</td>
<td>ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 606</td>
<td>ADVANCED COMPUTER SOUND SYNTHESIS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 611</td>
<td>CLASSROOM PEDAGOGY</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 711</td>
<td>ANALYTICAL APPROACHES</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 712</td>
<td>SEMINAR IN ADVANCED ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 713</td>
<td>SPECIAL TOPICS IN ADVANCED ANALYSIS</td>
<td>3</td>
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</table>

### Performance Coursework

Select 2 courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 551</td>
<td>MUSIC OF RICHARD STRAUSS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 554</td>
<td>CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 557</td>
<td>CAMPAÑIL ORCHESTRA</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 558</td>
<td>COLLEGIO MUSICUM</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 559</td>
<td>SATIE, COCTEAU, &amp; LES SIX: PARIS IN THE 1920s AND BEYOND</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 560</td>
<td>MUSIC AND MODERNISM IN FRANCE</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 561</td>
<td>MUSIC OF SCHOENBERG</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 562</td>
<td>MUSIC OF STRAVINSKY</td>
<td>3</td>
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Approved Music Theory Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRATION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 613</td>
<td>TONAL COUNTERPOINT</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 614</td>
<td>SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 615</td>
<td>MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 617</td>
<td>MUSIC SINCE 1950</td>
<td>3</td>
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### Additional Music Theory Courses

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSI 316</td>
<td>EXPERIMENTAL SOUND AND VIDEO</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 378</td>
<td>CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 403</td>
<td>BASIC ELECTRONIC MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 404</td>
<td>ELECTRONIC MUSIC COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 405</td>
<td>MUSIC BUSINESS AND LAW</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 416</td>
<td>ORCHESTRATION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 417</td>
<td>MUSIC FOR MEDIA</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 605</td>
<td>ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 606</td>
<td>ADVANCED COMPUTER SOUND SYNTHESIS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 611</td>
<td>CLASSROOM PEDAGOGY</td>
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<td>ANALYTICAL APPROACHES</td>
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<tr>
<td>MUSI 712</td>
<td>SEMINAR IN ADVANCED ANALYSIS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 713</td>
<td>SPECIAL TOPICS IN ADVANCED ANALYSIS</td>
<td>3</td>
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Music Career and Skills Enhancement Courses

<table>
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<tr>
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<tbody>
<tr>
<td>LPCR 200</td>
<td>ADVANCED MENTAL TRAINING</td>
<td>2</td>
</tr>
<tr>
<td>MGMT 621</td>
<td>THE NEW ENTERPRISE</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 625</td>
<td>DESIGN THINKING</td>
<td>1.5</td>
</tr>
<tr>
<td>MGMT 629</td>
<td>BUSINESS PLAN DEVELOPMENT</td>
<td>1.5</td>
</tr>
<tr>
<td>MGMT 676</td>
<td>SOCIAL ENTERPRISE</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSI 413</td>
<td>INTRODUCTION TO DALCROZE EURHYTHMICS</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 500</td>
<td>IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 501</td>
<td>ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 502</td>
<td>CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 503</td>
<td>MUSIC AND PERFORMANCE: THE MIND/ BODY CONNECTION</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 507</td>
<td>TECHNOLOGY FOR MUSICIANS</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 508</td>
<td>FUNDAMENTALS OF PRIVATE TEACHING</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 509</td>
<td>THE ALEXANDER TECHNIQUE FOR MUSICIANS</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 510</td>
<td>PROFESSIONAL DEVELOPMENT FOR MUSICIANS</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 515</td>
<td>MUSIC ENTREPRENEURSHIP</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 518</td>
<td>THE ART AND BUSINESS OF STUDIO TEACHING</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 519</td>
<td>THEMATIC PROGRAMMING: THE ART OF THE RECITAL</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 532</td>
<td>THE FELDENKRAIS METHOD AND THE MUSICIAN'S BODY</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 538</td>
<td>THE ART OF PERFORMANCE: PRESENCE ON STAGE</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 540</td>
<td>APPLIED JAZZ IMPROVISATION: DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM</td>
<td>2</td>
</tr>
</tbody>
</table>

Policies for the MMus Degree

Shepherd School of Music Graduate Program Handbook

The General Announcements (GA) is the official Rice curriculum. As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: https://gradhandbooks.rice.edu/2019_20/Shepherd_School_of_Music_Graduate_Handbook.pdf

Admission

For Instrumental Performance, Vocal Performance, and Orchestral Conducting applicants, an audition is required. Composition applicants must submit portfolios, and Musicology applicants must provide samples of their written work. Musicology applicants must also complete advanced music tests as well as the Graduate Record Examination for admission consideration.

Academic Standards

Curriculum and Degree Requirements
Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of B- (2.67 grade points) is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower is considered unsatisfactory and will be evaluated in the following manner:

A music major who receives a grade of C+ (2.33 grade points) or lower in their major applied area will be placed on music probation. Music probation signifies that the student’s work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

If a student receives a second semester of C+ (2.33 grade points) or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

Note: For music history and musicology majors a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as above.

Graduate degree requirement: a minimum overall grade point average of 2.67 is necessary for graduation.

Leaves of Absence and Voluntary Withdrawal

Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean’s office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Performance

Students are expected to perform frequently during their residency at Rice. MMus students in any of the performance fields of study must present at least two full recitals. Composition and Conducting students should present recitals as specified by their degree programs. Students are expected to attend both faculty and student recitals. In addition, all MMus students must participate in the school’s conducted ensembles as assigned.

Thesis

A thesis is required for MMus students in the field of Musicology. In lieu of a thesis, MMus students in the field of Composition must produce an original work of extended scope. Both thesis and original work must be publicly defended.

Additional Information

For additional information, please see the Shepherd School of Music website at: https://music.rice.edu
Opportunities for the MMus Degree

Other Musical Opportunities

Lectures and Performances
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Additional Information
For additional information, please see the Shepherd School of Music website at: https://music.rice.edu (http://music.rice.edu/)