MASTER OF MUSIC (MMUS) DEGREE IN THE FIELD OF ORCHESTRAL CONDUCTING

Program Learning Outcomes for the MMus Degree

Upon completing the MMus degree, students will be able to:

1. Demonstrate technical and musical competence in performance, composition, or historical scholarship at a professional level.
2. Develop advanced analytical skills in music theory and a deep understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance.
4. Develop career development skills that complement their professional-level performance skills.

Requirements for the MMus Degree

The MMUS degrees can be thesis or non-thesis master’s degrees depending on the field declared. For general university requirements for thesis master’s degrees, please see Thesis Master’s Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-thesis-masters-degrees). For general university requirements for non-thesis master’s degrees, please see Non-Thesis Master’s Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-non-thesis-masters-degrees).

Students pursuing the MMUS degree programs must complete:

- A minimum of 43-54 credit hours depending on field of study to satisfy degree requirements

Students completing the MMus degree in all fields of study must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. They are entitled to one hour of private lessons each week of each semester they are enrolled as an MMus degree candidate; private or group lessons beyond this may result in additional fees.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the MMus Degree in the field of Orchestral Conducting</td>
<td>47</td>
</tr>
</tbody>
</table>

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Conducting Requirements ¹</td>
<td></td>
</tr>
<tr>
<td>MUSI 637</td>
<td>ADVANCED CONDUCTING FOR MAJORS (minimum of 4 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 533</td>
<td>GRADUATE CONDUCTING SEMINAR (minimum of 4 semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 635</td>
<td>ADVANCED ORCHESTRA (minimum of 2 semesters)</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Performance Technique Coursework</td>
<td></td>
</tr>
</tbody>
</table>

Select 4 from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 475</td>
<td>THEORY OF VOCAL PERFORMANCE TECHNIQUES</td>
<td></td>
</tr>
<tr>
<td>MUSI 531</td>
<td>ORCHESTRAL REPertoire (001 Violin)</td>
<td></td>
</tr>
<tr>
<td>MUSI 531</td>
<td>ORCHESTRAL REPertoire (005 Woodwind)</td>
<td></td>
</tr>
<tr>
<td>MUSI 531</td>
<td>ORCHESTRAL REPertoire (006 Brass)</td>
<td></td>
</tr>
<tr>
<td>MUSI 531</td>
<td>ORCHESTRAL REPertoire (007 Percussion)</td>
<td></td>
</tr>
</tbody>
</table>

Academic Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRATION</td>
<td>3</td>
</tr>
</tbody>
</table>

Other Requirements

Select 6 credit hours from Elective Requirements (see below for course list) ²

Select 8 credit hours (minimum of 4 semesters) from Concentration Lessons (see below for course list) ³

Proficiencies ³

Students must demonstrate the following proficiencies:

- Orchestration
- Piano proficiency
- Aural skills proficiency

Total Credit Hours 47

Other Requirements

Students must complete 6 credit hours from the Elective Requirements, and 2 courses from the Performance Coursework lists below.

Code     | Title                                      | Credit Hours |
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Elective Requirements ²</td>
<td>6</td>
</tr>
</tbody>
</table>

Select 6 credit hours from the following:

- Any course at the 300-level or above
- Any language course at the 100-level or above
- Any Music Theory, Music History, or Music Career and Skills Enhancement course
- Secondary Lessons (any course between MUSI 251 and MUSI 297 with the exception of MUSI 281)
- MUSI 342 RICE JAZZ ENSEMBLE
- MUSI 345 APPLIED STUDIES IN JAZZ
- MUSI 381 CONCENTRATION PIANO
- MUSI 436 COLLEGIUM MUSICUM
- MUSI 444 PRACTICUM IN CONTEMPORARY MUSIC
- MUSI 585 SONATA CLASS
- MUSI 649 GRADUATE INDEPENDENT STUDY

Concentration Lessons (private vocal and/or instrumental study) ⁸

Select 8 credit hours from the following:

- Any course at the 300-level or above
- Any language course at the 100-level or above
- Any Music Theory, Music History, or Music Career and Skills Enhancement course
- Secondary Lessons (any course between MUSI 251 and MUSI 297 with the exception of MUSI 281)
- MUSI 342 RICE JAZZ ENSEMBLE
- MUSI 345 APPLIED STUDIES IN JAZZ
- MUSI 381 CONCENTRATION PIANO
- MUSI 436 COLLEGIUM MUSICUM
- MUSI 444 PRACTICUM IN CONTEMPORARY MUSIC
- MUSI 585 SONATA CLASS
- MUSI 649 GRADUATE INDEPENDENT STUDY

² Select 8 credit hours (minimum of 4 semesters) from Concentration Lessons (see below for course list)
³ Students must demonstrate the following proficiencies:
⁴ Total Credit Hours
⁵ Other Requirements
⁶ Select 6 credit hours from Elective Requirements (see below for course list)
⁷ Select 8 credit hours (minimum of 4 semesters) from Concentration Lessons (see below for course list)
⁸ Proficiencies
⁹ Other Requirements
¹⁰ Students must complete 6 credit hours from the Elective Requirements, and 2 courses from the Performance Coursework lists below.
¹¹ Code
¹² Title
¹³ Credit Hours
¹⁴ Conducting Requirements ¹
¹⁵ MUSI 637 ADVANCED CONDUCTING FOR MAJORS (minimum of 4 semesters)
¹⁶ MUSI 533 GRADUATE CONDUCTING SEMINAR (minimum of 4 semesters)
¹⁷ MUSI 635 ADVANCED ORCHESTRA (minimum of 2 semesters)
¹⁸ Performance Technique Coursework
Any course between MUSI 351 and MUSI 373
Any course between MUSI 381 and MUSI 398

Footnotes and Additional Information

1. Recitals for the MMus degree in the field of Orchestral Conducting are optional. Conducting experience with the orchestra replaces the recital requirements typically found in the MMus degree for other fields of study.

2. No more than three (3) credit hours of MUSI 649 - Independent Study may fulfill this requirement. Remedial courses (such as MUSI 281, MUSI 432, MUSI 511, MUSI 521, or MUSI 522) and extra hours of required Performance Coursework (such as extra private instrumental or vocal study, ensembles, chamber music, vocal coaching, or repertoire classes) will not fulfill this requirement.

3. Deficiencies in these areas will result in remedial coursework being added to a student’s degree plan. Proficiency in Orchestration is defined as MUSI 416 or the equivalent.

Policies for the MMus Degree

Admission

For Instrumental Performance, Vocal Performance, and Orchestral Conducting applicants, an audition is required. Composition applicants must submit portfolios, and Musicology applicants must provide samples of their written work. Musicology applicants must also complete advanced music tests as well as the Graduate Record Examination for admission consideration.

Academic Standards

Curriculum and Degree Requirements

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of “B-” is expected of all music students in their major applied area. A grade of “C+” or lower is considered unsatisfactory and will be evaluated in the following manner:

A music major who receives a grade of “C+” or lower in their major applied area will be placed on music probation. Music probation signifies that the student’s work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

If a student receives a second semester of “C+” or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

Note: For music history and musicology majors a grade of “C+” or lower in any music history course is considered unsatisfactory and will be evaluated as above.

Graduate degree requirement: a minimum grade point average of 2.67 is necessary for graduation.

Leaves of Absence and Voluntary Withdrawal

Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean’s office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudit. Students should explain the reasons for their withdrawal to the dean before leaving campus.

For additional information, please see the School of Music website at: http://music.rice.edu

Opportunities for the MMus Degree

Other Musical Opportunities

Lectures and Performances

A visiting lecture series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

For additional information, please see the School of Music website at: http://music.rice.edu