Doctor of Musical Arts (DMA) Degree in the Field of Percussion Performance

Program Learning Outcomes for the DMA Degree

Upon completing the DMA degree, students will be able to:

1. Demonstrate technical and musical competence in performance or composition at a professional level.
2. Develop highly developed analytical skills in advanced music theory and a profound understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance with greater familiarity of a wide variety of historical and contemporary performance practices.
4. Develop career development skills that complement their professional-level performance skills.
5. Develop working knowledge of and have experience with both classroom teaching and studio teaching methods at the conservatory and university levels.

Requirements for the DMA Degree

For general university requirements, see Doctoral Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-doctoral-degrees). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees). Students pursuing the DMA degree in all fields of study must complete:

- A minimum of 90 credit hours beyond the bachelor's degree to satisfy degree requirements.

Requirements for the DMA Degree in the Field of Percussion Performance

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credit Hours Required for the DMA Degree in the field of Percussion Performance</td>
<td>90</td>
<td></td>
</tr>
</tbody>
</table>

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 671</td>
<td>PERCUSSION FOR MAJORS-ADVANCED (minimum of 8 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 635</td>
<td>ADVANCED ORCHESTRA (minimum of 4 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 751</td>
<td>DOCTORAL SOLO RECITAL</td>
<td>0</td>
</tr>
<tr>
<td>DMA Core Requirements</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Academic Coursework

Select 4 courses from the Music History course offerings (see course list below)

Select 2 courses from the Music Theory course offerings (see course list below)

Elective Requirements

Select 13 credit hours at the 300-level or above

Classroom Teaching

Students must complete the Classroom Teaching requirement

Examinations

Students must demonstrate the following proficiencies:
- Piano proficiency
- Aural skills proficiency
- Written and oral qualifying examinations

Doctoral Document

MUSI 750 DOCTORAL DOCUMENT (minimum of 2 semesters) 3

Total Credit Hours 90

Footnotes and Additional Information

1 At least 6 of the required 8 semesters of MUSI 671 Percussion for Majors-Advanced must be taken during residency as a DMA student.
2 Students pursuing the DMA degree on a wind instrument or percussion must be enrolled in MUSI 635 Advanced Orchestra during four of their six semesters of residency. They may elect to enroll in one or two additional semesters or be required to do so by their major teacher. The student in consultation with their major teacher will choose the semesters for participation.
3 Four (4) doctoral recitals performed while in residence as a DMA student as follows:
   - Two (2) Solo recitals
   - One (1) Chamber Music recital
   - One (1) Lecture recital
4 4 courses (3 credit hours each) comprise the 12 credit hours required of Music History coursework.
2 courses (3 credit hours each) comprise the 6 credit hours required of Music Theory coursework.
5 Graduate academic coursework taken elsewhere may be transferred with the approval of the relevant Department Chair. Additional hours of required performance coursework may not count toward the elective requirement. A maximum of three (3) credit hours of MUSI 649 Graduate Independent Study can count towards degree requirements.
Music Theory Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRATION</td>
<td>3</td>
</tr>
</tbody>
</table>

Policies for the DMA Degree

Shepherd School of Music Graduate Program Handbook

The General Announcements (GA) is the official Rice curriculum. As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: https://gradhandbooks.rice.edu/2019_20/Shepherd_School_of_Music_Graduate_Handbook.pdf

Academic Standards

Curriculum and Degree Requirements

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of B- (2.67 grade points) is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower is considered unsatisfactory and will be evaluated in the following manner:

A music major who receives a grade of C+ (2.33 grade points) or lower in their major applied area will be placed on music probation. Music probation signifies that the student’s work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

If a student receives a second semester of C+ (2.33 grade points) or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

Note: For music history and musicology majors a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated in the following manner:

Graduate degree requirement: a minimum overall grade point average of 2.67 is necessary for graduation.

Leaves of Absence and Voluntary Withdrawal

Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the
university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

**Additional Information**
For additional information, please see the Shepherd School of Music website: [https://music.rice.edu](https://music.rice.edu)

**Opportunities for the DMA Degree**

**Other Musical Opportunities**

**Lectures and Performances**
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

**Additional Information**
For additional information, please see the Shepherd School of Music website: [https://music.rice.edu](https://music.rice.edu)