MASTER OF MUSIC (MMUS) DEGREE IN THE FIELD OF PERCUSSION PERFORMANCE

Program Learning Outcomes for the MMus Degree

Upon completing the MMus degree, students will be able to:

1. Demonstrate technical and musical competence in performance, composition, or historical scholarship at a professional level.
2. Develop advanced analytical skills in music theory and a deep understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance.
4. Develop career development skills that complement their professional-level performance skills.

Requirements for the MMus Degree

The MMUS degrees can be thesis or non-thesis master's degrees depending on the field declared. For general university requirements for thesis master's degrees, please see Thesis Master's Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-thesis-masters-degrees). For general university requirements for non-thesis master's degrees, please see Non-Thesis Master's Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-non-thesis-masters-degrees). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees). Students pursuing the MMus degree programs must complete:

- A minimum of 43-54 credit hours depending on field of study to satisfy degree requirements.
- A minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above).
- A minimum of 24 credit hours must be taken at Rice University.
- A minimum residency enrollment of one fall or spring semester of full-time graduate study at Rice University.
- A minimum overall GPA of 2.67.
- A minimum GPA of 2.67 in required coursework.

Students completing the MMus degree in all fields of study must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. They are entitled to one hour of private lessons each week of each semester they are enrolled as an MMus degree candidate; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this degree program. In certain instances, courses not on this official list may be substituted upon approval of the program's academic advisor, or where applicable, the department or program's Director of Graduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the department or program's Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier).) Students and their academic advisors should identify and clearly document the courses to be taken.

### Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the MMus Degree</td>
<td>48</td>
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### Degree Requirements

#### Performance Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 671</td>
<td>PERCUSSION FOR MAJORS-ADVANCED (minimum of 4 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 472</td>
<td>GENERAL PERCUSSION STUDIES (minimum of 4 semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 635</td>
<td>ADVANCED ORCHESTRA (minimum of 4 semesters)</td>
<td>2</td>
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<tr>
<td>MUSI 636</td>
<td>ADVANCED CHAMBER MUSIC (minimum of 4 semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 531</td>
<td>ORCHESTRAL REPETOIRE (minimum of 4 semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 641</td>
<td>MASTER'S RECITAL I</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 741</td>
<td>MASTER'S RECITAL II</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MOCK AUDITION</td>
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#### Academic Coursework

Select 1 course from the Approved Music Theory course offerings (see below for course list)

Select 1 additional course from the Music Theory or Music History courses (see below for course lists)

Select 2 courses from the Music Career and Skills Enhancement course offerings (see below for course list)

Select 6 credit hours from the Elective Requirements (see below for course list)

### Proficiencies

Students must demonstrate the following proficiencies:

- Piano proficiency
- Aural skills proficiency

### Academic Coursework

Academic Coursework is comprised of at least 1 course (3 credit hours) from the Approved Music Theory course offerings, 1 course (3 credit hours) from the Music Theory or Music History course offerings, 2 courses (4 credit hours) from the Music Career and Skills Enhancement course offerings, and 6 credit hours from the Elective Requirements.

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<tr>
<th>Code</th>
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<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
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<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td></td>
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<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRATION</td>
<td></td>
</tr>
<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
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</table>
MUSI 613 TONAL COUNTERPOINT
MUSI 614 SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION
MUSI 615 MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION
MUSI 617 MUSIC SINCE 1950

Additional Music Theory Courses
MUSI 316 / FILM 323 EXPERIMENTAL SOUND AND VIDEO
MUSI 378 / ASIA 378 CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC
MUSI 403 ELECTRONIC MUSIC COMPOSITION
MUSI 404 ELECTRONIC MUSIC COMPOSITION
MUSI 405 MUSIC BUSINESS AND LAW
MUSI 416 ORCHESTRATION
MUSI 417 MUSIC FOR MEDIA
MUSI 514 SCORE READING AND THEORY AT THE KEYBOARD
MUSI 605 ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS
MUSI 606 ADVANCED COMPUTER SOUND SYNTHESIS
MUSI 611 CLASSROOM PEDAGOGY
MUSI 711 ANALYTICAL APPROACHES
MUSI 712 SEMINAR IN ADVANCED ANALYSIS
MUSI 713 SPECIAL TOPICS IN ADVANCED ANALYSIS
MUSI 723 AESTHETICS OF MUSIC

Music History Courses
Select 1 course from the following (or select 1 additional Music Theory Course):
MUSI 422 RENAISSANCE MUSIC
MUSI 429 / MDEM 429 MUSIC OF THE MIDDLE AGES
MUSI 523 BIBLIOGRAPHY AND RESEARCH METHODS
MUSI 524 AMERICAN MUSIC
MUSI 525 PERFORMANCE PRACTICES SEMINAR
MUSI 527 TOPICS IN EARLY MUSIC
MUSI 528 TOPICS IN THE 17TH AND 18TH CENTURIES
MUSI 529 TOPICS IN 19TH AND 20TH CENTURIES
MUSI 530 MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD
MUSI 534 PROGRAM MUSIC IN THE 19TH CENTURY
MUSI 537 SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND
MUSI 543 MUSIC AND MODERNISM IN FRANCE
MUSI 551 MUSIC OF RICHARD Strauss
MUSI 552 WORDS AND MUSIC
MUSI 621 SELECTED STUDIES IN MUSIC HISTORY
MUSI 622 EARLY OPERA
MUSI 623 J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION
MUSI 624 SEMINAR ON A SELECTED COMPOSER

MUSI 625 MOZART OPERAS
MUSI 626 THE CLASSICAL STYLE
MUSI 627 ROMANTIC SONGS AND PIANO PIECES
MUSI 721 MUSIC OF SCHOENBERG
MUSI 722 MUSIC OF STRAVINSKY

Music Career and Skills Enhancement Courses
Select 2 courses from the following:
LPCR 200 ADVANCED MENTAL TRAINING
MGMT 621 THE NEW ENTERPRISE
MGMT 625 DESIGN THINKING
MGMT 629 BUSINESS PLAN DEVELOPMENT
MGMT 676 SOCIAL ENTERPRISE
MUSI 413 IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES
MUSI 501 ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING
MUSI 502 CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS
MUSI 503 MUSIC AND PERFORMANCE: THE MIND/BODY CONNECTION
MUSI 507 TECHNOLOGY FOR MUSICIANS
MUSI 508 FUNDAMENTALS OF PRIVATE TEACHING
MUSI 509 THE ALEXANDER TECHNIQUE FOR MUSICIANS
MUSI 510 PROFESSIONAL DEVELOPMENT FOR MUSICIANS
MUSI 515 MUSIC ENTREPRENEURSHIP
MUSI 518 THE ART AND BUSINESS OF STUDIO TEACHING
MUSI 519 THEMATIC PROGRAMMING: THE ART OF THE RECITAL
MUSI 532 THE FELDENKRAIS METHOD AND THE MUSICIAN'S BODY
MUSI 540 APPLIED JAZZ IMPROVISATION: DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM

Elective Requirements
Select 6 credit hours from the following:
Any course at the 300-level or above
Any language course at the 100-level or above
Any additional Music Theory, Music History, or Music Career and Skills Enhancement course
Secondary Lessons (any course between MUSI 251 and MUSI 297 with the exception of MUSI 281)
MUSI 342 RICE JAZZ ENSEMBLE
MUSI 345 APPLIED STUDIES IN JAZZ
MUSI 381 CONCENTRATION PIANO
MUSI 436 / MDEM 456 COLLEGIUM MUSICUM
MUSI 444 PRACTICUM IN CONTEMPORARY MUSIC
Footnotes and Additional Information
1 No more than three (3) credit hours of MUSI 649 - Independent Study may fulfill this requirement. Remedial courses (such as MUSI 281, MUSI 432, MUSI 511, MUSI 521, or MUSI 522) and extra hours of required Performance Coursework (such as extra private instrumental or vocal study, ensembles, chamber music, vocal coaching, or repertoire classes) will not fulfill this requirement.

2 Deficiencies in these areas will result in remedial coursework being added to a student’s degree plan.

Policies for the MMus Degree
Shepherd School of Music Graduate Program Handbook

The General Announcements (GA) is the official Rice curriculum. As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: https://gradhandbooks.rice.edu/2018_19/Shepherd_School_of_Music_Graduate_Handbook.pdf

Admission
For Instrumental Performance, Vocal Performance, and Orchestral Conducting applicants, an audition is required. Composition applicants must submit portfolios, and Musicology applicants must provide samples of their written work. Musicology applicants must also complete advanced music tests as well as the Graduate Record Examination for admission consideration.

Academic Standards
Curriculum and Degree Requirements
Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy
A minimum grade of B- (2.67 grade points) is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower is considered unsatisfactory and will be evaluated in the following manner:

A music major who receives a grade of C+ (2.33 grade points) or lower in their major applied area will be placed on music probation. Music probation signifies that the student’s work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

If a student receives a second semester of C+ (2.33 grade points) or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

Note: For music history and musicology majors a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as above.

Graduate degree requirement: a minimum grade point average of 2.67 is necessary for graduation.