MASTER OF MUSIC (MMus) DEGREE IN THE FIELD OF PIANO CHAMBER MUSIC AND ACCOMPANYING

Program Learning Outcomes for the MMus Degree

Upon completing the MMus degree, students will be able to:

1. Demonstrate technical and musical competence in performance, composition, or historical scholarship at a professional level.
2. Develop advanced analytical skills in music theory and a deep understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance.
4. Develop career development skills that complement their professional-level performance skills.

Requirements for the MMus Degree

The MMUs degrees can be thesis or non-thesis master’s degrees depending on the field declared. For general university requirements for thesis master’s degrees, please see Thesis Master’s Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-thesis-masters-degrees). For general university requirements for non-thesis master’s degrees, please see Non-Thesis Master’s Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-non-thesis-masters-degrees). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees). Students pursuing the MMus degree programs must complete:

- A minimum of 43-54 credit hours depending on field of study to satisfy degree requirements.
- A minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above).
- A minimum of 24 credit hours must be taken at Rice University.
- A minimum residency enrollment of one fall or spring semester of full-time graduate study at Rice University.
- A minimum overall GPA of 2.67.
- A minimum GPA of 2.67 in required coursework.

Students completing the MMus degree in all fields of study must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. They are entitled to one hour of private lessons each week of each semester they are enrolled as an MMus degree candidate; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this degree program. In certain instances, courses not on this official list may be substituted upon approval of the program’s academic advisor, or where applicable, the department or program’s Director of Graduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the department or program’s Official Certifier (https://registrar.rice.edu/facstaff/degeworks/officialcertifier.) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the MMus Degree in the field of Piano, Chamber Music, and Accompanying</td>
<td>46-50</td>
</tr>
</tbody>
</table>

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Performance Requirements</td>
<td></td>
</tr>
<tr>
<td>MUSI 689</td>
<td>PIANO FOR CHAMBER MUSIC AND ACCOMPANYING MAJORS, ADVANCED/GRADUATE (minimum of 4 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 636</td>
<td>ADVANCED CHAMBER MUSIC (minimum of 4 semesters)</td>
<td>1</td>
</tr>
</tbody>
</table>

Select a minimum of 4 semesters from the following:

- MUSI 635 ADVANCED ORCHESTRA
- MUSI 640 RICE CHORALE - ADVANCED
- MUSI 642 ACCOMPANYING
- MUSI 641 MASTER'S RECITAL I
- MUSI 741 MASTER'S RECITAL II

Field of Study Specific Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 414</td>
<td>PIANO CHAMBER MUSIC LITERATURE</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 583</td>
<td>INSTRUMENTAL ACCOMPANYING TECHNIQUES</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 584</td>
<td>VOCAL ACCOMPANYING TECHNIQUES FOR PIANISTS</td>
<td>2</td>
</tr>
</tbody>
</table>

Academic Coursework

Select 1 course from the Approved Music Theory course offerings (see below for course list)
Select 1 additional course from the Music Theory or Music History courses (see below for course lists)
Select 2 courses from the Music Career and Skills Enhancement course offerings (see below for course list)
Select 6 credit hours from the Elective Requirements (see below for course list)

Proficiencies

Students must demonstrate the following proficiency:
- Aural Skills
- MUSI 426 PIANO LITERATURE - SURVEY

Total Credit Hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Academic Coursework</td>
<td>46-50</td>
</tr>
</tbody>
</table>

Academic Coursework

Academic Coursework is comprised of at least 1 course (3 credit hours) from the Approved Music Theory course offerings, 1 course (3 credit hours) from the Music Theory or Music History course offerings, 2 courses (4 credit hours) from the Music Career and Skills Enhancement course offerings, and 6 credit hours from the Elective Requirements.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRATION</td>
<td></td>
</tr>
<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
<td></td>
</tr>
<tr>
<td>MUSI 613</td>
<td>TONAL COUNTERPOINT</td>
<td></td>
</tr>
<tr>
<td>MUSI 614</td>
<td>SPECIAL TOPICS IN MUSIC THEORY AND</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC THEORY COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>MUSI 615</td>
<td>MUSIC OF RAVEL: MUSIC THEORY AND</td>
<td></td>
</tr>
<tr>
<td></td>
<td>COMPOSITION</td>
<td></td>
</tr>
<tr>
<td>MUSI 617</td>
<td>MUSIC SINCE 1950</td>
<td></td>
</tr>
</tbody>
</table>

**Approved Music Theory Courses**

**Select 1 course from the following:**

- MUSI 512  ANALYTICAL SYSTEMS
- MUSI 513  MODAL COUNTERPOINT
- MUSI 516  ADVANCED ORCHESTRATION
- MUSI 517  EARLY MODERN MASTERS
- MUSI 613  TONAL COUNTERPOINT
- MUSI 614  SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION
- MUSI 615  MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION
- MUSI 617  MUSIC SINCE 1950

**Additional Music Theory Courses**

- MUSI 316 / FILM 323  EXPERIMENTAL SOUND AND VIDEO
- MUSI 378 / ASIA 378  CLASSICAL, CONTEMPORARY, AND CROSS-CULTURAL ASIAN MUSIC
- MUSI 403  BASIC ELECTRONIC MUSIC
- MUSI 404  ELECTRONIC MUSIC COMPOSITION
- MUSI 405  MUSIC BUSINESS AND LAW
- MUSI 416  ORCHESTRATION
- MUSI 417  MUSIC FOR MEDIA
- MUSI 514  SCORE READING AND THEORY AT THE KEYBOARD
- MUSI 605  ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS
- MUSI 606  ADVANCED COMPUTER SOUND SYNTHESIS
- MUSI 611  CLASSROOM PEDAGOGY
- MUSI 711  ANALYTICAL APPROACHES
- MUSI 712  SEMINAR IN ADVANCED ANALYSIS
- MUSI 713  SPECIAL TOPICS IN ADVANCED ANALYSIS
- MUSI 723  AESTHETICS OF MUSIC

**Music History Courses**

**Select 1 course from the following (or select 1 additional Music Theory Course):**

- MUSI 422  RENAISSANCE MUSIC
- MUSI 429 / MDEM 429  MUSIC OF THE MIDDLE AGES
- MUSI 523  BIBLIOGRAPHY AND RESEARCH METHODS
- MUSI 524  AMERICAN MUSIC
- MUSI 525  PERFORMANCE PRACTICES SEMINAR
- MUSI 526  WOMEN IN MUSIC
- MUSI 527  TOPICS IN EARLY MUSIC
- MUSI 528  TOPICS IN THE 17TH AND 18TH CENTURIES
- MUSI 529  TOPICS IN 19TH AND 20TH CENTURIES
- MUSI 530  MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD
- MUSI 534  PROGRAM MUSIC IN THE 19TH CENTURY
- MUSI 537  SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND
- MUSI 543  MUSIC AND MODERNISM IN FRANCE
- MUSI 551  MUSIC OF RICHARD STRAUSS
- MUSI 552  WORDS AND MUSIC
- MUSI 621  SELECTED STUDIES IN MUSIC HISTORY
- MUSI 622  EARLY OPERA
- MUSI 623  J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION
- MUSI 624  SEMINAR ON A SELECTED COMPOSER
- MUSI 625  MOZART OPERAS
- MUSI 626  THE CLASSICAL STYLE
- MUSI 627  ROMANTIC SONGS AND PIANO PIECES
- MUSI 721  MUSIC OF Schoenberg
- MUSI 722  MUSIC OF STRAVINSKY

**Music Career and Skills Enhancement Courses**

**Select 2 courses from the following:**

- LPCR 200  ADVANCED MENTAL TRAINING
- MGMT 621  THE NEW ENTERPRISE
- MGMT 625  CREATIVE ENTREPRENEURSHIP
- MGMT 629  BUSINESS PLAN DEVELOPMENT
- MGMT 676  SOCIAL ENTERPRISE
- MUSI 413  INTRODUCTION TO DALCROZE EURHYTHMICS
- MUSI 500  IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES
- MUSI 501  ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING
- MUSI 502  CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS
- MUSI 503  MUSIC AND PERFORMANCE: THE MIND/ BODY CONNECTION
- MUSI 507  TECHNOLOGY FOR MUSICIANS
- MUSI 508  FUNDAMENTALS OF PRIVATE TEACHING
- MUSI 509  THE ALEXANDER TECHNIQUE FOR MUSICIANS
- MUSI 510  PROFESSIONAL DEVELOPMENT FOR MUSICIANS
- MUSI 515  MUSIC ENTREPRENEURSHIP
- MUSI 518  THE ART AND BUSINESS OF STUDIO TEACHING
- MUSI 519  THEMATIC PROGRAMMING: THE ART OF THE RECITAL
- MUSI 532  THE FELDENKRAIS METHOD AND THE MUSICIAN'S BODY
- MUSI 540  APPLIED JAZZ IMPROVISATION: DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM

**Elective Requirements**

**Select 6 credit hours from the following:**

- Any course at the 300-level or above
- Any language course at the 100-level or above
- Any additional Music Theory, Music History, or Music Career and Skills Enhancement course
A music major who receives a grade of C+ (2.33 grade points) or lower in their major applied area will be placed on music probation. A music major who receives a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as above.

Graduate degree requirement: a minimum grade point average of 2.67 is necessary for graduation.

Leaves of Absence and Voluntary Withdrawal
Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean's office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reaudition. Students should explain the reasons for their withdrawal to the dean before leaving campus.

Performance
Students are expected to perform frequently during their residency at Rice. MMus students in any of the performance fields of study must present at least two full recitals. Composition and Conducting students should present recitals as specified by their degree programs. Students are expected to attend both faculty and student recitals. In addition, all MMus students must participate in the school’s conducted ensembles as assigned.

Thesis
A thesis is required for MMus students in the field of Musicology. In lieu of a thesis, MMus students in the field of Composition must produce an original work of extended scope. Both thesis and original work must be publicly defended.

Additional Information
For additional information, please see the Shepherd School of Music website: https://music.rice.edu

Opportunities for the MMus Degree
Other Musical Opportunities
Lectures and Performances
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Additional Information
For additional information, please see the Shepherd School of Music website: https://music.rice.edu