MASTER OF MUSIC (MMus) Degree in the Field of String Quartet Performance

Program Learning Outcomes for the MMus Degree

Upon completing the MMus degree, students will be able to:

1. Demonstrate technical and musical competence in performance, composition, or historical scholarship at a professional level.
2. Develop advanced analytical skills in music theory and a deep understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance.
4. Develop career development skills that complement their professional-level performance skills.

Requirements for the MMus Degree

The MMUS degrees can be thesis or non-thesis master's degrees depending on the field declared. For general university requirements for thesis master's degrees, please see Thesis Master's Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-thesis-masters-degrees). For general university requirements for non-thesis master's degrees, please see Non-Thesis Master's Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-non-thesis-masters-degrees). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees). Students pursuing the MMus degree programs must complete:

- A minimum of 43-54 credit hours depending on field of study to satisfy degree requirements.
- A minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above).
- A minimum of 24 credit hours must be taken at Rice University.
- A minimum residency enrollment of one fall or spring semester of full-time graduate study at Rice University.
- A minimum overall GPA of 2.67.
- A minimum GPA of 2.67 in required coursework.

Students completing the MMus degree in all fields of study must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. They are entitled to one hour of private lessons each week of each semester they are enrolled as an MMus degree candidate; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this degree program. In certain instances, courses not on this official list may be substituted upon approval of the program's academic advisor, or where applicable, the department or program's Director of Graduate Studies. (Course substitutions must be formally applied and entered into Degree Works by the department or program's Official Certifier (https://registrar.rice.edu/facstaff/degreeworks/officialcertifier).) Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the MMus Degree in the field of String Quartet Performance</td>
<td>45</td>
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Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Performance Requirements</td>
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<tr>
<td>MUSI 698</td>
<td>ADVANCED STRING QUARTETS (minimum of 4 semesters)</td>
<td>3</td>
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<tr>
<td>MUSI 690</td>
<td>INDIVIDUAL INSTRUMENT COACHING FOR STRING QUARTET MAJORS (minimum of 4 semesters)</td>
<td>3</td>
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<tr>
<td>MUSI 635</td>
<td>ADVANCED ORCHESTRA (minimum of 2 semesters)</td>
<td>2</td>
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<tr>
<td>MUSI 705</td>
<td>APPRENTICESHIP - ARTISTIC OUTREACH (minimum of 4 semesters, 2 credit hours per semester)</td>
<td>2</td>
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<tr>
<td>MUSI 742</td>
<td>STRING QUARTET RECITAL (minimum of 3 semesters)</td>
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<tr>
<td>MUSI 741</td>
<td>MASTER'S RECITAL II</td>
<td>0</td>
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<td></td>
<td>Academic Coursework</td>
<td></td>
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<tr>
<td>MUSI 405</td>
<td>MUSIC BUSINESS AND LAW</td>
<td>3</td>
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<tr>
<td>MUSI 407</td>
<td>CHAMBER MUSIC IN THE CLASSIC PERIOD</td>
<td>3</td>
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<td>Select 1 from the following:</td>
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<tr>
<td></td>
<td>1 course from the Music History course offerings (see below for course list)</td>
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<td></td>
<td>1 course from the Music Theory course offerings (see below for course list)</td>
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<tr>
<td></td>
<td>3 credit hours of Independent Study in Music History or Music Theory (MUSI 649)</td>
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<td>Proficiencies</td>
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<tr>
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<td>Students must demonstrate the following proficiencies:</td>
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<tr>
<td></td>
<td>Piano proficiency</td>
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<td></td>
<td>Aural skills proficiency</td>
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<td></td>
<td>Total Credit Hours</td>
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Academic Coursework

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<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Music History, Music Theory, and Graduate Independent Study Coursework</td>
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<tr>
<td></td>
<td>Select 1 course from the following:</td>
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<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td></td>
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<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
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<tr>
<td>MUSI 514</td>
<td>SCORE READING AND THEORY AT THE KEYBOARD</td>
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<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRA</td>
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<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
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</tbody>
</table>
MUSI 523 BIBLIOGRAPHY AND RESEARCH METHODS
MUSI 524 AMERICAN MUSIC
MUSI 525 PERFORMANCE PRACTICES SEMINAR
MUSI 526 
MUSI 527 TOPICS IN EARLY MUSIC
MUSI 528 TOPICS IN THE 17TH AND 18TH CENTURIES
MUSI 529 TOPICS IN 19TH AND 20TH CENTURIES
MUSI 530 MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD
MUSI 534 PROGRAM MUSIC IN THE 19TH CENTURY
MUSI 537 SATIE, COCTEAU, & LES SIX: PARIS IN THE 1920s AND BEYOND
MUSI 543 MUSIC AND MODERNISM IN FRANCE
MUSI 551 MUSIC OF RICHARD STRAUSS
MUSI 552 WORDS AND MUSIC
MUSI 605 ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS
MUSI 606 ADVANCED COMPUTER SOUND SYNTHESIS
MUSI 611 CLASSROOM PEDAGOGY
MUSI 613 TONAL COUNTERPOINT
MUSI 614 SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION
MUSI 615 MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION
MUSI 617 MUSIC SINCE 1950
MUSI 622 EARLY OPERA
MUSI 623 J.S. BACH: CAREER, WORKS, AND CRITICAL RECEPTION
MUSI 624 SEMINAR ON A SELECTED COMPOSER
MUSI 625 MOZART OPERAS
MUSI 626 THE CLASSICAL STYLE
MUSI 627 ROMANTIC SONGS AND PIANO PIECES
MUSI 649 GRADUATE INDEPENDENT STUDY
MUSI 711 ANALYTICAL APPROACHES
MUSI 712 SEMINAR IN ADVANCED ANALYSIS
MUSI 713 SPECIAL TOPICS IN ADVANCED ANALYSIS
MUSI 721 MUSIC OF SCHOENBERG
MUSI 722 MUSIC OF STRAVINSKY
MUSI 723 AESTHETICS OF MUSIC

Footnotes and Additional Information
1 Three (3) string quartet recitals (MUSI 742) and one (1) solo recital (MUSI 741) are required for the MMus degree in the field of String Quartet Performance.
2 Deficiencies in these areas will result in remedial coursework being added to a student’s degree plan.

Policies for the MMus Degree

Shepherd School of Music Graduate Program Handbook

The General Announcements (GA) is the official Rice curriculum. As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: https://gradhandbooks.rice.edu/2018_19/Shepherd_School_of_Music_Graduate_Handbook.pdf

Admission

For Instrumental Performance, Vocal Performance, and Orchestral Conducting applicants, an audition is required. Composition applicants must submit portfolios, and Musicology applicants must provide samples of their written work. Musicology applicants must also complete advanced music tests as well as the Graduate Record Examination for admission consideration.

Academic Standards

Curriculum and Degree Requirements

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of B- (2.67 grade points) is expected of all music students in their major applied area. A grade of C+ (2.33 grade points) or lower is considered unsatisfactory and will be evaluated in the following manner:

A music major who receives a grade of C+ (2.33 grade points) or lower in their major applied area will be placed on music probation. Music probation signifies that the student’s work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

If a student receives a second semester of C+ (2.33 grade points) or lower in their major applied area, whether for consecutive semesters or not, the student will be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

Note: For music history and musicology majors a grade of C+ (2.33 grade points) or lower in any music history course is considered unsatisfactory and will be evaluated as above.

Graduate degree requirement: a minimum grade point average of 2.67 is necessary for graduation.

Leaves of Absence and Voluntary Withdrawal

For additional information, please see the Shepherd School of Music website at: https://music.rice.edu

Opportunities for the MMus Degree

Other Musical Opportunities

Lectures and Performances

A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School...
environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

**Additional Information**
For additional information, please see the Shepherd School of Music website at: [https://music.rice.edu](https://music.rice.edu)