MASTER OF MUSIC (MMus) DEGREE IN THE FIELD OF STRING QUARTET PERFORMANCE

Program Learning Outcomes for the MMus Degree

Upon completing the MMus degree, students will be able to:

1. Demonstrate technical and musical competence in performance, composition, or historical scholarship at a professional level.
2. Develop advanced analytical skills in music theory and a deep understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance.
4. Develop career development skills that complement their professional-level performance skills.

Requirements for the MMus Degree

The MMus degree in the field of String Quartet Performance is a non-thesis master's degree. For general university requirements, please see Non-Thesis Master's Degrees (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-non-thesis-masters-degrees). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees). Students pursuing the MMus degree in the field of String Quartet Performance must complete:

- A minimum of 45 credit hours to satisfy degree requirements.
- A minimum of 30 credit hours of graduate-level study (coursework at the 500-level or above).
- A minimum of 24 credit hours must be taken at Rice University.
- A minimum residency enrollment of one fall or spring semester of full-time graduate study at Rice University.
- A minimum overall GPA of 2.67 or higher in all Rice coursework.
- A minimum GPA of 2.67 or higher in all Rice coursework that satisfies requirements for the non-thesis master's degree.

Students completing the MMus degree in all fields of study must participate in core music, applied music, and other required music courses as well as in chamber music and large ensembles, plus electives. They are entitled to one hour of private lessons each week of each semester they are enrolled as an MMus degree candidate; private or group lessons beyond this may result in additional fees.

The courses listed below satisfy the requirements for this degree program. In certain instances, courses not on this official list may be substituted upon approval of the program's academic advisor, or where applicable, the department or program's Director of Graduate Studies. Course substitutions must be formally applied and entered into Degree Works by the department or program's Official Certifier (https://registrar.rice.edu/facstaff/degereeworks/officialcertifier). Additionally, these must be approved by the Office of Graduate and Postdoctoral Studies. Students and their academic advisors should identify and clearly document the courses to be taken.

<table>
<thead>
<tr>
<th>Summary</th>
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<tbody>
<tr>
<td>Total Credit Hours Required for the MMus Degree in the field of String Quartet Performance</td>
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<table>
<thead>
<tr>
<th>Degree Requirements</th>
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<tbody>
<tr>
<td>Total Credit Hours</td>
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<thead>
<tr>
<th>Performance Requirements</th>
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<tbody>
<tr>
<td>Code</td>
</tr>
<tr>
<td>MUSI 698</td>
</tr>
<tr>
<td>MUSI 690</td>
</tr>
<tr>
<td>MUSI 635</td>
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<tr>
<td>MUSI 705</td>
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<tr>
<td>MUSI 742</td>
</tr>
<tr>
<td>MUSI 741</td>
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<table>
<thead>
<tr>
<th>Academic Coursework</th>
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</thead>
<tbody>
<tr>
<td>Code</td>
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<tr>
<td>MUSI 405</td>
</tr>
<tr>
<td>MUSI 407</td>
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</tbody>
</table>

Select 1 course from the following: 3

1. course from the Music History course offerings (see course list below)
2. course from the Music Theory course offerings (see course list below)

3. credit hours of Independent Study in Music History or Music Theory (MUSI 649)

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<tr>
<td>Piano proficiency</td>
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<tr>
<td>Aural skills proficiency</td>
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<th>Footnotes and Additional Information</th>
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<tbody>
<tr>
<td>1 Three (3) string quartet recitals (MUSI 742) and one (1) solo recital (MUSI 741) are required for the MMus degree in the field of String Quartet Performance.</td>
</tr>
<tr>
<td>2 Deficiencies in these areas will result in remedial coursework being added to a student's degree plan.</td>
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</table>

Course Lists to Satisfy Requirements

Academic Coursework

Academic Coursework is comprised of MUSI 405, MUSI 407, and 1 course (3 credit hours) from the Music History, Music Theory, or Graduate Independent Study Coursework below.

<table>
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<th>Course List</th>
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音乐史、音乐理论和研究生独立研究课程

选择以下课程之一：

- MUSI 512  分析系统
- MUSI 513  模式对位
- MUSI 514  钢琴上的记谱和理论
- MUSI 516  先进指挥
- MUSI 517  现代大师
- MUSI 523  图书馆和研究方法
- MUSI 524  美国音乐
- MUSI 525  表演实践研讨会
- MUSI 527  早期音乐
- MUSI 528  17和18世纪
- MUSI 529  19和20世纪
- MUSI 530  音乐、魔术和科学
- MUSI 534  19世纪的程序音乐
- MUSI 543  勋伯格的音乐
- MUSI 551  电子和计算机音乐系统
- MUSI 555  勃拉姆斯的音乐
- MUSI 560  先进音乐
- MUSI 611  教室教育
- MUSI 613  调式对位
- MUSI 614  音乐理论中的特殊主题
- MUSI 615  拉威尔的音乐理论
- MUSI 617  1950年后的音乐
- MUSI 623  巴赫的职业生涯
- MUSI 624  选定作曲家研讨会
- MUSI 625  摩泽特歌剧
- MUSI 626  古典风格
- MUSI 627  浪漫歌曲和钢琴作品
- MUSI 649  研究
- MUSI 711  分析性方法
- MUSI 712  先进分析研讨会
- MUSI 713  先进分析中的特殊主题
- MUSI 721  勋伯格的音乐
- MUSI 722  斯特拉文斯基的音乐
- MUSI 723  勋伯格的美学

注：音乐理论和音乐学专业的学生在任何音乐史课程中获得C+（2.33平均 GPA）或更低将被视为不令人满意，并将按照上述方式进行评估。

研究生学位要求：平均GPA 2.67是毕业的必要条件。

休假和自愿退学
音乐专业的学生必须获得院长的书面许可，才能申请学校休假。申请必须在学期开始前提交。

音乐专业的学生如果在较短时间内未能通过，或在某门专业课程中连续两学期获得C+（2.33平均 GPA）或更低，将被取消音乐表演专业的资格。

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Opportunities for the MMus Degree

Other Musical Opportunities

Lectures and Performances
A visiting lecturer series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

Additional Information
For additional information, please see the Shepherd School of Music website at: https://music.rice.edu