ARTIST DIPLOMA (AD) IN THE FIELD OF VIOLIN PERFORMANCE

Program Learning Outcomes for the Artist Diploma

Upon completing the Artist Diploma, students will be able to:

1. Demonstrate the technical mastery and musical expertise requisite to having a significant professional career in their chosen area of performance.
2. Intellectually master the stylistic differences when performing music of the Baroque, Classical, Romantic, modern and contemporary eras and be able to apply them in performance.
3. Accumulate a significantly expanded and diverse list of repertoire.
4. Be equipped with multiple extra-musical career skills.

Requirements for the Artist Diploma

For general university requirements, see Diploma Programs (ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-diploma-programs). Students pursuing the Artist Diploma in any field of music performance must complete:

- A minimum of 41 credit hours to satisfy the Artist Diploma requirements.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Total Credit Hours Required for the Artist Diploma</td>
<td>41</td>
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Diploma Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Program Requirements</td>
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<tr>
<td>MUSI 760</td>
<td>INDIVIDUAL AND COMMITTEE INSTRUCTION FOR ARTIST DIPLOMA (minimum of 4 semesters)</td>
<td>4</td>
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<tr>
<td>MUSI 761</td>
<td>ARTIST DIPLOMA RECITAL</td>
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<tr>
<td>MUSI 762</td>
<td>ARTIST DIPLOMA SEMINAR</td>
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<tr>
<td>MUSI 763</td>
<td>ARTIST DIPLOMA SPECIAL PROJECT</td>
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</tr>
<tr>
<td>MUSI 764</td>
<td>ARTIST DIPLOMA PERFORMANCE</td>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>Academic Coursework</td>
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<tr>
<td></td>
<td>Select 2 courses from the Music Career and Skills Enhancement course offerings (see below for approved courses)</td>
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<tr>
<td></td>
<td>Music Career and Skills Enhancement</td>
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<tr>
<td>LPCR 200</td>
<td>ADVANCED MENTAL TRAINING</td>
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<tr>
<td>MGMT 621</td>
<td>THE NEW ENTERPRISE</td>
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<td>MGMT 625</td>
<td>CREATIVE ENTREPRENEURSHIP</td>
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<tr>
<td>MGMT 629</td>
<td>BUSINESS PLAN DEVELOPMENT</td>
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<tr>
<td>MGMT 676</td>
<td>SOCIAL ENTERPRISE</td>
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<tr>
<td>MUSI 413</td>
<td>INTRODUCTION TO DALCROZE EURHYTHMICS</td>
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<tr>
<td>MUSI 500</td>
<td>IMAGINATION AND COMMUNICATION: DEVELOPING MUSICAL SKILLS THROUGH THEATRICAL TECHNIQUES</td>
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<tr>
<td>MUSI 501</td>
<td>ENHANCED PERFORMANCE: WRITING, SPEAKING, PLAYING</td>
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<tr>
<td>MUSI 502</td>
<td>CONDUCTING: AN OVERVIEW OF PRACTICAL SKILLS</td>
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<tr>
<td>MUSI 503</td>
<td>MUSIC AND PERFORMANCE: THE MIND/ BODY CONNECTION</td>
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<tr>
<td>MUSI 507</td>
<td>TECHNOLOGY FOR MUSICIANS</td>
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<td>MUSI 508</td>
<td>FUNDAMENTALS OF PRIVATE TEACHING</td>
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<tr>
<td>MUSI 510</td>
<td>PROFESSIONAL DEVELOPMENT FOR MUSICIANS</td>
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<tr>
<td>MUSI 515</td>
<td>MUSIC ENTREPRENEURSHIP</td>
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<td>MUSI 518</td>
<td>THE ART AND BUSINESS OF STUDIO TEACHING</td>
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<tr>
<td>MUSI 519</td>
<td>THEMATIC PROGRAMMING: THE ART OF THE RECITAL</td>
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<tr>
<td>MUSI 532</td>
<td>THE FELDENKRAIS METHOD AND THE MUSICIAN'S BODY</td>
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<tr>
<td>MUSI 540</td>
<td>APPLIED JAZZ IMPROVISATION: DEVELOPING SOLO IMPROVISATIONAL SKILLS IN THE JAZZ IDIOM</td>
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Policies for the Artist Diploma

Academic Standards

Further information on curricular requirements for all majors and degree programs is available from the Shepherd School of Music.

Grading Policy

A minimum grade of “B-” is expected of all music students in their major applied area. A grade of “C+” or lower is considered unsatisfactory and will be evaluated in the following manner.

A music major who receives a grade of “C+” or lower in their major applied area will be placed on music probation. Music probation signifies that the student’s work has been sufficiently unsatisfactory to preclude graduation unless marked improvement is achieved promptly. A student on music probation may be absent from class only for extraordinary reasons and may not represent the school in any public function not directly a part of a degree program.

If a student receives a second semester of “C+” or lower in their major applied area, whether for consecutive semesters or not, the student will...
be discontinued as a music performance major and merit scholarship from the Shepherd School will be discontinued.

**Note:** For music history and musicology majors a grade of “C+” or lower in any music history course is considered unsatisfactory and will be evaluated as above.

**Graduate degree requirement:** a minimum grade point average of 2.67 is necessary for graduation.

**Leaves of Absence and Voluntary Withdrawal**
Music majors must obtain permission in writing from the dean of the Shepherd School before requesting a leave of absence from the university. Requests must be in the dean’s office before the first day of classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not guaranteed readmission into the Shepherd School and may be asked to reapply/reattend. Students should explain the reasons for their withdrawal to the dean before leaving campus.

For additional information, please see the Shepherd School website at: http://music.rice.edu

**Opportunities for the Artist Diploma**

**Other Musical Opportunities**

**Lectures and Performances**
A visiting lecture series, a professional concert series, and numerous distinguished visiting musicians contribute to the Shepherd School environment. The Houston Symphony Orchestra, Symphony Chorus, Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da Camera, Context, and Chamber Music Houston, as well as the activities of other institutions of higher learning in the area, also provide exceptional opportunities for students to enjoy a wide spectrum of music.

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