DOCTOR OF MUSICAL ARTS (DMA) DEGREE IN THE FIELD OF VIOLIN PERFORMANCE

Program Learning Outcomes for the DMA Degree

Upon completing the DMA degree, students will be able to:

1. Demonstrate technical and musical competence in performance or composition at a professional level.
2. Develop highly developed analytical skills in advanced music theory and a profound understanding of how those skills inform music performance.
3. Demonstrate a thorough understanding of the relationship between music history and music performance with greater familiarity of a wide variety of historical and contemporary performance practices.
4. Develop career development skills that complement their professional-level performance skills.
5. Develop working knowledge of and have experience with both classroom teaching and studio teaching methods at the conservatory and university levels.

Requirements for the DMA Degree

For general university requirements, see Doctoral Degrees (https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-doctoral-degrees/). For additional requirements, regulations, and procedures for all graduate programs, please see All Graduate Students (https://ga.rice.edu/graduate-students/academic-policies-procedures/regulations-procedures-all-degrees/). Students pursuing the DMA degree in all fields of study must complete:

- A minimum of 90 credit hours beyond the bachelor's degree to satisfy degree requirements.

Requirements for the DMA Degree in the field of Violin Performance

The requirements listed in the General Announcements (GA) satisfy the minimum requirements for this degree program. In certain instances, courses (or requirements) not officially listed here may be substituted upon approval of the program's academic advisor, or where applicable, the department or program's Director of Graduate Studies. Course substitutions or any exceptions to the stated official curricular requirements must be approved by the Office of Graduate and Postdoctoral Studies (https://graduate.rice.edu/). Students and their academic advisors should identify and clearly document the courses to be taken.

Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 691</td>
<td>VIOLIN FOR MAJORS-ADVANCED (minimum of 8 semesters)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 635</td>
<td>ADVANCED ORCHESTRA (minimum of 4 semesters)</td>
<td>2</td>
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<tr>
<td>MUSI 751</td>
<td>DOCTORAL SOLO RECITAL</td>
<td>0</td>
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<tr>
<td>MUSI 492</td>
<td>STRING TECHNOLOGY</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 611</td>
<td>CLASSROOM PEDAGOGY</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 711</td>
<td>ANALYTICAL APPROACHES</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 733</td>
<td>DOCTORAL SEMINAR I: CAREER SKILLS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 735</td>
<td>DOCTORAL SEMINAR II: REPERTORY</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 736</td>
<td>SOLO REPERTORY FOR DOCTORAL STUDENTS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 737</td>
<td>DOCTORAL SEMINAR IN MUSICOLOGY</td>
<td>3</td>
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<tr>
<td>MUSI 738</td>
<td>DOCTORAL INDIVIDUAL PROJECT</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 739</td>
<td>PEDAGOGY FOR DOCTORAL STUDENTS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 750</td>
<td>DOCTORAL DOCUMENT (minimum of 2 semesters)</td>
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</table>

Total Credit Hours Required for the DMA Degree in the field of Violin Performance: 90

Footnotes and Additional Information

1. At least 6 of the required 8 semesters of MUSI 691 Violin for Majors-Advanced must be taken during residency as a DMA student.
2. Students pursuing the DMA degree on a string instrument must be enrolled in MUSI 635 Advanced Orchestra during four of their six semesters of residency. Within those four semesters are eight rotations which are generally fulfilled by two chamber orchestra rotations each semester. The student in consultation with their major teacher may choose from Chamber Orchestra, Symphony Orchestra, Opera Orchestra or the Modular Ensemble Framework (MEF) for up to four of the eight rotations. They may also elect to enroll in one or two additional semesters or be required to do so by their major teacher. The student in consultation with their major teacher will choose the semesters for participation.
Five (5) doctoral recitals performed while in residency as a DMA student as follows:

- Two (2) Solo recitals
- One (1) Lecture recital
- One (1) Chamber Music recital
- One (1) Concerto with orchestra

4 courses (3 credit hours each) comprise the 12 credit hours required of Music History coursework.

2 courses (3 credit hours each) comprise the 6 credit hours required of Music Theory coursework.

Graduate academic coursework taken elsewhere may be transferred with the approval of the relevant Department Chair. Additional hours of required performance coursework may not count toward the elective requirement. A maximum of three (3) credit hours of MUSI 649 Graduate Independent Study can count towards degree requirements.

At the end of their sixth semester of coursework, each doctoral student will receive six questions, three each from the Musicology Department and the Theory Department, and will be assigned a faculty mentor from each Department. The students will have all summer to research and write draft answers. On or around September 15th of the seventh semester, students will meet with their mentors to demonstrate the progress they have made and to receive feedback and guidance. The students will submit their completed essays by November 15th. Their work will be graded by three members of each department. If all six questions are passed, the student then will prepare for an oral exam. One question from each department will be chosen by the mentor for the student to develop into a presentation as if teaching a class of approximately 30-35 minutes, followed by a question-and-answer discussion of about 20 minutes based on, but not limited to, the student's presentation. The exam will be scheduled for two hours, and will include the studio teacher as well as the two mentors. The individual instrument and composition exams remain the same. If a student fails any of six questions, he or she will be given one new question, and a new submission deadline of February 1st. This additional exam question is the final opportunity to pass.

The doctoral document must be publicly defended.

**Academic Coursework**

Academic Coursework is comprised of a minimum of 4 courses (12 credit hours) from Music History course offerings and a minimum of 2 courses (6 credit hours) from Music Theory course offerings.

### Music History Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 523</td>
<td>BIBLIOGRAPHY AND RESEARCH METHODS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 524</td>
<td>AMERICAN MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 525</td>
<td>PERFORMANCE PRACTICES SEMINAR</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 527</td>
<td>TOPICS IN EARLY MUSIC</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 528</td>
<td>TOPICS IN THE 17TH AND 18TH CENTURIES</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 529</td>
<td>TOPICS IN 19TH AND 20TH CENTURIES</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 530</td>
<td>MUSIC, MAGIC, AND SCIENCE IN THE MODERN WORLD</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 534</td>
<td>PROGRAM MUSIC IN THE 19TH CENTURY</td>
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### Music Theory Courses

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<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSI 512</td>
<td>ANALYTICAL SYSTEMS</td>
<td>3</td>
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<tr>
<td>MUSI 513</td>
<td>MODAL COUNTERPOINT</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 514</td>
<td>SCORE MODAL COUNTERPOINT AT THE KEYBOARD</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 516</td>
<td>ADVANCED ORCHESTRATION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 517</td>
<td>EARLY MODERN MASTERS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 605</td>
<td>ADVANCED ELECTRONIC AND COMPUTER MUSIC SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 606</td>
<td>ADVANCED COMPUTER SOUND SYNTHESIS</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 610</td>
<td>MUSIC THEORIES OF THE WORLD: CROSS-CULTURAL APPROACHES TO PITCH, MELODY, AND RHYTHM</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 611</td>
<td>CLASSROOM PEDAGOGY</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 613</td>
<td>TONAL COUNTERPOINT</td>
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</tr>
<tr>
<td>MUSI 614</td>
<td>SPECIAL TOPICS IN MUSIC THEORY AND MUSIC THEORY COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 615</td>
<td>MUSIC OF RAVEL: MUSIC THEORY AND COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 617</td>
<td>MUSIC SINCE 1950</td>
<td>3</td>
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<tr>
<td>MUSI 611</td>
<td>ANALYTICAL APPROACHES</td>
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<tr>
<td>MUSI 612</td>
<td>SEMINAR IN ADVANCED ANALYSIS</td>
<td>3</td>
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<tr>
<td>MUSI 713</td>
<td>SPECIAL TOPICS IN ADVANCED ANALYSIS</td>
<td>3</td>
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<tr>
<td>MUSI 723</td>
<td>AESTHETICS OF MUSIC</td>
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</table>

### Policies for the DMA Degree

**Shepherd School of Music Graduate Program Handbook**

The General Announcements (GA) is the official Rice curriculum. As an additional resource for students, the Shepherd School of Music publishes a graduate program handbook, which can be found here: [https://gradhandbooks.rice.edu/2023_24/Shepherd_School_of_Music_Graduate_Handbook.pdf](https://gradhandbooks.rice.edu/2023_24/Shepherd_School_of_Music_Graduate_Handbook.pdf)

**Admission**

A live audition is required for Instrumental Performance and Vocal Performance applicants. Composition applicants must submit a portfolio...
of representative works and interview with faculty. All doctoral applicants
must complete exams in Music History and Music Theory and provide a
recent research or analytic paper.

**Academic Standards**

**Curriculum and Degree Requirements**

Further information on curricular requirements for all majors and degree
programs is available from the Shepherd School of Music.

**Grading Policy**

A minimum grade of B- (2.67 grade points) per course is expected
of all music students in their major applied area. A grade of C+ (2.33
grade points) or lower in a course in the student’s major applied area is
considered unsatisfactory and will be evaluated in the following manner:

- A music major who receives a grade of C+ (2.33 grade points) or
  lower in a course in their major applied area will be placed on music
  probation. Music probation signifies that the student’s work has been
  sufficiently unsatisfactory to preclude graduation unless marked
  improvement is achieved promptly. A student on music probation
  may be absent from class only for extraordinary reasons and may
  not represent the school in any public function not directly a part of a
  degree program.
- If a student receives a second semester of C+ (2.33 grade points) or
  lower in a course in their major applied area, whether for consecutive
  semesters or not, the student will be discontinued as a music
  performance major and merit scholarship from the Shepherd School
  will be discontinued.

**Note:** For music history and musicology majors a grade of C+ (2.33 grade
points) or lower in any music history course is considered unsatisfactory
and will be evaluated as above.

**Graduate degree requirement:** a minimum overall grade point average of
2.67 is necessary for graduation.

**Leaves of Absence and Voluntary Withdrawal**

Music majors must obtain permission in writing from the dean of
the Shepherd School before requesting a leave of absence from the
university. Requests must be in the dean’s office before the first day of
classes in the semester for which leave is requested.

Music majors taking voluntary withdrawal from the university are not
guaranteed readmission into the Shepherd School and may be asked
to reapply/reaudition. Students should explain the reasons for their
withdrawal to the dean before leaving campus.

**Transfer Credit**

For Rice University’s policy regarding transfer credit, see Transfer Credit
(https://ga.rice.edu/graduate-students/academic-policies-procedures/
regulations-procedures-all-degrees/#transfer). Some departments
and programs have additional restrictions on transfer credit. Students
are encouraged to meet with their academic program’s advisor when
considering transfer credit possibilities.

**Program Transfer Credit Guidelines**

Students pursuing the DMA degree should be aware of the following
program-specific transfer credit guidelines:

- Requests for transfer credit will be considered by the program
director on an individual case-by-case basis.

**Additional Information**

For additional information, please see the Shepherd School of Music
website: https://music.rice.edu/ (https://music.rice.edu)

**Opportunities for the DMA Degree**

**Other Musical Opportunities**

**Lectures and Performances**

A visiting lecturer series, a professional concert series, and numerous
distinguished visiting musicians contribute to the Shepherd School
environment. The Houston Symphony Orchestra, Symphony Chorus,
Houston Grand Opera, Houston Ballet, Houston Masterworks Chorus, Da
Camera, Context, and Chamber Music Houston, as well as the activities of
other institutions of higher learning in the area, also provide exceptional
opportunities for students to enjoy a wide spectrum of music.

**Additional Information**

For additional information, please see the Shepherd School of Music
website: https://music.rice.edu (https://music.rice.edu)